Selections from the

Blue Moon & Robert Warner Wolfe Collections

and Other Important Properties

June 21-23, 26 & 27, 2017

Baltimore, Maryland
Baltimore Convention Center

The Official Auctioneer of the Whitman Coin & Collectibles Expo

The June 2017 Baltimore Auction

Session 1
U.S. Coins Part I
Lots 9001-9318

Lot No.	Price Realized
9001	1,410.00
9002	705.00
9003	470.00
9004	1,116.25
9005	1,292.50
9006	1,116.25
9007	587.50
9008	940.00
9009	1,116.25
9010	1,116.25
9011	1,116.25
9012	1,057.50
9013	705.00
9014	9,106.25
9015	9,106.25
9016	1,821.25
9017	282.00
9018	822.50
9019	1,645.00
9020	1,175.00
9021	258.50
9022	258.50
9023	616.88
9024	16,450.00
9025	587.50
9026	763.75
9027	2,115.00
9028	3,877.50
9029	1,527.50
9030	763.75
9031	940.00
9032	1,292.50
9033	3,525.00
9034	1,880.00
9035	1,586.25
9036	16,450.00
9037	2,820.00
9038	1,292.50
9039	3,525.00
9040	940.00
9041	3,055.00
9042	646.25
9043	705.00
9044	1,762.50
9045	2,585.00
9046	2,467.50
9047	2,115.00
9048	2,350.00
9049	493.50
9050	1,880.00
9051	881.25
9052	352.50
9053	851.88
9054	705.00
9055	646.25
9056	587.50
9057	1,116.25
9058	1,645.00
9059	940.00
9060	940.00
9061	1,292.50
9062	540.50
9063	564.00
9064	446.50
9065	305.50
9066	763.75
9067	910.63
9068	352.50
9069	493.50
9070	540.50
9071	822.50
9072	734.38
9073	998.75
9074	940.00
9075	881.25
9076	763.75
9077	822.50
9078	470.00
9079	446.50
9080	305.50
9081	646.25
9082	399.50
9083	399.50
9084	646.25
9085	493.50
9086	763.75
9087	1,410.00
9088	1,175.00
9089	1,292.50
9090	1,292.50
9091	1,175.00
9092	1,410.00
9093	1,175.00
9094	2,585.00
9095	2,820.00
9096	4,465.00
9097	2,820.00
9098	1,527.50
9099	3,290.00
9100	2,585.00
9101	564.00
9102	646.25
9103	540.50
9104	470.00
9105	399.50
9106	493.50
9107	646.25
9108	564.00
9109	493.50
9110	446.50
9111	5,170.00
9112	763.75
9113	470.00
9114	129.25
9115	587.50
9116	881.25
9117	258.50
9118	7,050.00
9119	446.50
9120	141.00
9121	646.25
9122	1,645.00
9123	129.25
9124	1,175.00
9125	646.25
9126	881.25
9127	822.50
9128	734.38
9129	540.50
9130	3,055.00
9131	446.50
9132	822.50
9133	616.88
9134	763.75
9135	881.25
9136	587.50
9137	1,057.50
9138	734.38
9139	564.00
9140	881.25
9141	376.00
9142	446.50
9143	1,527.50
9144	540.50
9145	705.00
9146	675.63
9147	564.00
9148	616.88
9149	587.50
9150	646.25
9151	540.50
9152	517.00
9153	423.00
9154	616.88
9155	1,057.50
9156	446.50
9157	399.50
9158	258.50
9159	258.50
9160	305.50
9161	423.00
9162	646.25
9163	305.50
9164	564.00
9165	587.50
9166	517.00
9167	152.75
9168	399.50
9169	305.50
9170	329.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
9171	376.00
9172	376.00
9173	352.50
9174	587.50
9175	493.50
9176	199.75
9177	4,230.00
9178	4,112.50
9179	4,112.50
9180	881.25
9181	1,527.50
9182	1,527.50
9183	822.50
9184	1,527.50
9185	763.75
9186	3,290.00
9187	998.75
9188	2,232.50
9189	2,173.75
9190	1,410.00
9191	305.50
9192	7,050.00
9193	2,115.00
9194	940.00
9195	352.50
9196	822.50
9197	1,762.50
9199	587.50
9200	1,057.50
9201	1,527.50
9202	49,350.00
9203	1,762.50
9204	1,116.25
9205	940.00
9206	1,997.50
9207	2,232.50
9208	1,057.50
9209	998.75
9210	998.75
9211	9,987.50
9212	1,938.75
9213	1,997.50
9214	3,760.00
9215	2,585.00
9216	1,645.00
9217	2,820.00
9218	822.50
9219	998.75
9220	763.75
9222	1,410.00
9223	17,625.00
9224	79,312.50
9225	16,450.00
9226	8,812.50
9227	7,050.00
9228	1,410.00
9229	15,275.00
9230	3,760.00
9231	11,750.00
9232	1,645.00
9234	3,760.00
9235	12,925.00
9236	3,290.00
9237	998.75
9238	1,116.25
9239	822.50
9240	2,585.00
9245	1,292.50
9246	1,410.00
9247	705.00
9249	2,115.00
9250	17,037.50
9251	17,625.00
9252	1,292.50
9253	1,645.00
9255	1,057.50
9257	4,700.00
9259	1,880.00
9260	1,880.00
9261	1,880.00
9264	1,880.00
9265	1,645.00
9266	1,410.00
9267	734.38
9271	2,232.50
9272	1,175.00
9273	675.63
9275	1,468.75
9276	1,527.50
9277	2,937.50
9278	998.75
9279	646.25
9280	3,055.00
9281	1,821.25
9282	1,527.50
9283	1,645.00
9284	1,233.75
9285	1,116.25
9286	940.00
9287	1,997.50
9288	23,500.00
9289	18,800.00
9290	1,997.50
9292	940.00
9294	1,292.50
9297	3,055.00
9298	1,292.50
9299	2,820.00
9300	1,645.00
9301	2,585.00
9302	3,055.00
9303	822.50
9304	19,975.00
9305	1,645.00
9306	1,645.00
9307	1,410.00
9308	1,145.63
9309	881.25
9313	1,175.00
9314	3,055.00
9315	6,168.75
9318	1,997.50

Session 2
The Blue Moon
Collection Part II
Lots 10001-10512

Lot No.	Price Realized
10001	11,750.00
10002	470.00
10003	23,500.00
10004	493.50
10005	493.50
10006	470.00
10007	881.25
10008	129.25
10009	734.38
10010	2,585.00
10011	2,585.00
10012	1,175.00
10013	2,291.25
10014	705.00
10015	705.00
10016	493.50
10017	10,575.00
10018	423.00
10019	675.63
10020	881.25
10021	1,116.25
10022	493.50
10023	399.50
10024	540.50
10025	881.25
10026	881.25
10027	587.50
10028	517.00
10029	1,175.00
10030	1,880.00
10031	423.00
10032	646.25
10033	705.00
10034	1,410.00
10035	705.00
10036	1,057.50
10037	493.50
10038	1,880.00
10039	2,232.50
10040	1,762.50
10041	7,637.50
10042	493.50
10043	1,004.63
10044	763.75
10045	540.50
10046	282.00
10047	399.50
10048	540.50
10049	446.50
10050	4,935.00
10051	8,225.00
10052	352.50
10053	1,057.50
10054	329.00
10055	493.50
10056	235.00
10057	15,275.00
10058	399.50
10059	376.00
10060	763.75
10061	587.50
10062	1,057.50
10063	1,527.50
10064	1,057.50
10065	423.00
10066	822.50
10067	258.50
10068	493.50
10069	282.00
10070	1,410.00
10071	54,050.00
10072	4,935.00
10073	2,585.00
10074	470.00
10075	11,750.00
10076	2,350.00
10077	940.00
10078	2,585.00
10079	1,527.50
10080	705.00
10081	1,762.50
10082	3,995.00
10083	3,760.00
10084	2,937.50
10085	705.00
10086	376.00
10087	376.00
10088	376.00
10089	517.00
10090	2,350.00
10091	705.00
10092	329.00
10093	587.50
10094	282.00
10095	493.50
10096	399.50
10097	376.00
10098	4,230.00
10099	646.25
10100	352.50
10101	423.00
10102	646.25
10103	352.50
10104	587.50
10105	446.50
10106	493.50
10107	446.50
10108	587.50
10109	352.50
10110	705.00
10111	376.00
10112	470.00
10113	616.88
10114	152.75
10115	646.25
10116	493.50
10117	940.00
10118	423.00
10119	540.50
10120	399.50
10121	998.75
10122	446.50
10123	223.25
10124	3,290.00
10125	1,057.50
10126	564.00
10127	587.50
10128	3,055.00
10129	223.25
10130	6,462.50
10131	1,997.50
10132	540.50
10133	305.50
10134	587.50
10135	1,762.50
10136	540.50
10137	517.00
10138	282.00
10139	376.00
10140	446.50
10141	352.50
10142	376.00
10143	329.00
10144	352.50
10145	376.00
10146	352.50
10147	352.50
10148	399.50
10149	282.00
10150	1,645.00
10151	470.00
10152	822.50
10153	1,175.00
10154	470.00
10155	1,175.00
10156	376.00
10157	1,057.50
10158	1,057.50
10159	423.00
10160	1,410.00
10161	646.25
10162	258.50
10163	1,880.00
10164	376.00
10165	3,525.00
10166	1,527.50
10167	446.50
10168	470.00
10169	2,350.00
10170	493.50
10171	493.50
10172	1,116.25
10173	540.50
10174	1,410.00
10175	940.00
10176	446.50
10177	822.50
10178	423.00
10179	1,116.25
10180	376.00
10181	1,292.50
10182	329.00
10183	763.75
10184	3,760.00
10185	1,175.00
10186	517.00
10187	1,762.50
10188	646.25
10189	176.25
10190	646.25
10191	399.50
10192	763.75
10193	164.50
10194	1,292.50
10195	940.00
10196	21,150.00
10197	14,100.00
10198	235.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
10199	705.00
10200	258.50
10201	258.50
10202	881.25
10203	1,292.50
10204	1,703.75
10205	564.00
10206	1,292.50
10207	2,232.50
10208	998.75
10209	763.75
10210	881.25
10211	822.50
10212	705.00
10213	376.00
10214	3,525.00
10215	881.25
10216	399.50
10217	5,405.00
10218	35,250.00
10219	8,225.00
10220	2,820.00
10221	1,527.50
10222	517.00
10223	564.00
10224	822.50
10225	470.00
10226	1,880.00
10227	2,350.00
10228	2,585.00
10229	4,230.00
10230	763.75
10231	3,055.00
10232	1,057.50
10233	17,625.00
10234	1,175.00
10235	329.00
10236	2,115.00
10237	3,055.00
10238	2,585.00
10239	1,645.00
10240	3,290.00
10241	1,116.25
10242	376.00
10243	3,055.00
10244	5,640.00
10245	3,995.00
10246	822.50
10247	258.50
10248	1,410.00
10249	2,232.50
10250	1,057.50
10251	1,410.00
10252	998.75
10253	352.50
10254	7,637.50
10255	1,880.00
10256	4,347.50
10257	564.00
10258	376.00
10259	282.00
10260	423.00
10261	3,290.00
10262	1,527.50
10263	540.50
10264	587.50
10265	423.00
10266	1,762.50
10267	1,057.50
10268	1,468.75
10269	423.00
10270	1,410.00
10271	517.00
10272	4,230.00
10273	446.50
10274	7,637.50
10275	352.50
10276	305.50
10277	423.00
10278	3,760.00
10279	517.00
10280	2,585.00
10281	352.50
10282	1,410.00
10283	376.00
10284	646.25
10285	235.00
10286	376.00
10287	58,750.00
10288	352.50
10289	470.00
10290	1,762.50
10291	1,410.00
10292	423.00
10293	2,350.00
10294	2,820.00
10295	3,525.00
10296	564.00
10297	2,115.00
10298	1,527.50
10299	4,465.00
10300	1,175.00
10301	399.50
10302	470.00
10303	3,760.00
10304	1,410.00
10305	6,462.50
10306	540.50
10307	1,645.00
10308	705.00
10309	7,343.75
10310	493.50
10311	1,057.50
10312	4,935.00
10313	1,821.25
10314	4,230.00
10315	5,875.00
10316	3,995.00
10317	18,212.50
10318	8,812.50
10319	4,112.50
10320	705.00
10321	705.00
10322	705.00
10323	376.00
10324	646.25
10325	646.25
10326	540.50
10327	2,115.00
10328	470.00
10329	763.75
10330	1,645.00
10331	493.50
10332	1,997.50
10333	4,230.00
10334	3,055.00
10335	14,100.00
10336	376.00
10337	14,100.00
10338	4,230.00
10339	11,456.25
10340	4,582.50
10341	6,462.50
10342	3,760.00
10343	587.50
10344	2,115.00
10345	763.75
10346	329.00
10347	2,115.00
10348	43,475.00
10349	470.00
10350	25,850.00
10351	5,405.00
10352	446.50
10353	998.75
10354	822.50
10355	376.00
10356	3,760.00
10357	705.00
10358	423.00
10359	1,410.00
10360	4,935.00
10361	1,645.00
10362	822.50
10363	493.50
10364	616.88
10365	423.00
10366	399.50
10367	11,162.50
10368	423.00
10369	11,162.50
10370	881.25
10371	1,057.50
10372	1,410.00
10373	517.00
10374	1,175.00
10375	3,290.00
10376	376.00
10377	376.00
10378	998.75
10379	4,230.00
10380	21,150.00
10381	376.00
10382	423.00
10383	5,875.00
10384	470.00
10385	329.00
10386	352.50
10387	376.00
10388	5,522.50
10389	376.00
10390	1,116.25
10391	822.50
10392	493.50
10393	470.00
10394	705.00
10395	998.75
10396	940.00
10397	822.50
10398	376.00
10399	3,995.00
10400	399.50
10401	3,055.00
10402	470.00
10403	3,995.00
10404	399.50
10405	881.25
10406	376.00
10407	376.00
10408	1,527.50
10409	705.00
10410	329.00
10411	540.50
10412	564.00
10413	1,527.50
10414	822.50
10415	329.00
10416	117.50
10417	540.50
10418	1,057.50
10419	1,997.50
10420	1,175.00
10421	763.75
10422	3,290.00
10423	352.50
10424	1,410.00
10425	3,290.00
10426	10,281.25
10427	2,232.50
10428	998.75
10429	1,762.50
10430	15,275.00
10431	24,675.00
10432	3,055.00
10433	2,820.00
10434	21,150.00
10435	11,750.00
10436	8,812.50
10437	23,500.00
10438	7,931.25
10439	3,995.00
10440	4,230.00
10441	1,175.00
10442	3,760.00
10443	4,700.00
10444	352.50
10445	734.38
10446	329.00
10447	14,100.00
10448	587.50
10449	1,997.50
10450	376.00
10451	881.25
10452	705.00
10453	1,880.00
10454	540.50
10455	4,465.00
10456	7,050.00
10457	822.50
10458	940.00
10459	352.50
10460	117.50
10461	587.50
10462	1,762.50
10463	1,645.00
10464	1,645.00
10465	1,645.00
10466	2,115.00
10467	1,645.00
10468	1,762.50
10469	1,762.50
10470	1,762.50
10471	1,762.50
10472	1,762.50
10473	1,645.00
10474	1,645.00
10475	1,645.00
10476	1,645.00
10477	1,645.00
10478	1,645.00
10479	1,645.00
10480	1,645.00
10481	1,645.00
10482	1,645.00
10483	1,645.00
10484	1,645.00
10485	1,645.00
10486	1,645.00
10487	1,586.25
10488	1,527.50
10489	1,527.50
10490	1,527.50
10491	1,527.50
10492	1,527.50
10493	1,527.50
10494	1,645.00
10495	1,527.50
10496	1,586.25
10497	1,527.50
10498	1,586.25
10499	1,527.50
10500	1,586.25
10501	1,527.50
10502	2,115.00
10503	2,115.00
10504	2,115.00
10505	2,115.00
10506	1,527.50
10507	1,586.25
10508	1,527.50
10509	1,645.00
10510	1,527.50
10511	1,527.50
10512	1,527.50

Session 3
U.S. Coins Part II
Lots 11001-11635

11001	2,937.50
11002	1,645.00
11003	3,995.00
11004	1,292.50
11005	1,175.00
11006	3,290.00
11007	1,292.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
11009	1,527.50	11092	1,175.00	11174	1,762.50	11249	11,750.00	11325	2,820.00
11012	1,645.00	11094	1,410.00	11176	4,817.50	11251	2,820.00	11326	7,050.00
11013	4,465.00	11095	881.25	11177	2,291.25	11253	1,762.50	11327	1,997.50
11014	1,762.50	11096	21,150.00	11178	910.63	11256	1,292.50	11328	1,410.00
11015	1,057.50	11097	9,400.00	11179	881.25	11258	1,527.50	11329	6,756.25
11016	1,175.00	11098	5,640.00	11180	998.75	11259	1,527.50	11330	3,055.00
11017	1,997.50	11099	42,300.00	11181	1,410.00	11260	4,230.00	11331	1,410.00
11018	2,937.50	11101	3,290.00	11182	1,762.50	11262	25,850.00	11332	881.25
11019	1,351.25	11102	58,750.00	11184	15,275.00	11263	9,400.00	11333	2,467.50
11020	1,175.00	11103	1,645.00	11185	998.75	11264	1,880.00	11334	1,762.50
11021	940.00	11104	1,527.50	11186	7,931.25	11265	3,290.00	11335	1,645.00
11022	2,350.00	11105	1,292.50	11187	7,050.00	11267	1,175.00	11336	6,462.50
11023	1,997.50	11106	3,172.50	11190	2,820.00	11268	1,527.50	11337	3,995.00
11024	2,115.00	11107	2,350.00	11191	1,762.50	11269	2,232.50	11338	4,465.00
11025	1,527.50	11109	3,290.00	11192	3,995.00	11270	5,405.00	11339	910.63
11026	1,410.00	11110	1,527.50	11193	5,052.50	11272	1,410.00	11340	2,350.00
11027	6,462.50	11112	7,050.00	11194	2,585.00	11273	1,527.50	11341	2,232.50
11029	2,350.00	11115	1,645.00	11195	1,410.00	11275	5,170.00	11342	2,115.00
11030	2,291.25	11116	1,145.63	11196	3,172.50	11277	2,585.00	11343	1,292.50
11031	3,525.00	11118	2,115.00	11197	1,292.50	11278	1,703.75	11344	3,995.00
11032	2,820.00	11119	6,462.50	11198	4,465.00	11279	1,762.50	11345	5,170.00
11033	998.75	11120	7,637.50	11199	10,575.00	11280	1,292.50	11346	4,230.00
11035	3,760.00	11121	1,292.50	11200	9,400.00	11281	8,518.75	11347	1,997.50
11036	3,995.00	11122	1,410.00	11201	7,050.00	11282	1,527.50	11348	1,057.50
11037	18,800.00	11123	14,100.00	11202	3,995.00	11283	5,170.00	11349	1,175.00
11039	2,350.00	11124	3,760.00	11203	3,525.00	11284	1,175.00	11350	1,410.00
11040	5,875.00	11125	2,702.50	11204	4,112.50	11285	13,512.50	11351	2,585.00
11041	2,115.00	11126	564.00	11205	5,757.50	11286	3,995.00	11352	15,275.00
11042	3,760.00	11128	9,987.50	11206	3,055.00	11287	1,410.00	11354	3,760.00
11043	11,750.00	11129	6,756.25	11207	2,232.50	11288	7,050.00	11355	18,800.00
11047	616.88	11130	3,055.00	11208	4,465.00	11289	3,760.00	11358	9,987.50
11050	1,880.00	11131	2,350.00	11209	16,450.00	11290	3,995.00	11359	4,700.00
11051	3,760.00	11132	2,350.00	11210	3,995.00	11291	2,232.50	11360	2,350.00
11052	3,760.00	11133	5,052.50	11211	8,225.00	11292	1,938.75	11361	2,115.00
11053	5,640.00	11134	11,162.50	11212	1,057.50	11293	13,512.50	11362	1,410.00
11054	3,525.00	11137	940.00	11213	8,812.50	11294	1,880.00	11363	1,762.50
11055	1,762.50	11140	2,232.50	11214	2,232.50	11295	1,880.00	11364	1,527.50
11056	1,116.25	11141	2,585.00	11215	9,987.50	11296	7,050.00	11365	6,462.50
11057	1,880.00	11142	22,325.00	11216	22,325.00	11297	6,462.50	11366	1,468.75
11059	2,115.00	11143	70,500.00	11218	7,050.00	11298	6,462.50	11367	1,116.25
11060	763.75	11144	1,410.00	11219	2,585.00	11299	5,875.00	11369	1,057.50
11061	39,950.00	11145	1,292.50	11220	1,703.75	11300	1,527.50	11370	4,582.50
11062	940.00	11146	3,055.00	11222	1,762.50	11301	1,762.50	11371	1,175.00
11063	2,115.00	11147	8,812.50	11224	3,172.50	11302	22,325.00	11372	1,292.50
11064	1,292.50	11148	2,820.00	11225	7,637.50	11304	3,290.00	11373	881.25
11065	1,292.50	11150	5,640.00	11226	6,756.25	11305	1,410.00	11374	11,750.00
11066	1,410.00	11151	8,225.00	11228	1,292.50	11306	5,875.00	11375	10,575.00
11067	2,232.50	11152	7,050.00	11229	2,232.50	11307	2,585.00	11376	11,162.50
11069	1,997.50	11153	1,762.50	11231	1,645.00	11308	1,057.50	11377	7,637.50
11070	3,760.00	11154	5,640.00	11232	1,880.00	11309	3,055.00	11378	3,172.50
11071	2,115.00	11155	7,637.50	11233	1,645.00	11310	4,700.00	11379	2,350.00
11072	1,292.50	11156	4,700.00	11234	940.00	11311	940.00	11380	2,232.50
11073	11,750.00	11157	3,995.00	11235	1,057.50	11312	1,175.00	11381	940.00
11075	1,292.50	11158	5,170.00	11236	2,115.00	11313	1,292.50	11382	1,410.00
11076	1,175.00	11160	5,640.00	11237	470.00	11314	8,812.50	11383	5,405.00
11078	2,350.00	11161	3,055.00	11238	12,925.00	11315	5,405.00	11384	1,292.50
11080	1,116.25	11162	19,975.00	11239	1,116.25	11316	2,232.50	11385	881.25
11082	2,467.50	11163	2,350.00	11240	8,225.00	11317	3,525.00	11386	1,880.00
11083	3,525.00	11165	1,468.75	11241	1,175.00	11318	1,762.50	11388	25,850.00
11084	2,115.00	11166	1,586.25	11242	763.75	11319	1,527.50	11390	4,700.00
11085	3,760.00	11167	1,233.75	11244	1,762.50	11320	3,995.00	11391	7,637.50
11086	2,232.50	11168	5,875.00	11245	6,462.50	11321	3,290.00	11392	14,100.00
11088	1,997.50	11169	2,350.00	11246	2,585.00	11322	1,762.50	11393	8,812.50
11089	1,997.50	11170	2,232.50	11247	8,225.00	11323	2,585.00	11394	25,850.00
11091	2,820.00	11171	1,645.00	11248	2,585.00	11324	3,055.00	11395	30,550.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
11396	30,550.00	11469	3,290.00	11540	940.00	11615	32,900.00	12050	105.75
11397	28,200.00	11470	88,125.00	11541	822.50	11616	4,112.50	12051	35.00
11398	1,762.50	11471	3,995.00	11542	6,756.25	11617	3,760.00	12052	105.75
11399	4,112.50	11472	3,290.00	11543	1,292.50	11618	3,760.00	12053	35.00
11400	2,585.00	11473	3,290.00	11544	1,057.50	11627	1,292.50	12054	50.00
11401	9,987.50	11474	1,762.50	11545	3,055.00	11628	1,175.00	12055	75.00
11402	1,527.50	11475	1,351.25	11547	2,937.50	11629	2,232.50	12056	65.00
11403	2,820.00	11476	1,527.50	11549	940.00	11630	1,057.50	12057	45.00
11404	2,702.50	11477	1,527.50	11550	19,975.00	11632	6,168.75	12058	45.00
11405	7,050.00	11478	4,230.00	11551	2,585.00	11634	3,525.00	12059	141.00
11407	9,987.50	11479	4,112.50	11552	2,056.25	11635	6,462.50	12060	305.50
11408	28,200.00	11483	1,527.50	11553	1,175.00			12061	129.25
11409	998.75	11484	2,585.00	11554	305.50	**Session 4**		12062	100.00
11410	2,115.00	11485	3,525.00	11555	3,055.00	**U.S. Coins Part I**		12063	188.00
11411	3,525.00	11486	1,410.00	11556	1,762.50	**Internet Only**		12064	329.00
11412	15,275.00	11487	5,405.00	11557	1,880.00	**Lots 12001-12718**		12065	329.00
11413	4,700.00	11488	2,585.00	11558	940.00	12001	258.50	12066	3,055.00
11414	30,550.00	11489	2,702.50	11559	940.00	12002	1,292.50	12067	117.50
11415	11,750.00	11490	1,997.50	11560	1,410.00	12003	646.25	12068	117.50
11417	24,675.00	11491	2,115.00	11561	1,057.50	12004	564.00	12069	176.25
11419	3,760.00	11492	31,725.00	11562	1,410.00	12005	493.50	12070	305.50
11420	2,115.00	11493	23,500.00	11563	940.00	12006	423.00	12071	111.63
11421	1,527.50	11494	12,925.00	11565	1,057.50	12007	152.75	12072	188.00
11422	1,527.50	11495	1,880.00	11566	2,585.00	12008	188.00	12073	352.50
11423	15,275.00	11496	1,527.50	11567	969.38	12009	199.75	12074	517.00
11425	4,465.00	11497	2,585.00	11568	7,050.00	12010	152.75	12075	705.00
11427	28,200.00	11498	2,115.00	11569	1,233.75	12011	100.00	12076	517.00
11428	19,975.00	11499	1,997.50	11570	3,172.50	12012	80.00	12077	176.25
11429	4,935.00	11500	1,997.50	11571	1,527.50	12013	152.75	12078	235.00
11430	1,410.00	11501	3,055.00	11573	1,116.25	12014	282.00	12079	376.00
11432	1,762.50	11502	1,821.25	11574	4,465.00	12015	352.50	12080	305.50
11433	3,525.00	11503	1,703.75	11575	3,995.00	12016	117.50	12081	100.00
11434	7,637.50	11504	2,820.00	11576	1,175.00	12017	493.50	12082	129.25
11435	7,931.25	11505	19,975.00	11577	1,645.00	12018	540.50	12083	376.00
11436	2,232.50	11506	2,232.50	11578	1,880.00	12019	282.00	12084	129.25
11437	2,350.00	11507	3,760.00	11579	1,527.50	12020	188.00	12085	564.00
11438	1,997.50	11508	1,527.50	11580	1,410.00	12021	70.00	12086	100.00
11439	22,325.00	11510	1,997.50	11581	5,640.00	12022	188.00	12087	141.00
11441	6,462.50	11511	1,645.00	11582	1,057.50	12023	646.25	12088	129.25
11442	4,700.00	11512	1,527.50	11584	4,935.00	12024	470.00	12089	152.75
11443	1,292.50	11513	1,410.00	11585	2,350.00	12025	423.00	12090	188.00
11445	3,525.00	11514	1,645.00	11586	881.25	12026	258.50	12091	305.50
11446	32,900.00	11515	1,410.00	11587	881.25	12027	258.50	12092	446.50
11447	18,800.00	11516	1,762.50	11588	1,292.50	12028	258.50	12093	493.50
11448	2,467.50	11517	2,115.00	11589	2,585.00	12029	470.00	12094	235.00
11449	12,925.00	11518	1,821.25	11590	2,115.00	12030	258.50	12095	164.50
11450	8,225.00	11519	5,640.00	11591	1,997.50	12031	258.50	12096	129.25
11451	3,055.00	11520	3,055.00	11592	1,880.00	12032	258.50	12097	493.50
11452	2,937.50	11521	2,937.50	11593	1,762.50	12033	105.75	12098	446.50
11453	3,055.00	11522	2,115.00	11594	1,938.75	12034	90.00	12099	188.00
11454	1,527.50	11523	1,762.50	11595	1,938.75	12035	470.00	12100	258.50
11455	10,575.00	11524	4,230.00	11596	3,290.00	12036	9,400.00	12101	211.50
11456	1,997.50	11525	3,407.50	11597	1,292.50	12037	1,351.25	12102	352.50
11457	2,585.00	11526	1,527.50	11598	1,762.50	12038	235.00	12103	352.50
11458	3,642.50	11527	1,880.00	11599	5,405.00	12039	282.00	12104	329.00
11459	3,760.00	11528	1,762.50	11600	19,975.00	12040	100.00	12105	305.50
11460	4,230.00	11529	1,527.50	11602	1,468.75	12041	305.50	12106	305.50
11461	4,935.00	11530	1,527.50	11604	1,997.50	12042	399.50	12107	517.00
11462	9,987.50	11531	1,703.75	11605	1,880.00	12043	211.50	12108	646.25
11463	3,525.00	11532	2,467.50	11606	37,600.00	12044	881.25	12109	258.50
11464	2,056.25	11533	1,997.50	11607	1,997.50	12045	399.50	12110	329.00
11465	4,935.00	11534	1,645.00	11609	3,995.00	12046	258.50	12111	129.25
11466	3,525.00	11535	1,762.50	11610	1,233.75	12047	164.50	12112	176.25
11467	3,525.00	11536	851.88	11611	1,175.00	12048	446.50	12113	423.00
11468	1,527.50	11537	4,112.50	11612	1,410.00	12049	30.00	12114	305.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
12115	164.50	12180	95.00	12245	141.00	12310	100.00	12376	493.50
12116	90.00	12181	70.00	12246	105.75	12311	199.75	12377	470.00
12117	117.50	12182	50.00	12247	80.00	12312	399.50	12378	305.50
12118	164.50	12183	55.00	12248	305.50	12313	329.00	12379	305.50
12119	199.75	12184	35.00	12249	282.00	12314	376.00	12380	305.50
12120	75.00	12185	55.00	12250	646.25	12315	282.00	12381	376.00
12121	50.00	12186	65.00	12251	176.25	12316	517.00	12382	540.50
12122	258.50	12187	25.00	12252	141.00	12317	80.00	12383	235.00
12123	129.25	12188	25.00	12253	176.25	12319	199.75	12384	376.00
12124	176.25	12189	50.00	12254	352.50	12320	176.25	12385	282.00
12125	40.00	12190	117.50	12255	564.00	12321	235.00	12386	60.00
12126	35.00	12191	95.00	12256	258.50	12322	352.50	12387	60.00
12127	164.50	12192	70.00	12257	352.50	12323	176.25	12388	80.00
12128	164.50	12193	50.00	12258	399.50	12324	282.00	12389	60.00
12129	188.00	12194	105.75	12259	517.00	12325	305.50	12390	152.75
12130	25.00	12195	55.00	12260	305.50	12326	305.50	12391	763.75
12131	90.00	12196	75.00	12261	329.00	12327	235.00	12392	646.25
12132	70.00	12197	60.00	12262	329.00	12328	705.00	12393	517.00
12133	90.00	12198	90.00	12263	493.50	12329	199.75	12394	517.00
12134	80.00	12199	85.00	12264	470.00	12330	329.00	12395	399.50
12135	129.25	12200	45.00	12265	199.75	12331	211.50	12396	399.50
12136	40.00	12201	50.00	12266	329.00	12332	376.00	12397	399.50
12137	55.00	12202	30.00	12267	399.50	12333	188.00	12398	376.00
12138	40.00	12203	45.00	12268	587.50	12334	587.50	12399	282.00
12139	25.00	12204	30.00	12269	352.50	12335	211.50	12400	282.00
12140	111.63	12205	35.00	12270	176.25	12336	105.75	12401	881.25
12141	141.00	12206	35.00	12271	705.00	12337	305.50	12402	763.75
12142	100.00	12207	35.00	12272	376.00	12338	65.00	12403	763.75
12143	199.75	12208	35.00	12273	223.25	12339	55.00	12404	646.25
12144	164.50	12209	60.00	12274	211.50	12340	164.50	12405	763.75
12145	105.75	12210	50.00	12275	305.50	12341	282.00	12406	675.63
12146	129.25	12211	35.00	12276	282.00	12342	188.00	12407	646.25
12147	105.75	12212	50.00	12277	352.50	12343	329.00	12408	616.88
12148	129.25	12213	35.00	12278	822.50	12344	329.00	12409	517.00
12149	111.63	12214	70.00	12279	763.75	12345	75.00	12410	564.00
12150	90.00	12215	211.50	12280	470.00	12346	998.75	12411	540.50
12151	258.50	12216	75.00	12281	470.00	12347	329.00	12412	587.50
12152	282.00	12217	65.00	12282	646.25	12348	470.00	12413	587.50
12153	376.00	12218	55.00	12283	75.00	12349	470.00	12414	587.50
12154	117.50	12219	65.00	12284	188.00	12350	141.00	12415	470.00
12155	211.50	12220	95.00	12285	129.25	12351	646.25	12416	446.50
12156	45.00	12221	152.75	12286	423.00	12352	352.50	12417	352.50
12157	117.50	12222	65.00	12287	188.00	12353	152.75	12418	376.00
12158	65.00	12223	141.00	12288	399.50	12354	881.25	12419	100.00
12159	50.00	12224	75.00	12289	587.50	12355	164.50	12420	646.25
12160	35.00	12225	75.00	12290	305.50	12356	176.25	12421	376.00
12161	65.00	12226	90.00	12291	352.50	12357	329.00	12422	95.00
12162	45.00	12227	282.00	12292	164.50	12358	105.75	12423	470.00
12163	50.00	12228	399.50	12293	352.50	12359	2,115.00	12425	1,175.00
12164	45.00	12229	111.63	12294	587.50	12360	85.00	12426	587.50
12165	50.00	12230	85.00	12295	376.00	12361	646.25	12427	1,645.00
12166	30.00	12231	152.75	12296	352.50	12362	822.50	12428	1,292.50
12167	60.00	12232	223.25	12297	423.00	12363	141.00	12429	616.88
12168	65.00	12233	105.75	12298	176.25	12364	211.50	12430	329.00
12169	35.00	12234	188.00	12299	517.00	12365	376.00	12431	223.25
12170	60.00	12235	235.00	12300	176.25	12366	305.50	12432	199.75
12171	50.00	12236	376.00	12301	141.00	12367	152.75	12433	152.75
12172	141.00	12237	258.50	12302	705.00	12368	141.00	12434	152.75
12173	85.00	12238	105.75	12303	258.50	12369	305.50	12435	616.88
12174	188.00	12239	117.50	12304	470.00	12370	235.00	12436	763.75
12175	80.00	12240	117.50	12305	517.00	12371	282.00	12437	152.75
12176	45.00	12241	188.00	12306	564.00	12372	399.50	12438	376.00
12177	85.00	12242	35.00	12307	282.00	12373	881.25	12439	940.00
12178	80.00	12243	65.00	12308	111.63	12374	705.00	12440	763.75
12179	70.00	12244	223.25	12309	376.00	12375	493.50	12441	763.75

Final Bids Include Buyer's Premium.

Lot No.	Price Realized
12442	423.00
12443	493.50
12444	399.50
12445	305.50
12446	470.00
12447	470.00
12448	152.75
12449	188.00
12450	352.50
12451	90.00
12452	95.00
12453	376.00
12454	152.75
12455	141.00
12456	152.75
12457	141.00
12458	646.25
12459	587.50
12460	493.50
12461	45.00
12462	493.50
12463	199.75
12464	1,410.00
12466	141.00
12467	70.00
12469	540.50
12470	282.00
12472	152.75
12473	176.25
12474	223.25
12475	329.00
12476	164.50
12477	223.25
12478	223.25
12479	969.38
12480	446.50
12481	152.75
12482	176.25
12483	282.00
12484	616.88
12485	646.25
12486	616.88
12487	152.75
12488	258.50
12489	517.00
12490	305.50
12491	176.25
12492	493.50
12493	188.00
12494	705.00
12495	305.50
12496	587.50
12497	470.00
12498	423.00
12499	141.00
12500	423.00
12501	493.50
12502	399.50
12503	705.00
12504	587.50
12505	763.75
12506	646.25
12507	258.50
12508	564.00
12509	763.75
12510	423.00
12511	517.00
12512	734.38
12513	616.88
12514	100.00
12515	446.50
12516	763.75
12517	258.50
12518	705.00
12519	141.00
12520	141.00
12521	705.00
12522	117.50
12523	282.00
12524	176.25
12525	105.75
12526	352.50
12527	587.50
12528	517.00
12529	352.50
12530	305.50
12531	235.00
12532	223.25
12533	258.50
12534	235.00
12535	152.75
12536	176.25
12537	152.75
12538	152.75
12539	141.00
12540	188.00
12541	164.50
12542	105.75
12543	763.75
12544	258.50
12545	105.75
12546	235.00
12547	164.50
12548	376.00
12549	152.75
12550	399.50
12551	940.00
12552	763.75
12553	493.50
12554	446.50
12555	446.50
12556	423.00
12557	399.50
12558	646.25
12559	223.25
12560	470.00
12562	55.00
12563	60.00
12564	80.00
12566	70.00
12567	540.50
12568	564.00
12569	423.00
12570	117.50
12571	423.00
12572	111.63
12573	100.00
12574	152.75
12575	258.50
12576	998.75
12577	141.00
12578	129.25
12579	423.00
12580	881.25
12581	80.00
12582	705.00
12583	105.75
12584	646.25
12585	129.25
12586	188.00
12587	188.00
12588	564.00
12589	446.50
12590	822.50
12591	470.00
12592	141.00
12593	493.50
12594	517.00
12595	211.50
12596	211.50
12597	105.75
12598	235.00
12599	705.00
12600	940.00
12601	329.00
12602	705.00
12603	399.50
12604	152.75
12605	199.75
12606	1,057.50
12607	470.00
12608	493.50
12610	282.00
12611	940.00
12612	540.50
12613	969.38
12614	141.00
12616	646.25
12617	188.00
12618	188.00
12619	352.50
12620	734.38
12621	100.00
12622	376.00
12623	587.50
12624	305.50
12625	164.50
12626	352.50
12627	822.50
12628	705.00
12629	998.75
12630	164.50
12631	211.50
12632	1,645.00
12633	646.25
12634	258.50
12636	493.50
12637	329.00
12638	282.00
12639	587.50
12640	352.50
12641	329.00
12642	235.00
12643	258.50
12644	176.25
12645	305.50
12646	305.50
12647	164.50
12648	152.75
12649	111.63
12650	258.50
12651	258.50
12652	258.50
12654	258.50
12655	258.50
12656	423.00
12657	793.13
12658	587.50
12659	258.50
12660	1,762.50
12661	211.50
12662	188.00
12663	305.50
12664	164.50
12665	470.00
12666	152.75
12667	117.50
12668	223.25
12669	399.50
12670	211.50
12671	423.00
12672	258.50
12673	258.50
12674	258.50
12675	376.00
12676	616.88
12677	646.25
12679	564.00
12682	493.50
12683	540.50
12684	305.50
12685	329.00
12686	564.00
12687	223.25
12688	188.00
12689	881.25
12690	352.50
12691	223.25
12692	329.00
12693	176.25
12694	152.75
12695	176.25
12696	282.00
12697	223.25
12698	105.75
12699	105.75
12700	100.00
12701	141.00
12702	111.63
12703	70.00
12704	141.00
12705	493.50
12706	540.50
12707	117.50
12708	129.25
12709	100.00
12710	517.00
12711	235.00
12712	100.00
12713	70.00
12714	493.50
12715	376.00
12716	199.75
12717	95.00
12718	129.25

Session 5
U.S. Coins Part II
Internet Only
Lots 13001-13895

13001	646.25
13002	1,116.25
13003	540.50
13004	423.00
13005	470.00
13006	564.00
13007	211.50
13008	211.50
13009	211.50
13010	211.50
13011	211.50
13012	164.50
13013	282.00
13014	188.00
13015	164.50
13016	235.00
13017	100.00
13018	705.00
13019	176.25
13020	164.50
13021	141.00
13022	199.75
13023	493.50
13024	470.00
13025	376.00
13026	376.00
13027	376.00
13028	376.00
13029	376.00
13030	376.00
13031	376.00
13032	376.00
13033	352.50
13034	176.25
13035	188.00
13036	90.00
13037	176.25
13038	111.63
13039	258.50
13040	188.00
13041	152.75
13042	223.25
13043	164.50
13044	646.25
13045	564.00
13046	188.00
13047	117.50
13048	998.75
13049	1,116.25
13050	587.50
13051	141.00
13052	90.00
13053	763.75
13054	199.75
13055	223.25

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
13056	199.75	13122	282.00	13187	423.00	13253	95.00	13318	85.00
13057	211.50	13123	111.63	13188	305.50	13254	105.75	13319	129.25
13058	211.50	13124	646.25	13190	329.00	13255	705.00	13320	105.75
13059	199.75	13125	211.50	13191	235.00	13256	199.75	13321	129.25
13060	111.63	13126	188.00	13192	223.25	13257	164.50	13322	85.00
13061	305.50	13127	188.00	13193	282.00	13258	1,057.50	13323	117.50
13062	763.75	13128	164.50	13194	235.00	13259	399.50	13324	329.00
13063	117.50	13129	822.50	13195	822.50	13260	129.25	13325	211.50
13064	399.50	13130	646.25	13196	399.50	13261	446.50	13326	188.00
13065	282.00	13131	129.25	13197	517.00	13262	199.75	13327	188.00
13066	705.00	13132	100.00	13198	493.50	13263	540.50	13328	100.00
13067	540.50	13133	152.75	13199	470.00	13264	235.00	13329	282.00
13068	446.50	13134	141.00	13200	470.00	13265	352.50	13330	734.38
13069	470.00	13135	199.75	13201	470.00	13266	329.00	13331	188.00
13070	223.25	13136	211.50	13202	470.00	13267	258.50	13332	235.00
13071	564.00	13137	199.75	13203	423.00	13268	235.00	13333	199.75
13072	646.25	13138	258.50	13204	305.50	13269	211.50	13334	152.75
13073	517.00	13139	223.25	13205	540.50	13270	211.50	13335	258.50
13074	587.50	13140	1,116.25	13206	822.50	13271	211.50	13336	199.75
13075	329.00	13141	517.00	13207	211.50	13272	105.75	13337	282.00
13076	199.75	13142	423.00	13208	223.25	13273	822.50	13338	493.50
13077	211.50	13143	376.00	13209	75.00	13274	129.25	13339	646.25
13078	199.75	13144	376.00	13210	587.50	13275	111.63	13340	399.50
13079	199.75	13145	329.00	13211	587.50	13276	152.75	13341	423.00
13080	376.00	13146	211.50	13212	470.00	13277	100.00	13342	376.00
13081	199.75	13147	258.50	13213	152.75	13278	117.50	13343	235.00
13082	141.00	13148	211.50	13214	646.25	13279	117.50	13344	282.00
13083	117.50	13149	188.00	13215	423.00	13280	998.75	13345	211.50
13084	141.00	13150	199.75	13216	352.50	13281	282.00	13346	199.75
13085	329.00	13151	211.50	13217	376.00	13282	705.00	13347	329.00
13086	235.00	13152	352.50	13218	282.00	13283	282.00	13348	282.00
13087	235.00	13153	111.63	13219	470.00	13284	235.00	13349	211.50
13088	235.00	13154	211.50	13220	152.75	13285	998.75	13350	763.75
13089	117.50	13155	55.00	13221	129.25	13286	188.00	13351	129.25
13090	117.50	13156	176.25	13222	188.00	13287	211.50	13352	258.50
13091	65.00	13157	470.00	13223	1,057.50	13288	176.25	13353	235.00
13092	1,057.50	13158	470.00	13224	399.50	13289	90.00	13354	258.50
13094	493.50	13159	211.50	13225	763.75	13290	164.50	13355	129.25
13095	493.50	13160	223.25	13226	705.00	13291	705.00	13356	105.75
13096	470.00	13161	188.00	13227	399.50	13292	100.00	13357	105.75
13097	446.50	13162	188.00	13228	1,057.50	13293	540.50	13358	258.50
13098	446.50	13163	176.25	13229	1,175.00	13294	423.00	13359	152.75
13099	1,175.00	13164	176.25	13230	223.25	13295	399.50	13360	493.50
13100	129.25	13165	176.25	13231	223.25	13296	376.00	13361	881.25
13101	258.50	13166	235.00	13232	1,410.00	13297	1,292.50	13362	90.00
13102	199.75	13167	258.50	13233	793.13	13298	305.50	13363	152.75
13103	199.75	13168	211.50	13234	1,086.88	13299	211.50	13364	141.00
13104	998.75	13169	199.75	13235	1,086.88	13300	211.50	13365	129.25
13105	211.50	13170	998.75	13236	969.38	13301	211.50	13366	540.50
13106	199.75	13171	1,116.25	13237	822.50	13302	646.25	13367	822.50
13107	998.75	13172	793.13	13238	734.38	13303	998.75	13368	705.00
13108	969.38	13173	822.50	13239	851.88	13304	117.50	13369	517.00
13109	376.00	13174	1,527.50	13240	446.50	13305	111.63	13370	376.00
13110	152.75	13175	199.75	13241	446.50	13306	105.75	13371	329.00
13111	117.50	13176	211.50	13242	423.00	13307	152.75	13372	352.50
13112	141.00	13177	152.75	13243	282.00	13308	352.50	13373	423.00
13113	117.50	13178	100.00	13244	235.00	13309	329.00	13374	211.50
13114	111.63	13179	1,410.00	13245	164.50	13310	399.50	13375	1,057.50
13115	117.50	13180	763.75	13246	646.25	13311	616.88	13376	329.00
13116	141.00	13181	540.50	13247	305.50	13312	129.25	13377	423.00
13117	329.00	13182	258.50	13248	141.00	13313	616.88	13378	881.25
13118	646.25	13183	223.25	13249	129.25	13314	329.00	13379	470.00
13119	223.25	13184	117.50	13250	129.25	13315	65.00	13380	517.00
13120	75.00	13185	493.50	13251	329.00	13316	1,292.50	13381	376.00
13121	352.50	13186	282.00	13252	282.00	13317	329.00	13382	705.00

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
13383	564.00	13449	822.50	13515	1,410.00	13581	223.25	13647	235.00
13384	376.00	13450	763.75	13516	1,527.50	13582	176.25	13648	141.00
13385	822.50	13451	734.38	13517	1,410.00	13583	141.00	13649	282.00
13386	910.63	13452	763.75	13518	1,292.50	13584	399.50	13650	129.25
13387	376.00	13453	763.75	13519	1,410.00	13585	305.50	13651	1,175.00
13388	352.50	13454	763.75	13520	1,233.75	13586	493.50	13652	998.75
13389	329.00	13455	822.50	13521	1,292.50	13587	282.00	13653	517.00
13390	493.50	13456	763.75	13522	1,410.00	13588	376.00	13654	117.50
13391	493.50	13457	763.75	13523	1,233.75	13589	493.50	13655	329.00
13392	399.50	13458	1,028.13	13524	1,233.75	13590	540.50	13656	282.00
13393	423.00	13459	881.25	13525	1,292.50	13591	517.00	13657	282.00
13394	763.75	13460	734.38	13526	423.00	13592	305.50	13658	164.50
13395	446.50	13461	705.00	13527	423.00	13593	117.50	13659	152.75
13396	423.00	13462	763.75	13528	282.00	13594	646.25	13660	258.50
13397	646.25	13463	705.00	13529	223.25	13595	305.50	13661	188.00
13398	564.00	13464	675.63	13530	235.00	13596	258.50	13662	152.75
13399	352.50	13465	940.00	13531	235.00	13597	258.50	13663	188.00
13400	517.00	13466	1,057.50	13532	675.63	13598	258.50	13664	399.50
13401	282.00	13467	998.75	13533	305.50	13599	152.75	13665	376.00
13402	493.50	13468	734.38	13534	282.00	13600	211.50	13666	223.25
13403	329.00	13469	763.75	13535	646.25	13601	517.00	13667	199.75
13404	705.00	13470	793.13	13536	587.50	13602	329.00	13668	329.00
13405	223.25	13471	1,292.50	13537	540.50	13603	399.50	13669	352.50
13406	940.00	13472	1,233.75	13538	111.63	13604	95.00	13670	152.75
13407	329.00	13473	1,292.50	13539	282.00	13605	100.00	13671	564.00
13408	423.00	13474	1,233.75	13540	352.50	13606	100.00	13672	399.50
13409	423.00	13475	1,292.50	13541	129.25	13607	164.50	13673	235.00
13410	423.00	13476	1,233.75	13542	117.50	13608	423.00	13674	423.00
13411	446.50	13477	1,527.50	13543	141.00	13609	329.00	13675	446.50
13412	399.50	13478	1,410.00	13544	117.50	13610	235.00	13676	540.50
13413	352.50	13479	1,233.75	13545	80.00	13611	258.50	13677	129.25
13414	329.00	13480	1,292.50	13546	105.75	13612	258.50	13678	129.25
13415	305.50	13481	1,292.50	13547	176.25	13613	211.50	13679	90.00
13416	1,175.00	13482	1,292.50	13548	305.50	13614	65.00	13680	80.00
13417	998.75	13483	1,410.00	13549	305.50	13615	399.50	13681	305.50
13418	646.25	13484	1,233.75	13550	305.50	13616	223.25	13682	95.00
13419	493.50	13485	1,292.50	13551	493.50	13617	282.00	13683	100.00
13420	470.00	13486	1,292.50	13552	734.38	13618	176.25	13684	111.63
13421	705.00	13487	1,292.50	13553	705.00	13619	176.25	13685	111.63
13422	1,762.50	13488	1,292.50	13554	329.00	13620	176.25	13686	329.00
13423	399.50	13489	1,292.50	13555	152.75	13621	188.00	13687	199.75
13424	763.75	13490	1,233.75	13556	141.00	13622	199.75	13688	188.00
13425	881.25	13491	1,880.00	13557	176.25	13623	705.00	13689	164.50
13426	940.00	13492	1,233.75	13558	141.00	13624	646.25	13690	129.25
13427	646.25	13493	1,233.75	13559	235.00	13625	399.50	13691	129.25
13428	822.50	13494	1,410.00	13560	176.25	13626	399.50	13692	90.00
13429	881.25	13495	1,410.00	13561	282.00	13627	111.63	13693	95.00
13430	587.50	13496	1,292.50	13562	141.00	13628	164.50	13694	100.00
13431	540.50	13497	1,410.00	13563	258.50	13629	152.75	13695	90.00
13432	822.50	13498	1,292.50	13564	235.00	13630	100.00	13696	95.00
13433	564.00	13499	1,292.50	13565	188.00	13631	111.63	13697	129.25
13434	822.50	13500	1,410.00	13566	188.00	13632	111.63	13698	117.50
13435	763.75	13501	1,233.75	13567	129.25	13633	105.75	13699	111.63
13436	734.38	13502	1,292.50	13568	129.25	13634	100.00	13700	188.00
13437	352.50	13503	1,527.50	13569	117.50	13635	235.00	13701	235.00
13438	734.38	13504	1,410.00	13570	129.25	13636	223.25	13702	235.00
13439	587.50	13505	1,527.50	13571	423.00	13637	152.75	13703	223.25
13440	763.75	13506	1,410.00	13572	446.50	13638	235.00	13704	152.75
13441	399.50	13507	1,292.50	13573	423.00	13639	129.25	13705	141.00
13442	1,292.50	13508	1,410.00	13574	352.50	13640	129.25	13706	117.50
13443	675.63	13509	1,233.75	13575	176.25	13641	258.50	13707	423.00
13444	1,057.50	13510	1,410.00	13576	117.50	13642	235.00	13708	376.00
13445	675.63	13511	1,410.00	13577	117.50	13643	188.00	13709	129.25
13446	675.63	13512	1,233.75	13578	211.50	13644	282.00	13710	258.50
13447	705.00	13513	1,410.00	13579	199.75	13645	129.25	13711	152.75
13448	705.00	13514	1,410.00	13580	117.50	13646	305.50	13712	164.50

Final Bids Include Buyer's Premium.

Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized	Lot No.	Price Realized
13713	305.50	13750	105.75	13787	910.63	13824	1,410.00	13861	329.00
13714	164.50	13751	129.25	13788	282.00	13825	1,938.75	13862	305.50
13715	152.75	13752	129.25	13789	376.00	13826	1,938.75	13863	646.25
13716	152.75	13753	95.00	13790	305.50	13827	1,938.75	13864	587.50
13717	95.00	13754	352.50	13791	329.00	13828	1,880.00	13865	564.00
13718	423.00	13755	65.00	13792	329.00	13829	1,292.50	13866	587.50
13719	423.00	13756	50.00	13793	352.50	13830	1,880.00	13867	540.50
13720	282.00	13757	129.25	13794	940.00	13831	646.25	13868	587.50
13721	587.50	13758	399.50	13795	881.25	13832	646.25	13869	1,410.00
13722	399.50	13759	80.00	13796	881.25	13833	646.25	13870	1,057.50
13723	734.38	13760	129.25	13797	141.00	13834	705.00	13871	1,410.00
13724	399.50	13761	85.00	13798	176.25	13835	705.00	13872	329.00
13725	423.00	13762	199.75	13799	258.50	13836	705.00	13874	399.50
13726	646.25	13763	188.00	13800	235.00	13837	1,233.75	13875	470.00
13727	211.50	13764	152.75	13801	646.25	13838	1,292.50	13876	258.50
13728	423.00	13765	141.00	13802	646.25	13839	1,292.50	13877	129.25
13729	376.00	13766	211.50	13803	646.25	13840	1,292.50	13878	587.50
13730	111.63	13767	305.50	13804	493.50	13841	1,292.50	13879	129.25
13731	129.25	13768	176.25	13805	376.00	13842	1,292.50	13880	90.00
13732	80.00	13769	211.50	13806	881.25	13843	1,410.00	13881	235.00
13733	199.75	13770	211.50	13807	881.25	13844	1,292.50	13882	329.00
13734	152.75	13771	188.00	13808	851.88	13845	1,292.50	13883	646.25
13735	176.25	13772	111.63	13809	793.13	13846	376.00	13884	305.50
13736	117.50	13773	141.00	13810	763.75	13847	470.00	13885	152.75
13737	55.00	13774	822.50	13811	881.25	13848	881.25	13886	80.00
13738	235.00	13775	881.25	13812	352.50	13849	881.25	13887	152.75
13739	117.50	13776	305.50	13813	352.50	13850	1,410.00	13888	95.00
13740	100.00	13777	793.13	13814	376.00	13851	1,410.00	13889	70.00
13741	85.00	13778	258.50	13815	1,645.00	13852	1,410.00	13890	152.75
13742	188.00	13779	423.00	13816	1,645.00	13853	1,292.50	13891	188.00
13743	211.50	13780	564.00	13817	1,410.00	13854	1,880.00	13892	152.75
13744	117.50	13781	969.38	13818	1,527.50	13855	164.50	13893	282.00
13745	211.50	13782	910.63	13819	705.00	13856	176.25	13894	423.00
13746	176.25	13783	399.50	13820	1,586.25	13857	223.25	13895	282.00
13747	117.50	13784	376.00	13821	1,762.50	13858	188.00		
13748	446.50	13785	305.50	13822	1,586.25	13859	329.00		
13749	129.25	13786	329.00	13823	1,645.00	13860	376.00		

Final Bids Include Buyer's Premium.

Stack's Bowers Galleries
Upcoming Auction Schedule

Coins and Currency

Date	Auction	Consignment Deadline
June 14, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	*Visit StacksBowers.com*
July 12, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	June 23, 2017
August 1-5, 2017	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the ANA World's Fair of Money Denver, CO	June 2, 2017
August 1-5, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* An Official Auction of the ANA World's Fair of Money Denver, CO	June 5, 2017
August 14-16, 2017	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	June 13, 2017
August 16, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	July 25, 2017
September 13, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	August 29, 2017
October 4, 2017	Collectors Choice Online Auction – *Ancient & World Coins & Banknotes* StacksBowers.com	September 8, 2017
October 11, 2017	Collectors Choice Online Auction – *U.S. Coins & Currency* StacksBowers.com	September 26, 2017
November 8-10, 2017	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	September 12, 2017
January 11-13, 2018	Stack's Bowers Galleries – *World Coins & Paper Money* An Official Auction of the NYINC New York, NY	November 6, 2017
March 21-23, 2018	Stack's Bowers Galleries – *U.S. Coins & Currency* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 22, 2018
April 2-4, 2018	Stack's Bowers and Ponterio – *Chinese & Asian Coins & Banknotes* Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 29, 2018
June 20-22, 2018	Stack's Bowers Galleries – *U.S. Coins* Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	April 24, 2018

Stack's Bowers Galleries presents

Selections from the

Blue Moon & Robert Warner Wolfe Collections

and Other Important Properties

June 21-23, 26 & 27, 2017

Featuring

The Blue Moon Collection, Part II
The Collection of Robert Warner Wolfe
The Magnolia Collection
Selections from the Q. David Bowers Collection
Selections from the Collections of The Strong, Rochester, New York
The Trebuchet Collection
The Robert J. Koenke Collection
The High Rise Collection

Baltimore Convention Center • One West Pratt Street • Baltimore, MD 21201

The Official Auctioneer of the Whitman Coin & Collectibles Baltimore Expo

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Before the Live Auction

There are several ways to bid prior to the start of the live auction.

Fax/Mail Bid Sheet

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department
Stack's Bowers Galleries
1231 East Dyer Rd., Ste 100
Santa Ana, CA 92705
United States

Fax: 949.253.4091

Phone

Telephone Stack's Bowers Galleries at 949.253.0916

Internet

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

During the Live Auction

Attend in Person

Auction Event: Baltimore Convention Center
One West Pratt St
Baltimore, MD 21201

Live Online Bidding

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If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at $2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

The June 2017 Baltimore Auction

June 21-23, 26 & 27, 2017

Lot Viewing

Lot Viewing will be conducted in the Santa Ana, CA offices (by appointment only): May 30-June 2, 2017

Lot Viewing will be conducted in the NY offices (by appointment only): June 12-16, 2017

Lot Viewing will be conducted at the Baltimore Convention Center at Room 307 as follows:

Tuesday, June 20	Wednesday, June 21	Thursday, June 22	Friday, June 23	Saturday, June 24
9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 6:00 PM ET	9:00 AM – 12:00 PM ET

Auction Location

Baltimore Convention Center
One West Pratt Street
Baltimore, MD 21201

Auction Details

Session 1
U.S. Coins Part I
Numismatic Americana, Colonial Coins and Related, Half Cents through Two-Cent Pieces
Wednesday, June 21
Room 308
4:00 PM ET
Lots 9001-9318

Session 2
The Blue Moon Collection Part II
Thursday, June 22
Room 308
5:00 PM ET
Lots 10001-10512

Session 3
U.S. Coins Part II
Silver Three-Cent Pieces to End
Friday, June 23
Room 308
5:00 PM ET
Lots 11001-11635

Session 4
Internet Only
U.S. Coins Part I
Monday, June 26
9:00 AM PT
Lots 12001-12718

Session 5
Internet Only
U.S. Coins Part II
Tuesday, June 27
9:00 AM PT
Lots 13001-13895

Lot Pickup

Lot Pickup will be conducted at the Baltimore Convention Center at Room 307 as follows:

Thursday, June 22
10:00 AM – 1:00 PM ET

Friday, June 23
10:00 AM – 1:00 PM ET

Saturday, June 24
9:00 AM – 12:00 PM ET

Dates, times and locations are subject to change.

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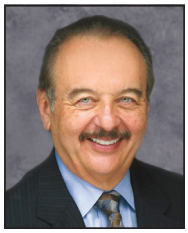

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Stack's Bowers Galleries presents selections from the

Blue Moon & Robert Warner Wolfe Collections
and Other Important Properties

With the Whitman Coin & Collectibles Expo

A Marvelous Sale Awaits You!

Baltimore! It's déjà vu, or as Yogi Berra said, "it's déjà vu all over again." Welcoming friends old and new to Baltimore to participate in our Whitman Coin & Collectibles Expo is a *tradition*. We have been the official auctioneer three times a year for longer than we can remember! Each event, including our June sale, is exciting, and no two are ever alike.

The Blue Moon Collection Part II is the sequel to Part I that we offered in March. This includes a wide selection of coins from scarce to extremely rare and popular. Highlights include a Gem 1858/7 Flying Eagle cent, a simply marvelous Super Gem 1916-D Full Bands dime (without doubt one of the best known 20th century rarities), a Gem Proof 1864 Small Motto two-cent piece, a Mint State 1901-S quarter, and more. These were bought *many years ago* by a client who purchased exclusively from Stack's and have been off the market for decades!

The Robert Warner Wolfe Collection brings copper half cents and cents to the fore, featuring a beautiful AU 1793 Chain cent and including a combination of popular issues mixed with rarities. Half cents and cents are enjoying great popularity, and in March our offering of D. Brent Pogue half cents and cents drew bids from all directions.

The High Rise Collection is a wonderful consignment of Morgan silver dollars, classic commemoratives, and much more. One of my favorite coins in the High Rise Collection is a like-new 1857-S double eagle from the *S.S. Central America*, a great rarity. Some of the names owners assign to their collections are quite interesting—a tradition that dates back into the 19th century. The large and mysterious Vicksburg Collection was one such example, and we give a nod to a common title in British sales: "The Collection of a Gentleman."

The Magnolia Collection comprises coins by design types from a span of many years, a great offering of Proof Morgan silver dollars, and one of the rarest specialties—New Orleans gold quarter eagles.

Other consignments include a panorama of rare and interesting coins including gold from early times down to later Proofs, Liberty Seated silver coins of importance, rare double eagles, patterns, and more. Hard Times tokens and Civil War tokens include many "rarest of the rare" pieces—featuring a selection from my very own collection, some being once-in-a-lifetime opportunities. Check the listings and some of the interesting history we have provided.

Our Internet section is a great offering in its own right. Tokens and medals abound as do federal coins and other items, including counterstamps by Dr. George G. Wilkins, a first-class scamp (as you will read).

Whether this is your first Stack's Bowers Galleries sale or if you have been a client for many years, I believe you will find many pieces of interest. One characteristic of old-time numismatists is that they discover new specialties and new avenues of enjoyment. Our fine friend Bob Schuman was prominent in pattern coins, and then went into Hard Times tokens, building world-class collections. John W. Adams formed a superb collection of copper cents (sold by us in 1984), then Indian Peace medals, then Betts medals and other series. Here is the opportunity for *you* to do likewise!

Baltimore and the Whitman Expo

Baltimore is one of my favorite cities. I lived there as a kid, and my brother and sister were born there. As an adult I have visited many times, including in connection with auctioning the Garrett Collection for the Johns Hopkins University, the Louis E. Eliasberg Collection for the Eliasberg family, visiting Dr. George Fuld (sometime I will tell about my "adventure" with him and the Baltimore Coin Club), and more. Wonderful experiences, wonderful memories.

The Whitman Coin & Collectibles Expo features hundreds of dealers, thousands of attendees, and a venue that is very pleasant. The U.S. Mint has a setup as well—where you can buy modern commemoratives, Proofs, America the Beautiful quarters, and other coins. Located in the Inner Harbor area of Baltimore, the Convention Center is close by fine hotels, restaurants, and shopping opportunities.

In addition to our auction sale sessions we have a large setup in the dealer bourse. If you want to consign to a future sale, sell some coins on the spot, or buy some—or just "talk coins"—stop by. Others of us will be at the auction lot viewing room and at the sale itself. Track us down!

And, on a side note, visit the Whitman Publishing display. If you buy any of my books on display and would like an autograph, let Dawn Burbank or another Whitman staffer know.

Plan to Participate!

If you plan to come to Baltimore, the red carpet will be rolled out for you, as I have indicated. Have a question? We're here to help—from lot viewing through the sale sessions to pick-up. If you are staying at home—good news for you. Using our dynamic Internet site you can participate in virtual reality—in real time watching our auctioneer at the podium, seeing the item being offered, and featuring an enticing green "Bid!" button! With advance preparation with us you can also arrange to bid by telephone on important lots.

Thank you for your interest and participation in our sale.

All good wishes,

Q. David Bowers

Co-founder, Stack's Bowers Galleries

Thinking of Selling?

If so, let our success be your success. If you have a fine collection for sale—large or small—or interesting duplicates, or other valuable items, tap into the world's finest rare coin auction service.

For generations, ever since our first auction in New York City in 1935 and continuing to the present day, we and our antecedents have handled more fine collections and more rarities than any other coin auction firm in the world. As you read these words we hold the record for the most valuable collection ever sold *and* the highest single prices ever achieved for rare coins at auction. Of the top 20 most valuable United States coins sold at auction last year we sold 15! We have always emphasized quality instead of quantity. Perhaps unique in the profession, we have built, often completely exclusively, some of the finest collections ever. The Josiah K, Lilly Collection of Gold is the most valuable part of the National Numismatic Collection in the Smithsonian Institution, and every coin was supplied by us. Closer at hand, the Blue Moon Collection, featured in the present Whitman Coin & Collectibles Expo auction, was exclusively formed by a family working with Larry Stack, Harvey Stack, and other members of the Stack family.

While great collections and rarities make headlines, in reality the vast majority of our worldwide business is done with more modest consignments, from $10,000 upwards into the hundreds of thousands of dollars. In recent times we have added our Internet auctions that have exceeded our expectations and are ideal not only for scarce and rare coin, but for pieces of modest value.

Year in and year out, decade in and decade out, the rare coin market has always remained dynamic despite political, economic, military, and other events worldwide. In 2017 with eyes looking forward to 2018 and beyond, more than ever before, our clientele is worldwide. Bidders in London, Moscow, Zurich, Dubai, and other locations will be on line in virtual reality. Enthusiasm and excitement prevails.

Let our success be your success. Let us present your coins, tokens, medals, and paper money to the finest clientele of private buyers, museums, investors, and dealers of any auction house. The same buyers who have set records in the past will be bidding on your consignment! A win-win experience awaits you.

For one low, competitive commission rate we will take care of everything: visiting you to make arrangements and pack your items (for larger consignments), receiving your items at our end by insured carrier at our expense (for most consignments), insurance, publicity, cataloging by the world's most accomplished team of professionals, superb graphics, and more!

All you need to do is cash our generous check!

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Order of Sale

Session 1 - U.S. Coins Part I

Wednesday, June 21 – 4:00 PM ET Room 308
Lots 9001-9318

Category	Lot Number
Early American and Betts Medals	9001-9002
Admiral Vernon Medals	9003
Indian Peace Medals	9004-9011
Lafayette	9012-9013
Art Medals	9014-9016
Commemorative Medals	9017
So-Called Dollars	9018-9020
Early American Tokens	9021-9023
Hard Times Tokens	9024-9049
Merchant Tokens	9050
Patriotic Civil War Tokens	9051-9052
Civil War Store Cards	9053-9189
Sutler Tokens	9190
Trade Tokens and Store Cards	9191
Colonial Coins and Related	9192-9197
Half Cents	9198-9222
Large Cents	9223-9249
Small Cents	9250-9312
Two-Cent Pieces	9313-9318

Session 2 - The Blue Moon Collection Part II

Thursday, June 22 – 5:00 PM ET Room 308
Lots 10001-10512

Category	Lot Number
Small Cents	10001-10070
Two-Cent Pieces	10071-10084
Nickel Three-Cent Pieces	10085-10111
Nickel Five-Cent Pieces	10112-10195
Half Dimes	10196-10217
Dimes	10218-10310
Twenty-Cent Pieces	10311-10316
Quarter Dollars	10317-10416
Half Dollars	10417-10447
Sets and Partial Sets	10448-10459
Gold Dollars	10460
Quarter Eagles	10461
Double Eagles	10462-10512

Session 3 - U.S. Coins Part II

Friday, June 23 – 5:00 PM ET Room 308
Lots 11001-11635

Category	Lot Number
Silver Three-Cent Pieces	11001-11009
Nickel Three-Cent Pieces	11010-11013
Nickel Five-Cent Pieces	11014-11049
Half Dimes	11050-11069
Dimes	11070-11093
Twenty-Cent Pieces	11094-11098
Quarter Dollars	11099-11139
Half Dollars	11140-11197
Silver Dollars	11198-11337
Trade Dollars	11338-11346
Gold Dollars	11347-11352
Quarter Eagles	11353-11382
Three-Dollar Gold Pieces	11383-11391
Half Eagles	11392-11413
Eagles	11414-11443
Double Eagles	11444-11534
Commemorative Silver Coins	11535-11566
Commemorative Gold Coins	11567-11580
Modern Commemoratives	11581-11582
Bullion	11583-11598
Pattern & Experimental	11599-11610
Mint Errors	11611-11612
Private and Territorial Gold Coins and Related	11613-11631
Confederate States of America	11632
Hawaiian Coins, Medals, Tokens and Related	11633-11635

Session 4 - Internet Only U.S. Coins Part I

Monday, June 26 – 9:00 AM PT
Lots 12001-12718

Category	Lot Number
Columbiana	12001
Indian Peace Medals	12002-12006
Lafayette	12007-12013
Washingtoniana	12014-12020
Political Medals and Related	12021
Presidents and Inaugurals	12022-12034
Victor David Brenner	12035
Art Medals	12036
Commemorative Medals	12037-12038
So-Called Dollars	12039-12048
Religious, Society, and Fraternal Medals	12049-12060
Military and Civil Decorations	12061-12064
Numismatic Association Medals	12065-12066
Early American Tokens	12067-12075
Hard Times Tokens	12076-12082
Merchant Tokens	12083-12098
Patriotic Civil War Tokens	12099-12100
Civil War Store Cards	12101-12116
Sutler Tokens	12117-12119
Encased Postage Stamps	12120-12122
Trade Tokens and Store Cards	12123
Late 19th and 20th Century Tokens	12124-12126
Embossed Shell Cards	12127-12142
Counters and Gaming Tokens	12143-12144
Transportation Tokens	12145-12150
Counterstamps	12151-12239
Miscellaneous Exonumia	12240
Colonial Coins and Related	12241-12258
Half Cents	12259-12306
Large Cents	12307-12362
Small Cents	12363-12471
Two-Cent Pieces	12472-12479
Silver Three-Cent Pieces	12480-12482
Nickel Three-Cent Pieces	12483-12485
Nickel Five-Cent Pieces	12486-12566
Half Dimes	12567-12588
Dimes	12589-12615
Twenty-Cent Pieces	12616-12620
Quarter Dollars	12621-12656
Half Dollars	12657-12718

Session 5 - Internet Only U.S. Coins Part II

Tuesday, June 27 – 9:00 AM PT
Lots 13001-13895

Category	Lot Number
Silver Dollars	13001-13360
Trade Dollars	13361
Modern Dollars	13362-13365
Gold Dollars	13366-13377
Quarter Eagles	13378-13415
Three-Dollar Gold Pieces	13416-13419
Half Eagles	13420-13441
Eagles	13442-13470
Double Eagles	13471-13525
Commemorative Silver Coins	13526-13773
Commemorative Gold Coins	13774-13790
Modern Commemoratives	13791-13796
Bullion	13797-13871
Mint Errors	13872-13890
Miscellaneous U.S. Coins	13891-13892
Private and Territorial Gold Coins and Related	13893-13895

Session 1

Wednesday, June 21, 2017, 4:00 PM ET

Lots 9001-9318

Numismatic Americana

Early American and Betts Medals

9001 "1757" George II Quaker Treaty Medal. U.S. Mint Restrike from Original Dies. Bronzed Copper. 44 millimeters, 8 millimeters thick at center, 5.1 millimeters thick at rims. 70.2 grams. Betts-401, Julian IP-49, Jamieson-8. About Uncirculated. This very pleasing medal has a warm brown finish overall and possesses tremendous visual appeal. Struck from dramatically bulged, heavily cracked dies, this piece was no doubt produced in the second quarter of 1875 when the original dies were finally retired.

9002 "1786" Benjamin Franklin Natus Boston. Bronze. 45 millimeters. By Augustin Dupre. Betts-620, Greenslet GM-33. Rarity-3. Specimen-64 BN (PCGS). Mottled gold and red-brown finish with only faint carbon spots precluding a full Gem rating. The halo of die rust around the portrait, so prominent in the later restrikes, is just beginning to develop. Intriguing evidence of multiple strikings visible in the obverse legend.

Admiral Vernon Medals

9003 Undated Admiral Vernon Medal. Porto Bello Medals with Vernon's Portrait Alone. Brass. 36.9 mm. Adams & Chao-PBv 25-U, M-G 47. Rarity-5. About Uncirculated. Lovely golden-brown surfaces are overall smooth in appearance with strong eye appeal. Somewhat tight to the left obverse border, yet with virtually all devices boldly to sharply defined.

Ex F.C.C. Boyd estate; our (Stack's) sale of the John J. Ford, Jr. Collection, Part XIII, January 2006, lot 529. Collector tag with provenance notation included.

Indian Peace Medals

9004 **"1801" Thomas Jefferson Indian Peace Medal. Second Size. Solid Bronze. 75 millimeters. Julian IP-3. Prooflike Mint State.** Gorgeous deep chocolate reflective surfaces, just a tiny rim nick at 1 o'clock on the obverse keeping this piece from a Choice rating.

9005 **"1817" James Monroe Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-8. Mint State.** Rich mahogany surfaces with light multicolored iridescence. An overall problem free example with just a couple of tiny carbon spots in the right obverse field.

9006 **"1825" John Quincy Adams Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-11. Mint State.** Reflective mahogany surfaces with a few trivial contact marks scattered about in the obverse field. Otherwise Choice, and a delight to behold.

9007 **"1829" Andrew Jackson Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-14. Choice Mint State.** Rich mahogany reflective surfaces with a splash of multicolored iridescence. A few minor contact marks are noted in the open field areas of this large and impressive medal.

9008 **"1837"Martin Van Buren Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-17. Mint State.** Reflective surfaces with attractive red-brown mahogany patina overall. Well struck and essentially problem free.

9009 **"1841" John Tyler Indian Peace Medal. Large Size. Bronze. 75.3 millimeters. Julian IP-21. Choice Mint State.** Mirror-like warm chocolate fields highlight the portrait and devices of this Choice piece. An above average example of this rare and popular type.

9010 **"1845" James K. Polk Indian Peace Medal. Large Size. Bronze. 75.2 millimeters. Julian IP-24. Choice Mint State.** Rich chocolate patina highlights the high relief portrait and unusual dished fields of this lovely piece. A couple of tiny carbon spots on the obverse are noted upon close inspection, and there is some obvious discoloration near the lower right rim on the reverse.

9011 **"1865" Andrew Johnson Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-40. Choice Mint State.** Beautiful problem-free reflective mahogany fields overall. The new reverse design by Anthony Pacquet, originally intended for use on the second Abraham Lincoln Peace medal, ended up being used solely with the Andrew Johnson Peace medals. A choice example that is sure to please.

Lafayette

9012 (Circa 1824) Lafayette Counterstamp on an 1817 Matron Head Cent. VF-20. This very rare portrait counterstamp is unlisted in the Fuld monograph. It is also unlisted in Brunk but is similar to Brunk L-46 with head of Lafayette to right, LAFAYETTE above, and laurel wreath below. The stamp is circular and 15 mm in diameter. Counterstamp and host coin both grade average VF-20. Deep olive-brown surfaces. This will be a prize for the Lafayette specialist.

In 1824 the Marquis de Lafayette, French hero of the American Revolution, revisited America and was proclaimed by Congress to be "The Nation's Guest." Numerous printed, medallic, and other tributes were created during the course of his stay in the United States, which extended into the year 1825. He arrived at Staten Island in New York harbor on August 15th, stayed overnight, then disembarked at Castle Garden the next day. For the next three weeks he was feted throughout the city, and a ball in his honor was held at Castle Garden.

The collecting of counterstamps has been popular for a long time. Among the most famous and most desired are coins from this event, with the portrait of Washington stamped at the center of one side and that of Lafayette on the other. These are from dies created by Joseph Lewis to strike small 9 mm medalets or tokens, but applied to half dollars, copper cents, and a few other issues. The Lewis attribution was made by John Kleeberg some years ago, changing conventional wisdom that C.C. Wright was the engraver.

In addition some other varieties, as here, were from different dies by unknown engravers and did not have a Washington counterpart.

A contemporary writer recalled:

"He landed at Castle Garden amidst the acclamations of many thousands, the ringing of bells, and the firing of cannons. All the merchant and coasting vessels in our harbor hoisted their colors, and the ships of war, packets and numerous steam boats, were decorated with flags of different nations in the most elegant manner. In short, no demonstration of joy, which the ingenuity of our citizens could invent, was wanting to express the pleasure which was so generally felt on the arrival of this veteran hero, this distinguished Guest of the Nation, at our metropolis.

"After tarrying a short time at Castle Garden, he was escorted to the City Hall.… From thence he was conducted to the lodgings…at Mr. Bunker's splendid hotel in Broadway. During his short residence amongst us, he visited our navy yard and garrisons, our public institutions, theatres, &c., and was every where received with that gratitude, to which, from his eminent services, he was so justly entitled. He daily kept a levee, at certain hours, in the City Hall, where he was incessantly visited by crowds of citizens, with whom he conversed with great familiarity, and readily shook hands with everyone, who came forward for that purpose."

From our sale of the John J. Ford, Jr. Collection, Part XXIII, lot 21216. Lot tag and Ford paper envelope with collector notes included.

9013 (Circa 1824) Lafayette Counterstamp on an 1818 Matron Head Cent. Fine-15. This is an exceedingly rare portrait counterstamp that is unlisted in the Fuld monograph (Medallic Memorials to Lafayette, The Numismatist, September 1957). Unlisted in Brunk, it is similar to Brunk L-46, but from a different die with lettering and numerals arranged differently. The round counterstamp measures 12 mm. The letters and numerals have the appearance of being hand cut rather than made from letter and numeral punches. Small portrait right, at center, with GENERAL LAFAYETTE around, date below. The counterstamp grades Fine-15; the host coin grades Fair-2.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21215. Lot tag and Ford paper envelope with collector notes included.

Art Medals

9014 Complete Set of American Arts Commemorative Medals, 1980-1984. Gold. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1980 half-ounce, Marian Anderson, MS-67; 1980 one-ounce, Grant Wood, MS-66; 1981 half-ounce, Willa Cather, MS-67; 1981 one-ounce, Mark Twain, MS-67; 1982 half-ounce, Frank Lloyd Wright, MS-68; 1982 one-ounce, Louis Armstrong, MS-67; 1983 half-ounce, Alexander Calder, MS-68; 1983 one-ounce, Robert Frost, MS-68; 1984 half-ounce, John Steinbeck, MS-68; and 1984 one-ounce, Helen Hayes, MS-68. Proposed by North Carolina Senator Jesse Helms, the Americans Arts Commemorative series of medals was produced to compete with the popular South African krugerrand in the gold bullion market. Partially because they were medals as opposed to coins, these piece sold poorly and the series saw the production of just 10 issues from 1980 to 1984. They were eventually replaced by the ongoing American Eagle gold bullion series in 1986, which continues to be popular. (Total: 10 medals)

From the High Rise Collection.

9015 Complete Set of American Arts Commemorative Medals, 1980-1984. Gold. (PCGS). All examples are individually graded and encapsulated by PCGS. Included are: 1980 half-ounce, Marian Anderson, MS-67; 1980 one-ounce, Grant Wood, MS-65; 1981 half-ounce, Willa Cather, MS-66; 1981 one-ounce, Mark Twain, MS-67; 1982 half-ounce, Frank Lloyd Wright, MS-68; 1982 one-ounce, Louis Armstrong, MS-67; 1983 half-ounce, Alexander Calder, MS-67; 1983 one-ounce, Robert Frost, MS-67; 1984 half-ounce, John Steinbeck, MS-67; and 1984 one-ounce, Helen Hayes, MS-66. The brevity of this series and its unpopularity with contemporary bullion purchasers explains the scarcity of the American Arts Commemorative medals in today's market. Complete sets such as this are particularly elusive, the present sale notwithstanding, and represent fleeting bidding opportunities on those rare occasions when they appear at auction. (Total: 10 medals)

From the High Rise Collection.

Commemorative Medals

9016 Lot of (2) 1982 American Arts Commemorative Medals. Gold. (PCGS). Included are: half-ounce, Frank Lloyd Wright, MS-68; and one-ounce, Louis Armstrong, MS-66.
From the High Rise Collection.

9017 Undated (1974) James Francis Thorpe Memorial Medal. Bronze. 76.5 millimeters. Swoger-307Ab. Mint State. Choice original golden-bronze finish. This flawless example is from a mintage just 106 pieces, and is one of the most challenging National Commemorative issues to obtain. These large size bronze impressions are actually a bit rarer than their silver counterparts (Swoger-307Aa). There are few medallic tributes to Thorpe, and this large medal is certainly the finest. A proud Native American, Thorpe (1887-1953) is regarded by many as the greatest athlete of the 20th century.

So-Called Dollars

9018 1869 Pacific Railway Completion. Bronze. 45 millimeters. HK-12, Julian CM-39. Rarity-5. Mint State. Bold reddish-copper patina displays just a few tiny carbon spots on the obverse. Designed by U.S. Mint Chief Engraver William Barber, this medal was struck to commemorate completion of the first transcontinental railroad on May 10, 1869. Four hundred ninety six bronze medals (along with a smaller number of gilt bronze and silver pieces) were originally produced, followed decades later by a much larger quantity of 20th century restrikes in yellow bronze.

9019 1900 Lesher Referendum Dollar. Bumstead Type, Second Reverse. Silver. HK-789, Zerbe-3. Rarity-5. No. 717. AU-50 (NGC). Classic steel-gray patina supports lighter highlights that enhance both sides. Known as "referendum" dollars because the public was free to accept them or not, these pieces contained one ounce of coin silver and were priced at $1.25, their nominal value.
From the Trebuchet Collection.

9020 1905 Denver Mint Opening. Bronze. 35 mm. HK-876. Rarity-6. MS-63 BN (PCGS). A satiny and overall smooth example with glints of original medium orange color to otherwise warmly patinated, rose-brown surfaces. The first product of the recently opened Denver Mint, this medal was struck to test new machinery with examples distributed as souvenirs at official ceremonies in early 1906. Although thousands of pieces were supposedly struck, survivors are rare enough to suggest a limited distribution.

PCGS# 643675.

Early American Tokens

9021 New York—New York. Undated (Circa 1825-1832) Green & Wetmore. Rulau-E 289A. Rarity-6. Silvered Brass. 28 mm. AU-50 (NGC). The story of this firm is interesting. William Green was in the hardware and iron business at the corner of Greenwich and Vesey streets in lower Manhattan. D.W. Wetmore had his own business on the corner of Canal and Hudson streets and had clerked with Green earlier. Green became ill, and Wetmore stepped up to help. After Green's recovery they formed the firm of Green & Wetmore. In 1824 the partners purchased land at the corner of Washington and Vesey streets and erected premises that they occupied for 35 years. The Green & Wetmore name was used until 1835 when Green retired, after which it was carried on as Wetmore & Co.

On this attractive token deep olive-gold brass and silvering vie for control of the surfaces.

Ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22036. Lot tag and Ford paper envelope with collector notes included.

9022 New York—New York. Undated (Circa 1829-1830) W.H. Schoonmaker. Rulau-E NY 785B. Rarity-7. Copper. 26 mm. EF Details—Reverse Graffiti (NGC). This Schoonmaker variety, struck *in England,* is one of the most famous rarities of its era. Depicted on the obverse is none other than King William IV, this being a die for a coronation medal!

Listed by NGC as "copper," but this is uncertain in our opinion; it may simply be warmly toned brass. Prospective bidders are invited to examine this specimen and draw their own conclusions. The token would be better without the graffiti, but they are not prominent and serve to value the token at a more affordable level

Ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22069. Lot tag and Ford paper envelope with collector notes included.

9023 New York—New York. Undated (Circa 1825-1826) Treadwell, Kissam & Co. Rulau-E NY 921B. Rarity-5. Silvered Brass. 26 mm. MS-64 (NGC). The obverse is pale rosy gold with hints of lilac while the reverse exhibits dappled blue and gold toning. This is a superb specimen of a very rare class of early store cards-pre the Hard Times era and available in Mint State. Many times rarer than a 1795 Talbot, Allum & Lee cent in a comparable grade.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22071. Lot tag and Ford paper envelope with collector notes included.

Hard Times Tokens

Welcome to our *very special* offering of Hard Times token scarcities and rarities, featuring an impressive selection of tokens from the Q. David Bowers Collection. The field of Hard Times Tokens, so called, covers mostly cent-sized issues from about 1832 to 1844, extending a bit before the true Hard Times era in economic history, which commenced in the spring of 1837. Such tokens are divided into two main groups, store cards issued by merchants, and those bearing political messages.

In the 1880s dealer Lyman H. Low took an interest in these and prepared several listings of varieties, utilizing some work done earlier by J.N.T. Levick. In 1899 Low's *Hard Times Tokens* book was published, followed by a revised edition soon afterward and a supplement in 1906 (which included the H. Herring unique Baltimore token we offer here). Eventually, Low listed nearly 200 varieties, these being combinations of dies as well as strikings in different metals. Collecting these became a specialty into itself, and throughout the 20th century a number of numismatists concentrated in this field, with such names as William Forrester Dunham, Donald Miller, George L. Tilden, F.C.C. Boyd, Robert Schuman, John J. Ford, Jr., and others coming to mind. Most have collected these with a veritable passion, giving a proverbial eyetooth to acquire a "Low number" token not already possessed.

In the late 20th century Russell Rulau has vastly expanded on the 1832-1844 tokens described by Low, added much historical data and research information, and has devised a new series of "HTT numbers." These designations have been coming into use, at first supplanting the Low numbers, and in recent times superseding them. Rulau's *Standard Catalog of U.S. Tokens 1700-1900* is out of print, but used copies are available.

In 2014 Whitman Publishing issued a new book on the series by Q. David Bowers, *The Encyclopedia of Hard Times Tokens—Political Tokens and Store Cards 1832-1844: A History and Price Guide to Types and Varieties.* This proved to be a best seller. Copies are available today from the Whitman website or elsewhere on the Internet.

Completion is not a realistic goal in this series any more than it is for colonial coins or paper money. Most collectors review listings and select pieces of special interest.

Each token offers a generous measure of history, and one of the joys of collecting Hard Times tokens is learning about their background. Today, searches on the Internet make this a very pleasurable experience.

Unique H. Herring of Fair Mount Token

9024 Maryland—Baltimore. 1834 H. Herring. HT-139, Low-173. Rarity-9. White Metal. Plain Edge. 35 mm. VF-20. Unique! This token is a landmark among Hard Times issues-one of the most famous and one of only a few with this status! Over a long period of decades, great collections have been formed and dispersed without having an example. Donald Miller, Stephen L. Tanenbaum, Donald Partrick, and other great collectors in the series never had a chance to own this. The term "once in a lifetime opportunity" has its very definition here!

Light silver gray surfaces support some traces of luster and some light speckling. A few minor rim problems are noted for accuracy, not that it makes any difference for this or any other unique item. To quote from Lyman Low, the master of the Hard Times token series, who wrote this in 1906 in the supplement to his *Hard Times Tokens* book:

"...this token first came to my notice about four years ago, and from the best investigation I have been able to make it was unknown to collectors until then; I have never learned of its duplicate. Not withstanding the fact that collectors of store-cards and tokens have been always with us, and the work in their special lines has been unceasing, this interesting piece seems to have evaded their watchful eyes. When we remember that such cabinets as those of Messrs. Groh, Levick, Geo. B. Mason, Benjamin Betts, Benjamin Tilton, Dr. James, Dr. Wright and others, contained many precious cards, the record prices of which in various sales show that they have brought from $10 to $50, it is remarkable that this piece should have escaped the notice of them all for nearly seventy years. The indefatigable labor and zeal of Mr. Duffield has traced this token to Baltimore, though at first light it was his opinion, shared by Dr. Wright and myself, that it originated in Philadelphia.

"Mr. Henning (sic) was the proprietor of a hotel, promenade and pleasure ground at Fair Mount which he appears to have given the name. Its site was formerly known as Hampstead Hill, in the eastern part of the city of Baltimore. His advertisement appears in the Baltimore American and Commercial Advertiser *in May, 1834, when he announced he was erecting at great expense, a large and elegant House etc. The resort was subsequently known as Fair Mount Gardens. His name is found in the Baltimore Directories from 1834 to 1835. Just what purpose this piece served, it is very difficult to assert at this remote time, but the fact that it is dated would lead one to believe it was used in some detail of his conduct of the place, during the first year of its existence, and not as an advertising venture."*

Much of Low's information was found in an article by Frank Duffield in *The Numismatist* (1906, v.19, p.49). The piece was then in the collection of Dr. Benjamin P. Wright, noted authority on American tokens, past president of the American Numismatic Association, and the individual whose serial articles on tokens laid the groundwork for tokens of all kinds to be in the forefront of the numismatic market in the early 20th century. There were far more collectors of Hard Times tokens than there were of Morgan silver dollars by dates and mintmarks! This prompts us to say that today, while here is no possibility that Hard Times tokens will surpass in popularity silver dollars, there has been a great renaissance of interest in tokens, medals, and related series, and offerings in our sales have created intense interest. Organizations such as the Token and Medal Society and the Civil War Society are dynamic (and are worth joining if you have the interest).

This unique token was given a price of $50,000 by Russell Rulau in the 4th edition of the *Standard Catalog of U.S. Store Cards 1700-1900,* the highest of any Hard Times token. The runner up was Low-54A, AM I NOT A MAN & A BROTHER at $29,500 VF and $35,000 EF. Since then an example of Low 54A, of which several are known, has sold for close to $100,000.

Ex Dr. Benjamin P. Wright; F.C.C. Boyd; our (Stack's) sale of the John J. Ford, Jr. Collection, Part IV, June 2004, lot 314 ($3,200). Lot tag and collector envelope with attribution and provenance notes included.

9025 New York—Chittenango. (Circa 1848-1858) L. Robinson. W-Unlisted, HT-215A var, Low-388. Rarity-8 or greater. Copper. 29.8 mm. Choice Extremely Fine. Areas of mint red blend with mixed hues of blues and browns. The strike is slightly off-center on an oversized and thicker planchet. This rare and desirable post Hard Times Era token has a satisfying rugged appearance. Steve Tanenbaum thought this token was unique.

Ex David Schenkman, 1986; Steve Tanenbaum.

9026 New York—Chittenango. (Circa 1848-1858) L. Robinson. W-Unlisted, HT-215B, Low-Unlisted. Rarity-8. White Metal. 27.6 mm. Choice About Uncirculated. Very slightly bent. Mostly brilliant surfaces have light contacts marks, as is usual for tokens of this very soft metal. While now widely regarded as a post-Hard Times era token, it still remains rare and desirable. Besides producing a popular line of half stock percussion rifles, Luther Robinson was noted for producing compound magnets in the pre Civil War years. Today on the Internet it is possible to learn much about counterstampers who were once obscure. Today such pieces form an interesting and relatively inexpensive specialty for many numismatists.

From our (Bowers & Merena) Springfield Sale, December 1981, lot 4417; Steve Tanenbaum.

9027 New York—Hudson. Undated (1830's) J. I. Tobey. Struck on a 1794 Liberty Cap cent. W-Unlisted, HT-B-215, Low—Unlisted, Brunk-T-325. Rarity-9. Very Fine. J.I.TOBEY and HUDSON within separate sunken cartouches crisply stamped across the obverse. Tobey's main product was wood planes. He opened up his shop in Hudson, N.Y. in about 1827 and remained in business for many years. He also had political ambitions, but his highest elected office was as an alderman in Hudson.

Outstanding Mint State Atwood's Railroad Hotel Token

9028 New York—New York. Undated (1835-1838) Atwood's Railroad Hotel. HT-221, Low-201, Baker-510. Rarity-7. Copper. Thin Planchet. Reeded Edge. 25 mm. MS-63 BN (NGC). This token, one of the most famous and most popular in the Hard Times tokens, is usually found in worn grades, when it is found at all. On the offered token mostly chocolate brown surfaces are accented by hints of blue and rose as the token dips into a light.

The hotel was kept by Henry C. Atwood, known as Harry to his friends. The location had been the first downtown stop of the New York & Harlaem Railroad when it opened for service in 1832 and therefore is a cousin of the token issued by that line.

On December 11, 1832, D.P. Hall, 17 Hanover Street, posted this advertisement: "Bowery Property for Sale-The corner house and lot at 245 Bowery-directly opposite the termination of the Harlem Rail-Road and known as the Rail-Road Hotel House, very substantially built of brick, lot 27 feet 7 inches front by about 120 feet on Stanton Street. The above would be a first rate stand for a large grocery or hotel." The notice was continued through early 1833. Atwood was the buyer.

The New York Commercial Advertiser, January 21, 1836, published this notice relative to the great fire that consumed over 600 buildings in the downtown district on the preceding December 16, which began: "Eleventh Ward Meeting for relief of sufferers by the fire. At a meeting of inhabitants of the Eleventh Ward, held at the house of Mr. Henry C. Atwood, Rail Road Hotel, Bowery, on the evening of the 19th instant, Charles A. Clinton, presiding…"

This is one of the most famous tokens of its era, combining the appeal of a transportation token plus a Washington token. Lyman H. Low did not list it as a Hard Times token, seemingly unaware of its era, in absence of being dated. Russell Rulau did additional research and placed the token as circa 1835 to 1838, with no citations given. The reverse die (Washington side) was also used by Bale & Smith for their own token (HT-227).

In 1858 Charles I. Bushnell listed the token as No. 116 in his study. At the Bangs, Merwin & Co. sale of the Benjamin Haines Collection, January 19 to 23, 1863, Lot 908 was described as: "George Washington, equestrian figure. Reverse, Carry Me to Atwood's. etc. Very fine, very rare." It sold for $9, a very high price at the time. In the same sale an 1859 Proof cent from the cent to the dollar sold for $4.50, an Uncirculated 1793 half cent realized $8.75, an AU 1793 Wreath cent went to $7.75, a Proof 1856 Flying Eagle cent fetched $1, a Proof 1829 half dime brought 75 cents, an "unusually fine" 1796 quarter commanded $3, and a Proof 1824 half dollar fetched $3.75.

In 1864, Coins, Medals, and Seals, by W.C. Prime, a popular book on the hobby, called the Atwood's token "highly prized" and suggested a valuation of $5. At the sale of the J.C. Brevoort Collection in June 1886 a similar token sold for $11. Over a long period of time the Carry Me to Atwood's token increased in recognition.

For many years into the 20th century and the turn of the 21st this token was considered to be great rarity, rated as R-7 by Russ Rulau (4 to 12 known). It seems that the finest that Wayte Raymond could find to illustrate in the 1941 edition of the Standard Catalogue (which had a large section on tokens) was a well-worn example. Quietly since circa 1950 John J. Ford, Jr. bought every one he could find. Surprise! When tokens in his estate were examined in a shipment received from his heirs in 2013, a hoard of 11 pieces was found! These were auctioned by us at the American Numismatic Association Convention in August of that year, lots 22176 to 22186, four Mint State and seven worn, the lowest being Fine-12. Time flies, and in the four years since 2013 these have been scattered. Today, as here, the offering of a Mint State coin is a major event!

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22179. Lot tag and paper envelopes with attribution and provenance notes included.

9029 New York—New York. (Circa 1835-1838) Atwood's Railroad Hotel. W-NY-200-10a, HT-221, Baker-510. Rarity-7. Copper. 25 mm. AU-50 BN (NGC). Another beautiful example of this rarity! Chocolate-brown toning supports blue and rose highlights. The obverse field is smooth and appealing, while the reverse has some rather unobtrusive encrustation around and within the legends. Designated as "thick planchet" on the NGC insert.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22182. Lot tag and paper envelopes with attribution notation included.

9030 New York—New York City. Undated (1834) Doremus, Suydams & Nixon. W-NY-440-50a RE, HT-258F, Low-245c. Rarity-7. Gilt Copper. 26 mm. Choice About Uncirculated. The firm of Doremus, Suydam & Nixon was formed in 1829 as the successor to Doremus, Suydam & Co. The firm was located at 171 Broadway at the corner of Courtlandt Street. The partners were Thomas C. Doremus, Rynier Suydam, and John M. Nixon. They advertised extensively, including imported goods from England, Russia, and elsewhere. Their Navarino Stock Manufactory at the same address made silk goods, clothing items, and other products for local sale and for the "country trade." In 1831 the store and factory were relocated to the first floor of a five-story brick building at 209 Pearl Street, four doors from Maiden Lane. The firm also advertised in South Carolina, Virginia, and other places and did a good business shipping to distant customers.

On the morning of Tuesday, July 8, 1834, a fire destroyed most of the company's store and factory. Temporary facilities were set up at 52 William Street near Pine Street, while the Pearl Street structure was being rebuilt. In late 1834 a new partner, Cornelius R. Suydam, was admitted and the company name, now with two Suydams, was changed to Doremus, Suydams & Nixon. Business was conducted at 50 and 52 William Street between Wall and Pine Streets. By the summer of 1835 the name was back to Doremus, Suydam & Nixon. On January 1, 1836, the firm moved to 37 and 39 Nassau Street. Baker, Johnson & Co., wholesale clothiers, moved into the old premises. In the early 1840s the company became Doremus & Nixon at the same address. This and certain other information is from Dave Bowers' *A Guide Book of Hard Times Tokens,* available on the Internet or from your favorite numismatic bookseller. Warning: These tokens are so interesting that you might likely jump into them as a specialty!

Reeded edge; evidently gilded at time of manufacture. Slight wear has removed the gilt layer on the face of the letters, and to a lesser degree in the open areas between the words of the legend. Overall considerable mirror-like reflectivity remains on both sides.

Ex Robert Moffitt; Steve Hayden; Steve Tanenbaum.

9031 New York—New York City. Undated (1836) Doremus, Suydam & Nixon. W-NY-440-80b, var., HT-259B, Low-245c. Rarity-9. Brass. Plain edge. 27.2 mm. Choice About Uncirculated. Offered is a unique piece, as well as the plate coin for this issue in Whitman's *A Guide Book of Hard Times Tokens*, by Q. David Bowers. Very slight wear is evident on the legends, but it displays exceptional surfaces and coloration. This is the only known specimen, so it will be eagerly sought by Hard Times token collectors.

Ex Steve Hayden; Steve Tanenbaum.

9032 New York—New York. (Circa. 1825-1832) Green & Wetmore. Rulau-E NY 290 (Formerly HT-274), Low-298. Rarity-7. White Metal. 28 mm. Choice About Uncirculated. This is the Rulau plate coin as well as one of just six specimens known. Much of the original silvery luster remains. Offered is a rare token in unusually nice quality, most of the few known are well-handled.

9033 New York—New York. Undated (1833-1835) B. Hooks. HT-280, Low-360, Greenslet GT-719. Rarity-7. Copper. Plain Edge. 18 mm. VF-20. This warmly and originally toned piece has olive-gray peripheral highlights on antique copper surfaces. There is uniformly bold VF detail to an expertly centered, well executed strike. All variants of the Benjamin Hooks tokens are elusive, the circa 1833 to 1835 date range based on the presence of Bale's "signature" below Franklin's bust on the obverse. One variant (HT-281) has a small dog counterstamp in the left obverse field. This is a highlight of the Hard Times token offerings in this sale and is sure to find its way into an advanced collection. This small token of B. Hooks, 276 Broome Street corner of Allen Street, was listed as No. 76 by Bushnell in 1858. The obverse depicts the bust of Franklin wearing a fur hat, with BALE below. Benjamin Hooks was listed as a hatter at this address in 1841 and 1842, some years after other tokens marked only BALE were issued. However in the 1840s Bale was a partner in Bale & Smith. Perhaps the Franklin obverse was made earlier as this was a stock die.

In a program he gave to the New York Numismatic Club on January 8, 1915, Thomas L. Elder commented, "A most interesting card, one of which I have with me this evening, was one by Bale, bearing a bust of Franklin, issued by B. Hooks, of Broome Street. This token is mentioned by Woodward as a great rarity."

Ex R. McGibonoy (?), October 14, 1981; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notation included. The last name of the previous owner is difficult to read.

9034 New York—New York. (Circa 1835-1838) N-York & Harlaem Railroad Company. W-NY-840-10e, HT-A300, Atwood Pattern-998D. Rarity-8. Pewter. 18.4 mm. Leaf counterstamp. Extremely Fine. Among the earliest of American transportation tokens are the little octagonal pieces bearing on one side a coach on wheels and on the other an inscription. These trace their origin to the New York & Harlem Railroad, or Harlaem as it is spelled on the token. More properly it could be called a street railway. The motive energy was not by a steam engine, at least not at first, but by horsepower in the literal sense of the word. Each coach was drawn by two trusty steeds hitched to the front. Running on steel rails it was certainly the first such line in New York state and one of the earliest in America.

The enterprise was incorporated as the New-York & Harlem Railroad on April 25, 1831, to link Harlem, a fine farming and residential district, with the lower reaches of Manhattan. Among the incorporators was John Mason, the president of the Chemical Bank and a well-to-do land owner whose name was lettered on the side of the first car put into service. Mordecai Noah, a journalist, playwright, and diplomat was another principal. Others were engaged in such pursuits as law and sales, and some owned land in Harlem and stood to benefit from the connection.

A route was chosen along the eastern side of Manhattan as it was thought that the rise of steamship commerce on the Hudson River on the western side might present unfavorable competition. It was planned that in Harlem passengers could connect with the New York & Albany Railroad to go farther north, but this arrangement never materialized.

The coaches were designed by John Stephenson. Ground breaking took place on February 23, 1832, in the Murray Hill district near 4th Avenue. Progress was made in stages. The first section was opened on November 26, 1832, and carried passengers along the Bowery-the main area in the city for entertainment-from Prince Street north to 14th Street. Construction proceeded apace, and on June 10, 1833, it was open to the north along Fourth Avenue up to 32nd Street. On May 9, 1834, the line was opened north to Yorkville, including through the Murray Hill Tunnel. Next came development continuing on Fourth Avenue to Harlem, including via the Yorkville Tunnel, opened to passengers on October 27 1837. In that year steam locomotives burning wood were introduced but were limited to operating only on the northern section of the tracks above 23rd Street as they were forbidden in the Manhattan commercial district. Then followed the opening on May 4, 1839, of tracks farther south through the Bowery, Broome Street, to City Hall and Park Row.

Tokens good for a ride were ordered from Bale & Smith, who signed them B & S on the obverse.

The expansion of the railroad was not without difficulty, including lawsuits. Not everyone agreed that coaches on rails were a good idea running along routes traveled by pedestrians and other horse-drawn vehicles. This was overcome in part by recessing the rails slightly below the level of the street, so as not to interfere with other traffic. In later years the line was blended into others. In one form or another the Harlem name was used for decades afterward.

Bright silver-gray surfaces. The center of the passenger coach, opposite the leaf counterstamp, is slightly flattened, and contact marks are evident on both sides. These are to be expected on a pewter token. Tanenbaum believed this token to be unique. It is certainly extremely rare, and is desired by Hard Times token and Transportation token collectors alike.

9035 New York—New York. Undated (1833-1835) Rd. Williams, Union Hall. HT-339, Low-365. Rarity-8. Copper. Plain Edge. 19.5 mm. EF-40. This token, another first-class rarity is a pretty orange-copper example with crisply defined features and smooth, appealing surfaces. This is a very rare merchant, and Steve Tanenbaum's notes on the accompanying cardboard 2x2 indicate that only three examples of HT-339 are known. Richard Williams operated the Union Hall, a source for refreshments at the corner of Henry and Oliver streets. Russ Rulau gives the date range as 1833 to 1835. The heart in hand symbol is associated with the Independent Order of Odd Fellows.

The time to buy this or any other Hard Times token rarity is when such are offered. As a matter of comparison, not that it is in the slightest way relevant to the value, 1804 silver dollars are offered at auction much more frequently than are R-7 or R-8 Hard Times tokens. Each token comes with a generous measure of history-a fine series to explore if you are seeking a new collecting direction.

Ex Benjamin Betts, lot 158, date of sale not recorded; Robert Vlack, October 13, 1983; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Important Wright & Bale HT-340A Token

9036 New York—New York. Undated (1829-1830) Wright & Bale. HT-340A, Low-330, Greenslet GT-726. Rarity-6. Brass. Plain Edge. 30 mm. AU-55. This pleasing example of one of the most popular tokens in the series features handsome golden-brown surfaces that are warmly and originally toned. Both the technical quality and eye appeal are superior for the assigned grade, and this token has a legitimate claim to Mint State. The scarcity and popularity of this type is perhaps best illustrated by the fact that a brass example with a VF obverse and smooth reverse brought $1,320 at auction in July 1995. Problem free VFs are listed at $9,000 in the 2001 edition of the Rulau reference on Hard Times tokens, with Uncirculated pieces listed at $12,000. This premium quality example is sure to attract strong bids from advanced collectors of Hard Times tokens or Frankliniana.

The firm of Wright and Bale was a partnership between two engravers — Charles Cushing Wright and James Bale. The arrangement began in May 1829 and continued until late 1833. James Bale was in business for his own account from 1833 to 1835, from 1835 to 1838. Wright is generally considered to be the most talented American engraver of the second decade of the 19th century, extending a few years into the 1850s. He also was a numismatist, it seems, and in New York City in 1831 gave a program on ancient coins. Given time and with modern Internet resources we will have to learn more about his participation in our hobby.

Ex Long Island Public Library; Phillips auction, date not recorded; Richard Rossa; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9037 New York—New York. (Circa 1832-1833) Wright & Bale. W-NY-1100-10a, HT-342; Baker-594. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Lustrous and pleasing chestnut brown surfaces display blue and pink accents.

Ex Wayte Raymond, October 1958; F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22339. Lot tag and paper envelope with attribution notation included.

9038 New York—Poughkeepsie. (1833) Henderson & Lossing. W-NY-1200-10a, HT-344A, Baker-539. Rarity-7. Copper. 19 mm. MS-62 BN (NGC). Benson John Lossing was born on February 12, 1813, in Beekman, New York. In 1824 he was orphaned and moved to Poughkeepsie. In 1826 watchmaker Adam Henderson took orphan Benson John Lossing, age 13, as an apprentice. In 1833 when Benson was 20 he joined as a partner in Henderson & Lossing, which made and sold timepieces and jewelry. Silverware with their hallmark was produced as well. Their token uses the Washington obverse employed by Wright & Bale on their own store card (see above). Lossing resigned in 1835 to become a writer, editor, and part owner of the Poughkeepsie Telegraph. In 1838 he moved to New York City and in the next year became editor of the Family Weekly. In time he became one of America's most popular historians, covering American history in narratives that were interesting and informative. They were illustrated with his own engravings. Many coins and medals were pictures in various volumes. Following serialization in a magazine, in 1853 his two-volume *Pictorial Field-Book of the Revolution* was published. Sales were excellent, and it was reprinted in 1855.

In his article, "A Plea for American Token Collecting," in *The Numismatist,* April 1915, Thomas L. Elder included this: "Many of the Wright & Bale and Bale & Smith cards bore the heads of Washington or Franklin, and all are now rare, that of Henderson & Lossing being exceptionally so. A year or so ago a citizen of Poughkeepsie showed me a holed example of this token. He claimed to have the full history of its issue and said that only 16 specimens were struck before the die broke and it was cast aside."

The firm of Wright and Bale, maker of this token. was a partnership between two engravers — Charles Cushing Wright and James Bale. The arrangement began in May 1829 and continued until late 1833. James Bale was in business for his own account from 1833 to 1835, from 1835 to 1838. The times of use of certain dies signed by the partnership sometimes diverges from the above dates, reflecting the use of older dies still on hand or other procedures.

The offered token is the thin planchet variety. The chestnut brown surfaces were bronzed at the time of manufacture. Russel Rulau noted: "Only about 10 pieces are known of HT 344 and 344A [thick and thin planchets respectively]. Which variation is more scarce is not known."

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22346. Lot tag and collector envelopes included.

9039 North Carolina—Fayetteville.(1830-1836) J. MARTINE / FAYT. N. C. Counterstamp on an 1831 Capped Bust Half Dollar. HT-374; Brunk M-247. Very Fine counterstamp on a Fine host coin. The stepped rectangular countermark is nicely impressed along the lower part of Miss Liberty's bust with all elements and borders well defined. This is a classic rarity among the countermarks attributed to the Hard Times era. We have sold three other pieces in recent years, the first on a Capped Bust half dollar from the Anthony Terranova Collection (Stack's September 2010 sale), which realized $5,750. The second offering was an 1832 Capped Bust quarter that sold in a later sale for $5,288. In our August 2013 ANA Auction we sold another on a holed 1803 Peruvian 2 Reales that realized $2,585. Brunk had noted this counterstamp on only two dates of half dollars — 1828 and 1829. This 1831 half dollar is a newly listed date, and the most recent date observed on any host coin.

According to Brunk, Martine began in business in 1826, and operated as a pewterer through at least 1836. The exact years of this operation are not know with certainty, but an 1829 advertisement in the *North Carolina Journal* noted that he "had commenced the Tin Business in Fayetteville, a few doors east of Messrs Hall and Johnson." By 1836, he had several apprentices working with copper and tin plate, and among them was William Bass, a former slave who had been freed in 1828. Five examples of this counterstamp are reported by Brunk, and the aforementioned 1832 quarter and this 1831 half dollar would be additions.

9040 Ohio—Cincinnati. (1829-40) P. Evens. W-OH-020-15j, HT-375, Low-312. Rarity-6. German Silver. 24 mm. Choice About Uncirculated. During the Hard Times token era Platt Whitman Evens, or P. Evens, as styled on his tokens, was a draper and tailor at 149 Main Street in Cincinnati. His advertisements noted that besides this specialty he sold fancy goods such as lamps. He began advertising extensively in 1835.

Evens came to Cincinnati from New York circa 1815 and set up in business as a merchant tailor at 138 Main Street. He tailored custom clothes and also sold hats, coats, and other furnishings he purchased in New York City, Philadelphia, and other locations. There was no clothing industry in Cincinnati at the time. From nearly the outset his store was very attractive and with a large show room that always attracted attention of passersby, plus mention in various articles. Among his famous customers over the years were Marquis de Lafayette and President Zachary Taylor.

On February 26, 1836, beginning at 7:30 in the evening, a "grand illumination" was held to celebrate the granting of a charter by the Legislature of Kentucky to the Louisville, Cincinnati & Charleston Railroad. Many stores, offices, and other buildings in Cincinnati and across the Ohio River in Newport and Covington, Kentucky had back-lighted scenes for the public to view.

At P. Evens' there was a view of Covington and the mouth of the Licking River with a splendid temple on the river bank, representing, we suppose, the future Capital of the United States.

In 1838 he was chairman of the committee organizing the Fair of the Ohio Mechanics Institute. When railroad connections reached Cincinnati Evens would make buying trips to the East and advertise his purchases upon his return. In the early 1840s the business evolved to become Platt Evens & Farnum, drapers and tailors, on Main Street between Third and Fourth streets.

Attractive silver-gray surfaces with a slight golden blush on the reverse. This is an exceptional problem-free specimen of a classic rarity in this series.

Ex Bowers & Merena 1991; Steve Hayden, 2010.

9041 Ohio—Cincinnati. (1830s) P. Evens. W-OH-020-15b, HT-375A, Low-312A. Rarity-6. Brass. 24 mm. Choice Mint State. This token is exceptionally bright and boldly defined. It is a fully original example of extraordinary quality, superior in strike and finish to the MS-66 (NGC) example we sold in Part XXIII of the John J. Ford Jr. Collection in 2013. This is a scarce token in any grade that is unpriced above EF in Rulau, offered here in virtually unimprovable condition.

Ex Byron Johnson; Rossa, Tanenbaum, Levine; our (Stack's) Dice-Hicks sale, July 2008; Steve Tanenbaum.

9042 Ohio—Cleveland. Undated (Circa 1841) A. Loomis. W-OH-040-10a, HT-377, Low-158. Rarity-7. Copper. 28.2 mm. Fine, neatly pierced at top. The Hard Times tokens of Anson L. Loomis, grocer and dealer in liquor, have been well known to numismatists for a long time. These were made in the early to mid-1840s on the cusp of the Hard Times period.

Loomis was born in Sangerfield, New York, on April 6, 1812. He and his wife, the former Charlotte Brown, came to Cleveland from St. Louis in 1836, where he set up as G. & A. Loomis, grocer, at 14 Dock Street. Anson Loomis resided at the Cleveland House and G. Loomis at Lawton's at 15 Dock Street.

His tokens have three interlocked rings as part of the motif, in the eagle's beak or below the eagle. On the tokens the state is spelled as OIHO, either an error or placed upside down as part of the border inscription. The tokens are crudely engraved, adding to their appeal. Numismatic "folk art" reflects hand-made dies often made under rustic conditions.

The obverse is bolder than the reverse where the central legends are almost complete. The hole does not affect the obverse design at all, and only impacts parts of two letters on the reverse. This is an appealing and pleasing example of this rarity.

9043 Ohio—Cleveland. Undated (1840s) A. Loomis. W-OH-040a PE, HT-381, Low-320. Rarity-5. 6 Stars. Copper. Plain Edge. 29.9 mm. About Uncirculated. One of the finest known of this popular and elusive token. Appealing milk chocolate fields on this example are enhanced by considerable mint red in the more sheltered areas of the obverse. Struck coin turn on an planchet that had a thin brass strip adhering to it. The result is a bright brass band just above the eagle's head, and through four of the six obverse stars.

Steve Hayden; Steve Tanenbaum, 2009.

9044 New Jersey—Upper Freehold Township. (Circa 1840) J. Nicolls. HT-411. Rarity-9. Uniface brass. 18 mm. Very Fine. The offered token is unlisted by Q. David Bowers and earlier catalogers, and was originally attributed by Rulau as possibly being from Philadelphia, Pennsylvania. Inscribed simply J. NICOLLS / G / 6 1/4, with the reverse bearing an incuse and reversed image of the obverse. The token bears a striking resemblance to the S. Feather Hard Times tokens of Norristown Pennsylvania, and almost certainly was from the same maker.

The discovery specimen was located by Bill Miller in 1998 in the Philadelphia area, so this piece was initially thought to have been from there. Later research in the 1840 Census Report showed two likely people by that name — one living in Upper Freehold Township in Monmouth County New Jersey, and the other in Brookhaven, New York. Since no known tokens were issued in eastern Long Island for another 50+ years, it was thought much more probable that this piece was issued by James A. Nicolls in New Jersey.

The first specimen was offered by Presidential Coin and Antique Company as lot number 127 in their December 5, 2003 auction of the Charles Littman Collection of Hard Times Tokens, attributed to the same location as this one, and it sold for $4,255. This is the second known piece, just slightly finer than the Littman specimen, and its sale is eagerly awaited by Hard Times Token specialists. No matter its attribution or where it was used, this is an extremely rare Hard Times token.

9045 Pennsylvania—Philadelphia. (1835-1836) City Corporation. W-PA-180-15j, HT-413, L-149. 50 Cents. Rarity-7. German Silver, probably Feuchtwanger's composition. 26.2 mm. Very Fine, neatly holed at top. The obverse of this token has the arms of the State of Pennsylvania (not of Philadelphia), but no lettering although the original seal has VIRTUE LIBERTY AND INDEPENDENCE. These tokens exist with two reverse varieties, one lettered as CORPORATION OF PHILADELPHIA / ONE / SHILLING / TOKEN and the other as 50 CENTS F.S. Both are the same size. At the time a shilling was worth 24 or 25 cents, so one has a value of twice the other. The meaning of F.S. is unknown, although it might be for Feuchtwanger Silver. The wreath and especially the ribbon and bow are the same in style as on the Feuchtwanger cents of 1837. The obverse seal depicts that of the State of Pennsylvania, not of Philadelphia, as noted. This adds to the mystery of these tokens.

Plain edge. Struck coin turn. This enigmatic token is one of the great rarities in the Hard Times series. The obverse displays arms crudely adapted from the Great Seal of Pennsylvania, featuring a particularly awkward-looking eagle. The reverse, denominated 50 cents, bears the letters F.S. above, the significance of which has never been discovered, but it has been suggested they may stand for Feuchtwanger Silver. This example is warm silver-gray with some light scratches evident upon close examination. The broken obverse die probably explains the rarity of the type.

Ex William Painter, 1996; Steve Tanenbaum.

9046 Pennsylvania—Philadelphia. Undated (Circa 1839-1848) Spering, Good & Co. W-PA-280-10b var., HT-419 var., Low-356 var. Silvered Brass. Plain Edge. 32.1 mm. Choice About Uncirculated. Spering, Good & Co. at 138 Market Street, the successor to Spering, Mixsell & Innes, conducted business at the same address starting on July 23, 1839, a few days before the expiration of its predecessor due to the death of Francis B. Innes (see above). The partners in Spering, Good & Co. were William Spering, Cyrus J. Good, and Lewis LaForgue. The tokens are of a different style than are those of its predecessor. The business was continued until about 1844.

The silvering on this token is rich, deep, and quite reflective over both faces of the token, leaving only the edge, a narrow band adjacent to the obverse rim from about 4 o'clock to 11 o'clock, and the top surfaces of some of the lettering showing the underlying brass. Sharply struck. This rare token has great eye appeal. The only catalog reference to this variety we could find was in Whitman's *A Guide Book of Hard Times Tokens* by Q. David Bowers, where the plain edge brass version of this token (W-PA-280-10b) has this note "Also silvered, R-8 per Steve Tanenbaum." Steve Tanenbaum was a prior owner of the present example — completing the circle.

From Presidential Coin & Antique Company's sale of December 2004; our (Stack's) Dice-Hicks sale, July 2008; Steve Tanenbaum.

9047 Pennsylvania—Philadelphia. (1835) W. H. White & Co. W-PA-340-10a, HT-423. Rarity-8. Fine. William H. White was in business as W.H. White & Co., importers and sellers of watches and jewelry at 129 Market Street. The business was formed under this name in 1835 when White, long established in the trade, admitted Benjamin H. Smith. The company transitioned in 1838 to become B.H. Smith & Co. with Benjamin H. Smith, William K. Smith, and William H. White. White died in 1859.

Q. David Bowers notes, "Only one has been auctioned in modern times." That example is the same specimen we are offering today and was sold by Presidential Coin and Antique Company in December of 2004. This attractive token has moderate even wear, a couple tiny edge bumps or nicks, and a few insignificant contact marks in the fields. Not pictured in Rulau, this piece is the plate coin in Q. David Bowers' *A Guide Book of Hard Times Tokens*.

Ex Donald Miller Collection; Charles Litman Collection; Presidential Coin and Antique Company's sale of December of 2004, lot 122; Steve Hayden.

9048 South Carolina—Charleston. 1837 R.L. Baker. Low-108, HT-430. Rarity-7. German Silver. Reeded edge. Choice Very Fine. As is true for just about all Hard Times tokens, this has an interesting story, as related by Dave Bowers:

R.L. Baker was a druggist in Charleston with premises on the ground floor of a building at the corner of Broad and East Bay streets until 1837. The Charleston Courier published this notice of change on September 26, 1837:

Removal — The subscriber respectfully announces to his city and country friends that he has removed his Drug and Soda Water Establishment from the corner of East Bay and Broad streets to one door from the corner, in Broad Street No. 2, opposite the office of the Fire and Marine Insurance Company.

On entering his new establishment he cannot but feel sensibly grateful to the public for their liberal supports, and with pleasing recollections he reverts to the generous patronage extended to him by his city and country friends and ardently hopes to cherish and retain their support and confidence, by a zealous desire to please and an honorable determination to discharge his duty toward the public, by furnishing to them, at all times, the most choice and genuine drugs, chemicals, &c. and every article usually kept in the Medical Department, upon the most reasonable terms.

His Mineral Water Establishment having undergone a thorough repair, his patrons will be furnished with that cooling and grateful draught, equal if not superior perfection to any other establishment in the city. It is the object of the subscriber to keep supplies of the most choice English and French garden seeds, for which he as at present orders in Europe, which are daily expected; also, at seasonable periods he will furnish nurseries and orchards with bearing fruit trees, green house exotic plants, and the most rare selections of new rose trees. City and country orders will be punctually and faithfully executed. The public are respectively invited to call at his new establishment, No. 3 Broad Street, one door rom his former stand. Rob't L. Baker.

Advertised the same month were many patent medicines including Cosby's Compound Dyspeptic Bitters; Bernard's Remedy for Asiatic Cholera Morbus, diarrhea, &c.; Butler's Apeirent Magnesia; Dr. Blackwell's Antincid Tincture for all stages of venereal disorder; Mrs. E. Kidder's Cholera Morbus, Dysentery and Diarrhea Cordial; Dean's Rheumatic Pills cure for rheumatism; Godfrey's Head Ache Drops cure for nervous headache; Coster & Coxe Southern Tonic for the cure of fever and ague; Dr. John T. Hamilton's Lisbon Anti-Venereal Tincture; and Roche's Embrocation, a certain cure for hooping cough. Further, Baker has "been appointed agent for this city of H. Gregory's Celebrated Vanilla Cream Candy, by wholesale and retail."

Baker was a heavy advertiser locally, usually extolling the virtues of patent medicines. He was also important in the affairs of the Agricultural Society of South Carolina. In 1840, Gallighan's Vegetable Fever and Ague Pills were showcased in lengthy notices as were other cure-alls. His extensive advertising ended in that year.

This is an attractive example of this very elusive token. There is a small cut on obverse rim at 8:30. J. W. Haseltine, in his 82nd sale, November 1884, stated that three specimens of this token were known. Over the intervening years more pieces have surfaced; the Rulau reference on the series suggests that seven examples of this variety are in public hands.

From our (Bowers & Ruddy Galleries) sale of the Montgomery Collection, February 1976, lot 1696; Steve Tanenbaum. Lot tag included.

9049 Uncertain Location. 1837 S.S.B. W-NL-140-10b var., HT-464, Low-139. Rarity-6. Brass. Plain Edge. 19.3 mm. Very Fine. This token is the same as the rare listed pieces, but with a Y K counterstamp on the obverse. The counterstamp is not mentioned in the HTT references, and is also not noted in Brunk on any coin. Medium brassy olive green, quite nice in appearance. Unknown issuer and location, the identity of the host token has not yielded to research in over a century.

Some numismatists have noted that the designs of this issue more closely approach the motifs expected on clothing buttons rather than on tokens. The abbreviation S.S.B. has been variously interpreted by Rulau and others to perhaps signify "Scovill Superfine Buttons" or "Scovill Superior Buttons." Although the S.S.B. abbreviation doesn't appear to have been used by Scovill as a back-mark on any of its products, it is possible that the abbreviation may have been used in the firm's advertising.

Purchased by Steve Tanenbaum from Richard Rossa in May, 1975.

Extremely Rare Johnson Himrod & Co. $1.00 Token

The Earliest American Dollar-Denominated Token

9050 **Pennsylvania—Erie. 1845 Johnson Himrod & Co. Miller-Pa 3. White Metal. 38 mm. MS-61 (NGC).** The pleasant, largely brilliant surfaces display scattered minor pesting under magnification, although it does not detract from the visual appeal. Satiny luster remains over much of the surface area. This is an extreme rarity with an important place in the history of American tokens as the very first token ever struck with a one dollar denomination. An Extremely Fine specimen in our (Stack's) Dice-Hicks sale realized $8,050. Known only in white metal, the "copper-plated white metal" piece illustrated in Rulau is an electrotype. This ranks among the finest known.

The collecting of early tokens and medals has become a very dynamic part of numismatics in recent years. In the early 20th century various issues were very popular — much more so than, for example, collecting Morgan dollars by date and mint. Starting in a large way in the 1930s with popular albums and pages available from Wayte Raymond and Whitman, date and mintmark collecting came to the fore. Today, this remains the focus of nearly all collectors — well over a million who are serious and millions more who are casual in their interest. It could not be otherwise, for among early tokens and medals there are not enough in existence to satisfy a large demand. For the typical "common" Hard Times token, Civil War token, or other early American store card, often the population is fewer than 100 pieces.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22548. Lot tag and Ford paper envelope with collector notes included.

Civil War Tokens and Store Cards

Welcome to our offering of Civil War store cards—a presentation of scarce, rare, and unique coins—including many pieces that are not represented in major collections such as the marvelous holding of the American Numismatic Society. As mentioned in the descriptions, "once in a lifetime opportunity" is a phrase that can be repeated many times! The same goes for "Unique—the only known specimen." Many pieces offered here are from the Q. David Bowers Collection and beyond the elements of rarity, nearly all are Mint State!

A bit of background, a primer so to speak:

During the Civil War, especially in 1862 and 1863, there was a shortage of small circulating change. Die sinkers in Cincinnati (in particular), New York, Chicago, Boston, and elsewhere seized the opportunity to create tokens, mostly the size of a one cent piece, divided into two categories: store cards and patriotic pieces—in a way successors to the arrangement of 1832-1844 Hard Times tokens.

The new third edition of *U.S. Civil War Store Cards*, issued by the Civil War Token Society, is a "must read" for anyone with a combined intellectual curiosity and an interest in history and tokens. It tells the progress of collecting such pieces, which actually began during the Civil War itself. Numismatic interest has never stopped, and today in 2017 the field remains dynamic. This can be said for *specialized series*: Colonial coins, early copper coins, federal silver by die varieties. Many of these series offer the opportunity to carefully collect over a long period of time. Most coins, including Civil War tokens, are relatively inexpensive (our present auction listing being an exception!). A basic collect of hundreds of different Civil War merchants can be assembled from under $100 per coin for Mint State, through $500 to $1,000 or so. Great rarities are few and far between (again, the present sale is an exception).

As years progressed, issues of the *American Journal of Numismatics* (launched in 1866), *The Numismatist*, and other publications ran lists and feature articles on Civil War tokens. It may be interesting for you to learn that the first issues of the *American Journal of Numismatics* featured these tokens, nicknamed "copperheads," and set the stage for interest and research on them. Presented was a study of Rhode Island store cards and their rarity.

In 1925 George Hetrich and Julius Guttag published an impressive book listing such tokens by HG numbers. These remained in effect until the second half of the second century, when the father and son team of Melvin and George Fuld jumped into the fray, reorganized the listings completely, and created Fuld numbers for store cards and political tokens.

For the various Civil War tokens letters were given for metals, such as a for copper, b for brass, and so on, including f for silver. By this system, a political token combining dies 360 and 436, struck in copper, is designated as 360/436a. Some patriotic tokens, such as those depicting the four presidential candidates of 1860, could just as well be called medalets or small medals. For that matter, these particular pieces were made *before* the Civil War. As with many numismatic categories, the definition of *Civil War token* is flexible.

Civil War store cards, or advertising tokens, were arranged differently, by state, then a number representing the city, followed by a letter representing a merchant within that city, then a number representing the specific die combination, then a letter for the metal (the same as used for patriotic tokens). As an illustration take the first token in the listing below, issued by J.L. Keiningham of Lexington, KY. It is described as KY-480A-1a. KY refers to the state. 480 is the number that George and Melvin Fuld assigned to the city of Lexington. Other towns have different numbers, widely spaced so a new town can be added if an unpublished token is found. This makes it easy to sort the towns in alphabetical order. The A in 480A refers to the first merchant in the town, Keiningham. 1a designates the first variety, and "a" indicates it is in copper.

Another example is the token we offer of Isaac W. Blain, NY-630G-2b. It is from New York City, which is town/city number 630 in the Fuld listing. There were many issuers of tokens in NYC, and Blain was assigned the letter G, or the seventh merchant alphabetically. 2 refers to this being the second variety issued by Blain, and "b" indicates it is struck in brass.

Within numismatics there are several popular rarity scales, with the Sheldon Scale and the Universal Rarity Scale being the most widely used. Civil War token have their own scale as devised by George and Melvin Fuld:

Civil War Token Rarity Scale: R-1: More than 5,000 estimated to exist • R-2: 2,000 to 4,999 • R-3: 500 to 1,999 • R-4: 200 to 499 • R-5: Scarce: between 75 and 200 • R-6: Very Scarce: between 20 and 75 • R-7: Rare: between 10 and 20 • R-8: Very Rare: between 5 and 10 • R-9: Extremely Rare: between 2 and 5 • R-10: Unique: only 1

In 2013 Whitman Publishing issued a new book on the series by Q. David Bowers, *A Guide Book of Civil War Tokens—Patriotic Tokens and Store Cards 1861-1865: A History and Price Guide to Major Types*. As was the later book on Hard Times tokens this was a best seller. It was so successful that the edition was reprinted. More comprehensive, and completely illustrated is the third edition of U.S. Civil War Store Cards mentioned above.

We have invited our long-time friend Susan Trask, editor of the *Civil War Token Journal*, to tell about the Civil War Token Society. Incidentally, Christine Karstedt of our staff is a member of the Board of Directors.

The Civil War Token Society
By Susan Trask

As editor of the *Civil War Token Journal* I get to see first hand how much people enjoy collecting and researching Civil War tokens. Published quarterly (the next one due in late May) the articles within are informative, and entertaining—showing how almost every token has a story to tell, a mystery to unleash.

I invite you to request a free copy of the journal. Send a request to Susan Trask, P.O. Box 2053, Sisters, OR 97759 or email me at susantrask@mindspring.com. For information on becoming a member of the Civil War Token Society please visit our website at www.CWTsociety.org.
And, if you are planning on attending the American Numismatic Association World's Fair of Money Convention in August in Denver, be sure to make room in your schedule for an exciting Money Talks symposium. "Ask the Experts" will feature an all-star panel of David Schenkman, Q. David Bowers, Bill Hyder, Steve Hayden, and Neil Musante representing the Token and Medal Society, Civil War Token Society, and Medal Collectors of America. Moderated by yours truly, this promises to shed some light on the best-kept secrets of tokens and medals! Join us on August 3 at 3:00 PM. And be sure to say hello and introduce yourself!

9051 "1844" Hope / Leaping Stag. Fuld-481/485a. Rarity-9. Copper. 28 mm. AU-55. Choice crimson-red and golden-brown surfaces are seen on both sides, with considerable prooflike reflectivity on the reverse. Both dies used for this token are very rare and are known only in R-9 and R-10 marriages. In his book *A Guide Book of Civil War Tokens*, Q. David Bowers notes that both of these dies were part of a series made in late 1864 or early 1865 for the Rhode Island Numismatic Society.

9052 1860 Copper Mine Token. Fuld-520/521 a. Rarity-7. Copper. 19 mm. AU-53 BN (NGC). This rare token is in high demand for the obverse design that is taken from the John Reich-style Capped Bust dimes of 1809 to 1837, with a bust of Liberty facing right, surrounded by 13 stars with the date below. On the reverse there is a large C I at the center, with legends stating COPPER MINE TOKEN surrounding with a star at the base as a stop. There is filing around the reverse edge, apparently as made. This is at once one of the most famous and also most enigmatic Civil War tokens. It is not known who issued it, and the copper mine mentioned is not located. Pleasing medium brown throughout. Probably, about a dozen are known, of which this is one of the finest we have ever seen An important offering for the Civil War token specialist.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21645. Lot tag and Ford paper envelope with collector notes included.

Fuld IL-65A-1a
Sedgwick & Co.
Rarity-9 S.P.

9053 Illinois—Bloomingdale. 1863 S.P. Sedgwick & Co. Fuld-65A-1a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 BN (PCGS). This spectacular token offers extreme rarity combined with high grade and superb eye appeal. Watch it go! Mostly olive-brown toning displays violet highlights and some traces of fiery mint red on the reverse. S.P. Sedgwick & Co. was a variety goods (general merchandise) dealer, and the only token-issuing merchant from Bloomingdale. 1864-65 *Illinois State Gazetteer and Business Directory*: "Bloomingdale...Sedgwick Sherman P. & Co., (John Nelter,) general store."

Ex Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 622; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9054 Illinois—Bloomingdale. Undated (1861-1865) S.P. Sedgwick & Co. Fuld-65A-5a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). The present coin is a landmark — combining great rarity with high grade, yielding what may be a once-in-a-lifetime opportunity. This has been off the market for a quarter century! About 60% fiery mint red is seen on both sides deepening to navy blue. There is a small rim clip at 9 o'clock relative to the obverse. The plate token for stock die 1245 in the third edition of the Fuld reference on Civil War store cards.

Ex George J. Fuld, 1970; Dennis Forgue; Richard Hartzog, September 24, 1992; Steve Tanenbaum Collection.

9055 Illinois—Chemung. Undated (1861-1865) B.A. Wade & Co. Fuld-140B-2a. Rarity-5. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). This lovely token is of medium rarity, in Gem grade, and has great eye appeal. Mostly chestnut-brown surfaces display delicate violet accents. Traces of faded mint red can be seen near the reverse periphery. Little has been found about B.A. Wade in local histories, but the following is from *History of McHenry County, Illinois* published by Munsell Publishing Company (1922): "In 1853 Dr. B.A. Wade came to Chemung, but in 1863, moved to Harvard [Il.]." Later in the same reference: "Dr. B.A. Wade... practiced until his death, at Hot Springs, S.D."

Ex Richard McFerran; Steve Tanenbaum Collection.

9056 Illinois—Chicago. 1861 Shubael D. Childs. Fuld-150J-24a. Rarity-9. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). Childs was far and away the most prolific token shop in Chicago, making hundreds of varieties of store cards and sutler tokens. The present token is very special. First, it is an advertising card for Childs himself, a rare category of CWT by an issuer featuring himself. Second, it is a great rarity. Third, it is Choice Mint State. The surfaces are about 10% mint red deepening to blended navy blue and crimson. What more could be asked for?

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Tanenbaum Collection.

9057 Illinois—Chicago. Undated (1861-1865) S.A. Ingram. Fuld-150AG-6a. Rarity-9. Copper. Plain Edge. 19 mm. MS-65 RB (PCGS). This is one of the most important Civil War store cards to come on the market in recent times. Not only is it in Gem grade, but it is exceedingly rare and combines dies relating to two different people in two different states! Mostly faded mint red surfaces are enhanced by pale blue and rose accents. On this variety S.A. Ingram's card is mated with that of S. Bacciocco, the Cincinnati ice cream shop proprietor. Bacciocco was a friend and associate of well known numismatist Joseph Zanoni (who also spelled his surname as Zanone), and issued Civil War store cards. If you as buyer of this token want to explore more, contact Dave Bowers. This token has many interconnections, some of them quite mysterious! S.A. Ingram advertised as a dealer in watches and clocks in Chicago. No street address is noted, nor has any mention of Ingram been found by us in Chicago directories, 1858-1866. Perhaps Ingram was originally from outside Illinois as most of his tokens were probably made for numismatic or display purposes by William Lanphear of Cincinnati. All are exceedingly rare and hardly ever offered, even when great collections are dispersed. These tokens represent a somewhat unusual instance of a Cincinnati maker preparing tokens for a Chicago merchant, deep in "Child's" territory.

Ex Virgil M. Brand; Abner Kreisberg's sale of October 1966, lot 587; Rossa and Tanenbaum; William Evans; Richard Hartzog, September 24, 1992; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld IL-150AM-1b
Charles E. Meyer
Memorable Rarity and Grade

9058 Illinois—Chicago. Undated (1861-1865) Charles E. Meyer. Fuld-150AM-1b. Rarity-8. Brass. Plain Edge. 19 mm. MS-62 (NGC). Lustrous olive-gold surfaces also show some blushes of violet. In May 2001 Steve Hayden offered a VF piece, estimated at $1,600 to $2,400, "The first example I have seen publicly offered in over 15 years." In 2003 Dave Bowers purchased the Cindy Grellman coin, AU-50, for a four-figure price from Rossa and Tanenbaum, described as "possibly finest known." Steve Tanenbaum later acquired the remarkable token offered here. Likely, no finer example exists nor does a close competitor! Charles E. Meyer was a saloon proprietor at 196 Randolph Street, Chicago, where he served beer by the glass. 1860 *Illinois State Business Directory*: "Meyer Charles E., cigars, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago...Saloons...Meyers C.E., LaSalle, cor. Lake." 1867-68 *Bailey's Chicago Business Directory*: "Saloons...Meyer Charles E., 108 Blue Island Av." 1869-70 *Edward's Annual Directory to Chicago*: "Meyer Charles E. saloon, 106[?] Blue Island av. r. same." The plate token for stock die 1460A in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Richard McFerran; Steve Tanenbaum Collection.

9059 Illinois—Chicago. Undated (1861-1865) William Ostendorf. Fuld-150AR-1b. Rarity-7. Brass. Plain Edge. 19 mm. MS-64 (NGC). Partially bright brassy gold surfaces exhibit blushes of faint olive-gold, rose and blue. William Ostendorf was a saloonkeeper at 219 Randolph Street who offered beer by the glass. 1860 *Illinois State Business Directory*: "Ostendoof [sic] William, hotel, Chicago, Cook Co." 1864-65 *Illinois State Gazetteer and Business Directory*: "Chicago...saloons...Ostendorf William, 210 Randolph." 1867-68 *Bailey's Chicago Business Directory*: "Wine & Liquors, wholesale...Sternenberg, Ostendorf & Co., 47 Franklin." 1869-70 *Edward's Annual Directory to Chicago*: "Ostendorf William (Sternenberg & Ostendorf), r. State, nr. 51st....Sternenberg & Ostendorf (Hugo C. Sternenberg and William Ostendorf), wines and liquors, whol. And ret. 47 Franklin." The plate token for custom die 20815 in the third edition of the Fuld reference on Civil War store cards.

Ex Phillip Mandel; Steve Tanenbaum Collection.

Fuld IL-472A-1a
Ellsworth & Halsey
Only Issuer in Lacon, Illinois

9060 Illinois—Lacon. 1864 Ellsworth & Halsey. Fuld-472A-1a. Rarity-6. Copper. Reeded Edge. 19 mm. MS-65 RB (NGC). The lustrous surfaces are about 50% fiery mint red with blushes of blue and crimson. Ellsworth & Halsey were vendors of general merchandise and goods for ladies. The firm was the only token issuer in Lacon. 1864-65 *Illinois State Gazetteer and Business Directory*: "Lacon...Ellsworth & Halsey, (Spencer E. and Egbert H.,) general store." If you are collecting Civil War tokens by towns, this Gem may have your name on it!

The following is from *Records of the Olden Time: or, Fifty Years on the Prairies* by Spencer Ellsworth (1880):

"EGBERT HALSEY: Mr. Halsey was born in Suffolk county, on Long Island. N.Y., in 1832 and lived there until he attained his majority. The Halseys were seafaring men, and the family escutcheon bears the name and deeds of more than one gallant sailor in the days of clipper ships and privateers. In 1854 he came to Galena, and was junior partner in the wholesale grocery firm of B. F. Felt & Co. Disposing of his interest here, he came to Lacon in 1862 and helped form the firm of Ellsworth & Halsey, who did a large and flourishing business up to 1867, when the senior partner went into the newspaper business, and he succeeded to the business of the firm, which he has prosecuted successfully to the present time. In 1866 he married Mrs. Libbie J. Shaw (Maxwell), of Sullivan county, Ind., to whom one child was born, - Evelyn. Mrs. Shaw was widow of captain Fred Shaw, a gallant officer of the 11th Ill., who fell at Donelson, and had two children previous to this marriage, - Mary Alice and Charles Fred."

Evidently the book cited above was written by one of the two partners of the firm. This is the plate token for custom die 21090 in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Tanenbaum Collection.

Fuld IL-520A-2b
Charles H. Taylor
Believed Unique

9061 Illinois—Lodi. 1863 Charles H. Taylor. Fuld-520A-2b. Rarity-10. Brass. Plain Edge. AU-55 (PCGS). This very rare token — only one known, the ultimate degree of elusivity — offers pleasing uniform olive-green iridescence. A dealer in stoves and cutlery, both the table and pocket types, Taylor was the only token-issuing merchant from Lodi. 1864-65 *Illinois State Gazetteer and Business Directory*: "Lodi Station...Taylor Charles H. hardware." The "Lodi situation" in Illinois is not a simple one. Over a period of time there were towns with this name in Clark, Douglas, and Kendall counties. Kendall County changed its name to Kane County, and that is where "our" Lodi is located. A Post Office was established in Lodi, Kendall County, on January 24, 1837. Postal service was changed to Oswego, Illinois, on July 31, 1838. A Post Office known as Lodi Station was established on March 31, 1854, a name change from the Line Post Office. Lodi is now a part of Maple Park, Kane County, Illinois. Maple Park was established on February 18, 1880, with the consolidation of Lodi and Lodi Station.

Ex Walter Korzick; Richard Hartzog, September 24, 1992; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9062 Illinois—Palatine. 1863 Dean & Slade. Fuld-680A-1a. Rarity-5. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). Intermingled blue and rose toning supports flashes of blazing mint red on both sides. Dean & Slade were dealers in dry goods and hardware. Only one die pair and metal were used for tokens of this merchant; copper tokens were made in at least two thicknesses (per Fuld). The Dean & Slade firm was the only token issuer in Palatine. This is the plate token for custom die 21180 in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Tanenbaum Collection.

Fuld IL-690B-5d
Arthur C. Connely
Believed Unique

9063 Illinois—Paris. 1863 Arthur C. Connely. Fuld-690B-5d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-63 (PCGS). Lustrous olive-gold surfaces have only three tiny spots and some scattered flecks. Mr. Tanenbaum's notes indicate: "only one struck." Here is another token with the ultimate degree of rarity. This has been off the market for a quarter century. Another likely once-in-a-lifetime opportunity!

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog, September 24, 1992; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9064 Illinois—Pontiac. 1863 Dehner & Maples. Fuld-700A-1a. Rarity-5. Copper. 19 mm. MS-64 BN (NGC). Golden brown surfaces exhibit faint blue and violet accents and traces of mint red at the obverse border. Dehner & Maples were grocers and dealers in dry goods and crockery. Only one die pair and metal was used for tokens of this merchant. The Dehner & Maples firm was the only token issuer in Pontiac. 1858-1859 *Hawes Illinois Business Directory*, possibly related: "Pontiac...Dehner John & Co., lumber merchants... Dehner John & Co., general merchant." 1860 *Illinois State Business Directory*, not found as such, but probably related: "Dehner John & Co., dry goods, etc., Pontiac, Livingston Co." 1864-65 *Illinois State Gazetteer and Business Directory*, not found, but probably related: "Pontiac...Dehner & Son, general store." This is the plate token for custom die 21250 in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Kenneth Malmberg; Richard Hartzog; Richard McFerran; Steve Tanenbaum Collection.

9065 Illinois—Rockford. 1863 Holmes & Norton. Fuld-755B-1a. Rarity-4. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Blended golden-brown and navy blue at the centers is noted along with much fiery brilliance at the borders. Holmes & Norton were druggists. Their obverse die features a mortar and pestle motif, an emblem almost universally recognized as signifying the pharmacists' profession. 1864-65 *Illinois State Gazetteer and Business Directory*: "Rockford...Holmes & Norton, (Derastus H. and Samuel N.) druggists." The plate token for custom die 21270 in the third edition of the Fuld reference on Civil War store cards.

We take a moment to give a nod to John Ostendorf, who spent years studying store cards and assigning numbers to the various dies, verifying rarity, moving some from one location to another, and more. Few people in the annals of numismatic research have accomplished so much with such an extensive series.

Ex Presidential Coin & Antique Company; Richard Rossa; Steve Tanenbaum Collection.

9066 Illinois—Sycamore. 1861 Lott & Warner. Fuld-825A-2a. Rarity-5. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Mostly golden-brown surfaces are accented by pink and blue accents. Hints of fiery mint red can be seen on both sides. A tiny planchet clip can be seen at 5:30 relative to the obverse. Lott & Warner were grocers and dealers in dry goods and miscellaneous items. The Lott & Warner firm was the only token issuer in Sycamore. 1864-65 *Illinois State Gazetteer and Business Directory*. probably related: "Sycamore...Lott Willis, dry goods, boots, shoes, etc."

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Tanenbaum Collection.

Fuld IL-825A-4a
Lott & Warner
Gem Mint State

9067 Illinois—Sycamore. 1861 Lott & Warner. Fuld-825A-4a. Rarity-7. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). Pleasing satiny luster. Blended blue and rose iridescence is noted, with considerable fiery mint brilliance on the obverse.

Ex Ted Rogers; Gordon Duval; Steve Tanenbaum Collection.

9068 Illinois—Waukegan. 1863 Daniel P. Millen. Fuld-890C-1a. Rarity-6. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Partially brilliant surfaces display golden-brown toning and faint blue and violet highlights. Daniel P. Millen was a dealer in boots and shoes. Millen's token is unusual in that both the town and county names are mentioned in the address. 1858-1859 *Hawes Illinois Business Directory*: "Waukegan...Mellen, D.P., boots and shoes, Washington St." 1864-65 *Illinois State Gazetteer and Business Directory*: "Waukegan...Millen Daniel P., boot and shoe mnfr. And dealer." The plate token for custom die 21430 in the third edition of the Fuld reference on Civil War store cards.

Ex Presidential Coin & Antique Company sale of the George Hatie Collection, December 1989, lot 97; Steve Tanenbaum Collection.

Fuld KY-150D-2a
Victor C. Engert
Gem Mint State

9069 Kentucky—Covington. 1863 Victor C. Engert. Fuld-150D-2a. Rarity-5. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). Warm chestnut-brown toning supports hints of blue and flashes of faded mint brilliance in the protected areas. Engert's was the proprietor of the Germania Saloon located on 6th Street, Covington. According the 1860 directory, Victor Engert was a grocer whose shop was located on the south side of 6th Street between Washington and Russell streets. The 1861 *Williams' Cincinnati Directory* (includes Covington) reported that Victor Engert, grocer, and the Germania Saloon, were both on the south side of 6th between Russell and Washington streets. Covington, Kentucky, across the Ohio River from Cincinnati, Ohio, was well known for its many saloons, two of which issued Civil War tokens (the other was Arbeiter Halle).

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

9070 Kentucky—Covington. 1863 Victor C. Engert. Fuld-150D-3a. Rarity-7. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). Lustrous chestnut-brown iridescent surfaces display faint violet highlights.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-480A-1a Rarity
J.L. Keiningham

9071 Kentucky—Lexington. 1864 J.L. Keiningham. Fuld-480A-1a. Rarity-9. Copper. Reeded Edge. 19 mm. MS-64 RB (PCGS). TJ.L. Keiningham was a grocer. It seems that he issued only a few tokens. The American Numismatic Society in New York City has another example of 480A-1a in its collection.

The surfaces of this beautiful are about 50% fiery mint red with blushes of blue, rose and gray-brown. These tokens were produced by the Stanton shop, Cincinnati for Lexington-based grocer J.L. Keiningham. The reverse 1864 Indian Head die is one of the favorites and best known from Stanton and was used for many merchants-some readily available and others, as here, incredibly rare. This was the only die combination known prior to publication of the third edition of the Fuld reference on Civil War store cards, although examples struck from 5 and 10 cent reverse dies are now listed (Fuld-480A-3b and 2b, respectively). This prompts us to recommend a visit to the website of the Civil War Token Society, where the 3rd edition is offered for sale. The research was done by many members, organized and arranged for the book by John Ostendorf. Dave Bowers did the introductory narrative. The late Evelyn Mishkin did the graphics, and Susan Trask, editor of the Civil War Token Society Journal, coordinated the publicity and distribution.

This exceedingly rare merchant token represented here by an exceptionally well preserved example.

Ex George Fuld; Dr. Edmund Rosen; Peter Rosen, February 27, 2005; Steve Tanenbaum Collection, at $8,000 some years ago. Cardboard 2x2 with attribution and provenance notes included.

Fuld KY-480B-7a
John W. Lee
"One Gall of Milk"

9072 Kentucky—Lexington. Undated (1861-1865) John W. Lee. Fuld-480B-7a. Rarity-8. Copper. Reeded Edge. 19 mm. MS-65 RB (NGC). Here is a great classic on multiple counts — great rarity combined with Gem quality and great eye appeal. Mostly brilliant surfaces are fully lustrous and exhibit hints of faint blue and rose. The fields have a texture intermediate between satiny and prooflike.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-510D-1a
George Brucklacher
Famous Kentucky Rarity

9073 Kentucky—Louisville. Undated (1861-1865) George Brucklacher. Fuld-510D-1a. Rarity-9. Copper. Plain Edge. 17 mm. MS-65 RB (NGC). The lustrous surfaces are about 30% fiery mint red deepening to blue and rose. One of the many varieties of small-diameter bar checks that were produced for Louisville taverns during the Civil War era, reminiscent of the small-diameter bar checks widely used in Baltimore during the Hard Times period a few decades earlier. Produced by Henry Miller, a die sinker and token issuer. The tokens are of small diameter (average 17.5 to 18 mm) and of light weight and were not intended as cent substitutes; apparently they served as 5 cent beer checks. Miller issued many tokens with his name on the die and that of clients on the reverse. The tokens issued by Miller probably antedated the Civil War, at least in a few instances, if not all. Henry Miller, trading as Henry Miller & Co., produced tokens and medals in Louisville by the mid 1850s and also was a stencil maker and engraver of brass plates and seals. For the Mechanics Fair held in Louisville in 1858 the firm issued a commemorative medalet bearing its advertisement.

Ex Dr. Herman Aqua; Richard Hartzog; Steve Tanenbaum Collection.

Fuld KY-510E-1b
Samuel S. Clarke / Miller
Five-Cent Bar Check
Famous Kentucky Rarity

9074 Kentucky—Louisville. Undated (1861-1865) Samuel S. Clarke. Fuld-510E-1b. Rarity-9. Brass. Plain Edge. 17 mm. MS-62 (NGC). Blended olive, blue, and violet toning supports some brassy brilliance in the protected areas. Samuel S. Clarke was a wholesale and retail dealer in whiskey. The plate token for custom die 23960 in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-510F-1b
Michael Egelhoff / Miller
Five-Cent Bar Check
Famous Kentucky Rarity

9075 Kentucky—Louisville. Undated (1861-1865) Michael Egelhoff. Fuld-510F-1b, Rarity-9. Brass. Plain Edge. 17 mm. MS-64 (NGC). Mostly bright brassy gold surfaces display faint blushes of pink and blue. The fields on both sides are satiny and lustrous. Kentucky is one of the rarer states among Civil War store card issuers. The present offering includes an incredible selection of classic rarities. Egelhoff was a grocer located at 642 East Main Street, Louisville, with his residence at 719 East Washington Street. The plate token for custom die 23970 in the third edition of the Fuld reference on Civil War store cards.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-510G-1b
A. Huber
A Rarity Deluxe!

9076 Kentucky—Louisville. Undated (1861-1865) A. Huber. Fuld-510G-1b. Rarity-9. Brass. Plain Edge. 17 mm. MS-63 (NGC). The Louisville token of A. Huber is so rare that we have ben been able to find anything about its issuer! It is, however, featured in the (relatively) new Civil War Store Cards book issued by the CWTS. For the collector specializing in Kentucky, for the collector who desires one of each merchant issuing CWT, or for the person desiring a "trophy" CWT, here you are!

Rich antique brassy-gold patina blankets both sides of this smooth, satiny example. The strike is sharp and there is eye appeal to spare. The nature of Huber's business is unknown, but their tokens were produced by H. Miller & Co. of Louisville, stock die 1431 of which is the reverse of this type.

Ex Richard Rossa; Steve Tanenbaum Collection.

Fuld KY-510H-1b
John Kuntz / Miller
Five-Cent Bar Check
Famous Kentucky Rarity

9077 Kentucky—Louisville. Undated (1861-1865) John Kuntz. Fuld-510H-1b. Rarity-9. Brass. Plain Edge. 17 mm. MS-64 (NGC). Olive-gold toning is enhanced by rose and violet accents. This is the plate token for custom die 23990 in the third edition of the Fuld reference on Civil War store cards.
Ex Charles Urquhart; Steve Tanenbaum Collection.

Fuld KY 510I-1a
H. Opfeld
One of Two Known

9078 Kentucky—Louisville. 1862 H. Opfeld. Fuld-510I-1a. Rarity-9. Copper. Plain Edge. 19 mm. EF Details—Environmental Damage (PCGS). Blended reddish-brown and navy blue toning shows scattered pitting, scaling and surface marks on both sides. That said, look at our images. One cannot be too choosy when it comes to extreme rarities! This was a prize in the Tanenbaum Collection. It is thought that just two are known, both from the Tanenbaum Collection. The other was sold to a private collector. Mr. Tanenbaum noted: "1st new merchant with date since Genessee Station."
Ex Jonathan Kern, May 20, 1995; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld KY-510J-1a
Hugh Preissler
Choice Mint State

9079 Kentucky—Louisville. Undated (1861-1865) Hugh Preissler. Fuld-510J-1a. Rarity-7. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). This Kentucky token is chocolate brown overall with hints of rose and blue. Some faded mint red can be seen in the protected areas of the obverse. A tiny oxidation spot is noted at the reverse rim at 12 o'clock. It is unlikely that a comparable offering of Kentucky rarities will ever cross the auction block again. Preissler was a soda water vendor. The plate token for custom die 24000 in the third edition of the Fuld reference on Civil War store cards.
Ex Ted Rogers; Gordon Duval; Steve Tanenbaum Collection.

Fuld KY-510K-1b
Roehrs & Bryant
Another Classic Kentucky Rarity

9080 Kentucky—Louisville. Undated (1861-65) Roehrs & Bryant. Fuld-510K-1b. Rarity-9. Brass. Plain Edge. 17 mm. EF-45 (NGC). Blended olive-gold and olive-green toning supports pink and lilac highlights. The plate token for custom die 24020 in the third edition of the Fuld reference on Civil War store cards.
Ex Glenn Firestone; Walter Korzick; Steve Tanenbaum Collection.

Fuld KY-510M-1b
Frederick C. Stump
Classic Kentucky Rarity

9081 Kentucky—Louisville. Undated (1861-1865) Frederick C. Stump. Fuld-510M-1b. Rarity-9. Brass. Plain Edge. 17 mm. MS-62 (NGC). Mostly olive surfaces exhibit faint pink and blue accents. Another great rarity that has been off the market for many years and is in a high grade.
Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-510O-1b
A. Weber / Miller
One-Pint Bar Check

9082 **Kentucky—Louisville. Undated (1861-1865) A. Weber. Fuld-510O-1b. Rarity-7. Brass. Plain Edge. 17 mm. MS-63 (NGC).** Partially brilliant surfaces also have blushes of blended pink and violet. This is the plate token for the obverse and reverse dies, 24060 and 24070 respectively, in the third edition of the Fuld reference on Civil War tore cards.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

9083 **Kentucky—Newport. 1863 John Butcher. Fuld-640A-2a. Rarity-6. Copper. Plain Edge. 19 mm. MS-65 BN (NGC).** The mostly chocolate-brown surfaces are enhanced by pink and blue accents. Dry goods dealer. The 1860 *Williams' Cincinnati Directory* gives Butcher's address as York Street near Jefferson Street. The 1861 *Williams' Cincinnati Directory* gives his address as the west side of York Street between Madison and Jefferson streets. The issuer, John Butcher, is said to have gone into the brewery business in the 1860s, and took as a partner George Wiedemann beginning in 1870. Reportedly, Butcher sold his entire interest in the brewery to Wiedemann in 1878. Wiedemann's firm continued for decades thereafter, usually under the names of Wiedemann Brewing Company and Geo Wiedemann Brewing Company. The brewing operation continued until 1967.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld KY-640B-3a
Newport & Covington Bridge Co.
Gem Mint State

9084 **Kentucky—Newport. 1863 Newport & Covington Bridge Co. Fuld-640B-3a. Rarity-8. Copper. Reeded Edge. 19 mm. MS-65 RB (NGC).** The surfaces are about 30% mint red overall deepening to blue and rose. Newport & Covington Bridge Co. was a toll bridge that spanned the Licking River, connecting the two Kentucky cities of Newport and Covington. The 1860 and 1861 editions of the *Williams' Cincinnati Directory* include the following: Newport & Covington Bridge Company. Office at east end of the bridge. Chartered January 1st, 1852. Capital $75,000. J.M. Caldwell, president; Charles Southgate, secretary and treasurer. Directors in Covington: John T. Levis, B.W. Foley. Directors in Newport: Peter Constans and M. King.

Ex Dr. Herman Aqua; Steve Tanenbaum Collection.

Ultra-Rare H.B. Xelar Token

9085 Kentucky—Newport. (Undated 1861-1865) H.B. Xelar. Fuld-640C-5a. Rarity-9. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). Muled with an OHIO die for George Worthington & Co., Cleveland. Here is another rarity deluxe in our remarkable offering of tokens. No more than a few collectors have ever had the opportunity to bid on this token of H.B. Xelar.

This lovely Civil War token is lightly toned with at least 50% of the original mint red color surviving. Produced in the Stanton shop in Cincinnati, the Henry B. Xelar tokens were originally attributed to Ohio as Fuld-165GT. Due to the research of Donald Erlenkotter they are now properly attributed to Newport, Kentucky, where Xelar (alternatively spelled Exeler, Exceler or Xular) operated a beer and wine saloon.

This is an exceedingly rare muling with only a handful of examples known. The reverse of the present piece is the plate image for die 35300 of George Worthington & Co., Cleveland, Ohio in the third edition of *Civil War Store Cards* published by the CWTS (every library should have a copy; see the Internet site). The Xelar die that serves as the obverse of this piece is in a later state than the plate example for die 34650 in the same reference and exhibits several cuds around the border, the most prominent of which is at the first letter O in SALOON.

Beyond its extreme rarity, high grade, and beautiful eye appeal, *this is one of only a few Civil War tokens struck from dies o two different merchants in two different states!* Watch this one soar! Our congratulations go in advance to the fortunate new owner!

Ex Lloyd Brumly; Ronald Norwich, September 6, 1984; Steve Tanenbaum Collection, acquired years ago in trade for an extremely rare variety in the Burnett's Standard Cooking Extracts encased postage stamp series.

Fuld KY-640C-7a0
H.B. Xelar
Overstruck on PA-765P-5a
Unique

9086 Kentucky—Newport. 1863 H.B. Xelar. Fuld-640C-7ao. Rarity-10. Copper. Plain Edge. 19 mm—Overstruck on Fuld-PA-765P-5a—MS-62 RB (NGC). A Civil War token cannot get more exciting than this! Xelar was once placed in Cincinnati, but research by John Ostendorf moved him to Newport, Kentucky and also revealed that he spelled his name several different ways. This token combines his die with a die for John W. Pittock, a different merchant in a different state-Pittsburgh, Pennsylvania. Partially brilliant surfaces are deepening to blended blue and violet.

Ex Charles E. Kirtley; Steve Tanenbaum Collection.

9087 Massachusetts—Boston. 1863 Joseph H. Merriam. Fuld-115E-2a. Rarity-6. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). Merriam stands in the front row of CWT issuers in terms of finely-made dies, often in high relief, and well struck. His shop made many other things including tokens outside of this series. Mostly intermingled navy blue and crimson iridescence has approximately 10% mint red still visible.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Fuld MA-200A-4a
Dunn & Co.'s Oyster House
Rare Charlestown Issue

9088 Massachusetts—Charlestown. 1864 Dunn & Co.'s Oyster House. Fuld-200A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). Oysters were the number 1 one restaurant specialty during this era, and a number of oyster houses are memorialized on tokens and scrip. The typical establishment served oysters in a half dozen or more styles. Chocolate-brown toning overall supports blushes of blue and violet iridescence. Traces of fiery mint brilliance can be seen at the peripheries.

Ex Steve Tanenbaum Collection.

Bolen Tokens of the 1860s

John Adams Bolen (1826-1907) of Springfield, Massachusetts, is one of the most interesting and, in some ways, most enigmatic characters to walk across the numismatic stage. As did several others in the mid-19th century, he was at once a numismatist and a die sinker. This combination can be powerful, inasmuch as a numismatist, especially with an eye to the market, knows what will sell. As a die sinker, Bolen could create and produce appropriate dies to order as well as to satisfy his whimsy. William H. Bridgens did this as well. Numismatist C. Wyllys Betts explored making his own tokens including playful issues, and several other examples could be cited.

Bolen was born in New York City on November 10, 1826. In the 1850s he relocated to Springfield, where he gained employment with Rumrill & Shumway (James B. Rumrill and R.G. Shumway), a manufacturer of jewelry located on Maple Street At that time southern New England was a center for the making of jewelry and related items, although most of the industry was located east of Springfield, centered near Attleboro (Massachusetts) and Providence (Rhode Island). By 1856 the firm was known as Arthur, Rumrill & Co.

By 1858-9 Bolen was working on his own account, as a sales agent for National sewing machines and as an engraver and jewelry manufacturer. Sewing machines were all the rage, and during the 1850s and 1860s they were one of the most important purchases made by householders. Brands proliferated, with Wheeler & Wilson being among the most prominent (including on shell cards and tokens). National was a second-tier brand.

The date of Bolen's independent first token production is not known, but 1861 is the date given by Bolen himself in a recollection penned in 1904, at which time he was still active. He was listed as a "die sinker" for the first time in the 1859-1860 *Springfield Directory*, released in May 1859. Some numismatic accounts state 1858 as the beginning of his business, this being the date on the Pioneer Base Ball Club token, but 1858 was the time the club was founded, not necessarily the year that the token was made. In fact, it is believed that it was not struck until after 1860, with 1861 being the generally accepted year, based upon Bolen's own statement. Bolen's recollections were not always accurate or complete, and thus his comments must be taken with the proverbial grain of salt.

By the early 1860s, in time to catch the riptide of the medalet craze, he was into die sinking full swing, with 1862-4 being years of glory. His products were numerous and varied. From an artistic viewpoint, most of his dies were very well cut. Although no citations have been found in numismatic literature, it is obvious that Bolen and Joseph H. Merriam, a Boston diesinker, employed the same bold style of die preparation and may have had some type of relationship, including the sharing of punches and the use of each others' dies. It is known that certain Bolen and Merriam dies were extensively muled with each other.

Bolen's output was modest at best, and only a handful of varieties were made to the extent of several hundred pieces, and none were made in a quantity approaching or exceeding a thousand pieces. Thus, Bolen's tokens were made as an amusement or sideline, not as a serious business. It is likely that while Bolen signed dies for pieces that were popular in numismatic circles, he did unsigned work on contract for others. Regarding medals made for his own account or on commission from others, the earliest we know of is the Pioneer Base Ball Club medal before 1862. Today this is one of the most common and most publicized of his tokens, Earlier he may have done work that is not presently attributed to him. Possibilities include cutting seals for embossing presses, dies for jewelry manufacturers, and dies for other issuers of tokens and medals. He had his own coining press, for in December 1864 he set it up at the Soldiers' Fair in Springfield and used it to strike 350 medalets in soft tin or white metal.

In 1867 Bolen had a burst of enthusiasm and cut dies featuring prominent American historical figures. As a member of the American Numismatic and Archaeological Society (joining on May 28, 1868), John A. Bolen was always willing to share information about what he had done. Unfortunately, such information, recorded in the American Journal of Numismatics and elsewhere, is incomplete and unreliable, for he forgot about certain items he had created for his clients (such as W.E. Woodward), and additional pieces were restruck and die combinations were created after his seemingly definitive listings were prepared. Thus, at best, Bolen's description of his own work is a starting point for research.

Bolen's early camaraderie with fellow collectors of coins and medals came to the fore with the die for a medal he cut in 1866, the obverse including the inscription MASSACHUSETTS and reverse with "SPRINGFIELD / ANTIQUARIANS" and the names of Jas. Parker, Wm. H. Bowdoin, C.B. Newell, J.A. Bolen, J. Whitcomb, D.K. Lee, and Wm. Clogston. Around this time he wrote an article, "Medal Dies Cut by J.A. Bolen," which was later published in the American Journal of Numismatics, Vols. I and III.

In February 1869, J.A. Bolen was one of 48 numismatists illustrated on a sheet titled "Mason's Photographic Gallery of Coin Collectors of the United States, No. 1," published in Mason's Coin and Stamp Collectors' Magazine.

In later times he conducted a jewelry store and did engraving and die sinking in the Music Hall Building on the corner of Main and Pynchon streets in Springfield. Still later, he had a hardware and household goods store at 143 State Street, where he offered "lamp goods and woodenware" including "pails, tubs, washboards, mopsticks, etc." His artistry included the making of small sculptures of wood and metal, an activity he continued for many years.

The above comments are excerpted from the manuscript of a book that I (Dave Bowers) began work on in the late 20th century and by 2002 had perhaps 75% completed. Then came one of the finest-researched books in American numismatics, The *Medallic Work of John Adams Bolen*, by Neil E. Musante, published that year. This made continuation of my manuscript moot. Today Neil's book is the standard reference. I hasten to mention another masterwork by the same author, *Medallic Washington*, was recently published in two volumes. Today in 2017 there are more great books available on tokens and medals than ever before. Please enjoy our wonderful offering of Bolen tokens to follow, including an impressive selection from the Q. David Bowers Collection.

9089 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-2b, Musante-JAB M/E-4. Rarity-9. Brass. Plain Edge. 28 mm. MS-64 (NGC). Essentially brilliant surfaces exhibit faint hints of pink and blue.

Ex Paul White; Steve Tanenbaum Collection.

9090 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-3a, Musante-JAB M/E-5. Rarity-9. Copper. Plain Edge. 28 mm. MS-64 BN (NGC). Golden-brown surfaces display pink and blue accents and boldly struck details.

Ex James Skalbe; Steve Tanenbaum Collection.

9091 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-3b. Musante-JAB M/E-5. Rarity-9. Brass. Plain Edge. 28 mm. MS-64 (NGC). Partially brilliant surfaces have vivid blushes of intermingled jade and violet.

Ex Presidential Coin & Antique Company; Steve Tanenbaum Collection.

9092 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-3e, Musante-JAB M/E-5. Rarity-9. White Metal. Plain Edge. 28 mm. MS-63 (NGC). Partially brilliant surfaces show some hints of pale golden-gray and lilac iridescence. Illustrated is a corner view of the United States Armory, one of the most important historic buildings not only in Springfield but in the state of Massachusetts. This token combines high quality with great rarity.

Ex Boston Towne; Steve Tanenbaum Collection.

9093 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-4b, Musante-JAB M/E-7. Rarity-9. Brass. Plain Edge. 28 mm. MS-65 (NGC). Another Springfield Armory rarity — a Gem Mint State example. The reverse reads: U.S. ARMORY / ESTABLISHED / BY / ACT OF CONGRESS / IN APRIL / 1794. / SPRINGFIELD, MASS. Lustrous and mostly brilliant surfaces display hints of pink and violet.

Ex Boston Towne; Steve Tanenbaum Collection.

Fuld MA-760A-5a
John Adams Bolen

9094 Massachusetts—Springfield. Undated (1861-1865) John Adams Bolen. Fuld-760A-5a, Musante-JAB M/E-10. Rarity-9. Copper. Plain Edge. 28 mm. MS-64 RB (NGC). The Liberty Cap motif is one of the favorite Bolen dies. The symbol has a rich numismatic history that has antecedents on circulating Mexican coinage and the 1836 March 23 Mint medal for the steam press launch, as well as a pattern gold dollar of that year, both by Christian Gobrecht. The surfaces are about 50% blazing mint red deepening to navy blue.

Ex J. Kuehnert; J. Harris; Steve Tanenbaum Collection.

Fuld MA-760A-6a
John Adams Bolen

9095 Massachusetts—Springfield. 1864 John Adams Bolen. Fuld-760A-6a, Musante JAB-9. Rarity-8. Copper. Plain Edge. 28 mm. MS-65 RB (NGC). Mostly brilliant surfaces have faint hints of pink and blue on both sides. The obverse is prooflike. Here we have Bolen by Bolen, a Gem example of his portrait of himself — one of relatively few 19th century numismatists depicted on tokens (the most famous being Augustus B. Sage's Numismatic Gallery series of 1859 starting with Charles I. Bushnell).

Ex Leslie Heilbronner; Steve Tanenbaum Collection.

Unique Fuld MA-760A-6f John Adams Bolen

9096 Massachusetts—Springfield. 1864 John Adams Bolen. Fuld-760A-6f, Musante JAB-9. Rarity-10. Silver. 28 mm. MS-63 PL (NGC). Intermingled golden-gray and blue toning complements attractive surfaces. This is undoubtedly one of the most extensively pedigreed Bolen pieces. The plate piece for die 90060 in the third edition of the Fuld reference on Civil War store cards. This token combines an unusual metal (silver), with extreme rarity (only one known), plus status as a plate token in the new standard reference, plus high grade, plus an incredible pedigree. Keep your eye on this one!

Ex Edward Cogan; W.E. Woodward, three sales during the 1880s; Joseph Kuehnert; John Harris; Steve Tanenbaum Collection.

9097 Massachusetts—Springfield. 1864 John Adams Bolen. Fuld-760A-7b, Musante JAB-12. Rarity-10. Brass. Plain Edge. 28 mm. MS-62 (NGC). Here we go again! Unique. If you are a Bolen token specialist or hope to become one, this token and others will make your collection definitive. The offered example is partially bright brassy gold surfaces are deepening intermingled blue and violet.

Ex Joseph Barnet; Syracuse Coin Shop; Donald Miller; Charles Litman; Q. David Bowers; Steve Tanenbaum Collection.

9098 Massachusetts—Springfield. 1864 John Adams Bolen. Fuld-760A-10a, Musante JAB-12. Rarity-7. Copper. Plain Edge. 28 mm. MS-64 RB (NGC). Mostly golden-tan surfaces are accented by blended blue and violet. Flashes of faded mint red can be seen on both the obverse and reverse. The plate token for both the obverse and reverse dies, 90085 and 90080 respectively, in the third edition of the Fuld reference on Civil War store cards. Another opportunity to acquire a Bolen self-portrait token, a plate token in high grade, and rare (but not impossibly so).

Ex F.C.C. Boyd; John J. Ford, Jr.; Bowers and Merena, October 1982, lot 2720; David Gladfelter; Steve Tanenbaum Collection.

Red Wing, MN Rarity

9099 Minnesota—Red Wing. 1863 A.W.E. Fuld-680A-1d. Rarity-9. Copper-Nickel. Plain Edge. 19 mm. MS-64 (PCGS). Partially brilliant surfaces deepen to olive-brown with faint violet accents. A.W.E. likely represents August W. Esping, a dealer in jewelry, clocks and watches located on Main Street. The following is from the *Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory* for 1865-66: "Red Wing . . . Esping A.W., dealer in jewelry, watches, clocks, etc." According to the 1860s census, Esping was born in Sweden circa 1834 and married Christine, nee Stramburg, on February 21, 1857. Red Wing had a population of approximately 2,500 people during the Civil War, and it is one of the most popular and eagerly sought single-merchant towns in this series. All Esping tokens are attributed to Mossin & Marr, Milwaukee, and all are rare. A highlight of this sale that is sure to see spirited bidding.

If you buy this token or the one in the next lot you might want to go on YouTube and listen to the *Red Wing* ballad by Kerry Mills (about an Indian maiden, not about a nice little town that the writer visited about 10 years ago).

Ex Walter Korzick, 1975; Steve Tanenbaum Collection. Card 2x2 with attribution and provenance notes included.

Another Red Wing, MN Rarity!

9100 Minnesota—Red Wing. Undated (1861-1865) A.W.E. Fuld-680A-2a. Rarity-8. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). This premium quality near-Gem retains ample evidence of satiny pinkish-red luster. Both sides are also lightly toned in original medium brown patina. A second example from this popular single-merchant town, and one of the more likely to be encountered A.W.E. types. In an absolute sense, of course, all Esping issues are rare; Fuld-680A-2a has an extant population of fewer than a dozen specimens. This is clearly among the finest, a beautiful token that is sure to excite specialists. Watch it go!

Ex Edmund Rosen; Kuehnert; Farrell; Steve Tanenbaum Collection.

Fuld MN-720A-1a
F.W. Andrews
Near-Gem

9101 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-1a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). Approximately 30% fiery mint red surfaces deepen to tan with violet highlights. A dry goods dealer, F.W. Andrews was the only token-issuing merchant in Rochester. The following is from the *Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory* for 1865-66: "Rochester...Andrews F.W., dry goods, hardware, groceries, etc."

Ex Virgil M. Brand; Abner Kreisberg's sale of October 1966, lot 754; William Evans; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld MN-720A-4a
F.W. Andrews
Gem Mint State

9102 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). Another opportunity to acquire a prime rarity in prime condition! Lustrous surfaces exhibit approximately 50% mint red deepening to blended blue and crimson.

Ex Dr. Herman Aqua; Steve Tanenbaum Collection.

Fuld MN-720A-4a
F.W. Andrews
Near-Gem

9103 Minnesota—Rochester. 1863 F.W. Andrews. Fuld-720A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-64 RD (PCGS). Mostly brilliant surfaces show wisps of pink and blue.

Ex Walter Korzick, 1975 ANA Convention; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9104 Minnesota—St. Paul. Undated (1861-1865) DeWitt C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. Plain Edge. 19 mm—Not Counterstamped—MS-64 RB (PCGS). Approximately 30% brilliant surfaces are deepening to navy blue and crimson. DeWitt C. Greenleaf was a matchmaker. On the reverse are various numbers individually stamped from 1 to 102 (range presently known). Apparently, two were made of each number, one for Greenleaf to retain with a watch and the other to be given to the watch owner as a receipt. Two tokens are known with additional counterstamps, the so-called MN-760A-1a1, which is numbered 101 and is additionally stamped SENOUR; and MN-760A-1a2, which is numbered 102 and is additionally stamped SENOUR and LANPHEAR CINCINNATI, each thought to be unique. The following is from the Wisconsin and *Minnesota State Gazetteer, Shippers' Guide, and Business Directory* for 1865-66: "St. Paul...Greenleaf D.C., jeweler."

Ex William Fayeweather; Herman Aqua, 1975; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9105 Minnesota—St. Paul. Undated (1861-1865) DeWitt C. Greenleaf. Fuld-760A-1a. Rarity-5. Copper. Plain Edge. 19 mm—Counterstamped 19—MS-63 RB (PCGS). Watch check. The surfaces are about 30% blazing red deepening to blue and crimson.

Ex Charles E. Kirtley, March 5, 1988; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Counterstamped
Fuld MN-760A-1a2
Greenleaf / Lanphear
Believed to be Unique

9106 Minnesota—St. Paul. Undated (1861-1865) DeWitt C. Greenleaf. Fuld-760A-1a2. Rarity-10. Copper. Plain Edge. 19 mm—Counterstamped 102 / K. LANPHEAR / CINCINNATI, O.—MS-63 RB (NGC). Watch check. Mostly navy blue toning is enhanced by tinges of crimson and some flashes of fiery mint brilliance on both sides.

Ex George Fuld; Edmund Rosen; Steve Tanenbaum Collection.

Near-Gem
Fuld MN-760B-1a
Franklin M. Johnson / Wheeler & Wilson

9107 Minnesota—St. Paul. Undated (1861-1865) Franklin M. Johnson, Wheeler & Wilson's Sewing Machines. Fuld-760B-1a. Rarity-6. Copper. Plain Edge. 19 mm. MS-64+ RB (PCGS). Approximately 20% fiery red surfaces are deepening to blue and rose. Wheeler and Wilson's sewing machines were very popular and there were agents in many towns and cities. The company was founded in Watertown, New York, and in 1856 operated in Bridgeport, Connecticut. Franklin M. Johnson was the firm's agent in Saint Paul. His showroom was located on 3rd Street in that city.

Ex Herman Aqua, November 21, 1975; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9108 Minnesota—St. Paul. Undated (1861-1865) Franklin M. Johnson. Fuld-760B-1a. Rarity-6. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). This glorious token has considerable bright orange luster remaining. Issued by a prominent (for the time) sewing machine manufacturing company, this piece pictures one of their machines on the reverse.

From the Trebuchet Collection.

Fuld MN-980A-1a
Charles A. Benson
Choice Mint State

9109 Minnesota—Winona. Undated (1861-1865) Charles A. Benson. Fuld-980A-1a. Rarity-7. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Satiny surfaces are approximately 50% brilliant deepening to navy blue with wisps of rose. This merchant's token features a mortar and pestle, an emblem widely used by druggists during the Civil War era, and still occasionally seen on pharmacy signs in the 21st century. The following is from the *Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory* for 1865-66: "Winona...Benson Chas. & Co., dealers in drugs and chemicals."

Ex William Fayeweather; Dr. Herman Aqua; Steve Tanenbaum Collection.

Near-Gem
Fuld MN-980B-1a
Coe & Hayden

9110 Minnesota—Winona. 1863 Coe & Hayden. Fuld-980B-1a. Rarity-6. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). Mostly brilliant surfaces exhibit wisps and tinges of blue and violet. Coe & Hayden were grocers and dealers in dry goods, boots, shoes, and crockery situated at No. 2 Simpson Block on Second Street in Winona. As indicated in the following paragraph, they may have also offered "Regulator" clocks to their customers. The term THE REGULATOR appears on both dies; this term describes a common type of clock with pendulum and large dial; could it be that such a clock was a trademark of the establishment? Only one die pair was used to strike dies for this merchant. Both dies are custom (neither is "stock") and have an exceptional amount of lettering on them. The following is from the *Wisconsin and Minnesota State Gazetteer, Shippers' Guide, and Business Directory* for 1865-66: "Winona...Coe & Hayden, dry goods, groceries, hats, caps, etc."

Ex Dr. Herman Aqua, February 5, 176; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Rare Martin Ibert CWT
Brooklyn, NY
One of Two Known

9111 New York—Brooklyn. Undated (1861-1865) Martin Ibert. Fuld-095C-1g. Rarity-9. Lead. Plain Edge. 19 mm. EF Details—Planchet Flaw (PCGS). Bold pewter gray surfaces feature mostly clear design elements of this ultra-rare token. The stated qualifier concerns a portion of missing planchet along the upper right reverse border. There are some marks, as illustrated.

This is a major rarity in this series as there are only two known examples of Fuld-95C-1g, the only type attributed to this merchant. At the time Brooklyn was a separate city, but today it is incorporated as a borough of New York City. Collecting NYC and related tokens has long been a specialty, with Wayte Raymond, for one, spending years building his holdings.

Martin Ibert was born in Baden, Germany in 1861, emigrating from that country to the United States in 1847 with his brother Albert. He became a clerk in Henry Zimmer's store in Brooklyn, and then worked for A. Saul before opening his own business dealing in flour at the corner of Leonard Street and Montrose Avenue. He later moved his business to Montrose and Graham avenues, as depicted on this token, and in 1889 left the flour business to start a brewing company.

This is the plate token for the obverse die in the third edition of *U.S. Civil War Store Cards,* the research and graphics triumph of the Civil War Token Society. Its offering in this sale represents what could very well be a once in a lifetime opportunity for specialists.

Steve Tanenbaum Collection. Cardboard 2x2 with attribution notation included.

9112 New York—Buffalo. 1863 James Adams & Co. Fuld-105A-1a. Copper. Rarity-4. Plain Edge. 19 mm—Overstruck—MS-66 RB (NGC). This gorgeous Gem offers multicolored toning and, on the obverse, appreciable fiery mint red luster. Evidence of the overstriking is discernible on the reverse behind Liberty's portrait, although we are unable to determine the identity of the undertype. James Adams, A.M. Adams and William Phillips were tobacconists located at 207 Washington Street.

Ex Florida Coin, 1978; Steve Tanenbaum Collection.

9113 New York—Buffalo. 1863 C.R. Walker, Watson's Neuralgia King. Fuld-105R-1a. Rarity-5. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). Approximately 50% mint red surfaces exhibit deepening to blue and violet. C.R. Walker was a druggist whose shop was situated at 255 Main Street, Buffalo. Watson's Neuralgia King was one of myriad patent medicines that were offered to the public in the 1860s. The proprietor was A.I. Matthews of Buffalo. An advertisement touting this nostrum was found in the October 24, 1860 edition of the *Elmira Advertiser*, of Elmira, New York. 1861 *Commercial Advertiser and Directory for Buffalo*: "Walker, Chas R. 255 Main, h. 159 Franklin." 1865 *Thomas Buffalo Business Directory*: "Walker, Charles R. druggist, 255 Main, h. 173 Delaware." The plate token for the obverse and reverse dies, 28920 and 1077 respectively, in the third edition of the Fuld reference on Civil War store cards.

Ex Henry South; Charles E. Kirtley; Steve Tanenbaum Collection.

9114 New York—Cooperstown. Undated (1861-1865) George L. Bowne / Bingham & Jarvis muling of dies from two merchants. Fuld-145B-1a. Rarity-3. Copper. Plain Edge. 18 mm. MS-64 RB (NGC). More Red than Brown, this premium quality example of one of New York State's most popular tokens exhibits only the lightest iridescent gray-brown on predominantly pinkish-red surfaces. This well known muling features dies from two Cooperstown firms: Bingham & Jarvis, sellers of drugs, hardware and other items, and investor/entrepreneur George L. Bowne. The former was burned out of its Main Street location during the great Cooperstown fire of April 1862, only to reopen on the first floor of the Iron Clad building constructed by Bowne.

Bowne had an interesting career, including a stint as a member of the Florida State Legislature, during which he voted for secession. Upon his return to Cooperstown early in the Civil War, trumped-up charges that he was a spy for Confederate President Jefferson Davis led to his arrest and imprisonment in New York harbor's Fort Lafayette. Released on September 24, 1861, he went on to help rebuild Cooperstown after the great fire of April 1862, as noted above. Bowne passed away on May 26, 1866, at the age of 49; the Iron Clad building still stands.

This is the plate token for the George L. Bowne die 28980 in the third edition of the Fuld reference on Civil War store cards. Of additional interest, the Iron Clad building in the early 20th century was the home of the Star Theatre, a nickelodeon. If you want to read a lot about Cooperstown, the theatre, and more go on the Whitman Publishing website and order a copy of the best-selling book by Dave Bowers and Kathy Fuller, *One Thousand Nights at the Movies: From Peep Shows to Movie Palaces 1895 to 1915.*

Ex Forrest Mintz; Steve Tanenbaum Collection.

9115 **New York—Cooperstown. Undated (1861-1865) George L. Bowne. Fuld-145B-3a. Rarity-9. Copper. Plain Edge. 18 mm—Full Obverse Brockage—MS-63 RB (PCGS).** The surfaces are about 50% brilliant fading to tan. Bowne was operator of the "Iron Clad," a building in Cooperstown that has been used for many purposes over the years, including as a theater in the early 20th century. It stands today. S.M. Shaw in his *Chronicles of Cooperstown* reported:

"A great outrage was perpetrated here in September [1861], in the arrest of Mr. George L. Bowne, a native of this town, who resided in Florida at the outbreak of the war, and who had voted against secession in the legislature of that State. Moved by some representations made by an enemy — or by some person seeking to make money out of the affair — the authorities at Washington sent an officer here to arrest Mr. Bowne and convey him to Fort Lafayette. The affair created great excitement and much hard feeling. Mr. Bowne, who was in rather poor health at the time, was released after a confinement of two weeks. He built the 'iron-clad' block, in which this book was printed..."

Ex William Panitch, October 7, 1987; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld NY-630A-1do
Atlantic Garden
Overstruck on an 1859 Indian Cent

9116 **New York—New York. 1863 Atlantic Garden. Fuld-630A-1do. Rarity-9. Copper-Nickel. Plain Edge. 20 mm—Overstruck on an 1859 Indian Cent—MS-65 (NGC).** For a combination of Gem grade, ultra rarity, overstrike on an Indian Head cent, and from an issuer with one of the richest histories in the CWT series, a token cannot get more exciting than this! Blended blue and violet iridescence is enhanced by flashes of golden brilliance.

The Bowery in lower Manhattan was the center for culture-high as in theaters, low as in gambling dens and ladies of the night. Somewhere in between was the vast Atlantic Garden beer hall at 150 Bowery, memorialized on Civil War tokens and famous for two huge orchestrions or automatic orchestras-the first installed in the 1860s and its successor brought after being a sensation at the World's Columbian Exposition in 1893. The history of the Atlantic Garden is well documented by Henry B. Dawson (see *Historical Magazine,* July 1867) and Edgar H. Adams (see *The Numismatist,* September 1911). Dave Bowers has also written extensively about this unique establishment. Edgar Adams said in part:

"Atlantic Garden, one of the oldest of New York's amusement places, is to be torn down this month. For over half a century it has been conducted as a German family resort, where one could enjoy good music and, incidentally, good beer, and other refreshments. Here held forth a famous lady orchestra which many New Yorkers and out-of-town visitors well remember. The Garden was built on the site of the Bull's Head Tavern, which for a time served as Washington's headquarters during Revolutionary days."

1859-1860 *Trow's New York Directory*: "Hambrecht Albert, saloon, 50 Bowery, h. 21 Chrystie...Kramer William, saloon, 50 Bowery, h. 21 Chrystie...Kramer, Hambrecht & Co., saloon, 50 Bowery." 1860-1861 *Trow's New York Directory*: "Hambrecht Albert, beer, 50 Bowery & E. 55th Third Av. h. 50 Bowery...Kramer William, 50 Bowery, & E. 55th n. Third Av., h. 26 Elizabeth...Kramer, Hambrecht & Co., Atlantic Gardens, 50 Bowery, & brewery 55th n. Third Av."

Ex Steve Tanenbaum Collection.

9117 **New York—New York. Undated (1861-1865) Carsten Bahr. Fuld-630C-9a. Rarity-8. Copper. Plain Edge. 19 mm. MS-63 RB (NGC).** Intermingled blue and violet toning is enhanced by fiery brilliance still surviving at the borders and in the protected areas.

Ex Richard Rossa, April 1974; Steve Tanenbaum Collection.

1862 Isaac W. Blain Token
New York City
Ultra-Rare

9118 New York—New York. 1862 Isaac W. Blain. Fuld-630G-2b. Rarity-9. Brass. Plain Edge. 26 mm. AU-50 (PCGS). Design with incuse lettering and numerals. Blended olive-green and olive-brown toning. Essentially uniface, although the reverse shows impressions only of a partial obverse brockage and the scored surface of an anvil. There are two varieties of this token. NY-630G-1b is Rarity-9, was illustrated in the second edition of *U.S. Civil War Store Cards*, and has been recognized as a prime rarity for a long time. The virtually definitive New York collection of Kenneth Trobaugh and Richard Rossa (sold to Dave Bowers years ago) lacked it.

The Tanenbaum specimen of NY-630G-2b offered here has been absent from all great collections. Mr. Tanenbaum noted: "Rarest New York merchant." Not even the American Numismatic Society has one.

Isaac Blain operated a restaurant at 16 & 18 Fulton Street in New York City. The directory listings for the era confirm the details mentioned in the token inscriptions. 1859-1860 *Trow's New York Directory*: "Blain Isaac W. dining, 16 Fulton Mkt., h. 151 High, B'klyn." 1860-1861 *Trow's New York Directory*: "Blain Isaac W., dining, 16 Fulton Mkt, h. 151 High, B'klyn." 1861-1862 *Trow's New York Directory*: "Blain Isaac W., eating h., 16 Fulton mkt, h. 151 High, B'klyn."

PCGS# 523187.

Ex Richard Rossa, September 1997; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld NY-630Hb-1a
Bradstreet, Hoffman and Co.
Gem Mint State

9119 New York—New York. 1862 Bradstreet, Hoffman and Co. Fuld-630Hb-1a. Copper. Plain Edge. 34 mm. MS-65 RB (NGC). This is an ideal companion to the preceding token. Prooflike surfaces are mostly brilliant on the reverse. The obverse is warmly toned in intermingled blue, green, rose, and violet. This firm was a collection agency whose offices were situated at 247 Broadway, New York. The medalets of J.M. Bradstreet & Sons and Bradstreet, Hoffman and Co. are related and are by the same die sinker.

Ex Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 425; Steve Tanenbaum Collection.

9120 New York—New York. Undated (1861-1865) Thomas Bennett on one side with John Bailey and his City Hotel on the other. Fuld630-E-1a. Rarity-3. Copper. Plain Edge. 25 mm. MS-63 RB (NGC). This is one of just a few readily collectible Civil War store card mulings with two different merchants in two different states.

This absolutely beautiful piece has iridescent lilac-copper patina on surfaces that still retain ample pinkish-orange luster. This token was made by Albert J. Henning of New York City and advertises two businesses. Thomas Bennett was a grocer on 213 Fulton Street, New York in 1864 and John Bailey operated the City Hotel on the waterfront in Jersey City, New Jersey at Hudson and Grand from 1862 to 1865 and again from 1884 to 1888. Bennett was Bailey's deputy during the later timespan, confirming the association between the two merchants and the reason for their joint store card. There is room for this "story" token in any fine specialized collection.

Ex Richard Rossa; Steve Tanenbaum Collection.

9121 New York—New York. Undated (1862) J.M. Bradstreet and Sons. Fuld-630Ha-2a. Copper. Plain Edge. 34 mm. MS-64 RB (NGC). Partially brilliant with blushes of vivid blue, pale rose, and faint violet. Both sides show considerable prooflike character. Large size as a medalet.

Ex Sotheby's sale of the Andrew Zabriskie Collection, June 1999, lot 459; Steve Tanenbaum Collection. The Zabriskie auction, not widely known in numismatic circles, contained many spectacular tokens, especially those relating to Abraham Lincoln. Steve Tanenbaum and Richard Rossa attended in person and bought for their own account and also for several clients.

Fuld NY-630K-5do
T. Brimelow
Overstruck on an 1857 Flying Eagle Cent

9122 New York—New York. Undated (1861-1865) Thomas Brimelow. Fuld-630K-5do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1857 Flying Eagle Cent—MS-65 (NGC). Overstrikes on Flying Eagle cents are so rare than it the annals of Civil War token auctions, a decade or more can elapse between offerings! This coin combines great rarity with Gem condition and the aspect of an ultra-rare undertype. The "planchet" was much too small for the dies, and shows imperfect centering. Olive-gold toning overall supports blue accents. This will be a showpiece in the finest collection!

Ex Richard McFerran; Steve Tanenbaum Collection.

9123 New York—New York. 1863 Henry D. Gerdts. Fuld-630AD-1a. Rarity-3. Copper. Plain Edge. 20 mm. MS-64 BN (PCGS). Mostly brown surfaces still show some small areas of mint red on both sides. Issued by an obscure coin dealer and broker, the reverse of this type features a portrait of George Washington (stock die 1137).

From the Trebuchet Collection.

9124 New York—New York. Undated (1861-1865) George Graham. Fuld-630AE-1do. Rarity-7. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). Among Civil War tokens only a small number are known struck over copper-nickel Indian Head cents. These were used as handy planchets by coiners who created numismatic delicacies-rarities-for contemporary collectors such as Edward Groh, J.N.T. Levick, and others who became fascinating with these tokens beginning in 1863. The story of this is told in the new must-have book, *Civil War Store Cards,* published by the Civil War Token Society. The present selection of several examples was gathered over a period of many years.

Mostly olive-gold surfaces exhibit hints of violet and some "flashes" of mint brilliance. Graham was a liquor dealer who had two addresses: his home (with a liquor store attached) at the corner of Henry and Montgomery streets and a liquor store at the corner of Bleecker and Tenth streets. 1859-1860 *Trow's New York City Directory*: "Graham George, liquors, 437 Cherry & 412 Madison, h. 412 Madison." 1860-1861 *Trow's New York City Directory*: "Graham George, liquors, 248 Henry & 437 Cherry." 1861-1862 *Trow's New York City Directory*: "Graham George, liquors, 437 Cherry & 248 Henry." 1864-1865 *Trow's New York City Directory*: "Graham Geo., liquors, 330 Bleecker, h. 248 Henry."

Ex Jonathan Harris; Joseph Kuehnert; Steve Tanenbaum Collection.

9125 New York—New York. 1863 John P. Gruber. Fuld-630AG-1do. Rarity-8. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-64 (NGC). The tokens of Gruber furnish a fascinating subset or study in themselves. Many were used as planchets for other tokens. Regarding overstrikes on cents, the dates 1859, 1862, and, as here, 1863 have been recorded. The undertype cent is readily identifiable as to date. A Civil War token such as this can be a spectacular addition to a set of regular Indian Head cents. Blended olive-gold and violet iridescence is accented by some wisps of fiery brilliance around the letters and numerals.

Ex Richard Rossa; Steve Tanenbaum Collection.

9126 New York—New York. 1863 John P. Gruber. Fuld-630AG-3do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). This spectacular overstrike is from a different die pair. The fully lustrous, mostly brilliant surfaces show some fading to tan. A dealer and manufacturer of weighing scales whose shop was at 178 Chatham Square, New York, Gruber's tokens were made by two different die sinkers: Charles D. Horter and Emil Sigel. The Horter tokens are of larger diameter. Eugene Mahoney has written a three-page article titled "John P Gruber & Competitors" that was published in *Equilibrium, the Journal of the International Society of Antique Scale Collectors* (citation found online; the article has not been seen by us). 1859-1860 *Trow's New York City Directory*: "Gruber John P., pumps & scales, 184 Chatham, h. 2 Mott." 1860-1861 *Trow's New York City Directory*: "Gruber John P. scales, 168-1/2 Chatham, h. 2 Mott." 1861-1862 *Trow's New York City Directory*: "Gruber John P., manuf. of all kinds of scales, pumps, weights, & c., 178 Chatham, h. 2 Mott." 1864-1865 *Trow's New York City Directory*: "Gruber John P., scales, 2 Mott."

Ex Walter Korzick; Steve Tanenbaum Collection.

9127 New York—New York. 1863 John P. Gruber. Fuld-630AG-4do. Rarity-8. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-64 (NGC). From yet another die pair, this is another simply spectacular overstrike! Blended olive-gold, pink, and blue iridescence has some hints of faded mint brilliance in the fields.

Ex James Hall; Steve Tanenbaum Collection.

9128 New York—New York. Undated (1861-1865) John P. Gruber. Fuld-630AG-5do. Rarity-8. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1862 Indian Cent—MS-65 (NGC). This die combination rounds out what is probably the most spectacular offering of Gruber overstrikes in numismatic history! The term *once in a lifetime opportunity* would seem to be most appropriate. Mostly brilliant surfaces have just a whisper of pink and violet iridescence.

Ex C. & D. Gale; William Kiem; Steve Tanenbaum Collection.

Unique Muling of Two New York City Merchant Dies!

9129 New York—New York. Undated (1861-1865) George Hyenlein on one side and Ernest E. Hasse on the other. Fuld-630AL-8a. Rarity-10. Copper. Plain Edge. 19 mm. MS-62 BN (NGC). Civil War store card with dies from two different merchants are not quite as rare as hen's teeth (see Cooperstown token above), but as a class they are very rare. The present token achieves that in the ultimate degree-only one is known!

On this token appealing semi-reflective medium brown surfaces are enhanced by splashes of electric blue and fuchsia.

George Hyenlein was a dealer in liquor at 132 Essex Street in downtown Manhattan, not far from 212 Essex Street, where the family of Augustus B. Sage lived up one flight of stairs from the street. In March 1858 teenaged Sage founded the American Numismatic Society. We don't know if in that time there were any age restrictions to buying liquor, but Sage seems to have been an upright young man, a schoolteacher as well as a coin dealer, and like most coin dealers probably was a good example to his customers and fellow professionals.

As to Ernest E. Hasse, operated a hotel in Yonkers that he sold for slightly over $4,000 in 1867. Yonkers, located on the Hudson River, it was incorporated on April 12, 1855. By the late 1850s it contained nine churches, several private seminaries, two banks, and two newspapers, which served a population of 6,800. The town had several factories and a number of large and beautiful homes, the latter including the Philipse Manor. Hasse passed away on Thursday, October 10, 1872, at the age of 52. At the tie he lived on Palisade Avenue, in Yonkers. Survivors included his wife Anna.

As to why Hyenlein and Hasse shared a token, probably diesinker Louis Roloff made it to order for one of the early Civil War token collectors (for information on early specialists see *U.S. Civil War Store Cards,* 3rd edition).

Ex Istvan Varga, December 29, 1975; Steve Tanenbaum Collection.

Incredible Fuld 630-AM-1fo Overstruck on a Liberty Seated Quarter

9130 New York—New York. 1863 Christoph Karl. Fuld-630AM-1fo. Rarity-9. Silver. Reeded Edge. 24 mm—Overstruck on an 1853 Arrows and Rays Liberty Seated Quarter—AU-58 (PCGS). In the annals of Civil War tokens offered at auction, this is one of the most fantastic. It is, indeed, an incredible showpiece!

The surfaces have blended lilac-gray and midnight blue toning. *Much of the original undertype is still visible, including the date and Liberty's portrait on the obverse and the eagle and rays on the reverse.*

Produced by Emil Sigel of New York City, this Christoph Karl overstrike is one of only a few Civil War tokens known on Liberty Seated quarters. Given the prominence of the undertype and its extremely rarity, not to overlook its high grade, this will be a great showpiece in the collection of its next owner-probably an advanced Civil War token specialist, but what a sensation it would be in a collection of Liberty Seated silver-an ideal candidate for a feature article in *The Gobrecht Journal*.

Ex William J. Fayeweather; Dr. Herman Aqua; Dr. Robert Hudson; Steve Tanenbaum Collection.

9131 New York—New York. Undated (1861-1865) H. & M. Kayser. Fuld-630AMa-1b. Rarity-7. Brass. Plain Edge. 22 mm. MS-61 (NGC). Offered is a beautiful Mint State example of this rare variety. Olive-brown surfaces exhibit pink and blue accents. Importers of fancy goods, the 1864-1865 *Trow's New York City Directory* lists: "Kayser Henry, fancy gds, 62 Reade, h.202 W. 31st . . . Kayser Julius, fancy gds, 62 Reade, b. Hoboken . . . Kayser Meinhold, fancy gds, 62 Reade, h. 17 Abington sq." This is the plate token for the obverse and reverse dies in the third edition of the Fuld reference on Civil War store cards. Side note: The last time we checked the Civil War Token Society has only about 300 copies remaining, after which it will be out of print until a 4th edition is issued. That will take some time, so act now if you would like one.

Ex George Fuld; Kenneth Trobaugh; Richard Rossa; Steve Tanenbaum Collection.

Fuld NY-630AR-1do Charles A. Luhrs

Overstruck on an 1859 Cent

Gem Mint State

9132 New York—New York. 1863 Charles A. Luhrs. Fuld-630AR-1do. Rarity-7. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1859 Indian Cent—MS-65 (NGC). In many years of studying Civil War tokens we have seen only a few on 1859-dated Indian cents, a distinct type with olive wreath reverse. Olive-gold surfaces show some traces of mint brilliance around the letters and numerals. Luhrs was a liquor dealer at the corner of 77 Pike Slip and Water Street. The term shades as expressed in the phrase "Pike Slip Shades" seems to represent the use of an old English term for a wine cellar or wine vault. 1861-1862 *Trow's New York City Directory*: "Luhrs Charles. Liquors, 78 Pike, h. 127 Monroe." This marvelous overstrike combines rarity and high grade. Watch this one go!

Ex Richard Rossa; Steve Tanenbaum Collection.

9133 New York—New York. 1863 Charles A. Luhrs. Fuld-630AR-1do. Rarity-7. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). Here is another simply spectacular overstrike with the 1863 Indian Head cent readily identifiable. The obverse is essentially brilliant. The reverse displays blended blue and violet iridescence with some hints of faded red at the border.

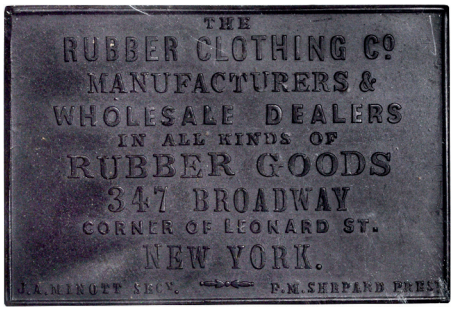
Ex Eagle Eye Rare Coins; Brett Palser; Alan Epstein; Steve Tanenbaum Collection.

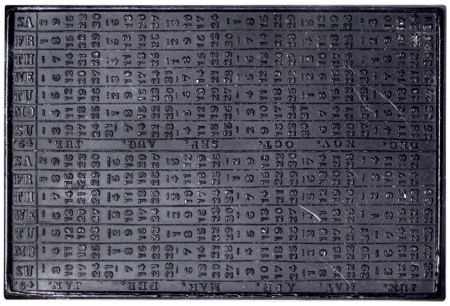
9134 New York—New York. 1863 Henry B. Melville. Fuld-630AW-1do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1862 Indian Cent—MS-65 (NGC). Here is another marvelous token — a Gem example of a great rarity, to which the quintessential element of an old-time numismatic connection is added. There are only a few Civil War tokens that were issued by numismatists, with Robert Downing of Cincinnati perhaps being the most famous. Mostly brilliant surfaces display blushes of faint olive, blue, and pink. Melville was a jeweler whose shop was situated at 76 Bleecker Street, New York. Presumably, the abbreviation "AGT" on the obverse is for August. Melville was a numismatist, and in 1867 he was among the successful bidders in W. Elliot Woodward's sale of the Joseph J. Mickley Collection. 1864-1865 *Trow's New York City Directory*: "Melville Henry B., jeweler, 76 Bleeker, h. 129 Amity."

Ex Michael Kolman; Steve Tanenbaum Collection.

9135 New York—New York. 1863 Christian Rauh. Fuld-630BH-1do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). Lovely olive-gold toning complements lustrous surfaces. A confectioner whose shop was at 48 Avenue A, New York, Rauh's tokens depict a basket of flowers. This is another combination of a great rarity with a high grade. Probably irreplaceable!

Ex Jonathan Harris; Steve Tanenbaum Collection.





9136 New York—New York. 1864 Rubber Clothing Co. Fuld-630BIa-2h-bla. Black Hard Rubber. 38 mm x 57 mm, rectangular. R-8. MS-62 (NGC). Boldly defined and attractive. This is among the hard rubber tokens now listed in the 3rd edition of Civil War Store Cards. Such are a rare class.

From our sale of the Stephen L. Tanenbaum Estate, September 2013, lot 373. Lot tag included.

Fuld NY-630BK-1do
Edward Schaaf
Overstruck on an 1859 Indian Cent
Gem Mint State

9137 New York—New York. 1863 Edward Schaaf. Fuld-630BK-1do. Rarity-7. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1859 Indian Cent—MS-65 (NGC). Here is another rarest of the rare overstrike — on an 1859 cent, a date of which only a few are known. Again, rarity and Gem grade meet in a single token. Probably *unique* as an 1859 overstrike. Olive-gold toning is highlighted by hints of pink and lilac.

Ex George Fuld; Kenneth Trobaugh; Richard Rossa; Steve Tanenbaum Collection.

9138 New York—New York. 1863 Edward Schaaf. Fuld-630BK-2do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1863 Indian Cent—MS-65 (NGC). Blended olive-gold and pink iridescence is seen on lustrous surfaces. Schaaf had grocery stores at 16 Division Street and 18 Allen Street, the last also being his residence address.
Ex Cy Phillips; Steve Tanenbaum Collection.

Rare Fuld NY-630BL-1g John Schork

9139 New York—New York. 1863 John Schork. Fuld-630BL-1g. Rarity-8. Lead. Plain Edge. 19 mm. EF-45 (PCGS). This is one of the great classics among New York City Civil War tokens — combining rarity with the aspect of "folk art." This issue has been the object of desire for many collectors, but relatively few exist to meet the demand. Pewter gray toning on the high points deepens to slate gray in the fields. Tinges of blue and rose iridescence can be seen on both sides. This firm's tokens are struck from crude hand-engraved dies. The reverse design features a clock dial with hands indicating 3 o'clock. Although the token inscriptions make no reference to New York, the 1862 New York directory places this firm's address at the corner of Broadway and West 52nd Street. 1861-1862 *Trow's New York Directory*: "Schork John, clocks, W. 52d n. B'way."
Ex Presidential Coin & Antique Company's May 1979 sale, lot 258; Paul Taglione; Richard Hartzog; William Panitch; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9140 New York—New York. 1863 George D. Schmidt. Fuld-630BN-1do. Rarity-9. Copper-Nickel. Plain Edge. 19 mm—Overstruck on an 1862 Indian Cent—MS-64 (NGC). Offered is yet another very rare and highly unusual overstrike. Olive, pink, and blue iridescence blends with wisps of mint brilliance. The token advertises a restaurant and saloon, evidently situated at 96 First Avenue, between 5th and 6th streets. Identification of this issuer in New York directories is uncertain as there were many New York residents named George Schmidt or Schmitt. 1861-1862 *Trow's New York City Directory*: possibly related: "Schmidt George, liquors, 156 W. 18th, h. 205 Eighth Av."
Ex Jon Harris; Steve Tanenbaum Collection.

9141 New York—New York. Undated (1861-1865) S.H. Scripture. Four Cents. Fuld-630BP-1h. Rarity-7. Black Hard Rubber. Plain Edge. 19 mm. MS-63 (NGC). All design features show bold detail definition. Scripture's tokens passed for the unusual denomination of four cents. Although there is no mention in the token inscriptions as to either Scripture's trade or address, the missing information is supplied by directory details included herewith. 1864-1865 *Trow's New York City Directory*: "Scripture Samuel H., wines, 56 Liberty, h. B'klyn." This is the plate specimen for obverse die 30330 in the third edition of the Fuld Civil War store cards reference.
Ex Richard Rossa; Steve Tanenbaum Collection.

9142 New York—New York. Undated (1861-1865) S.H. Scripture. 4 Cents. Fuld-630BP-2h. Rarity-6. Black Hard Rubber. Plain Edge. 19 mm. MS-64 (NGC). Bold detail definition can be seen in all areas. This example is the plate specimen for both the obverse and reverse dies, 30335 and 30345, in the third edition of *Civil War Store Cards.*
Ex Richard Hartzog; Steve Tanenbaum Collection.

Remarkable NY-60-BZ-1fo1 on a British West Indies 1/8th Dollar

9143 New York—New York. 1850 Peter Warmkessel. Fuld-630BZ-1fo1. Rarity-10. Silver. Reeded Edge. 19 mm—Overstruck on a British West Indies 1/8 Dollar—MS-62 (PCGS). Once again, here is a Civil War token that ranks among the foremost rarities ever to be offered at auction-and certainly among the most fascinating. It is also beautiful to behold. Pleasing gold-gray surfaces are accented with hints of violet. The undertype is readily evident, especially on the obverse. The third edition of *U.S. Civil War Store Cards* lists this type overstruck on a sixpence as Fuld-630BZ-1fo; the present example overstruck on a British West Indies 1/8 dollar is unlisted therein and may very well be unique. Of the utmost importance to advanced specialists.

Peter Warmkessel operated a beer hall at 8 Duane Street. His tokens were produced by Charles D. Horter, New York City, one of the "rarer" issuers in the city. A certain Peter Warmkessel (probably this one, as only one person named Peter Warmkessel is enumerated in city directories) was one of the early friends of the New York German Hospital, and is specifically named as a trustee in a New York state act for the "Incorporation of the German Hospital in the City of New York."

PCGS# 524872.

Ex Steve Tanenbaum Collection. Cardboard 2x2 with attribution notation included.

9144 New York—Ogdensburg. 1864 G. Idler's Meat Market. Fuld-665A-3d. Rarity-9. Copper-Nickel. Reeded Edge. 19 mm. MS-64 (NGC). Olive-gold toning is accented by hints of blue on this rare token. *Gazetteer and Business Directory of St. Lawrence County, N.Y.* for 1873-4: "Meat Markets and Butchers...Idler, G.W., 47 Patterson St., Ogdensburg."

Ex George Fuld; Richard Rossa; Q. David Bowers; Steve Tanenbaum Collection.

9145 New York—Ogdensburg. 1864 Albert M. Sherman. Fuld-665B-3d. Rarity-9. Copper-Nickel. Reeded Edge. 19 mm. MS-64 (NGC). This, another spectacular token, offers blended olive-gold and rose iridescence complementing frosty motifs and satiny fields. Albert M. Sherman was the proprietor of the Johnson House, a hotel in Ogdensburg, New York. David E. Martin in a book titled *Ogdensburg* published in 2003 features a ground-level photographic view at the corner of Ford and Patterson streets from the late 1860s, which includes the Johnson House, a wooden building with clapboarded walls. A sign reading "Johnson House" can be seen attached to the building just beneath the third-story tier of windows. *Gazetteer and Business Directory of St. Lawrence County, N.Y.* for 1873-4: "Hotels and Boarding Houses...Johnson House, corner Ford and Patterson Sts., J.J. Goodno, prop., Ogdensburg." This prompts us to mention that one of the great appeals of collecting Civil War store cards is learning as much as possible about the issuers. The *Civil War Token Journal* features many historical sketches.

Ex George Fuld; Kenneth Trobaugh; Richard Rossa; Q. David Bowers; Steve Tanenbaum Collection.

Unique Muling from Two Different Ohio Towns

9146 Ohio—Berea. 1863 David E. Stearns on one side, die for Carls Flach, Cincinnati, on the other. Fuld-074A-17a. Rarity-10. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). Here is another showpiece, a "trophy" token deluxe,. Lightly toned over predominantly lustrous, rose-orange surfaces, this is a satiny and fully Choice example that will appeal to advanced Civil War token collectors. Fuld-074A-17a is a muling of David E. Stearns' grindstone die 31400 with die 32490 of Charles Flach, Cincinnati. The present example is unique per the standard reference, *U.S. Civil War Store Cards,* in which it serves as the plate example for both dies.

Ex Virgil Brand; Harmer Rooke's sale of November 1969, lot 1656; Charles Urquhart, 2000; Steve Tanenbaum Collection.

Unique and Unlisted Ohio Civil War Token

9147 Ohio—Berea. 1863 David E. Stearns. Fuld-Unlisted. Rarity-10. Copper. Plain Edge. 19 mm. MS-63 BN (NGC). Unknown in any museum or any other collection, this token is thought to be absolutely unique! Again, "once in a lifetime opportunity" may be appropriate.

Rich antique copper patina supports vivid highlights of blue and orange-red iridescence. This is an unlisted muling of one of David E. Stearns' grindstone dies (31410) with the only known Ludlow & Bushnell die (36410). It is a highlight of the extensive Civil War store card offerings in this incredible sale, and this may be a once-in-a-lifetime bidding opportunity for the advanced collector.

John Ludlow and Asa Bushnell were druggists located in Springfield, Ohio. Their tokens are attributed to the Stanton shop in Cincinnati, a prolific producer of Civil War store cards for that state.

Ex Emmett Ey, 1984; Steve Tanenbaum Collection.

Bowman / Leavitt & Bevis Cincinnati Muling

Unique

9148 Ohio—Cincinnati. Undated (1861-1865) Lew Bowman. Fuld-165R-26a. Muling with Levitt & Beavis die. Rarity-10. Copper. Reeded Edge. 19 mm. MS-63 BN (NGC). Offered is a nicely impressed, fully defined token — unique — with glints of original bright orange luster in the protected areas around some of the devices. Lew Bowman's Brighton House was a popular hotel and restaurant at the junction of Harrison Pike and Colerain Turnpike until it was torn down. The series of tokens produced in connection with this business is one of the most extensive among Ohio issuers during the Civil War. The variety offered here employs die 33430 as its reverse, which is the obverse of several Fuld-165DD varieties associated with the hosiery and gloves business of Leavitt & Bevis, formerly located at the junction of 5th and Vine streets in Cincinnati. The present muling is unique per the third edition of the standard reference *U.S. Civil War Store Cards* by George and Melvin Fuld, and its offering in this sale represents an important bidding opportunity for advanced Civil War token enthusiasts. Leavitt & Bevis later issued shell cards.

Ex Sol Kaplan estate; Paul Koppenhaver; Walter Kurlick, 1997; Steve Tanenbaum Collection.

Unique Cincinnati / Cleveland CWT Muling

9149 Ohio—Cincinnati. Undated (1861-1865) John Campbell muled with the die of C.G. Bruce of Cleveland. Fuld-165T-8a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). Here is another unique token — contributing to the absolute uniqueness of the present sale. No Civil War token offering past or present has come even close to the parade of rarities offered here. Satiny copper brown surfaces have faint remnants of faded rose luster evident as the token dips into a light. Another muling attributed to the Stanton shop, Cincinnati. In that same city John Campbell operated as a grocer and provisions dealer at 418 John Street, near the corner with Everett Street. The reverse is die 35010 of Cleveland-based war claim agent C.G. Bruce. This is the plate token for both dies in the third edition of the Fuld reference on Civil War store cards.

Dorge Approvals, in whose sale of February 1974 this token was offered, another from the token, medal and philatelic auction business operated by George and Doris Fuld during the 1970s.

Ex Arthur Fritz; Donald Schramm; Dorge Approvals' (George Fuld) sale of February 1974, lot 538; James Holtel, August 1998; Steve Tanenbaum Collection.

Unique Muling of Two Cincinnati Issuers

9150 Ohio—Cincinnati. Undated (1861-1865) Cincinnati & Covington Ferry Co. Fuld-165W-9a. The reverse is the token of Robert Wright. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). This lovely Gem is satiny with dominant golden-brown patina, but still retains traces of original mint luster in the protected areas around some of the letters. This is a unique muling of two dies attributed to the Stanton shop in Cincinnati, Ohio. The obverse is die 32120 of the Cincinnati & Covington Ferry Co., which was the primary means of crossing the Ohio River from Cincinnati to Covington, Kentucky until completion of the Roebling Suspension Bridge in 1867. The reverse is die 34630 of Robert Wright, a dry goods merchant active in Cincinnati during the Civil War. The reverse of this token is plated in the third edition of the Fuld Civil War store cards reference, where it is used to illustrate this die.

The third edition of *U.S. Civil War Store Cards* inadvertently identifies the reverse die of this mule as 34615, a different Wright die. Additionally, the reference states that the reverse is the obverse of Fuld-165GA, which is also needs correction since that attribution refers to William Tell House and not Robert Wright (Fuld-165GS).

Ex Dorge Approvals' (George Fuld) 4th Sale, lot 10; Dorge Approvals' 10th Sale, June 1974, lot 452; James Holtel, August 1990; Steve Tanenbaum Collection.

Unique CWT Muling of Two Cincinnati Merchants

9151 Ohio—Cincinnati. Undated (1861-1865) Frederick Fischer. Fuld-165AS-5a. Rarity-10. Copper. Plain Edge. 19 mm. MS-63 BN (NGC). Amazing! An appropriate adjective for this specimen and for this Civil War token sale! There are *so many* pieces ranging from exceedingly rare to, as here, unique!

Iridescent gray-brown toning is seen on this one-of-a-kind muling of two Cincinnati merchants, this along with considerable faded orange luster as the surfaces dip into a light. Frederick Fisher, whose obverse die is used in this muling, operated a coffeehouse on Vine Street in 1862 and, later, an eating saloon at the southwest corner of Court and Main streets. The reverse is die 32490 of Charles Flach, a provisions dealer in business from 1863 to 1865 on the corner of Plum and Madison streets. An interesting die, as originally prepared the inscription included the address as MADISON & COURT / STS. This was corrected to read MADISON & CANAL with an ornament punched over STS.; many of the undertype letters are still legible on the present example. The canal referred to in the corrected version is not the alternate name for Plum Street but, rather, the Miami Canal, along the bank of which Plum Street ran. The obverse of this token is plated in the third edition of *U.S. Civil War Store Cards.*

Ex Dorge Approvals' (George Fuld and his second wife Doris combined their names on this new venture) sale of November 28, 1973, lot 1412; World Exonumia (Rich Hartzog); Dr. Edmund Rosen estate, February 28, 2005; Steve Tanenbaum Collection.

Fuld OH-165-BJ-27a
Unique Rabbit-Motif

9152 Ohio—Cincinnati. Undated (1861-1865) Carl Haas. Fuld-165BJ-27a. Rarity-10. Copper. Plain Edge. 19 mm. AU-58 BN (NGC). We cannot help but think that years from now someone contemplating this offering will think, "I wish I had been there!" Reality is that you are here now! Contemplate the various tokens and perhaps bid accordingly.

The texture of this token is satiny and there is appreciable pinkish-orange luster remaining on the lightly toned, steely-copper surfaces. This unique muling features one of the more popular dies among Civil War store cards from Ohio, the rabbit design of Cincinnati-based coffeehouse proprietor Carl Haas. Haas is the German word for rabbit, hence the motif. Die 32705 is the second of two with this design, and it is readily identifiable by widely spaced repunching to the inscription CARL HAAS along the upper border. Haas's coffeehouse was likely similar to many of the era, a high level establishment that served coffee, food and occasionally alcohol. Many such coffeehouses were used as meeting spots for clubs and businessmen. In addition to this business, Haas also operated a bakery at 320 West 5th Street in 1862. The reverse die of this muling is that of John F. Resta, a sausage maker located at the junction of 3rd and Smith streets in Cincinnati.

Ex William J. Fayeweather; Dr. Herman Aqua, December 13, 2008; Steve Tanenbaum Collection. Old-timers will remember Dr. Fayeweather as a connoisseur par excellence, Dr. Aqua as a frequent contributor to past issues of what is now known as the Civil War Token Journal.

Another Unique
Cincinnati CWT Muling!

9153 Ohio—Cincinnati. Undated (1861-1865) Jacob Guth. Fuld-165BI-9a. Rarity-10. Copper. Plain Edge. 19 mm. AU-50 BN (NGC). Handsome deep copper surfaces are fully original with an overall smooth, attractive appearance characterizing yet another incredible rarity. In fact, you can't get any rarer than this.

This is a unique muling of the only known Jacob Guth die with the only known S. & L. Smith die. The former was a barkeeper at the southwest corner of 2nd (Columbia) and Vine streets in Cincinnati during the Civil War. Smith operated as a grocer in the same city. Tokens for both merchants are attributed to the Stanton shop.

Ex George Fuld, September 1973; World Exonumia's (Rich Hartzog) sale of November 1977, lot 1415; Dr. Edmund Rosen, February 2005; Steve Tanenbaum Collection.

Unique Heyl / Farmers
Hotel Token

9154 Ohio—Cincinnati. Undated (1861-1865) Valentine Heyl/ Farmers Hotel. Fuld-165BV-20a. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). A unique token in high grade, this is from Cincinnati, the capital city of CWT die shops and issuers (with New York City a close second).

This beautiful Gem has vivid rose-orange luster shining through an overlay of iridescent lilac-brown toning. This type combines Valentine Heyl obverse die 32850 with stock reverse die 1437, the latter an advertisement for William K. Lanphear's die engraving and token manufacturing business. Interestingly, the third edition of the Fuld Civil War store card reference assigns die combination 32860/1435 to the 165BV-20a attribution, an error that we have corrected here. Valentine Heyl's earliest association with the Farmers Hotel dates to 1863, when he is listed as proprietor of this establishment located at 142 West Court Street. In 1868 the name was changed to Heyl's Hotel. Both the obverse and reverse of this token are plated in the aforementioned Fuld reference, where they are used to illustrate these dies.

Ex James Holtel, August 1998; Steve Tanenbaum Collection.

Unique OH-165-BZ-1d
J.A. Hughes
A Cincinnati Numismatist

9155 Ohio—Cincinnati. Undated (1861-1865) J.A. Hughes. Fuld-165BZ-1d. Rarity-10. Copper-Nickel. Plain Edge. 19 mm. MS-65 (NGC). On this unique gem, satiny golden-tan surfaces create a lovely impression. James A. Hughes first appears in Cincinnati directories in the 1850s as a bookkeeper working at the address of his father Hudson E. Hughes' machine planing and flooring mill. He left his father's business in 1863 and returned briefly in 1866 before going into business with his brother Thomas as a printer in 1867. James was also a numismatist, selling his own and possibly other tokens made at William K. Lanphear's shop. Little is known about Hughes' involvement for rare coins, perhaps a challenge for either John Lupia or Pete Smith, numismatic biographers. This unique specimen is the plate token for both the obverse and reverse dies in the third edition of *U.S. Civil War Store Cards*.

Ex Sol Kaplan estate; Paul Koppenhaver, 1976 ANA Convention; Steve Tanenbaum Collection.

Unique Kennedy / Maylenben Cincinnati Muling

9156 Ohio—Cincinnati. Undated (1861-1865) Warren Kennedy / Philip Maylenben muling. Fuld-165CJ-11a. Rarity-10. Copper. Plain Edge. 19 mm. MS-63 BN (NGC). This beautiful rarity is a satiny and smartly impressed example with subtle rose and lilac highlights on dominant antique copper patina. Warren Kennedy's news depot was located at 16 Vine Street in Cincinnati during the Civil War; in 1864 he was listed as taking meals at the William Tell House on 6th Street, another issuer of store cards under the attribution Fuld-165-GA. The third edition of the Fuld reference *Civil War Store Cards,* inadvertently identifies the obverse die of this variety as Warren Kennedy's 33090 when, in fact, it is die 33080. In this muling die 33080 is paired with die 33860 of Philip Mayleben's coffeehouse (Fuld-OH-165EK). The reverse of this piece is the plate token for the Mayleben die in the aforementioned Fuld reference.

Ex Paul Koppenhaver; Walter Korzick, February 18, 1993; Steve Tanenbaum Collection.

9157 Ohio—Cincinnati. 1863 William K. Lanphear. Fuld-165CY-104a. Rarity-4. Copper. Plain Edge. 19 mm. MS-66 BN (NGC). This is a simply outstanding premium Gem with iridescent pink, rose and lilac highlights on otherwise dominant golden-copper patina. It is one of numerous types under the Fuld-165CY umbrella attribution that combines one of William K. Lanphear's obverse dies with a stock reverse die. Although not a rare type in an absolute sense, Fuld-165CY-104a is seldom offered with the quality or eye appeal of the present example. A beautiful specimen that belongs in another advanced collection of Civil War store cards. This is the plate token for stock reverse die 1290 in the third edition of *U.S. Civil War Store Cards.*

Ex Ted Rogers; Gordon Duval, July 23, 1981; Steve Tanenbaum Collection.

9158 Ohio—Cincinnati. Undated (1861-1865) William K. Lanphear. Fuld-165CY-105a. Rarity-5. Copper. Plain Edge. 19 mm. MS-66 BN (NGC). This is a beautiful Gem with dominant antique copper patina on both sides and iridescent lilac overtones. Despite the BN color designation from NGC, we note a splash of original bright rose luster along the lower right reverse border (the side of die 1437, the obverse as mounted in the NGC holder). William K. Lanphear, a prolific die sinker, engraver and manufacturer of tokens during the Civil War, resided at 135 Central Avenue, Cincinnati during the Civil War with his business at 134 West 4th Street. The dies made by his shop are the most varied of any CWT issuer and among the most beautiful. This is one of the nicest Lanphear tokens of any type that we have ever offered, and it is sure to sell for a premium bid. The plate token for Lanphear stock die 1435 in the third edition of the Fuld reference on Civil War store cards.

Ex Herbert Bardes, January 26, 1976; Steve Tanenbaum Collection. For many years Bardes conducted the "Coin" column in the Sunday edition of the New York Times.

Rare and Interesting OH-165-CY-110a Muling

9159 Ohio—Cincinnati. (Undated (1861-1865) William K. Lanphear. Fuld-165CY-110a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Delightful satin surfaces display light lilac-brown patina on otherwise lustrous, rose-red surfaces. This type is a muling of a William K. Lanphear obverse and a reverse advertising STEREOSCOPIC PICTURES AND INSTRUMENTS FOR SALE, P.O. BOX 2566. This reverse is die 1475, normally found on tokens from E.G. Selby & Co. of Bryan, Ohio (Fuld-100B-1a).

William K. Lanphear was a major manufacturer of Civil War tokens, and produced issues for a large number of merchants in the Cincinnati area, but is probably best known for producing a bountiful selection of cards for his own business. In fact, with at least 118 die combinations known, Lanphear has the largest number of types of any Civil War era issuer. The vast majority of Lanphear types are rare (R-8 to R-10), the present example included.

Ex Donald Schramm; Steve Tanenbaum Collection.

Unique Gem OH-165-CY-112a Lanphear Token

9160 Ohio—Cincinnati. 1863 William K. Lanphear. Fuld-165CY-112a. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). This lovely Gem is predominantly toned in golden-copper with traces of faded rose-orange luster in the protected areas around many of the design elements. From the extensive series of store cards made by Cincinnati, Ohio-based William K. Lanphear, and an outstanding example that would serve as a highlight in any specialized collection.

Ex Steve Hayden, 1993; Steve Tanenbaum Collection.

Unique OH-165-CY-116a Lanphear Token

9161 Ohio—Cincinnati. 1863 William K. Lanphear. Fuld-165CY-116a. Rarity-10. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). The texture is satiny and the surfaces display warm copper-gray patina and faded rose-orange luster. Both sides are sharply struck. The obverse is a late state of the dies. A unique die combination in the extensive Lanphear series, and a beautiful specimen that is sure to please even the most discerning collector. The plate token for stock reverse die 1274 in the third edition of the Fuld reference on Civil War store cards.

Ex Sol Kaplan estate; Paul Koppenhaver, 1976 ANA Convention; Walter Korzick, February 1986; Steve Tanenbaum Collection. In his time Walter Korzick was a leading dealer in CWT. He handled many rarities, including some from the Virgil M. Brand estate.

Unique O'Reilly / Robinson Muling; Two Different Cities

9162 Ohio—Cincinnati. Undated (1861-1865) O'Reilly Brothers. Fuld-165EH-8a. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). Satiny golden-copper surfaces support appreciable rose-orange luster on the obverse of this, another incredible rarity. A unique muling attributed to the Stanton shop, the obverse is the only known die of the staple and fancy dry goods business of brothers William J., Stephen and James O'Reilly in Cincinnati, which establishment was closed on January 22, 1864. The reverse is the only known die of H.H. Robinson, a grocer in New London, Ohio. Interestingly, both sides represent engraving errors: on the obverse the second letter C in CINCINNATI is punched over an erroneous N, while on the reverse the words GOODS is punched over what appear to be three partially effaced Os. This token is the plate for both dies in the third edition of the Fuld reference on Civil War store cards.

Ex Dorge Approvals' Sale #8, lot 36; Dr. Edmund Rosen, March 31, 2005; Steve Tanenbaum Collection.

9163 Ohio—Cincinnati. Undated (1861-1865) William Senour. Fuld-165FM-7a. Rarity-5. Copper. Plain Edge. 19 mm. MS-62 BN (NGC). This pleasing medium brown example displays faint traces of faded red luster, especially on the obverse. William Senour was an engraver and die sinker working in the establishment of William K. Lanphear from 1861 to 1866. This scarce token, the reverse of which is an advertisement for Lanphear's business, almost certainly served as the personal business card of Senour.

Ex Presidential Coin & Antique Co.'s Sale #28, Part II, June 1986, lot 1253; Steve Tanenbaum Collection.

Unique Wright / Zeltner Cincinnati Muling

9164 Ohio—Cincinnati. Undated (1861-1865) Robert Wright. Fuld-165GS-11a. Muling of Wright and Zeltner dies. Rarity-10. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). Offered is a very appealing specimen with mottled lilac-brown iridescence on a base of warm rose-orange luster. It pairs dies attributed to dry goods merchant Robert Wright and restaurant/saloon owner Joseph Zeltner. The obverse die is a late state with prominent rim cuds at 10 and 11 o'clock; the reverse die exhibits prominent repunching to the digits 00 in the address and the letters in the word VINE.

Ex Joe Levine's fixed price list of November 20, 1972; Henry South, February 2008; Steve Tanenbaum Collection.

Unique Ohio / Pennsylvania Muling

9165 Ohio—Cleveland. 1863 C.G. Bruce. Fuld-175C-18a. Reverse from the die of Gregg & Dalzell of Allegheny City, Pennsylvania. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). On this incredible rarity lively satiny and lustrous surfaces are toned with mottled light brown and pale lilac. This is a unique muling of obverse die 35030 from Cincinnati, Ohio-based war claim agent C.G. Bruce and reverse die 40040 of Gregg & Dalzell, a planing mill in Allegheny City, Pennsylvania. The third edition of the *U.S. Civil War Store Cards* will need a change in the next edition as here 175C-18a is listed as 40030. This is the plate token for both dies in that reference.

Ex Dr. Herman Aqua, January 26, 1989, acquired in trade for a rare Connecticut transportation token from a section of the Housatonic Railroad line, description otherwise unknown; Steve Tanenbaum Collection.

Fuld OH-175-S-1a Believed Finest

9166 Ohio—Cleveland. 1862 George Worthington & Co. Fuld-175S-1a. Rarity-8. Copper. Plain Edge. 19 mm. MS-65 RB (NGC). This truly exquisite specimen has bright, semi-reflective, golden-orange surfaces that are nearly in the full Red category. Born in Cooperstown, New York on September 21, 1813, George Worthington moved to Cleveland, Ohio in 1829, where he eventually opened a hardware store. This is undoubtedly the finest of only five to 10 examples known for Fuld-175S-1a, and it is the plate token for the obverse die in the third edition of the Fuld reference on Civil War store cards. Outstanding!

Ex Richard Brown, August 19, 1980; Steve Tanenbaum Collection, acquired in trade for the Rulau plate specimen of counterstamped merchant token NY 2026, Brunk D-330, W. P. DEWITT / ELMIRA on an 1850 Braided Hair large cent.

9167 Ohio—Cleveland. 1863 George Worthington & Co. Fuld-175S-4a. Rarity-3. Copper. Plain Edge. 19 mm. MS-64 BN (NGC). Richly toned in tobacco-brown the surfaces are fully impressed and display a soft satin texture. This is the most plentiful variety among Worthington store cards, although the present example is exceptionally well preserved with superior quality and eye appeal.

Ex Ted Rogers; Gordon Duval, July 23, 1984; Steve Tanenbaum Collection.

Unique Unlisted Worthington CWT Token

9168 Ohio—Cleveland. 1863 George Worthington & Co. Fuld-Unlisted. Rarity-10. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). Offered is a fully impressed, expertly preserved Gem with reflective pinkish-orange luster shining through an overlay of medium brown patina. This unique and unlisted piece combines the familiar Worthington die 35300 with stock reverse die 1172. The plate token for this reverse in the third edition of the Fuld reference on Civil War store cards.

Ex Herman Hunter, October 22, 1977; Steve Tanenbaum Collection; acquired in trade for counterstamped merchant token Rulau-NY 3010, Brunk H-767, HORSLEY'S KNICKERBOCKER DAGUER / GAL / COR BROADWAY & PINE NY on a Spanish colonial 2 reales.

9169 Ohio—Cleveland. Undated (1861-1865) George Worthington & Co. Fuld-175S-7a. Rarity-9. Copper. Plain Edge. 19 mm. MS-63 BN (NGC). This gorgeous example, nearly in the Gem category, has vivid cobalt blue and lilac undertones and dominant copper-rose patina. As with most Worthington issues, Fuld-175S-7a is a significant rarity with only a handful of examples known. This is one of the finest, a premium quality token that is sure to sell for a strong bid.

Ex Lawrence Fischman, August 1, 1986; Steve Tanenbaum Collection.

Another George Worthington CWT Rarity

9170 Ohio—Cleveland. Undated (1861-1865) George Worthington & Co. Fuld-175S-8a. Rarity-9. Copper. Plain Edge. 19 mm—Overstruck—MS-62 BN (NGC). This handsome piece displays considerable faded rose luster on otherwise originally toned, copper brown surfaces. Another rare George Worthington & Co. entry in the Ohio Civil War store cards series, this piece is particularly intriguing for having been overstruck. A loupe reveals faint evidence of the undertype on the obverse, most notably in the lower right field.

Ex Gaylor Lipscomb, October 21, 1979; Steve Tanenbaum Collection.

Unique Fuld OH-175-S-14a George Worthington

9171 Ohio—Cleveland. Undated (1861-1865) George Worthington & Co. Fuld-175S-14a. Rarity-10. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). The satiny texture is enhanced by lovely light orange luster and warm gray-brown patina. As the only known example of this die pairing, this piece would serve as a highlight in any Civil War token collection.

Ex William Fayeweather; Dr. Herman M. Aqua, January 26, 1989; Steve Tanenbaum Collection.

Rare Fuld OH-290-A-4a W.B. Eager Elyria, Ohio

9172 Ohio—Elyria. 1863 W.B. Eager. Fuld-290A-4a. Rarity-9. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). Satiny Choice surfaces display a blend of warm medium orange luster and light iridescent brown toning. A rare and fascinating piece that is sure to appeal to advanced collectors. Elyria was the home of Heman Ely, famous 19th century numismatist.

Ex Sol Kaplan estate; Paul Koppenhaver; Richard Russa, 1976 ANA Convention; Steve Tanenbaum Collection.

Another Elyria, Ohio CWT Rarity

9173 Ohio—Elyria. 1863 W.B. Eager. Fuld-290-A-8a. Rarity-9. Copper. Plain Edge. 19 mm. MS-63 RB (NGC). This is a lovely example that exhibits mottled gray-brown patina to a base of warm, original, deep rose luster. Although formerly attributed to George Worthington & Co. in Cleveland (as Fuld-175S-13a), this type is now assigned to W.B. Eager, the only merchant in Elyria, Ohio known to have issued store cards during the Civil War. Eager was an agent for Allen's Blacklead Compound and Babbitt metal, alloys used as lubricants. This rare piece is the plate token for both the obverse and reverse dies (1474 and 1242, respectively) in the third edition of the Fuld reference on Civil War store cards.

Ex Sol Kaplan estate; Paul Koppenhaver; Walter Korzick, May 3, 1978; Steve Tanenbaum Collection.

9174 Ohio—Troy. Undated (1861-1865) Simeon E. Hustler. Fuld-880C-6a. Reverse die of William Senour of Cincinnati and Findlay. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (NGC). This is a rare and seldom encountered type, here represented by a beautiful near-Gem. Predominantly lustrous, especially on the obverse, there is plenty of bright orange luster on surfaces that are lightly toned in iridescent lilac-brown. This is the only known obverse die of Simeon E. Hustler, the exact nature of whose business in Troy, Ohio is unknown. In this rare combination the obverse die is paired with stock die 1439 of William Senour, an engraver associated with William K. Lanphear's well known shop in Cincinnati from 1861 to 1866. As a subset, Senour tokens with their beautiful engraving can make a fine collection. The present sale offers several remarkable opportunities.

Ex Paul Koppenhaver, April 12, 1998; Henry South, February 8, 2008; Steve Tanenbaum Collection.

Gem Fuld OH-995-J-3a
Zanesville, OH Rarity

9175 Ohio—Zanesville. Undated (1861-1865) C.W. Potwin & Co. Fuld-995J-3a. Rarity-9. Copper. Plain Edge. 19 mm. MS-65 BN (NGC). Satiny and smooth with faint remnants of pinkish-orange luster characterize this rarity. Both sides are predominantly toned in rich tobacco-brown patina. This type is attributed to Lanphear's shop in Cincinnati, The merchant C.W. Potwin & Co. was a dealer in agricultural implements, saddlery and carriage trimmings in Zanesville who was active at least as early as 1859. The W in POTWIN on the obverse die is punched over an erroneous O.

Ex Richard Brown, August 19, 1980, acquired in trade for a merchant token of C.A. Vinton, Boston, Massachusetts; Steve Tanenbaum Collection.

9176 Pennsylvania—Lancaster. 1861 Samuel H. Zahm. Fuld-525A-1a. Rarity-5. Copper. Plain Edge. 19 mm. MS-63 BN (PCGS). Pleasing coppery surfaces show hints of red still in evident on both sides. Zahm was the only merchant in this town who issued Civil War tokens.

From the Trebuchet Collection.

Fuld TN-130-A-1a
Clarksville, TN
Ultra-Rare

9177 Tennessee—Clarksville. Undated (1861-1865) Andrew King. Fuld-130A-1a. Rarity-9. Copper. Plain Edge. 19 mm. MS-64 RB (PCGS). This remarkable and rare token displays partial mint red deepening to crimson and blue. Andrew King's business, "The People's Store" was situated on Franklin Street in Clarksville and advertised dry goods, groceries, boots, shoes, clothing and hats. He seems to have arrived in Clarksville after 1862 and may have gone out of business in 1866 as advertising for his firm in the town's *Weekly Chronicle* ceased after January 19 of that year. This is a single-merchant town, one of the rarest in the Civil War store card series, with Steve Tanenbaum noting: "Rarest town, rare state."

Ex Joseph Lepczyk's auction of March 1976, lot 1601; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Important Fuld TN-130-A-3d
Clarksville, TN
Unique in Private Hands

9178 Tennessee—Clarksville. 1864 Andrew King. Fuld-130A-3d. Rarity-9. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Both sides of this rare token display pale blue-violet and olive iridescence and intense satin luster. A tiny reverse rim cud can be seen at 5:30. All Andrew King types are rare. Fuld-130A-3d is especially so with the only other known example in the collection of the American Numismatic Society.

PCGS# 523178.

Ex: H. Solomon; Walter Korzick, April 5, 1975; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld TN-130-A-4d
Unique

9179 Tennessee—Clarksville. 1864 Andrew King. Fuld-130A-4d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Blended pale olive-gold and violet iridescence can be seen on lustrous surfaces of this incredible unique token. It was Steve Tanenbaum's belief, and no one has ever thought otherwise, that the shop of John Stanton produced just a single example of certain copper-nickel strikes with the popular 1047 stock die. To have a unique piece from the rare town of Clarksville and for it to be a Gem is very special!

PCGS# 523177.

Ex Glenn Firestone; Paul Koppenhaver; Lawrence Fischman, August 1, 1980; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Fuld TN-180A-4a
N.O. Underwood
Choice Mint State

9180 Tennessee—Dedham. 1863 N.O. Underwood. 10 Cents. Fuld-180A-4a. Rarity-8. Copper. Plain Edge. 19 mm. MS-63 RB (PCGS). The surfaces are about 30% fiery red deepening to blue and rose. This merchant's tokens were denominated in values of 5 cents, 10 cents, and 25 cents. No information comes to hand detailing the nature of Underwood's enterprise. Dedham, Tennessee was dissolved in 1873 when a railroad was built through nearby Sharon. Residents and activities were transferred to Sharon. Today, the site of Sharon is a plowed field in Mercer County.

Ex Herman Aqua; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and pedigree notes included.

Fuld NC-TN-A
Intriguing Chamberlain Bros.

9181 Tennessee—Knoxville. Undated (1866 or later) Chamberlain Brothers / 1 Glass Soda Water. Fuld-NC-TN-A (formerly OH 165V-2a). Copper-Nickel. Reeded Edge. 19 mm. MS-65 (PCGS). Blended olive-gold and violet iridescence complement lustrous surfaces. Made by Murdock & Spencer for druggists Chamberlain Bros., a firm formed in early 1866 after the dissolution of Chamberlain and Vangilder. This token may have been issued in 1865 in anticipation of the business, but most likely it was made as a numismatic delicacy. Perhaps a once in a lifetime opportunity for the specialist.

From the Steve Tanenbaum Collection. Cardboard 2x2 with attribution notation included.

Fuld-NC-TN-A
Chamberlain Brothers

9182 Tennessee—Knoxville. Undated (1866 or later) Chamberlain Brothers / 1 Glass Soda Water. Fuld-NC-TN-A (formerly OH 165V-3a). Copper. Plain Edge. 19 mm. MS-63 BN (PCGS). Chestnut brown surfaces show some tinges of blue and wisps of blazing mint brilliance. This post-Civil War issue is of particular note for having a plain rather than reeded edge.

Ex Sol Kaplan; Paul Koppenhaver; Walter Korzick; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notation included.

Near-Gem Fuld TN-600C-1a
B.E. Hammar & Co.

9183 Tennessee—Memphis. 1863 B.E. Hammar & Co. 25 Cents. Fuld-600C-1a. Rarity-7. Copper. Reeded Edge. 19 mm. MS-64 RB (PCGS). The surfaces are about 50% mint red with blushes of pale blue and hints of rose. A beautiful specimen of a seldom-seen token. *Tennessee State Gazetteer and Business Directory* for 1860-1861: "Memphis . . . Hammar B.E. & Co., wholesale dealers in butter, cheese, eggs, etc., and produce generally, 341 Main."

Ex J. Hall, 1975 ANA convention; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and pedigree notes included.

Fuld TN-600G-1b
Western Foundry
Mint State

9184 Tennessee—Memphis. Undated (1861-1865) Western Foundry. Fuld-600G-1b. Rarity-9. Brass. Plain Edge. 21 mm. MS-61 (NGC). Here is one of the greatest Civil War tokens from Tennessee, another opportunity not likely to be repeated anytime soon. Warm olive-green toning displays pale violet accents. 1860-1861 *Tennessee State Gazetteer and Business Directory*: "Western Foundry, Poplar Street, Memphis, Tennessee. A.G. Knapp & Co., manufacturers of steam engines, ornamental iron fronts for buildings, gin gear, and all kinds of castings and machinery. A.G. Knapp. Wm. A Robinson, Wm T. Quinby." The Western Foundry was located in Memphis at Poplar Street and Front Row, not far from the Mississippi River. The firm is listed in directories in 1853, 1856, and 1857, per Russell Rulau. During those years the company was owned by Curtis & Knapp. In 1857 the owners are listed as A.G. Knapp & Co. (A.G. Knapp, William T. Quinby, and William A. Robinson). In 1859 ownership was transferred to Quinby & Robinson. In the summer of 1861 the Western Foundry produced cannon for the Confederate States of America. By spring 1862, the factory was dismantled and much equipment was moved southeast, due to advancing Union Army troops. The company was later re-established on Shelby Street, Memphis, by William A. Robinson, at a location opposite the famous Gayoso House (cf. newspaper notices in January 1866). Circa 1862, Quinby and Robinson relocated to Cartersville, GA where they are said to have bought out the Etowah Works which had contracted with the Confederate government for the manufacture of munitions and artillery pieces. The following is from *Official Records of the Union and Confederate Navies in the War of the Rebellion by United States Naval War Records Office* (1921) under the heading of "Iron and Coal": "Messrs Quinby and Robinson, Etowah Works, Georgia, for cannon, shot, shell, bolt, bar, rod, plate, boiler, and railroad iron and car springs to the amount of $1,500,000 annually for two years [dates not mentioned]."

Ex our (Stack's) sale of the Allen Bleviss Collection, November 2009, lot 587; Steve Tanenbaum Collection.

Classic Nashville TN-690-A-1b Gold Pen Depot Rarity

9185 Tennessee—Nashville. Undated (1861-1865) Gold Pen Depot. Fuld-690A-1b. Rarity-9. Brass. Plain Edge. 20 mm. AU-55 (PCGS). Olive-brown toning is accented by hints of pink and blue. This is the rarest Tennessee merchant, the proprietor E.L. Tarbox listed at the address on the token in *Singleton's Nashville Business Directory* of 1865: "Tarbox E.L., gold pen depot 72 N. Cherry . . . Tarbox E.L.& Co. variety store s s Church b Summer and Cherry." These tokens were produced by Lanphear's shop in Cincinnati, the reverse left blank within a dentilated border to function as jewelry or watch repair checks. Indeed, one example is known holed and stamped 35. The photograph collection in the Tennessee State Library and Archives includes a street view from Nashville circa 1870-1875, which depicts E.L. Tarbox's shop sign — a clock from which is suspended an oversize pair of spectacles.

Ex Dr. Herman Aqua, December 23, 1974; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Unique Nashville TN-690-E-8d Walker & Napier

9186 Tennessee—Nashville. 1863 Walker & Napier. Fuld-690E-8d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm—Rotated Double Struck—MS-64 (PCGS). Blended olive-gold and lilac iridescence complements lustrous surfaces. This piece is double struck with 90 degrees rotation between strikes on the obverse, approximately 10 degrees on the reverse. The third edition of the Fuld reference on Civil War store cards lists this unique piece as overstruck on a copper-nickel Indian cent, but close inspection with a loupe confirms that it is actually a rotated double strike, as described here. Nelson Walker and Elias Napier, both African-Americans, operated a barber shop at the corner of Cedar and Summer streets per the 1866 Nashville directory. The present example is the plate token for obverse die 43190 in the aforementioned edition of the Fuld reference.

Ex "Colonel" E.H.R. Green; Richard Hartzog; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

9187 Tennessee—Nashville. 1863 Walker & Napier. Fuld-690E-9d. Rarity-10. Copper-Nickel. Reeded Edge. 19 mm. Unc Details—Planchet Flaw (PCGS). This is a gorgeous example, far superior to what one might expect given the stated qualifier. Both sides are predominantly smooth with a satiny, golden-tan appearance. Overall detail is bold, with isolated portions of the border exhibiting trivial softness of strike. The planchet flaw is extremely minor, consisting of only faint streaking through the center of the obverse and even more trivial roughness in the center of the reverse. Another unique Walker & Napier type, this piece is misattributed in the third edition of the Fuld Civil War store card reference as being overstruck (690E-9do). Close inspection with a loupe reveals that the token is not overstruck, the correct attribution is Fuld-690E-9d as we have listed here.

PCGS# 522610.

Ex "Colonel" E.H.R. Green; Richard Hartzog; Steve Tanenbaum Collection. Cardboard 2x2 with attribution and provenance notes included.

Unique Fuld WI-45A-8a Baraboo, WI

9188 Wisconsin—Baraboo. 1864 Peck & Orvis. Fuld-45A-8a. Rarity-10. Copper. 19 mm. MS-65 RB (NGC). Civil War tokens don't get better that this. It is unique — the ultimate degree of rarity. It is a beautiful Gem. The fully lustrous surfaces are about 50% mint red with blushes of rose and violet. This partnership was the only token issuer in this town — today known as the home of the Circus World Museum, well worth visiting.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21589. Lot tag and Ford paper envelope with collector notes included.

9189 Wisconsin—Genesee Station. 1864 David L. Edwards. Fuld-235A-1a. Rarity-8. Copper. Plain Edge. 19 mm. AU-55 BN (NGC). This handsome piece has richly original antique copper patina on both sides. The features are boldly defined throughout with a few swirls of ancient surface encrustation that we mention solely for accuracy. Dry goods merchant David L. Edwards is the only known issuer of store cards from this single merchant town. His tokens are attributed to the Childs shop in Chicago, survivors of which are among the rarest, most famous and eagerly sought in the Wisconsin series. A find for the specialist.

Ex Henry South Collection.

Sutler Token

9190 Virginia. M. Ezekiel. 5 Cents. Schenkman-E5B, Curto-78. Rarity-7. Brass. 22 mm. MS-62 (NGC). Ezekiel served as sutler to the 3rd Virginia Regiment.

From Harmer Rooke's sale of May 1970, part of lot 7082; our sale of the John J. Ford, Jr. Collection, Part XXIII, lot 21539. Stack's Bowers lot tag and Ford paper envelope with collector notes included.

Store Card

9191 Connecticut—Hartford. Undated (1861) Alfred S. Robinson. Rulau Ct-Ha 14, var. Brass. Plain Edge. 28 mm. MS-63 (NGC). Bright prooflike surfaces exhibit pleasing golden luster. A couple of moderate carbon spots are noted on the side depicting the Higley deer. One of 150 brass examples struck. This example is from a reverse die with different flourishes and embellishments around the lettering than the one illustrated in Rulau.

From the Trebuchet Collection.

U.S. Coins & Related

Colonial Coins and Related

Choice St. Patrick Farthing

9192 Undated (Circa 1663-1672) St. Patrick Farthing. Breen-208, W-11500. Copper. Nothing Below King. AU-50 (PCGS). An especially attractive example of this conditionally challenging type, struck on a broad planchet with pronounced border beading along the lower left obverse and reverse borders. All devices are boldly rendered, many with sharp to full definition in the absence of all but trivial high point wear. A loupe reveals minor pitting and isolated roughness to the texture, but the in hand appearance is smooth and inviting. Pleasantly toned in antique copper patina with the brass plug nicely centered over the crown.

The St. Patrick or Mark Newby coinage was brought to America from Dublin, Ireland in 1681 by the latter, who settled in the colony of New Jersey. In May 1682, the General Assembly of New Jersey made the coinage legal tender, with both the "farthing" and "halfpenny" pieces circulating widely. It is generally thought the pieces originated in Ireland circa 1663 to 1672 for the larger of the two denominations, the so-called halfpenny, features the Arms of Dublin on the reverse shield.

PCGS# 42. NGC ID: 2U3M.

9193 1787 Massachusetts Half Cent. Ryder 1-D, W-5900. Rarity-4. AU-58 BN (NGC). Superior technical quality and eye appeal for this conditionally challenging die marriage. Satiny deep brown surfaces are sharply defined over all features save for the central high points. Minor pitting is noted for the area over the Native American's waist, and a loupe also reveals scattered handling marks, none of which are worthy of individual mention. Although not a major rarity in an absolute sense, the 1787 Ryder 1-D Massachusetts half cent can be challenging to locate in grades above VF. One of the finest known examples is the primary Ford specimen that we (Stack's) sold as lot 61 in our October 2004 Ford V Sale.

PCGS# 296.

9194 1787 Massachusetts Half Cent. Ryder 5-A, W-5960. Rarity-3. VF-30 (PCGS). A hard, satiny example boldly toned in deep copper brown. The strike is rather nicely centered, drawn trivially toward 9 o'clock on the obverse, but with complete denticulation around that side. The reverse is softly defined along the right border, but all devices on both sides are boldly to sharply defined. Overall smooth in hand with no mentionable blemishes apart from minor surface build up in the protected areas around some of the design elements.

PCGS# 296. NGC ID: 2B22.

9195 Musante GW-44. Undated (Possibly Circa 1793) Success Medal. Small Size. Baker-267R, W-10879. Copper. Plain Edge. Fine-12 Scratches. 40.6 grains. A wholesome example for the grade with all major design elements boldly outlined and fully appreciable. The surfaces are generally antique copper in appearance, although traces of what appear to be light gilding are discernible in isolated areas. As well, we note light encrustation to both sides, as well as several scratches on the obverse over and around Washington's portrait. Generally well centered in strike, although the reverse is tight to the border at the word SUCCESS. Copper impressions of this type are significantly scarcer than their brass counterparts, confirming the desirability of this more affordable example.

PCGS# 782.

Paper envelope with attribution notation included.

9196 1787 Fugio Copper. Club Rays. Newman 3-D, W-6680. Rarity-3. Rounded Ends. VF-25 (PCGS). This is a pleasing mid grade example with appreciable gloss to mostly golden-brown surfaces. Some surface scale in the protected areas around the devices is noted for accuracy, as are a few tiny surface digs here and there on the reverse. The obverse is quite smooth in hand, and both sides retain bold definition to the major design elements. A popular *Guide Book* variety in the Fugio copper series at an eminently collectible level of preservation.

PCGS# 904. NGC ID: 2B4F.

9197 1787 Fugio Copper. Pointed Rays. Newman 13-X, W-6855. Rarity-2. STATES UNITED, 4 Cinquefoils. AU-55 (PCGS). Glossy chocolate brown surfaces with glints of deeper gray-brown patina here and there at the borders. This is a well centered, overall sharply defined example that would make a nice addition to a high grade type set. With 726 examples remaining in the Bank of New York Hoard as of 1948, Newman 13-X is one of the most readily obtainable die marriages of the Fugio copper.

PCGS# 883. NGC ID: 2B4F.

Half Cents

9198 1793 Head Left. C-4. Rarity-3. VF Details—Environmental Damage (PCGS). This is a universally bold example that allows ready appreciation of this significant one-year design type. Mottled russet overtones are associated with light surface scale, both sides generally medium brown in color. Light pitting to both sides with scattered digs in and around the centers make this a more affordable example of the United States Mint's historic first year half cent.

PCGS# 1000. NGC ID: 2222.

9199 1794 C-4a. Rarity-3. Normal Head. Small Edge Letters. Fine Details—Environmental Damage (PCGS). Overall glossy, olive-brown surfaces exhibit swirls of crimson encrustation around the reverse periphery that explain the stated qualifier. Accuracy also compels us to mention evidence of light tooling, as well as a few wispy pin scratches on the reverse. Lightly defined at the right obverse and reverse borders, yet suitably bold elsewhere, this is a suitable example for inclusion in a budget minded type or variety set. Manley Die State 3.0, the usual state.

PCGS# 1003. NGC ID: 2223.

9200 1795 C-6a. Rarity-2. Plain Edge, No Pole. Thin Planchet. VG-10 (PCGS). This is a nice 1795 half cent for the grade with pretty golden-brown patina and bold outline definition to all devices. The strike is nicely centered on the obverse and drawn to 9 o'clock on the reverse, where it affects only the denticulation. Overall smooth with a pleasing satin texture, this coin is a strong candidate for inclusion in a circulated type set to represent the brief Liberty Cap half cent series of 1794 to 1797.

PCGS# 1018. NGC ID: 2225.

9201 1800 C-1, the only known dies. Rarity-1. AU-58 (PCGS). This is a handsome steel-brown example, richly and originally toned over satiny surfaces. A few minor marks to Liberty's portrait are noted for accuracy, but the overall appearance of this coin is remarkably smooth for a lightly circulated early copper. Well struck and boldly defined, this is a highly desirable near-Mint survivor of the premier issue in the Draped Bust half cent series. Manley Die State 4.0.

PCGS# 1051. NGC ID: 222B.

From the Collection of Robert Warner Wolfe, 1904-1973.

Probable Finest Known 1803 C-2 Half Cent

A Newcomer to the Condition Census

Finer than the Missouri Cabinet Specimen

9202 **1803 C-2. Rarity-4. AU-58+ (PCGS). CAC.** A remarkable condition rarity in an 1803 Cohen-2 half cent, the significance of this coin for early copper enthusiasts cannot be overstated. This is a wholly original and highly attractive Draped Bust half cent irrespective of variety, in fact, both sides warmly toned in medium brown. Considerable faded orange color is also evident in the protected areas around the devices to further enhance the visual appeal. The surfaces are smooth in hand with a soft satin texture. Useful provenance markers are difficult to find, as even with a loupe both sides present as exceptionally smooth. Nonetheless, the persistent viewer will be able to discern two extremely faint, bisecting pin scratches in the field before Liberty's throat that will help identify this coin in future offerings. The strike is expertly centered on both sides with uniformly bold definition throughout the design. Intermediate die state between Manley 2.0 and 3.0.

The United States Mint employed two obverse and four reverse dies in four marriages to strike 1803-dated Draped Bust half cents. Cohen-2, offered here, is the scarcest of these varieties, and it is usually offered in the lowest circulated grades through VG. This variety shares its obverse with C-1 and C-4 of the issue, the obverse in its earliest state with a bold remnant to an underlying large-size 3 at the border below the primary digit 3 in the date. Additional remnants of this repunching are discernible at the upper left and middle of the primary digit. The letter T in LIBERTY is footless, but there are vestigial traces of hand-engraved feet. The reverse die of this variety, in its only known pairing, is identifiable by missing left feet on all letter Ts and wide spacing between the final two digits in the denominator 200.

With fully original surfaces that are nearly in the Mint State category, we do not hesitate to declare this newcomer to the Condition Census as the finest known 1803 C-2 half cent. It is finer than the Missouri Cabinet specimen (Ira and Larry Goldberg, January 2014, lot 55), certified AU-55 by PCGS with a net EAC grade of EF-40+ due to having been cleaned and retoned. A highlight of the present sale that is sure to see spirited bidding among advanced half cent variety specialists.

PCGS# 1060. NGC ID: 222E.

From the Collection of Robert Warner Wolfe, 1904-1973.

9203 1804 C-8. Rarity-1. Spiked Chin. AU-58+ (PCGS). CAC. Endearing near-Mint quality for the most readily obtainable die marriage of the popular Spiked Chin 1804 half cent. Mottled steel-brown highlights enliven otherwise orange-brown surfaces, the appearance attractively original. This piece is boldly defined throughout with predominantly smooth, visually appealing features. Cohen-8 is the final variety of Spiked Chin half cent to be minted, the obverse previously used to strike examples of the C-5, C-6 and C-7 Spiked Chin varieties, as well as C-1 and C-3 before the Spiked Chin feature occurred.

PCGS# 1075. NGC ID: 222G.

From the Collection of Robert Warner Wolfe, 1904-1973.

9204 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. AU-58 (PCGS). CAC. Lovely satin surfaces are orange-brown on the obverse, more deeply toned in steely-copper on the reverse. Both sides are uniformly bold in strike with a smooth, engaging appearance. Cohen-12 is the only die marriage of the Crosslet 4, Stemless Wreath *Guide Book* variety of the 1804 half cent. According to Ronald P. Manley (*The Half Cent Die State Book: 1793-1857*, 1998), this is the final variety of 1804 half cent struck, and it was almost certainly produced in 1805.

PCGS# 1072. NGC ID: 222F.

From the Collection of Robert Warner Wolfe, 1904-1973.

9205 1805 C-1. Rarity-1. Stemless Wreath. AU-55 (PCGS). Satiny and smooth, this handsome piece is toned in a delightful blend of reddish-copper and golden-brown. A few extremely faint pin scratches in the obverse field are easily overlooked, the in hand appearance of this coin exceptionally smooth for a lightly circulated early date half cent. The devices are boldly defined with isolated outlines of steel-brown that provide additional relief. Cohen-1 is believed to be the final die marriage struck for the 1805 half cent, the obverse sharing the broken R device punch with all of the 1806-dated varieties. The 1805 C-1 shares its Stemless Wreath reverse with the 1804 C-12, C-13 and 1806 C-1 varieties.

PCGS# 1081. NGC ID: 222H.

From the Collection of Robert Warner Wolfe, 1904-1973.

9206 1806 C-2. Rarity-4. Small 6, Stems to Wreath. AU Details—Damage (PCGS). This is a handsome half cent for the assigned grade, originally toned with bold to sharp definition and a relatively smooth appearance. The stated qualifier concerns several shallow scrapes in the obverse field around the bust and a few minor edge bruises. Cohen-2 is the second rarest die marriage of the 1806 Draped Bust half cent, surpassed by only the exceedingly rare C-3 variety. This more affordable example is sure to appeal to budget minded half cent enthusiasts.

PCGS# 1096. NGC ID: 222J.

From the Collection of Robert Warner Wolfe, 1904-1973.

9207 1806 C-4. Rarity-1. Large 6, Stems to Wreath. MS-63 BN (PCGS). Dominant rose-brown patina with a swath of steel-brown over the left obverse. Satiny and Choice, the surfaces are pleasingly smooth with an overall bold, well executed strike. The reverse is rotated approximately 45 degrees clockwise from normal coin alignment. Cohen-4 is a plentiful die marriage for the 1806 Draped Bust half cent, a hoard of Mint State examples acquired by the Chapman brothers in 1906 has long since dispersed been throughout numismatic circles. Most of the hoard coins are full Red and struck from a late die state (Manley 2.0) with repunching to the digit 6 in the date faint, if not gone. The present example, however, is an early die state (Manley 1.0) with appreciable repunching to the 6. When we further consider that its surfaces are richly toned, it is likely that this coin owes its existence to a source other than the Chapman brothers hoard.

PCGS# 1099. NGC ID: 222J.

From the Collection of Robert Warner Wolfe, 1904-1973.

9208 1807 C-1, the only known dies. Rarity-1. AU-55 (PCGS). CAC. Steely golden-brown surfaces are overall smooth in appearance with a bold to sharp strike. The only known die marriage of the 1807 half cent features bold repunching to the digit 7 in the date. Although federal records indicate that 476,000 half cents were struck in 1807, at least half of those coins are believed to have been coined from 1806-dated dies (per Ronald P. Manley, 1998). Mint State survivors are rare, confirming the significance of this appealing Choice AU for advanced collectors. Manley Die State 3.0.

PCGS# 1104. NGC ID: 222K.

From the Collection of Robert Warner Wolfe, 1904-1973.

9209 1807 C-1, the only known dies. Rarity-1. AU-55 (PCGS). A beautiful example with hard, satiny, glossy-textured surfaces bathed in steel-brown and pale sandy-orange patina. Although Mint records provide for a mintage of 476,000 half cents in 1807, at least half of those coins were struck from 1806-dated dies. A scarcer issue in the Draped Bust half cent series, here represented by a superior quality Choice AU that is sure to catch the eye of discerning early copper enthusiasts.

PCGS# 1104. NGC ID: 222K.

9210 1810 C-1, the only known dies. Rarity-2. AU-50 (PCGS). An overall medium copper example with intermingled swirls of lighter patina on both sides. The reverse is rotated approximately 45 degrees counterclockwise from normal coin alignment, the strike on both sides sharp apart from isolated softness along the right borders. Smooth apart from a couple of minor marks in the right obverse field, this is a pleasing AU survivor of the sole die marriage known for the 1810 Classic Head half cent. The reported mintage for this date is 215,000 pieces, with additional 1810-dated half cents likely included in the mintage of 63,140 coins achieved during calendar year 1811.

PCGS# 1132. NGC ID: 222R.

From the Collection of Robert Warner Wolfe, 1904-1973.

Significant 1811 C-2 Half Cent

Off the Market for Decades

9211 1811 C-2. Rarity-3-. Close Date. AU-53 (PCGS). CAC. This handsome piece is warmly toned in dominant steel-brown with faded golden-brown highlights in the protected areas around the devices. Both sides are ideally centered on the planchet with uniformly bold striking detail throughout. The surfaces are smooth in hand, the texture hard and satiny. Problem free for the grade and thoroughly appealing, this wholly original example is sure to have no difficulty finding its way into an advanced early copper collection.

The reported mintage for half cents during calendar year 1811 is 63,140 pieces. Based on the rarity of survivors bearing this date, however, it seems likely that most of the coins included in that mintage were from earlier-dated dies. In fact, numismatic researcher R.W. Julian has suggested that most of the 63,140 half cents struck in 1811 were dated 1810. Julian's estimated mintage for coins actually bearing the 1811 date is on the order of just 25,000 to 30,000 pieces, if not even fewer. Of the two known die marriages Cohen-2, offered here, is slightly more obtainable in today's market. Conversely, C-2 is scarcer than C-1 in high grades and, according to both Walter Breen (1983) and Ronald P. Manley (1998), this variety is unknown in Mint State. The finest examples known to these authors are at the AU level, including the Eliasberg, Norweb, Miles-Robison, Miller-French-Clarke, and Hall specimens. The coin offered here has been off the market for decades in a private collection, and it is a newcomer to the Condition Census for the 1811 C-2 half cent. An exciting opportunity for the half cent specialist.

PCGS# 1135. NGC ID: 222S.

From the Collection of Robert Warner Wolfe, 1904-1973.

9212 1825 C-2. Rarity-1. MS-63 BN (PCGS). Hard satin surfaces are toned in dominant steel-copper patina. Despite the BN color designation from PCGS, we note considerable rose and faded orange luster clinging to the protected areas around the devices. Boldly defined from a well executed, nicely centered strike, this handsome Choice example would do equally well in a high quality type, date or variety set. Cohen-2 shares its reverse with the C-1 die marriage of the 1825 half cent, the former variety identifiable by the centering of the lowest curl of the obverse portrait over the digits 25 in the date. Although the Mint produced only 63,000 half cents during calendar year 1825, additional coins of this date were almost certainly included in the 234,000-piece mintage reported for 1826.

PCGS# 1141. NGC ID: 222T.

From the Collection of Robert Warner Wolfe, 1904-1973.

9213 1826 C-1. Rarity-1. MS-64 BN (PCGS). CAC. A lovely near-Gem that would fit comfortably into any high quality cabinet. Marbled antique gold, steel-gray and rose-brown colors blanket both sides, the texture satiny and overall smooth to readily uphold the validity of the assigned grade. Suitably bold in strike with the reverse rotated more than 45 degrees counterclockwise from normal coin alignment. Manley Die State 3.0, described as "very scarce."

PCGS# 1144. NGC ID: 222U.

From the Collection of Robert Warner Wolfe, 1904-1973.

9214 1828 C-3. Rarity-1. 13 Stars. MS-63 RD (PCGS). This attractive half cent is fully lustrous with satiny rose red surfaces. It is sharply struck and overall smooth, with only light carbon spotting and a few minor marks precluding an even higher grade. Cohen-3 is the only variety of the 1828 half cent represented in the fabulous circa 1894 Collins hoard, attributed to Washington, D.C. numismatist Benjamin H. Collins. The present example is probably from that find, which included several hundred Mint State examples of this variety, all fully lustrous. This is a strong candidate for inclusion in a Mint State type set where an example of the Classic Head half cent series of 1809 to 1836 is required. Manley Die State 4.0.

PCGS# 1149. NGC ID: 222V.

9215 1829 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS). An extraordinary Gem that combines smooth, satiny surfaces with an overall sharp strike. Richly toned, as well, although the persistent viewer will catch glimpses of faded rose red luster in the protected areas around some of the devices as the surfaces dip into a light. Although a large number of Mint State 1829 half cents are known, most are in Manley Die State 2.0. This is a Manley 1.0 example with the obverse denticulation sharp and the tip of the reverse die line that bisects the C in CENT clear above that letter. Given this coin's superior quality, strong eye appeal, and the scarcity of the early die state, we anticipate strong competition for this lot among advanced half cent specialists.

PCGS# 1153. NGC ID: 222X.

From the Collection of Robert Warner Wolfe, 1904-1973.

9216 1833 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS). CAC. This is a beautiful coin, both sides fully struck with rich copper-rose patina. Smooth in appearance with a delightful satin texture, there is much to recommend this premium quality Gem to the discerning numismatist. Possibly from a hoard of several hundred Mint State 1833 half cents discovered by the Guttag brothers in New York City during the 1930s. Manley Die State 2.0, the usual state.

PCGS# 1162. NGC ID: 222Z.

From the Collection of Robert Warner Wolfe, 1904-1973.

9217 1834 C-1, the only known dies. Rarity-1. MS-64+ RB (PCGS). CAC. A premium quality piece, more Red than Brown, both sides exhibit minimal flint-gray toning to otherwise bright orange surfaces. Sharply struck with a smooth appearance that borders on full Gem quality, only the strongest bids will prevail when this beautiful 1834 half cent crosses our auctioneer's block. Manley Die State 3.0.

PCGS# 1166. NGC ID: 2232.

From the Collection of Robert Warner Wolfe, 1904-1973.

9218 1835 C-1. Rarity-1. MS-64 RB (PCGS). A wonderfully original near-Gem, partially toned in medium copper brown with ample autumn orange luster remaining. Sharply struck and otherwise a Gem, accuracy alone compels us to mention a small carbon spot in the upper left obverse field. Cohen-1, identifiable by wide spacing between the letters ST in STATES in the reverse legend, is believed to be the second die variety of 1835 half cent produced (per Ronald P. Manley, 1998). Likely from the Elmer Sears hoard of 1935 (see below in our description for the 1835 C-2 in PCGS MS-64 RB), this lovely example is sure to please the discerning copper enthusiast.

PCGS# 1169. NGC ID: 2233.

From the Collection of Robert Warner Wolfe, 1904-1973.

9219 1835 C-2. Rarity-1. MS-64 RB (PCGS). Glossy brown patina competes with rose-red luster on both sides of this satiny, fully Choice example. Sharply struck, as well, with eye appeal to spare. The two known die marriages of the 1834 Classic Had half cent share the same obverse, the reverse of C-2 identifiable by the minimal spacing between the letters ST in STATES. With many Red and Brown Mint State examples of both varieties of this issue included therein, this coin probably traces its provenance to the Elmer Sears hoard of 1835 half cents discovered circa 1935. A fantastic candidate for inclusion in a high grade type set or advanced half cent collection. Manley Die State 3.0.

PCGS# 1169. NGC ID: 2233.

From the Collection of Robert Warner Wolfe, 1904-1973.

9220 1853 C-1, the only known dies. Rarity-1. MS-65 BN (PCGS). This handsome Gem is fully struck with smooth, satiny, rose-brown surfaces. A strong candidate to represent the Braided Hair half cent in a high quality type set. Manley Die State 1.0, with the obverse denticulation universally sharp and a die line bisecting the first letter T in STATES on the reverse.

PCGS# 1227. NGC ID: 26YX.

From the Collection of Robert Warner Wolfe, 1904-1973.

9221 1855 C-1, the only known dies. Rarity-1. MS-65 RD (PCGS). This is a gorgeous Gem, both sides sharply struck in and around the centers with intense, satiny, pinkish-rose luster. Remnants of a fingerprint over the upper right obverse are noted for accuracy. Federal records indicate a delivery of 56,500 half cents in 1855. Mint State survivors are plentiful in today's market thanks to a hoard of approximately 500 examples acquired during the 1940s by dealer Charles French of Troy, New York. These coins have since been extremely popular with both high grade type collectors and half cent specialists.

PCGS# 1235. NGC ID: 26YZ.

PCGS Population: 37; 0 finer.

9222 1855 C-1, the only known dies. Rarity-1. MS-64 RD (PCGS). Splendid Choice surfaces feature bold central definition and original medium rose color. A second full Red Uncirculated 1855 Braided Hair cent for the high grade type collector or early copper enthusiast.

PCGS# 1235. NGC ID: 26YZ.

Handsome 1793 Chain Cent
Scarce Sheldon-2 Die Marriage

9223 1793 Chain Reverse. S-2. Rarity-4+. AMERICA, Without Periods. VF-20 BN (NGC). An exceptional example of this scarce variety with smooth surfaces painted in a marbled chocolate-brown patina. The devices are uniformly worn but pleasantly bold, retaining remarkable definition to the reverse motif. A trivial mark is seen in the field before Liberty's mouth, with another blemish in the upper left field on the reverse, though neither of these are noteworthy without a glass. The overall eye appeal is delightfully strong for the type and assigned grade, asserting this piece as a desirable offering for early American copper enthusiasts.

There is no denying that this is a remarkable representative of the Sheldon-2 dies; a variety that is seldom encountered without surface issues like Environmental Damage or Cleaning. The widely spaced digits of the date on the obverse make this variety easily identifiable, however, the reverse die was also used to strike Chain cents of the S-3, S-4 and NC.1 varieties. Sheldon-2 is the scarcest of the 4 collectible Chain reverse varieties, and the present lot is surely among the more wholesome survivors.

PCGS# 1341. NGC ID: 223F.

1793 Sheldon-3 Chain Cent
Off the Market for Decades

9224 **1793 Chain Reverse. S-3. Rarity-3-. AMERICA, Without Periods. AU-53 (PCGS). Secure Holder.** A significant condition rarity that ranks among the finest known for both the type and die variety. This is a well produced example, both sides nicely centered on the planchet with virtually all design elements sharply executed and clear. Only in the center of the obverse do we note appreciable softness of detail to the hair tresses behind Liberty's ear, the result of light wear that does little more than explain the AU-53 rating from PCGS. The surfaces are hard and tight with a satiny texture that is predominantly smooth to the unaided eye. Otherwise evenly toned in handsome deep brown, a few swirls of lighter sandy-tan patina are splashed over the upper right obverse. A small spot of deeper olive-copper color at the digit 1 in the date and a few faint reverse pin scratches from the base of the first letter T in STATES to the chain further identify this piece. Breen Die State III, with prominent clash marks from the chain motif before Liberty's profile and below the bust, along with roughness in the reverse field below the words UNITED STATES OF.

The Flowing Hair, Chain Reverse is the first regular issue large cent struck in the fledgling United States Mint. It is also a one-year type as 1793-dated Wreath cents and Liberty Cap cents would soon follow, with the Liberty Cap design continuing on through 1796. Indeed, an article in the *Boston Argus* of March 26, 1793 noted, in part: "The chain on the reverse is but a bad omen for Liberty, and Liberty herself appears to be in a fright." Comments such as this no doubt brought about the demise of the design type after just 36,103 pieces — $361.03 face value — were produced.

This is a lovely survivor from the Sheldon-3 die pairing, most survivors of which are well worn, if not also impaired. Surprisingly, there are two Mint State coins extant: the Cleneay specimen (NGC MS-66 BN) that appeared as lot 11180 in our August 2012 ANA Auction, and the fabulous Garrett-Pogue specimen (PCGS MS-65 RB) that recently sold as lot 3013 in our February 2016 offering of Part III of the Pogue Collection. The balance of the Condition Census is comprised of AU and Choice EF coins.

PCGS# 1341. NGC ID: 223F.

From the Collection of Robert Warner Wolfe, 1904-1973.

Bold EF 1793 Chain Cent

9225 1793 Chain Reverse. S-3. Rarity-3-. AMERICA. No Periods. EF Details—Environmental Damage (PCGS). This is a wholesome 1793 Chain cent with bold to sharp detail throughout the design. Both sides are pleasantly toned in medium brown, and the texture relatively smooth despite light pitting that explains the PCGS qualifier. We are pleased to offer multiple examples of this classic early U.S. Mint type in the present sale. The Chain cent is a perennial favorite with collectors at all levels of preservation, and we expect that this coin will appeal to many bidders. Definitely worthy of a close look as both the quality and eye appeal are superior for the assigned grade.

PCGS# 1341.

Appealing 1793 Chain Cent
S-4 Variety With Periods

9226 1793 Chain Reverse. S-4. Rarity-3+. AMERICA. With Periods. VF Details—Environmental Damage (PCGS). Warm charcoal-copper patina is seen on both sides of this bold mid-grade example. The reverse detail is expectably sharp for a moderately circulated Chain cent, the obverse is also crisp over all letters in LIBERTY, the digits in the date, and both periods. As for Liberty's portrait, it is fully outlined including all hair tresses, and the profile is quite sharp. The PCGS qualifier concerns light, uniform granularity on both sides; there is also some encrustation in the center of the reverse and a shallow obverse edge bruise at 9 o'clock. Sheldon-4 is the only die variety of this issue with periods following the date and the word LIBERTY, making it easy to attribute even without a loupe. As a classic one year type from the first year of official U.S. Mint operations, the popularity of the Chain cent is strong at all grades. The present, more affordable example offers bold VF detail that allows ready appreciation of the design. Sure to appeal to budget minded type collectors and early copper enthusiasts.

PCGS# 1341.

Bold EF 1793 Wreath Cent

9227 **1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. EF Details—Tooled (PCGS).** A rather handsome piece that offers overall sharp definition in a Wreath cent for a more modest sum. Well struck, the obverse is expertly centered on the planchet while the reverse is drawn trivially to 1 o'clock, affecting only the border beading from 12 to 2 o'clock on that side. All design elements are clear, and most are sharp to include much of Liberty's hair on the obverse and the finer elements of the reverse wreath. Faint swirls of crimson encrustation are scattered about, most notably on the reverse, and a faint obverse pin scratch that arcs through Liberty's lowermost hair tresses is also noted for accuracy. The stated qualifier concerns concentrations of even lighter scratches in the reverse field around the denomination ONE CENT. Predominantly medium olive-brown in tone, this coin is sure to find many willing buyers among type collectors and early copper enthusiasts alike. Breen Die State III.

The replacement for the short-lived Chain Reverse cent of the same year, the 1793 Wreath Reverse cent was itself supplanted before the year was out by the Liberty Cap motif of Joseph Wright. The designer of the Wreath cent is unknown, but the dies were engraved by Henry Voigt. Over the course of three months the Mint struck only 63,353 cents of this type, survivors of which have long enjoyed a strong numismatic following. The Sheldon-9 variety offered here features an obverse on which the stem of the sprig is slightly curved and parallels the top of the digits in the date. This obverse was also used to strike coins of the S-8 and NC.4 varieties. The reverse is unique to this pairing and features a large, round bow to the ribbon at the base of the wreath.

PCGS# 1347. NGC ID: 223H.

From the Collection of Robert Warner Wolfe, 1904-1973.

9228 **1793 Wreath Reverse. S-9. Rarity-2. Vine and Bars Edge. Good Details—Repaired (PCGS).** Gray-brown fields support lighter orange-brown patina over the devices and edges. Wear is commensurate with the assigned details grade, but Liberty's portrait, the date, sprig, and much of the word LIBERTY are clear on the obverse. The reverse is soft around much of the periphery, as well as over the lower right wreath, but other areas are clear including a fully legible ONE CENT. Cleaned at one time, an overall rough texture and light pitting are also noted. A one year design type, the 1793 Wreath cent enjoys strong numismatic demand at all levels of preservation.

PCGS# 1347. NGC ID: 223H.

Very Choice 1794 Apple Cheek Cent
Ex Zabriskie-Newcomb-Downing

9229 **1794 S-24. Rarity-1. Head of 1794. AU-55 (PCGS).** A superb example of the famous Apple Cheek variety with surfaces that are every bit as choice as one could ever hope for on a 1794 cent of this grade. Just a couple of microscopic nicks will be noted under magnification and a small reverse rim bump is noted for accuracy, though this is largely masked by the grading holder. Still, the coin is so pleasing as to render these characteristics utterly trivial. The color is even light chocolate brown with olive highlights and nuances of mahogany through the roughness at the lower obverse that is a characteristic of this variety in this die state. Both sides are glossy and smooth. Well struck with sharp relief, respectable definition of all dentils, and a generally even impression. Even the edge of this piece is noteworthy for the yellow ink filling the H and D of HUNDRED, the marker that this piece once graced the collection of Homer K. Downing who marked his lettered edge early dates in this manner shortly before his passing. We do not know precisely when Downing acquired this coin, but we do know that it was once in the cabinet of Captain Andrew Zabriskie and it was judged nice enough, even in 1909, for Henry Chapman to have plated it in his sale of that famous collection. The coin was sold with Downing's collection in the 1952 ANA sale and we suspect it remained in the same collection until we recently removed it from its Capital Plastic holder. A superb piece that has just about everything to offer the 1794 cent enthusiast.

PCGS# 901374. NGC ID: 223P.

Ex Captain Andrew C. Zabriskie; Henry Chapman's sale of the Zabriskie Collection, June 1909, lot 738; Howard Newcomb; Homer K. Downing; New Netherlands Coin Company's 1952 ANA sale, lot 1658.

9230 **1794 S-44. Rarity-1. Head of 1794. AU Details—Scratch (PCGS).** Sharply defined from an expertly centered strike, there is a lot of "coin" here relative to the assigned grade. In fact, we see little in the way of actual wear, the devices virtually full in detail to suggest at least a Choice AU grade. Glossy in texture with somewhat curious golden-copper color, several light scratches and nicks over and before Liberty's portrait explain the PCGS qualifier. A few minor surface pits on the reverse around the bow of the ribbon are also noted for accuracy. Rather pleasing due to the amount of detail remaining, nonetheless, this coin is sure to have no difficulty finding its way into a budget minded type set. Noyes Die State B.

PCGS# 901374. NGC ID: 223P.

From the Collection of Robert Warner Wolfe, 1904-1973.

Beautiful Choice Uncirculated 1803 Cent
Condition Census for the S-253 Dies

9231 1803 S-253. Rarity-2. Small Date, Small Fraction. MS-63 BN (PCGS). This is an outstanding Draped Bust cent irrespective of date or die variety that really needs to be seen to be fully appreciated. Both sides are predominantly smooth in appearance with a lively satin texture. Light orange-brown patina explains the BN color designation from PCGS, but we do note considerable faded pinkish-red luster remnants in the protected areas around many of the devices. The strike is ideally centered on both sides, Liberty's portrait crisply defined and the reverse wreath bold to sharp for most features. The letters ST in STATES are a bit soft due to die failure that helps to identify this die state (Breen V). Provenance purposes alone compel us to mention a few tiny surface nicks over and before Liberty's bust, as well as another behind the eye. Decidedly choice with eye appeal to spare, this coin would do wonders for a high grade type set or advanced large cent collection.

We are aware of only two other examples from this die pairing with legitimate claim to a Mint State grade by EAC standards:

1 - Ex our (Stack's) Fixed Price List of 1977; Andrew M. Hain; Dennis E. Steinmetz; Steve Ivy's 1980 ANA sale, lot 961; Stenley Kesselman; R.E. "Ted" Naftzger, Jr., December 11, 1986; Herman Halpern; our (Stack's) sale of the Magnificent Herman Halpern Collection of United States Large Cents, March 1988, lot 233' Rare Coin Company of America; RARCOA's session of Auction '89, July 1989, lot 12. EAC grade of MS-61 per the 2000 reference *Walter Breen's Encyclopedia of Early United States Cents: 1793-1814.*

2 - Ex Carl Wurtzbach; Charles Wheeler; our (Stack's) ANA sale of August 1976, lot 355; R.E. "Ted" Naftzger, Jr., February 23, 1992; Eric Streiner; Jay Parrino (The Mint); Superior's sale of September 1997, lot 64; Heritage's sale of the Eugene H. Gardner Collection, June 2014, lot 30025. Certified MS-65 BN by PCGS at the time of the final-listed sale, with an EAC grade of MS-60, AU-58 or AU-55 depending on the grader.

The coin offered here is a newcomer to the modern numismatic market, and it certainly qualifies as Condition Census for the 1803 S-253 cent. Off the market for decades in a private collection, and sure to have no difficulty finding its way into another important cabinet.

PCGS# 1482. NGC ID: 224G.

From the Collection of Robert Warner Wolfe, 1904-1973.

9232 1803 S-260. Rarity-1. Small Date, Large Fraction. AU Details—Residue (PCGS). This is a rather pleasing coin despite the stated qualifier. Both sides offer uniformly bold AU definition and a pleasing glossy brown appearance. A few faint spots and minor abrasions are noted, mostly for the obverse, but the surfaces are otherwise quite smooth. The residue referred to on the PCGS insert is extremely light and not readily evident at all viewing angles, identifying this as a conservatively graded coin worthy of a close look prior to bidding.

PCGS# 1485. NGC ID: 224G.

9233 1807/6 S-273. Rarity-1. Large 7, Pointed 1. AU-58 BN (NGC). Boldly to sharply defined throughout, this handsome piece is toned in rich reddish-copper patina. The strike is a bit tight to the upper left obverse and upper reverse borders, but the denticulation is at least partially discernible in all but a few isolated areas around both sides. A few tiny planchet pits behind Liberty's eye are noted, as are scattered carbon spots and some minor handling marks on both sides. This readily attributable die marriage is one of the more frequently encountered for the 1807 Draped Bust cent, the Condition Census comprised of a number of Mint State examples. The coin offered here is certainly an above average survivor that would do nicely in a specialized large cent collection.

PCGS# 36442. NGC ID: 224N.

9234 1808 S-278. Rarity-3. AU-50 (PCGS). An uncommonly sharp, smooth example of the conditionally challenging Classic Head cent. Marbled medium and orange-brown patina engages the viewer from both sides, the surfaces nicely preserved with only a few stray marks. Peripheral detail is somewhat soft, typical of the type, although the central devices are appreciably bolder to confirm the AU grade from PCGS. The premier issue in the Classic Head cent series, the 1808 is known in three die marriages with Sheldon-278, offered here, the scarcest in numismatic circles. Both dies are in their only pairing, the obverse with the digit 1 in the date seemingly higher than the adjacent 8 and the tip of the uppermost leaf in the reverse wreath under the right side of the final letter S in STATES. A significant find for high grade type collectors and early copper enthusiasts alike.

PCGS# 1543. NGC ID: 224P.

Condition Rarity 1810/09 Classic Head Cent
Off the Market for Decades

9235 1810/09 S-281. Rarity-1. MS-62 BN (PCGS). Remarkable Mint State quality for a conditionally challenging large cent type that is scarce even in the finer circulated grades. Warmly patinated in a blend of golden-orange and medium brown, both sides exhibit a satiny texture that appears smooth enough to warrant a Choice grade. Even when observed with the aid of a loupe this coin fails to reveal more than a few trivial blemishes. A tiny planchet pit at the upper obverse border serves as a useful identifying feature, while swirls of ancient surface build up around stars 9 and 10 are noted solely for accuracy. The strike is expertly centered on both sides, the central design elements suitably bold while those at the borders are also quite strong. A few Mint State coins top the Condition Census for the 1810/09 Sheldon-281 large cent per Walter Breen's large cent encyclopedia (published 2000), followed by an equally small number of Choice AU examples. The present specimen, off the market for decades in a private collection, is a newcomer to the Condition Census and is sure to excite both advanced large cent variety specialists and high grade type collectors.

Produced for only seven years from 1808 through 1814, the Classic Head large cent design is the work of German-born engraver John Reich. Known for years among numismatists as the Turban Head cent (based on the name popularized by Edouard Frossard in his 1879 monograph), the more familiar Classic Head name used today actually predates Frossard's description and is attributed to Ebenezer Locke Mason, Jr. in 1868. The latter name was basically reintroduced to the numismatic community in the 1950s by Walter Breen, who theorizes that Reich's inspiration for Liberty's portrait probably came from one or more statues of boy athletes from Ancient Greece. The fillet inscribed LIBERTY on the portrait was worn as a prize for winners of city-wide athletic competitions, hence Breen's conclusion. In the absence of documentary evidence explaining why, the author further speculates that objection to the use of a boy athlete as a model for Liberty from one or more contemporary observers may have prompted Chief Engraver Robert Scot to replace his assistant Reich's design after only seven years of production.

Regardless of the exact circumstances of its design and replacement, the Classic Head series is one of the shortest among early coppers from the U.S. Mint. The paucity of examples produced does not alone explain why this is also one of the most challenging types to locate in finer circulated and Mint State grades. Planchet stock for this series, all of which was supplied by Matthew Boulton of Birmingham, England, is inferior to that which the Mint used to produce other large cent types. The copper used for the Classic Head coinage is softer with more metallic impurities, which made the finished coins more susceptible to wear, environmental damage and unattractive toning. Indeed, the vast majority of survivors of all dates of this type are well worn and/or impaired. Even many high grade survivors exhibit streaky or splotchy toning that, while not a factor in determining the grade, can limit the coins' appeal. Problem free, high quality Mint State examples that also possess attractive color and strong eye appeal are difficult to find. This 1810/09 is just such a coin, and it ranks high among survivors of the type, issue and die marriage.

PCGS# 1552. NGC ID: 224T.

From the Collection of Robert Warner Wolfe, 1904-1973.

9236 1814 S-294. Rarity-1. Crosslet 4. AU-50 (PCGS). CAC. Bold and inviting AU quality for this conditionally challenging large cent type. The strike is generally well centered on both sides, although the denticulation is absent along the upper reverse border. All other features are clear, Liberty's portrait, the stars and the reverse wreath displaying considerable sharpness of detail. Otherwise smooth in hand, a small carbon spot on Liberty's neck is noted for accuracy. A strong candidate for inclusion in a high grade type set.

PCGS# 1573. NGC ID: 224Y.

9237 1814 S-295. Rarity-1. Plain 4. AU Details—Cleaning (PCGS). Boldly defined throughout with full, if somewhat uneven denticulation around both sides. The surfaces are a bit muted in appearance to explain the stated qualifier, but some gloss is discernible, and the color is a relatively pleasing blend of copper-gray and iridescent rose. Close inspection with a loupe reveals a few minor nicks to the obverse portrait and, more significantly, a somewhat granular texture to both sides. More affordable AU quality for this conditionally challenging large cent type, most survivors of which grade no higher than Fine.

PCGS# 1576. NGC ID: 224Y.

From the Collection of Robert Warner Wolfe, 1904-1973.

9238 1817 N-11. Rarity-1. 13 Stars. MS-63 BN (PCGS). CAC. An overall sharp, early die state with pleasing golden-brown toning to satiny surfaces. Both sides exhibit mottled flint-gray highlights, a reverse carbon spot at the letter D in UNITED noted for accuracy. From the second year of the Matron Head cent series, and scarce in this condition despite the general availability of the 1817 N-11 variety. Noyes Die State A/A.

PCGS# 1594. NGC ID: 2252.

From the Collection of Robert Warner Wolfe, 1904-1973.

9239 1817 N-14. Rarity-1. 13 Stars. MS-63 BN (PCGS). This fully original piece has glossy orange and golden-brown surfaces. Striking detail is suitably bold for the advanced die state and both sides overall smooth with scattered spots explaining the Choice Mint State rating. Noyes Die State C/C.

PCGS# 1594. NGC ID: 2252.

9240 1820 N-13. Rarity-1. Large Date. MS-65 RB (PCGS). CAC. This satiny Gem exhibits mottled gray-brown patina with considerable orange-red luster also very much in evidence. Boldly defined from a nicely centered and well executed strike, this coin holds particular appeal for high grade type purposes. Discovered beneath an old railroad platform in Georgia shortly after the Civil War, the Randall Hoard included thousands of Mint State Matron Head cents dated 1816 to 1820. A major portion of this hoard was comprised of 1820 N-13 coins, the present example likely included.

PCGS# 1616. NGC ID: 2256.

9241 1820 N-13. Rarity-1. Large Date. MS-64 BN (PCGS). This handsome piece is richly and originally toned over satiny, boldly defined surfaces. A strong candidate to represent the Matron Head cent in a high grade type set. Noyes Die State B/A.

PCGS# 1615. NGC ID: 2256.

9242 1843 N-8. Rarity-2. Petite Head, Small Letters. MS-65 BN (PCGS). CAC. Satiny light steel-brown on the obverse with pale green outlines and an arc of original red at the denticles near the first few stars. The reverse has a broader arc of red, changing to mostly steel-brown over the remaining area. However, a few flecks of red are scattered about. There is one tiny nick just right of the mouth and another well hidden in the denticles near star 1, but little else to discuss in terms of marks. Strong luster and eye appeal. An exceptional early die state coin. Not imaged in the Noyes database but listed among several tied for CC#4. Noyes Die State A/A.

PCGS# 405852.

Ex S.G. Rare Coins, June 1988; Doug Bird, September 1990; Superior's sale of the Robinson S. Brown, Jr. Collection, June 2002, lot 134; our sale of the Twin Leaf Collection of United States Large Cents, Part I, July 2015, lot 2363. Superior lot tag and collector envelopes included.

9243 1844 N-3. Rarity-2. Repunched Date. MS-64 RB (PCGS). Splashes of gray-brown patina hardly inhibit the light orange luster that dominates the appearance on both sides. This is a boldly to sharply struck example with overall smooth, aesthetically pleasing surfaces. Finer than the Twin Leaf specimen that we sold in our July 2015 Baltimore Sale, lot 2374, which coin is tied for fifth finest known for these dies in the Noyes census. A significant piece that is sure to catch the eye of advanced early copper specialists. Noyes Die State A/C.

PCGS# 1857. NGC ID: 226A.

9244 1846 N-9. Rarity-2. Small Date. MS-65 BN (PCGS). A charming piece with blended rose-brown and bluish-copper patina to both sides. Most design elements are sharply rendered, although the strike does soften appreciably over the obverse stars and at the top of the wreath on the reverse. Satiny in texture and expectably smooth for the assigned grade, this is a delightful example of the type, issue and die pairing. Noyes Die State B/A.

PCGS# 403877.

9245 1846 N-14. Rarity-3. Tall Date. MS-62 BN (PCGS). Satiny and hard surfaces are warmly toned in medium copper brown. The strike is overall sharp, especially for the advanced die state, and otherwise smooth-looking surfaces reveal a faint graze over and behind Liberty's portrait that accuracy compels us to mention. Noyes Die State D/C.

PCGS# 1871. NGC ID: 226C.

9246 1853 N-3. Rarity-1. MS-66 BN (PCGS). CAC. This premium quality Gem exhibits appreciable remnants of rose-red luster to otherwise warmly patinated, glossy brown surfaces. Boldly, if not sharply defined throughout with an expectably smooth appearance for the assigned grade. Uncommonly strong technical quality and eye appeal for this otherwise readily obtainable die marriage. Noyes Die State B/B.

PCGS# 1901. NGC ID: 226K.

From the Collection of Robert Warner Wolfe, 1904-1973.

9247 1855 N-10. Rarity-1. Slanting 5s. MS-65 BN (PCGS). This is an overall sharply defined Gem that also displays rich mahogany brown patina and a smooth, satiny texture. Only two die marriages were used to produce circulation strike 1855 cents of the Slanting 5s *Guide Book* variety. Newcomb-9 is the readily identifiable Knob on Ear variety while N-10, offered here, is attributable by strong obverse spurs from the front of Liberty's coronet and (in most die states) the denticle below the first digit 5 in the date. Noyes Die State A/A.

PCGS# 1910. NGC ID: 226M.

9248 1856 Braided Hair. N-10. Rarity-1. Upright 5. MS-65 RD (PCGS). Gorgeous Gem full Red quality with vivid medium rose color to satiny surfaces. Central striking detail is sharp, and there are none but a few stray marks and carbon flecks precluding an even higher grade. Certainly among the finer examples known for this otherwise readily obtainable die marriage, and a strong candidate for inclusion in a high quality type or variety set. Noyes Die State A/A.

PCGS# 1921. NGC ID: 226N.

9249 1857 Braided Hair. N-4. Rarity-1. Small Date. MS-64 RB (PCGS). CAC. This is an endearing near-Gem with approximately two-thirds of the mint luster remaining. A minor planchet void on Liberty's coronet before the letter L is noted solely for accuracy, as is a shallow depression in the planchet right of the letter E in ONE. Otherwise smooth and inviting, this is an impressive piece tied for CC#2 on the Grellman census of 1857 Newcomb-4 cents. Noyes Die State B/B.

PCGS# 403970.

Ex Chris McCawley, December 27, 2012; Ira & Larry Goldberg's sale of the Fred Iskra Collection, September 2016, lot 399.

Famous 1856 Flying Eagle Cent

9250 1856 Flying Eagle. Snow-9. Proof-64 (PCGS). CAC. OGH—First Generation. A beautiful specimen, both sides exhibit vivid pinkish-apricot highlights to otherwise medium golden-tan surfaces. The fields are appreciably mirrored in finish and form a splendid backdrop to satiny, fully impressed devices. Carefully preserved with an overall smooth appearance, there is not much separating this premium quality example from a full Gem rating.

The famous 1856 Flying Eagle is the premier small cent produced in the U.S. Mint. The first examples were struck as patterns in late 1856 and early 1857 to persuade lawmakers to adopt this format in place of the copper large cent. This striking period saw the production of both circulation strikes and Proofs, mostly the former, and largely to test the striking qualities of the new copper-nickel alloy and to provide examples to Congressmen and other officials. Indeed, Q. David Bowers (*A Guide Book of Flying Eagle and Indian Head Cents*, 2006) states that at least 634 examples were officially distributed to President Franklin Pierce, Treasury Secretary James Guthrie, and members of Congress. The success of these trials led to the adoption of the Act of February 21, 1857, which abolished both the copper half cent and large cent and replaced the latter with the new copper-nickel small cent.

The first examples of the new cent that most contemporary Americans saw were from the regular issue release of coins dated 1857, the first of which entered circulation on May 25 of that year. Stories abounded about their rare predecessors of 1856, however, resulting in a flurry of interest in those coins and a corresponding increase in their value within contemporary numismatic circles. The Mint quickly took notice, Director James Snowden seeking to profit from this demand by producing additional Proof strikings of the 1856 Flying Eagle cent expressly for sale to collectors. Based on the number of extant examples, most of these Proofs were coined from the die pairing now known as Snow-9. The production run for this variety may have begun in 1858, certainly no later than 1859, with striking continuing into 1860. As popular with today's collectors as it was in the late 1850s, the ownership of an 1856 Flying Eagle cent is the goal of many advanced numismatists. This handsome piece is a highlight of the present sale and will have no difficulty finding is way into an impressive cabinet.

PCGS# 2037. NGC ID: 227A.

A Second Choice Proof 1856 Flying Eagle Cent

9251 1856 Flying Eagle. Snow-9. Proof-63 (PCGS). CAC. OGH. This is a lovely specimen, vividly toned over satin to semi-reflective surfaces. Fully struck, as well, with premium Choice Proof quality that is sure to appeal to the discerning numismatist. We are pleased to be offering multiple high quality examples of this historic, eagerly sought small cent issue in the present sale. The Snow-9 die marriage represented here accounts for the majority of survivors in numismatic circles, and it is easy to attribute with the aid of a loupe. On the obverse, there are die polish lines from the top of the letter I in UNITED to the adjacent denticle and within the eagle's wing below the same letter. The reverse exhibits a small, yet readily evident centering dot under the top left serif of the letter N in CENT.

PCGS# 2037. NGC ID: 227A.

9252 1858 Large Letters, High Leaves (Style of 1857), Type I. MS-64 (PCGS). Offered is a sharply struck, satiny, aesthetically pleasing near-Gem that will nicely represent the brief Flying Eagle cent series of 1856 to 1858.

PCGS# 2019. NGC ID: 2277.

9253 1859 MS-64+ (PCGS). A lovely example, nearly in the full Gem category. Charming golden-tan surfaces are fully struck with a smooth satin texture. An outstanding Choice representative of this popular one-year design type from the initial year of Indian cent production.

PCGS# 2052. NGC ID: 227E.

9254 1863 MS-66 (PCGS). Gorgeous orange-tan surfaces exhibit a smooth satin texture that would accept nothing less than a premium Gem rating. The highest mintage small cent of its era, the 1863 (49,840,000 circulation strikes produced) is the quintessential type candidate in the copper-nickel, Oak Wreath with Shield portion of the Indian series. Among the finest certified, this conditionally scarce MS-66 will appeal to the most discerning numismatist.

PCGS# 2067. NGC ID: 227J.

PCGS Population: 59; 18 finer (all MS-66+).

9255 1864 Copper-Nickel. MS-65 (PCGS). Beautiful medium tan surfaces with a razor sharp strike and outstanding Gem Mint State quality. After only the 1861, the 1864 is the scarcest circulation strike Indian cent of the copper-nickel, Oak Wreath with Shield type. Additionally, most survivors from a mintage of 13,740,000 pieces are poorly struck or otherwise unappealing. This is an uncommonly well preserved example that will please the discerning Indian cent collector.

PCGS# 2070. NGC ID: 227K.

Condition Rarity Proof 1866 Indian Cent

9256 **1866 Proof-67+ RB Cameo (NGC).** A dreamy specimen that displays razor sharp striking detail to nicely cameoed, orange-copper surfaces. This early date Proof in the bronze Indian cent series has an unknown mintage that is usually estimated at 725+ pieces. What we do know for certain based on examination of surviving specimens is that the Mint used only a single die pair to produce this issue, the obverse of which exhibits considerable evidence of die rust on Liberty's portrait. The Proof 1866 is scarce in today's market, rare in the finest grades, as here. This is a premium quality example in all regards that would serve as a highlight in an advanced cabinet.

PCGS# 82287. NGC ID: 229J.

NGC Census: just 1; 0 finer in this category.

9257 **1867 MS-65 RD (PCGS).** A radiant patina of tangerine and terracotta hues blankets this lovely Gem. The surfaces are bathed in satiny, matte-like luster, accentuating the bold strike and untouched surfaces. Traces of die refinishing are apparent around the central devices on either side, accompanying thin cracks that connect the peripheral elements of the obverse. This stunning piece is among the most pristine examples known, as PCGS has certified just four coins finer.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 26; just 4 finer through MS-66 Red.

9258 **1867 MS-65 RD (PCGS).** Impressive condition rarity for this challenging early bronze Indian cent issue. Fully struck with satiny pale pinkish-gold surfaces, the appearance of this coin is not all that dissimilar to what one might expect to see in a Mint State copper-nickel cent. Both sides are smooth and satiny in texture. With most Uncirculated survivors of this 9,821,000-piece delivery Brown or Red and Brown, this full Red Gem is sure to excite the advanced Indian cent specialist.

PCGS# 2090. NGC ID: 227R.

PCGS Population: 26; 4 finer in this category (MS-66 RD finest).

9259 1869/69 Snow-3g, FS-301. MS-65 RB (NGC). CAC. Splendid satin with mottled iridescent brown toning to otherwise dominant rose-orange luster. Once believed to be an overdate, the variety now cataloged as Snow-3 is one of the most pronounced repunched dates in the Indian cent series. The obverse proved to be a workhorse die paired with at least eight different reverses. Although Snow-3 as a whole is obtainable with patience in most grades, Gems such as this are elusive, especially with considerable mint red luster remaining.

PCGS# 37475. NGC ID: 227T.

NGC Census (FS-301 attribution only): 22; 11 finer in this category (all MS-66 RB).

9260 1870 Proof-67 RB (ICG). This lovely specimen combines a predominantly bright orange obverse with a reverse adorned in speckled multicolored iridescence. An uncommonly well preserved and attractive survivor from an estimated mintage 1,000 Proofs.

PCGS# 2298. NGC ID: 229N.

9261 1872 Proof-64 RD (NGC). Vivid golden-orange surfaces are fully impressed with a delightful reflective finish from the dies. Given the elusiveness of the circulation strike 1872 in the finer Mint State grades, this fully Red Proof is sure to appeal to the quality conscious Indian cent enthusiast.

PCGS# 2305. NGC ID: 227W.

9262 1877 MS-64 RB (PCGS). CAC. Eagle Eye Photo Seal. OGH—First Generation. This is a handsome, fully original near-Gem with a blend of gray-brown patina and faded medium orange luster. Sharply struck throughout with pleasingly smooth surfaces. With just 852,500 pieces produced, the 1877 has the lowest mintage among circulation strike Indian cents after only the final year 1909-S (309,000 struck). The 1877 is rarer than the 1909-S in all grades, however, because it was made during an era in which most collectors were content to obtain a Proof example. As a result, circulation strike 1877 cents were generally overlooked in their day, most finding their way into commercial channels, which generally meant several years of recycling between the Mint and banks. This recycling actually explains the low mintage for the circulation strike 1877.

Although popular during the Civil War and early Reconstruction eras when silver and gold coins had disappeared from circulation in the East and Midwest, by the 1870s large quantities of bronze cents had begun to accumulate in banks as public demand for them waned. Through the Act of 1871 Congress authorized the Mint to redeem these bronze cents (along with copper and nickel coins), melt them, and use the metal retrieved to strike new coins. In 1874 the Mint modified this practice by simply reissuing the redeemed coins alongside whatever newly struck examples were required to meet demand. In 1877, a depression year, the Philadelphia Mint redeemed an unusually large number of cents — 9,908,148 coins (per Rick Snow, 2014) — and reissued 9,821,500 coins, largely meeting demand. Relatively few new coins were required, explaining the mintage for the Indian cent.

The 1877 is eagerly sought in all grades, both circulated and Mint State. This premium quality Choice example would do justice to the finest Indian cent collection.

PCGS# 2128. NGC ID: 2284.

9263 1877 AU-53 (PCGS). Mottled sandy-brown and olive-copper patina engages the viewer from both sides of this boldly defined AU. Popular key date issue!

PCGS# 2127. NGC ID: 2284.

9264 **1877 AU-53 BN (NGC).** A handsome copper brown example with bold to sharp definition throughout the design. Overall smooth in appearance with a satiny texture, as well, this key date coin holds tremendous appeal for the advanced Indian cent collector. From a reported mintage of 852,500 pieces, survivors of which are eagerly sought in all grades, circulated and Mint State.
PCGS# 2127. NGC ID: 2284.

9265 **1877 EF-45 (PCGS).** Slightly mottled sandy-brown patina confirms the originality of this boldly defined Choice EF. An appealing circulated example of this eagerly sought, key date Indian cent.
PCGS# 2127. NGC ID: 2284.

9266 **1877 EF-40 (PCGS).** Original antique copper surfaces are boldly defined with an overall smooth, aesthetically pleasing appearance. Key date issue!
PCGS# 2127. NGC ID: 2284.

9267 **1879 Proof-66 BN (PCGS). CAC.** This captivating Gem exhibits vivid multicolored undertones to dominant antique copper patina. A fully struck, carefully preserved Gem with eye appeal to spare. Remarkably appealing from a mintage of 3,200 Proofs, and worthy of a premium bid, as such.
PCGS# 2324. NGC ID: 229Y.
PCGS Population: 13; 7 finer in this category (Proof-67 BN finest).

9268 **1880 Proof-66 RD (PCGS).** Outstanding pinkish-red surfaces are fully struck, expertly preserved and highly appealing. Conditionally rare Gem full Red quality from a mintage of 3,955 Proofs.
PCGS# 2329. NGC ID: 229Z.
PCGS Population: 19; 8 finer in this category (all Proof-67 RD).

9269 **1882 Proof-67 BN (PCGS). CAC. Eagle Eye Photo Seal.** A handsome and richly original specimen with a full strike and virtually pristine surfaces. With a generous mintage of 3,100 pieces, the 1882 is one of the more frequently encountered Proofs in the Indian cent series. Conditionally rare as a Superb Gem, nonetheless, this awe-inspiring coin belongs in the finest type or date set.
PCGS# 2333. NGC ID: 22A3.
PCGS Population: 21; 0 finer in this category.

9270 **1883 Proof-67 BN (NGC).** Vividly toned, especially on the reverse, this fully impressed, expertly preserved Superb Gem is sure to sell for a strong premium. With the highest mintage for a Proof Indian cent, the 1883 (6,609 pieces produced) is readily obtainable in lower grades, although with the quality and eye appeal offered here the issue is rare.
PCGS# 2336. NGC ID: 22A4.
NGC Census: just 3; 0 finer in this category.

9271 **1883 MS-66 RD (NGC).** Delightful Gem surfaces are fully struck with satiny, vivid, rose-orange surfaces. Conditionally rare for a survivor of this otherwise plentiful issue, the mintage a generous 45,591,500 circulation strikes.
PCGS# 2147. NGC ID: 228A.
NGC Census: 19; 3 finer in this category (all MS-67 RD).

9272 **1884 Proof-64 RB (PCGS). CAC—Gold Label. OGH.** A gorgeous specimen, virtually in the full Gem category with minimal toning to predominantly pinkish-orange surfaces. The mintage of this issue is 3,942 Proofs, approximately 1,000 of which were distributed as part of the year's silver and minor coin Proof sets. The remaining specimens were sold individually, mostly to contemporary dealers and other speculators.
PCGS# 2340. NGC ID: 22A5.

9273 **1886 Type I Obverse. Proof-66 BN (NGC).** Richly toned with vivid undertones, this fully impressed Gem would do nicely in a high quality specimen type or date set. The Mint struck 4,290 Proof Indian cents in 1886, approximately 2,540 of which are of the Type I Obverse hub variety (this estimate per Rick Snow, 2014).
PCGS# 2345.

Condition Census 1887 Cent

9274 **1887 MS-67 RD (NGC).** A breathtakingly beautiful Superb Gem that ranks among the finest certified survivors of this otherwise readily obtainable issue. Vivid golden-orange surfaces are fully lustrous and boldly to sharply struck throughout. There is nary a detracting blemish in evidence, both sides at the threshold of numismatic perfection. As with the 1886 and 1888, the typical full Red 1887 cent in today's market displays the lighter, more golden-tinged color evident here. According to Rick Snow (2014), the planchets for these issues were supplied by Joseph Wharton, many of which may have been prepared from redeemed older cents. The 1887 is the most frequently encountered of these three issues in today's market, the mintage a sizeable 45,223,523 pieces. Even so, Superb Gems with fully lustrous surfaces are rare. Easily the finest circulation strike 1887 cent that we have handled in recent memory, this exquisite example would serve as a highlight in any high quality set.

PCGS# 2159. NGC ID: 228F.

NGC Census: just 3; 0 finer.

9275 **1888 MS-65 RD (PCGS).** A thoroughly radiant specimen with nearly prooflike fields across each side. The pale pinkish hue that dominates the centers is adorned by richer tangerine and honey saturations at the borders. Evidence of die polishing surrounds the focal elements, contributing the intrigue of this original Gem.

PCGS# 2168. NGC ID: 228G.

PCGS Population: 35; just 16 finer through MS-67 RD.

9276 **1907 Proof-66 RB (NGC). CAC.** Vivid iridescent toning enlivens fully impressed, virtually pristine surfaces for this beautiful Gem. With a mere 1,475 coin struck, the 1907 boasts the lowest mintage in the post-1877 Proof Indian cent series. This outstanding specimen is sure to excite specialists.

PCGS# 2227. NGC ID: 2294.

NGC Census: 13; 2 finer in this category (both Proof-67 RB).

9277 **1908-S MS-66 RD (NGC).** An enchanting piece with vivid medium orange surfaces and a smooth satin texture. Fully struck from the dies with exceptional quality and eye appeal for this historic issue. The 1908-S is the premier San Francisco Mint small cent and, with a limited mintage of 1,115,000 pieces, it is also a semi-key date issue in the Indian series. Precious few survivors grade as high as this premium quality Gem, a coin that would do justice to the finest collection.

PCGS# 2234. NGC ID: 2296.

NGC Census: 24; just 1 finer in MS-66+ RD.

9278 1908-S MS-64 RD (PCGS). An outstanding Choice example of this historic semi-key date issue, both sides are fully lustrous with a sharp strike and strong eye appeal. Eagerly awaiting inclusion in a high quality set of circulation strike Indian cents.
PCGS# 2234. NGC ID: 2296.

9279 1909 Lincoln. V.D.B. MS-67 RB (PCGS). The obverse is fully lustrous, the reverse lightly toned to confirm the validity of the RB color designation from PCGS. Sharply struck and virtually pristine throughout, this is a thoroughly appealing example of the popular one-year 1909 V.D.B. Lincoln cent type.
PCGS# 2424. NGC ID: 22AZ.
PCGS Population: 14; 3 finer in this category (all MS-67+ RB).

9280 1909-S Lincoln. V.D.B. MS-66 RD (ICG). Vivid Mint State quality for this ever-popular key date issue from the initial year of the Lincoln cent series. Both sides are fully struck with a satiny texture that exhibits the most impressive color when viewed with the aid of direct lighting. Overall smooth, as befits the assigned grade, this is an endearing survivor from a limited mintage of 484,000 pieces.
PCGS# 2428. NGC ID: 22B2.

9281 1909-S Lincoln. V.D.B. MS-64 RB (PCGS). An engaging piece that displays blended medium orange luster and light brown patina. Sharply struck and aesthetically pleasing near-Gem quality for this key date Lincoln cent issue.
PCGS# 2427. NGC ID: 22B2.

9282 1909-S Lincoln. V.D.B. MS-64 BN (NGC). Glints of vivid pink and rose luster peer through an overlay of rich copper-gray patina. This is a fully original Choice example that would do nicely in a high grade Lincoln cent set or more expansive collection of key date issues.
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

9283 1909-S Lincoln. V.D.B. MS-63 RB (NGC). Satiny and smooth with vivid multicolored toning, both sides also retain ample luster in a bright pinkish-rose hue. This is an exceptionally attractive Lincoln cent for the assigned grade, the key date status of the 1909-S V.D.B. adding further to its appeal.
PCGS# 2427.
From the Trebuchet Collection.

9284 1909-S Lincoln. V.D.B. MS-63 BN (PCGS). Richly toned golden-copper surfaces are fully struck and smooth enough to suggest a higher Choice Mint State rating. A highly desirable example of this popular and eagerly sought low mintage issue.
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

9285 1909-S Lincoln. V.D.B. AU-58 BN (NGC). Boldly defined Choice AU quality with richly original, copper-brown surfaces. Popular key date Lincoln cent!
PCGS# 2428. NGC ID: 22B2.

9286 1909-S Lincoln. V.D.B. AU Details—Cleaning (PCGS). Golden-brown surfaces with orange and rose highlights, this coin presents quite well despite being a bit muted in appearance to explain the stated qualifier. More affordable in a minimally circulated survivor of the popular 1909-S V.D.B. cent.
PCGS# 2426. NGC ID: 22B4.

9287 1912 MS-66+ RD (PCGS). Secure Holder. Charming antique rose color adorns both sides of this fully lustrous, silky smooth Gem. The 1912 is the earliest circulation strike Lincoln cent from the Philadelphia Mint that is genuinely scarce in Mint State. This premium quality example ranks among the finest certified and represents a significant find for the advanced specialist.
PCGS# 2452. NGC ID: 22BA.
PCGS Population: 9; 11 finer in this category (all MS-67 RD).

Top-of-the-Pop 1913-D Lincoln Cent
PCGS MS-66+ RD

9288 **1913-D MS-66+ RD (PCGS). Secure Holder.** A charming Gem that sports vivid rose-red luster to smooth satin surfaces. Fully struck, as well, and a delight to behold. The 1913-D has a respectable mintage of 15,804,000 pieces, and it is among the more readily obtainable Denver Mint issues in the early Lincoln cent series. While there are enough Mint State coins around to satisfy less discerning collectors, advanced Lincoln cent specialists will be disappointed by the prevalence of poorly struck pieces among the survivors. Indeed, softness of strike is one of the two major factors explaining the rarity of this issue in Gem Mint State; the other is originality of the surfaces. With razor sharp detail and beautiful color, it is little wonder that this expertly preserved example ranks among the finest certified at PCGS.

PCGS# 2464. NGC ID: 22BE.

PCGS Population: just 3; 0 finer.

Underrated 1914-S Lincoln Cent
Rare Gem Full Red Quality

9289 **1914-S MS-65+ RD (PCGS). Secure Holder.** Handsome autumn-orange surfaces are sharply struck with an overall smooth satin texture. Although overshadowed by its identically dated Denver Mint counterpart, the 1914-S is an elusive issue in its right that ranks among the scarcest semi-key date Lincoln cents. Even in circulated grades such as VF and EF this issue can be challenging to locate, especially with strong eye appeal since many pieces were struck on inferior planchets that were highly susceptible to corrosion and discoloration. Mint State survivors are scare in an absolute sense and rare with the combination of striking quality and surface preservation offered here. An attractive and highly significant Gem that would serve as a highlight in the finest Lincoln cent collection.

PCGS# 2476. NGC ID: 22BJ.

PCGS Population: 2; 3 finer (all MS-66 RD).

9290 1914-S MS-64+ RD (PCGS). Secure Holder. Gorgeous rose-red surfaces are predominantly full in strike with a pleasing satin texture. The present sale notwithstanding, the 1914-S is a challenging Lincoln cent to locate in the finer full Red grades, as here. A second bidding opportunity for the astute collector.

PCGS# 2476. NGC ID: 22BJ.

9291 1917 FS-101. Doubled Die Obverse. AU-58 (PCGS). Sharply defined throughout with a light wood grain effect to predominantly golden-brown surfaces. One of the rarest and most eagerly sought Lincoln cent varieties, the 1917 Doubled Die Obverse can be challenging to locate even in the lowest circulated grades. At the threshold of full Mint State quality, the present example numbers among the finest ever to pass through one of our auctions. A find for the advanced collector.

PCGS# 92495. NGC ID: 22BS.

9292 1917-S MS-65 RB (PCGS). CAC. An original orange-brown Gem that is sharply struck and carefully preserved in all regards. One of the more readily obtainable San Francisco Mint cents of its era in circulated grades, the 1917-S is scarce at lower Mint State levels and rare with the quality offered here.

PCGS# 2502. NGC ID: 22BU.

PCGS Population: 57; just 1 finer in this category (MS-65+ RB).

Impressive Strike and Condition Rarity 1918-S Cent

PCGS MS-65 RD

9293 1918-S MS-65 RD (PCGS). This is a beautiful example, both sides retaining full reddish-orange luster to boldly impressed features. Expertly preserved to fully justify the Gem rating from PCGS, there is much to recommend this coin to the collector of high grade Lincoln cents. The 1918-S has a mintage of 34,680,000 pieces, heavily circulated survivors of which are plentiful due to widespread hoarding during the 1940s and 1950s. Extremely Fine and About Uncirculated survivors are scarce, the same being true of low end Mint State coins. This issue is rare in Gem full Red, due to a combination of inadequate striking quality and poor surface preservation. In fact, the typical 1918-S encountered in today's market exhibits blurry definition to the devices from having been struck from worn dies. That the present example is both uniformly bold in strike with smooth, fully lustrous surfaces defines it as a conditionally rare survivor of this challenging issue.

PCGS# 2512. NGC ID: 22BX.

PCGS Population: 17; with a single MS-65+ Red finer.

9294 **1920-S MS-64 RD (PCGS). Secure Holder.** Lovely golden-orange surfaces are attractively original in a survivor of this conditionally challenging San Francisco Mint issue. Rare in Gem full Red, this scarce Choice example represents solid value for the astute Lincoln cent enthusiast.

PCGS# 2530. NGC ID: 22C5.

9295 **1924-D MS-64 RD (PCGS). Secure Holder.** Vivid rose and bright orange surfaces are overall sharply struck with a delightful satin texture. The semi-key date 1924-D Lincoln cent has a limited mintage of 2,520,000 pieces, Mint State survivors of which are particularly elusive with the full Red quality offered here.

PCGS# 2554. NGC ID: 22CD.

9296 **1925-D MS-65+ RD (PCGS).** A remarkable coin in a 1925-D cent, both sides are not only fully lustrous, but the strike is uniformly bold throughout the design. Silky smooth in texture, as well, this premium quality Gem comes highly recommended for inclusion in an advanced Lincoln cent collection. While lower grade Mint State survivors from this 22,580,000-piece issue are readily obtainable, most are poorly struck with minimal eye appeal. A rare find for the specialist that ranks among the highlights of the small cent offerings in this sale.

PCGS# 2563. NGC ID: 22CG.

PCGS Population: just 3; with a mere two finer (both MS-66 RD).

9297 **1926-D MS-65+ RD (PCGS).** A rich medley of tangerine and apricot hues paints the complexion of this lovely premium Gem from the Denver Mint. The surfaces are richly lustrous and matte-like, accompanied by faint evidence of die polishing surrounding the reverse motifs. Handsomely pronounced, just a trivial softness can be gleaned from the final few letters of TRUST on the obverse. This pieces offers a wonderful blend of strong eye appeal and technical merit that ranks among the finest of the issue.

The 1926-D cent is relatively common overall but scarce in higher Mint State grades. Strike and surface quality are the two compromising factors that make this issue so conditionally rare, and less than 200 coins are thought to survive in Gem condition and above from an original mintage of 28 million pieces.

PCGS# 2572. NGC ID: 22CK.

PCGS Population: 1; just 4 finer (all MS-66 RD).

9298 **1928-D MS-65+ RD (PCGS). Secure Holder.** A vivid and handsome Gem whose fully impressed, silky smooth surfaces are at the threshold of an even higher Gem grade. Although not a particularly rare issue in an absolute sense, the 1928-D is scarce with the quality and eye appeal offered here.

PCGS# 2590. NGC ID: 22CS.

PCGS Population: 7; 16 finer (all MS-66 RD).

9299 **1928-S MS-65 RD (PCGS).** A vibrant tangerine hue dazzles across each side of this radiant San Francisco Mint example. The luster is impressively satiny and undisturbed throughout, framing devices that are nicely bold for the issue. A magnified glance fails to reveal any abrasions of note, confirming the Gem qualities of this impressive piece.

PCGS# 2593. NGC ID: 22CT.

9300 1930-S MS-66+ RD (PCGS). Secure Holder. This is a gorgeous Gem with vivid satin surfaces and an overall smooth, virtually pristine appearance. Rare premium Gem full Red quality for this otherwise readily obtainable issue, lower grade survivors of which are plentiful due to widespread hoarding beginning in the mid 1930s.

PCGS# 2611. NGC ID: 22CZ.

PCGS Population: 9; 6 finer (all MS-67 RD).

9301 1936 FS-102. Doubled Die Obverse, Type II. MS-66 RD (PCGS). Secure Holder. Enchanting rose-red surfaces are sharply struck, fully lustrous and possessed of outstanding eye appeal. Although not as challenging to locate in the finest Mint State grades as its Type I counterpart, the 1936 FS-102 Doubled Die Obverse cent is rare in its own right with the quality offered here.

PCGS# 92650. NGC ID: 22DE.

PCGS Population: 12; 4 finer (all MS-66+ RD).

9302 1939 Proof-67+ RD (NGC). Extraordinary bright orange surfaces are uniformly mirrored in finish with a virtually pristine appearance. Upper end Condition Census standing for a survivor of this 13,520-piece Proof issue.

PCGS# 3344. NGC ID: 22L6.

NGC Census: just 1; 0 finer in this category.

9303 1940-S MS-67+ RD (PCGS). CAC. This Lincoln cent offers outstanding Superb Gem quality for both the type and issue. It is fully lustrous with vivid, satiny surfaces. Beautiful!

PCGS# 2692. NGC ID: 22DV.

PCGS Population: 28; with a single MS-68 RD finer.

Exceptional 1955 Double Die Obverse Cent

9304 1955 FS-101. Doubled Die Obverse. MS-64+ RD (PCGS). CAC. A remarkably well preserved and attractive example of this prized variety in the Lincoln cent series. Full pinkish-rose luster sets this coin apart from the typical Mint State survivor with Brown or, at best, Red and Brown surfaces. Boldly struck and so smooth as to be virtually in the Gem category.

Some years ago, not long after the first 1955 Doubled Die Obverse cents were discovered and popularized by James Ruddy, Dave Bowers inquired at the Mint and learned that about 40,000 examples were struck. At that time a press inspector noticed the defect, and destroyed pieces that had been accumulating in a bin behind the press in question. Some 24,000 others had already been mixed with the output from other presses and were on their way to be bagged and sent to the Federal Reserve system. There was no thought that these would have any special value, as at that time there was hardly any numismatic interest in what we call Mint errors today. Such pieces of various denominations, when they did surface, were generally called "freaks." Distribution of the estimated 24,000 pieces was to banks in the greater Boston area, in western Massachusetts around Pittsfield, and in the Southern Tier area of New York State, the district encompassing Endicott, Johnson City and Binghamton. Beginning in 1958, Dave Bowers and Jim Ruddy, then associated in the Empire Coin Company in Johnson City, started making a market for such pieces, advertising for them in different newspapers. At the same time, these were offered for sale retail, at prices generally from $7.95 per coin upward. Later, the price went way upward. Today it is estimated that about 3,000 to 4,000 1955 Doubled Die Obverse cents exist. All pieces have the reverse die misaligned about 5% from the normal 180 degree rotation. As there are many counterfeits, purchasing an example certified by a leading service, as here, is mandatory. We are confident that this piece will easily find its way into an advanced collection of Lincoln cents and/or popular 20th century Mint varieties.

PCGS# 2827. NGC ID: 22FG.

PCGS Population: 8; 21 finer in this category (MS-65+ RD finest).

9305 1955 FS-101. Doubled Die Obverse. MS-62 BN (PCGS). CAC. Handsome tobacco-brown surfaces are richly and original toned with a soft satin texture. A second Mint State offering for the popular and eagerly sought 1955 Doubled Die Obverse cent.

PCGS# 2825. NGC ID: 22FG.

9306 1955 FS-101. Doubled Die Obverse. AU-58 RB (NGC). Glints of vivid medium rose luster peer from the protected areas around the devices for this otherwise golden-copper example. A boldly defined piece with premium quality and eye appeal in a near-Mint survivor of this fabled Lincoln cent variety.

PCGS# 2826. NGC ID: 22FG.

9307 1955 FS-101. Doubled Die Obverse. AU-55 (PCGS). A richly toned piece that also offers sharp striking detail and uncommonly smooth surfaces for the assigned grade. PQ!

PCGS# 37910. NGC ID: 22FH.

9308 1971-S FS-101. Doubled Die Obverse. Proof-68 ★ RD (NGC). A beautiful Superb Gem, virtually as struck with vivid surfaces and a virtually pristine appearance. Although not as rare as the Doubled Die Obverse variety of the issue attributed as FS-102, FS-101 is popular with specialists with high quality survivors such as this always in demand.

PCGS# 3533. NGC ID: 22M3.

NGC Census: 7, only 2 of which have received a ★ designation for superior eye appeal; 0 finer in this category.

9309 1983 FS-801. Doubled Die Reverse. MS-67 RD (PCGS). A predominantly pinkish-red example with glints of flint gray patina here and there around the peripheries. This is a popular and readily attributable variety with doubling to all lettering on the reverse.

PCGS# 3056. NGC ID: 22HW.

PCGS Population: 56; 9 finer (MS-68 RD finest).

9310 1995 FS-101. Doubled Die Obverse. MS-69 RD (NGC). An essentially pristine piece with intense satin luster to both sides. First reported by Felix Dausilio, the 1995 FS-101 cent was the subject of a front page article in *USA Today* that resulted in wide recognition in both numismatic and non-numismatic circles. This is an extraordinary example that will please even the most discerning Lincoln cent or variety enthusiast.

PCGS# 3127. NGC ID: 22JS.

NGC Census: 20; 0 finer.

9311 1997 FS-101. Doubled Ear. MS-68 RD (PCGS). This is a beautiful Superb Gem, highly lustrous and virtually pristine. Outstanding quality and eye appeal for this popular variety in the modern Lincoln cent series.

PCGS# 38121. NGC ID: 22JW.

PCGS Population (FS-101 attribution only): just 1; 0 finer.

9312 2005-D MS-68 ★ RB (NGC). QA. An absolutely breathtaking example with a vibrant rainbow iridescence that saturates the obverse peripheries. This is the only example of the issue to receive the Star designation from NGC for exceptional eye appeal.

PCGS# 3192.

Two-Cent Pieces

9313 1864 FS-401. Small Motto. MS-62 BN (PCGS). A handsome, richly original example with a razor sharp strike from the rims to the centers. The first regular issue U.S. coin to include the motto IN GOD WE TRUST as part of the design, the brief two-cent piece series is also popular due to the oddity and brevity of the denomination. The first year 1864 is arguably the most popular for type purposes, but the Small Motto hub variety is much rarer than its Large Motto counterpart in all grades. As illustrated by the present example, the Small Motto variety is attributable by the short, wide appearance of the letter D in GOD and the presence of a stem at the top of the right (facing) olive branch.

PCGS# 3579. NGC ID: 22N8.

9314 1867 MS-64 RD (PCGS). CAC. This endearing piece exhibits vivid rose and light orange luster to fully impressed surfaces. Produced to the extent of 2,938,750 coins, the 1867 has one of the more generous mintages among circulation strike two-cent pieces. Survivors are popular for type purposes, although in full Red Mint State this issue is scarce. A fleeting bidding opportunity for the quality-conscious collector.

PCGS# 2090. NGC ID: 227R.

9315 1868 Proof-66 RD (PCGS). Beautiful surfaces are nicely mirrored in finish with reddish-orange color that is more vivid on the obverse. While the 1868 is one of the more frequently encountered Proof two-cent pieces in an absolute sense, precious few survivors are as carefully preserved and visually appealing as this full Red Gem.

PCGS# 3638. NGC ID: 274X.

PCGS Population: 10; 2 finer in this category (both Proof-67 RD).

9316 1868 Proof-66 BN (NGC). Fully struck with glossy copper-brown patina blanketing both sides. This is a smooth and inviting Gem that ranks among the finer certified survivors of the issue. The mintage for this date in the Proof two-cent series is unknown and, although often estimated at 600+ pieces in popular numismatic references, is likely on the order of 750 to 1,000 coins.

PCGS# 3636. NGC ID: 274X.

NGC Census: just 6; 0 finer in this category.

9317 1869 Proof-67 RB (NGC). Virtually pristine surfaces retain nearly complete reddish-rose color in the presence of light, iridescent, glossy brown patina. An outstanding condition rarity in a Proof two-cent piece that seems particularly well suited for inclusion in high quality type set.

PCGS# 3640. NGC ID: 274Y.

NGC Census: only 4; 0 finer in this category.

9318 1869 Proof-65 RD (PCGS). OGH. An outstanding condition rarity for both the type and issue, this fully impressed, vividly colored Gem would make a lovely addition to any high quality set. From an unreported mintage that is usually estimated at 600+ pieces, the actual number of Proof 1869 two-cent pieces produced is probably in the range of 850 to 1,100 coins.

PCGS# 3641. NGC ID: 274Y.

PCGS Population: 44; 13 finer in this category (all Proof-66 RD).

End of Session One

The Blue Moon Collection
Part II

Session 2

Thursday, June 22, 2017
Start Time: 5:00 PM ET

Lots 10001-10512

Small Cents: Lots 10001-10070
Two-Cent Pieces: Lots 10071-10084
Nickel Three-Cent Pieces Lots 10085-10111
Nickel Five-Cent Pieces: Lots 10112-10195
Half Dimes: Lots 10196-10217
Dimes: Lots 10218-10310
Twenty-Cent Pieces: Lots 10311-10316
Quarter Dollars: Lots 10317-10416
Half Dollars: Lots 10417-10447
Sets and Partial Sets: Lots 10448-10459
Gold Dollar: Lot 10460
Quarter Eagle: Lot 10461
Double Eagles: Lots 10462-10512

U.S. Coins & Related

Small Cents

Classic 1856 Flying Eagle Cent

10001 **1856 Flying Eagle. Snow-9. Proof-53 (PCGS). CAC.** Offered is a wonderfully original, overall fully defined example of the historic 1856 Flying Eagle cent. Rich brassy-gold and tan-orange patina on both sides supports subtle semi-reflectivity in the fields under a light. We are pleased to be offering multiple examples of this classic issue in the present sale, which is just as well for the popularity of the 1856 Flying Eagle cent knows no bounds. Demand is strong for examples regardless of grade, and not only from small cent enthusiasts. This is one of a small number of U.S. Mint issues that many type collectors and other non-specialists seek to acquire. With this level of interest we are confident that this well detailed, aesthetically pleasing specimen will see spirited bidding from many segments of the hobby.

PCGS# 2037. NGC ID: 227A.

10002 **1857 Flying Eagle. Type of 1857. AU-58 (PCGS). CAC.** A sharp strike and pretty pastel toning enhance satiny, nearly Mint State surfaces.

PCGS# 2016. NGC ID: 2276.

"Brother Jonathan's New Baby," a cartoon from the February 1857 issue of Harper's Magazine *(Reproduced in the April 1919 issue of* The Numismatist*). Brother Jonathan (a predecessor of Uncle Sam) looks on proudly at his new child, the Flying Eagle cent, as the neglected large cent wails.*

Rare 1858 Snow-7 Overdate Flying Eagle Cent
PCGS MS-65
Tied for Finest Known

10003 **1858/7 Snow-7, FS-302. Large Letters, High Leaves (Style of 1857), Type I. Doubled Die Obverse. MS-65 (PCGS).** This is a lovely Gem 1858 S-7 cent, with a bold to sharp strike and satiny golden-orange luster. Snow-7 was discovered by Mark McWherter and announced in a front-page article in *Numismatic News* on September 12, 1995. According to Rick Snow in the third edition of *The Flying Eagle & Indian Cent Attribution Guide, Volume 1: 1856-1877*, only 25 or so examples have been confirmed since that time. The finest specimen known to the author is an MS-65, presumably the only other example attributed and graded as such by PCGS. The present coin is a newcomer to the Condition Census for this variety and is sure to see spirited bidding among advanced Flying Eagle cent enthusiasts.

Snow-7 is often confused with the more famous 1858/7 Flying Eagle cent variety attributed as Snow-1. Unlike that variety, however, Snow-7 is unknown in different die states; all known examples display faint remnants of the upper right corner of a digit 7 to the right of the final digit 8 in the date. A loupe also reveals remnants of the flag of a 1 to the left of the primary digit. This variety is also a Doubled Die Obverse with doubling to the letters UNITE in UNITED along the left border.

PCGS# 37384. NGC ID: 2277.

PCGS Population (Snow-7 attribution only): 2; 0 finer.

10004 **1858 Small Letters, Low Leaves (Style of 1858), Type III. Unc Details—Cleaning (PCGS).** This Flying Eagle cent is sharply struck with relatively pleasing tan-orange surfaces that retain faint flickers of original satin luster.

PCGS# 2020. NGC ID: 2277.

10005 **Lot of (3) Indian Cents. (PCGS).** Included are: 1859 AU Details—Cleaning; 1860 Pointed Bust, Unc Details—Scratch; and 1876 AU Details—Cleaning.

10006 **Lot of (2) Mint State Indian Cents. Copper-Nickel. (PCGS).** Included are: 1861 MS-62; and 1863 MS-63 CAC.

10007 **1864 Bronze. L on Ribbon. MS-64 RB (PCGS).** Offered is a desirable Choice Mint State example of a popular transitional year in the early Indian cent series. 1864 saw the production of cents in copper-nickel and bronze, the latter with or without the designer's initial L on the ribbon at the base of Liberty's feathered headdress. This variety is one of the top dozen keys to a set of Indian Head cents. The present coin offers a nice combination of high grade and affordable market price.

PCGS# 2080. NGC ID: 227L.

10008 **1864 Bronze. Snow-5. Rusted Reverse. Unc Details—Questionable Color (PCGS).** This is a boldly struck cent with relatively pleasing golden-brown and pale rose color. The most significant diagnostic of this variety is the pronounced roughness on the reverse around the denomination ONE CENT, evidence of isolated rust on the reverse die.
PCGS# 2076.

10009 **Lot of (3) Indian Cents. Questionable Color (PCGS).** Included are: 1865 Plain 5, Unc Details; 1866 AU Details; and 1871 Bold N, Unc Details.

10010 **Lot of (3) Indian Cents. Unc Details—Altered Color (NGC).** Included are: 1867; 1868; and 1908-S.

10011 **1869 Unc Details—Altered Color (NGC).** Exceptionally attractive despite the stated qualifier, the obverse is particularly noteworthy for its vivid multicolored toning.
PCGS# 2094. NGC ID: 227T.

10012 **1870 Snow-2, FS-801. Bold N. Tripled Die Obverse, Doubled Die Reverse. MS-64 BN (PCGS).** This handsome piece displays a sharp strike and appreciable faded rose luster on the obverse. In addition to the obverse tripling, Snow-2 is significant as one of the most prominent Doubled Die Reverse varieties of the circulation strike 1870 Indian cent. Doubling is most pronounced at the letters CE in CENT. This reverse is also found on the Snow-3 and Snow-14 varieties.
PCGS# 37483.

10013 **1872 Bold N. MS-65 RB (PCGS).** This sharply struck and beautiful Indian cent has iridescent highlights of gold and salmon pink. As one of the lower mintage Indian cents of its era, the 1872 is a key date issue in all grades. Relatively few Mint State examples have survived from a mintage of 4,042,000 circulation strikes, and even fewer have even partial mint luster remaining, as here. After the 1877 the 1871 and 1872 are considered to be the top keys to the series.
PCGS# 2104. NGC ID: 227W.

10014 **1873 Close 3. Proof-64 RB (PCGS).** Ample golden-orange color and an appreciably reflective finish shine through delicate rose-brown iridescence. From an estimated mintage in excess of 1,100 Proofs, all of which were struck using the Close 3 date logotype.
PCGS# 2307. NGC ID: 229S.

10015 **Lot of (3) Mint State Indian Cents. (PCGS).** Included are: 1874 MS-63 RB; 1891 MS-64 RB (CAC); and 1899 MS-65 RB (CAC).

10016 **1875 MS-64 RB (PCGS).** Offered is a fully original Choice 1875 Indian cent from a mintage of 13,528,000 pieces, a small quantity when compared to the mintages of most circulation strike Indian cents produced from 1880 through 1909.
PCGS# 2122. NGC ID: 2282.

On March 1, 1872, President Ulysses S. Grant signed The Act of Dedication creating Yellowstone National Park.

Key Date 1877 Indian Cent

10017 **1877 Snow-2. MS-64 RB (PCGS). CAC.** This gorgeous near-Gem 1877 cent displays fully impressed devices and a smooth, satiny texture. At least 50% of the original orange-gold luster remains, accented on both sides with lovely, original toning in light rose and medium brown. With a mintage of just 852,500 pieces, the 1877 is the lowest mintage circulation strike cent of its era. It is actually the lowest mintage circulation strike in the Indian series after only the final year 1909-S (309,000 coins struck), and is actually much rarer in Mint State. During the 1870s numismatic demand was largely focused on Proof coinage with circulation strikes overlooked. By the time dealers and collectors became aware of the low mintage of the 1877, most examples had already slipped into commerce. Enough Proofs had been struck and preserved, however, that even throughout much of the 20th century most numismatists seeking a high grade 1877 cent were content to acquire one of those specimens. The true scarcity of this issue in Mint State was not widely recognized until the 1980s, when many collectors finally began to regard Proofs and circulation strikes as distinct issues. Ever since then, the demand for Mint State 1877 Indian cents has remained strong. We anticipate strong competition for this lovely Choice example before it finds its way from the Blue Moon Collection into another highly regarded cabinet.

PCGS# 2128. NGC ID: 2284.

10018 **1878 Proof-64 RB (PCGS).** This beautiful semi-reflective specimen has blended medium rose and orange colors that suggest a full Red designation. This year was the first in which mintages for Proof minor coins were included in the Annual Report of the Director of the Mint. For the 1878 Indian cent, 2,350 Proofs were struck.

PCGS# 2322. NGC ID: 229X.

10019 **Lot of (2) Choice Proof Indian Cents. (PCGS).** Included are: 1879 Proof-63 RB; and 1883 Proof-64 RB.

10020 **1881 MS-65 RD (PCGS).** Lovely bright orange surfaces are lustrous with a sharply executed strike. The 1881 is similar in rarity to the other circulation strike Indian cents of 1880 to 1883, all of which are scarce in Gem full Red preservation, as here.

PCGS# 2141. NGC ID: 2288.

10021 **1882 Proof-66 RB (PCGS). CAC.** This autumn-orange 1882 Proof-66 cent is an excellent candidate for inclusion in a high grade Proof type or date set.

PCGS# 2334. NGC ID: 22A3.

PCGS Population: 38; 5 finer in this category (all Proof-67 RB).

10022 1885 Proof-64 RB (PCGS). Vividly toned around the peripheries, this is an exceptionally appealing Choice survivor from a mintage of 3,790 Proofs. Circulation strikes of this year are the rarest of the decade, placing additional emphasis on Proofs.

PCGS# 2343. NGC ID: 22A6.

10023 1886 Type I Obverse. Proof-64 RB (PCGS). CAC. Handsome rose-brown surfaces on both sides support a needle sharp strike. The more common of the two hub varieties of the Proof 1886 Indian cent, the Type I Obverse is still difficult to locate with the degree of original color that the present example displays.

PCGS# 2346. NGC ID: 22A7.

10024 1886 Type II Obverse. Proof-64 BN (PCGS). Boldly toned over fully impressed surfaces. The Type II Obverse is the scarcer Proof variant of the 1886 Indian cent, and it is identifiable by the lowermost feather in Liberty's headdress pointing between the letters CA in AMERICA.

PCGS# 92345. NGC ID: 22A8.

10025 1887 Proof-65 RB (PCGS). CAC. This originally and attractively toned specimen displays particularly vivid shades of olive-gold and pinkish-lilac on the obverse. Although this is a high mintage issue, the 1887 (2,960 Proofs struck) is quite challenging to locate in the finest grades. Many examples have been cleaned, and others are subdued due to a poor alloy in the planchet. The present Gem is sure to please the discerning collector.

PCGS# 2349. NGC ID: 22A9.

10026 Lot of (2) Choice Proof Indian Cents. (PCGS). Included are: 1888 Proof-64 BN; and 1890 Proof-64 RB.

10027 1892 MS-65+ RB (PCGS). This premium quality 1892 cent is more Red than Brown, with both sides exhibiting rose-orange color that provides truly memorable eye appeal. The mintage of 37,647,0876 circulation strikes for this issue represents a reduction from yearly Indian cent output from the previous three years. According to Rick Snow (*The Flying Eagle & Indian Cent Attribution Guide, 3rd Edition, Volume 2*, 2014), this was due to difficulties that the Mint experienced in acquiring new planchets for cent production in 1892. In fact, all circulation strikes of this date were produced from leftover planchets from earlier years, or planchets made from melted down cents and two-cent pieces that had been redeemed.

PCGS# 2182. NGC ID: 228L.

PCGS Population: 2; with a single MS-66 RB finer in this category.

10028 1893 MS-64 RB (PCGS). This vividly toned 1893 Indian cent is worthy of strong bids.

PCGS# 2185.

10029 1895 MS-65 RD (PCGS). This is a gorgeous Gem with vivid satin luster and a razor sharp strike. Produced in significant numbers (38,341,574 circulation strikes) to a high standard of quality, the 1895 is one of the most popular Indian cents for inclusion in high grade type sets.

PCGS# 2192. NGC ID: 228P.

10030 1896 Snow-14. Misplaced Date. MS-65 RB (PCGS). This vividly and attractively toned Gem is sure to excite Indian cent specialists and toning enthusiasts alike. This is one of the most dramatically repunched dates of its era. Seldom is such a high-grade example offered. Watch this one go!

PCGS# 2194.

10031 1897 MS-65 RB (PCGS). CAC. This is a lively and engaging Gem that would make an attractive addition to any high grade set.

PCGS# 2197. NGC ID: 228S.

10032 **1898 MS-65 RD (PCGS).** Offered is a glorious Gem Indian cent with satiny rose-red surfaces and abundant eye appeal. The high mintage (49,821,284 circulation strikes) 1898 is one of the quintessential type candidates in the Indian cent series, especially in the finest Mint State grades, as here.
PCGS# 2201. NGC ID: 228T.

10033 **1901 MS-66 RB (PCGS).** The surfaces of this predominantly lustrous, pinkish-orange Gem 1901 cent are exceptionally well preserved and attractive.
PCGS# 2209. NGC ID: 228W.
PCGS Population: 9; 4 finer in this category (MS-67 RB finest).

10034 **1902 MS-66 RD (PCGS).** Lustrous golden-orange surfaces support a sharp strike and virtually pristine appearance. The 1902 Indian cent is scarce in premium Gem full Red preservation, as here, and rare any finer.
PCGS# 2213. NGC ID: 228X.

10035 **1904 Proof-64 RB (PCGS). CAC.** This is a wonderfully original example with iridescent olive-brown toning on otherwise vivid pinkish-orange surfaces. From a Proof mintage of 1,817 pieces.
PCGS# 2400. NGC ID: 22AT.

10036 **1906 MS-65 RD (PCGS). CAC.** Delightful Gem surfaces support vivid satin luster and smartly impressed features.
PCGS# 2225. NGC ID: 2293.

10037 **Lot of (2) Late Date Indian Cents. MS-65 RB (PCGS).** Included are: 1908 CAC; and 1909.

10038 **1909-S Indian. MS-64 RB (PCGS). CAC.** This is a handsome, fully original 1909-S Indian cent that retains ample luster antique gold and autumn orange. Lightly toned in pale gray-brown. The second small cent issue from the San Francisco Mint, and one of only two of the Indian design type, the key date 1909-S has a low mintage of 309,000 coins. Survivors are eagerly sought at all levels of preservation.
PCGS# 2239. NGC ID: 2298.

10039 **Lot of (32) Lincoln Cents. (Uncertified).** Included are: 1909 V.D.B.; 1909; 1910; 1911; 1912; 1915-S; 1917; 1918; 1919; 1919-D; 1919-S; 1920; 1921; 1924; 1926; 1927; 1928; 1928-D; 1928-S; 1929; 1929-S; 1930; 1930-D; 1930-S; 1931; 1932; 1932-D; 1933; 1934; 1959; 1960-D; and 1965. Most examples are Mint State, although a few AU examples are noted, and a few coins are cleaned or otherwise impaired.

10040 **1909-S Lincoln. V.D.B. Unc Details—Improperly Cleaned (NGC).** Remarkably attractive relative to the stated qualifier, both sides exhibit vivid golden-orange luster to smooth, satiny, sharply impressed features. Worthy of a close look, and also worthy of a strong bid. The fabled 1909-S V.D.B. enjoys strong demand at all levels of preservation, the mintage of 484,000 pieces among the lowest in the circulation strike Lincoln cent series. Also a one year type, objection to the prominent placement of designer Victor David Brenner's initials along the lower reverse border forced their removal several days after their release on August 1, 1909. When the initials V.D.B. were restored as tiny letters in 1918 they were better concealed along the truncation of Lincoln's bust. There is much to recommend this Mint State example to the astute, sharp-eyed numismatist.
PCGS# 2426. NGC ID: 22B2.

10041 **1909-S Lincoln. MS-66 RD (PCGS). CAC.** Vivid golden-orange surfaces are fully lustrous, expertly preserved, and a delight to behold. Although overshadowed by its identically dated V.D.B. counterpart, the 1909-S Lincoln cent is also a key date with a limited mintage of 1,825,000 pieces. Fewer examples were saved than for the 1909-S V.D.B., with the result that the 1909-S is actually the scarcer of the two issues in Gem full Red preservation.
PCGS# 2434. NGC ID: 22B4.

10042 **1910-S MS-65 RD (PCGS). CAC.** This is a wonderfully original 1910-S cent with sharply impressed devices and satiny, lustrous surfaces.
PCGS# 2439. NGC ID: 22B6.

10043 1911-D MS-65 RD (PCGS). CAC. Warm deep rose luster greets the viewer from both sides of this attractively preserved 1911-D cent. Although readily obtainable in lower Mint State grades, this early Denver Mint Lincoln cent can be challenging to locate in Gem full Red, as here.

PCGS# 2446. NGC ID: 22B8.

10044 1911-S MS-65 RB (PCGS). This 1911-S cent is lightly and originally toned over suitably lustrous, fully Gem surfaces. This San Francisco Mint cent is from a mintage of 4,026,000 and even worn coins are scarce in today's market, despite widespread hoarding that began in the 1950s. High grade Mint State coins are elusive, especially with at least partial mint luster remaining, as here.

PCGS# 2448. NGC ID: 22B9.

10045 1912-D MS-65 BN (PCGS). CAC. This is a well produced and preserved 1912-D cent, a semi-key issue that is particularly scarce in the finer circulated and Mint State grades.

PCGS# 2453. NGC ID: 22BB.

PCGS Population: 13; with a single MS-66 BN finer in this category.

10046 1912-S MS-63 RB (PCGS). The surfaces are satiny and there is much of the original mint color remaining on the obverse.

PCGS# 2457. NGC ID: 22BC.

10047 Lot of (2) Early Date Lincoln Cents. MS-65 RB (PCGS). Included are: 1913; and 1914.

10048 1913-D MS-65 RB (PCGS). CAC. This is a handsome Gem that combines gray-brown toning with bold medium orange luster.

PCGS# 2463. NGC ID: 22BE.

PCGS Population: 23; with a single MS-66 RB finer in this category.

10049 1913-S MS-64 RB (PCGS). This lightly toned, otherwise lustrous example exhibits razor sharp detail throughout the design. It offers handsome Choice Uncirculated quality for a semi-key date Lincoln cent with a mintage of 6,101,000 pieces.

PCGS# 2466. NGC ID: 22BF.

10050 1914-D MS-64 RD (PCGS). Offered is a fully lustrous example of a key date Lincoln cent. The 1914-D has one of the lowest mintages among circulation strike Lincoln cents at just 1,193,000 pieces. Even circulated coins in the Fine to AU range are elusive and eagerly sought in today's market. More challenging to locate, and highly desirable among advanced collectors, are Mint State survivors. With fully Choice surfaces and a full Red designation from PCGS, this highlight of the Blue Moon Collection is sure to see spirited bidding at auction.

PCGS# 2473. NGC ID: 22BH.

10051 1914-S MS-64 RD (PCGS). CAC. Wonderfully original golden-orange surfaces are free of the discoloration, spotting or other blemishes often associated with Mint State survivors of this underrated issue. Although overshadowed by the famous 1914-D, the 1914-S is a semi-key Lincoln cent in its own right. Most are struck on inferior quality planchets, making it particularly difficult to locate problem free examples with full Red color, as here. A find for the astute Lincoln cent specialist.

PCGS# 2476. NGC ID: 22BJ.

10052 1915 MS-65 RB (PCGS). CAC. Richly original surfaces display slight streaking to iridescent toning.

PCGS# 2478. NGC ID: 22BK.

10053 1915-D MS-65 RD (PCGS). Vivid, fully original surfaces support a sharp strike and smooth satin texture. While not a particularly challenging early date Lincoln cent to locate in lower grades, the 1915-D is notably scarce at the present level of preservation.

PCGS# 2482. NGC ID: 22BL.

10054 1916 MS-65 RD (PCGS). This is a lustrous, smartly impressed Gem that will be just right for a high grade type or date set.

PCGS# 2488. NGC ID: 22BN.

10055 Lot of (2) 1916-Dated Lincoln Cents. MS-64 RB (PCGS). Included are: 1916-D; and 1916-S.

10056 Lot of (2) 1917-Dated Lincoln Cents. MS-63 RB (PCGS). Included are: 1917-D; and 1917-S.

10057 **1918-D MS-65 RD (PCGS). CAC.** Offered is a remarkably well preserved example of an underrated, conditionally challenging Lincoln cent. The satiny texture, vivid mint luster, and razor sharp strike enhance the eye appeal. A substantial mintage of 47,830,000 pieces conceals the rarity of the 1918-D in Uncirculated condition. Even in lower Mint State grades this issue is relatively scarce, while in Gem full Red it is rare. One of the most significant *condition rarity* Lincoln cent offerings in the Blue Moon Collection, and a coin that is sure to attract spirited bidding from specialists.
PCGS# 2509. NGC ID: 22BW.
PCGS Population: 32; 11 finer in this category (MS-67 RD finest).

10058 **Lot of (2) Mint State Lincoln Cents. (PCGS).** Included are: 1918-S MS-63 RB; and 1922-D MS-64 RB.

10059 **1920-D MS-64 RD (PCGS).** This vivid and satiny example is just shy of a full Gem grade.
PCGS# 2527. NGC ID: 22C4.

10060 **1920-S MS-64 RB (PCGS). CAC.** Offered is a satiny and wholly original near-Gem 1920-S cent, an issue that is scarce even in lower Mint State grades. This very well produced coin is sure to catch the eye of the astute Lincoln specialist.
PCGS# 2529. NGC ID: 22C5.

10061 **Lot of (3) Certified 1920s Lincoln Cents.** Included are: 1921-S Unc Details—Questionable Color (PCGS); 1926-S AU Details—Cleaning (PCGS); and 1927-S Unc Details—Improperly Cleaned (NGC).

10062 **1923 MS-66 RD (PCGS).** With vivid luster and silky smooth surfaces, this premium quality Gem 1923 cent would make an attractive addition to any high grade set.
PCGS# 2545. NGC ID: 22CA.

10063 **1923-S MS-63 RD (PCGS).** This lovely cent is satiny in texture with deep autumn-orange color. The 1923-S is often found with inferior striking quality and poor planchet stock, making it especially difficult to locate full Red coins in Choice Mint State and higher grades. A significant bidding opportunity for advanced Lincoln cent collectors.
PCGS# 2548. NGC ID: 22CB.

10064 **1924-D MS-64 RB (PCGS). CAC.** This handsome Lincoln cent displays light, mottled toning on otherwise light orange surfaces. With a mintage of only 2,520,000 coins, the 1924-D is a semi-key date Lincoln cent in all grades.
PCGS# 2553. NGC ID: 22CD.

10065 **1924-S MS-63 RB (PCGS).** Well struck for the issue, this pleasing Choice Mint State 1924-S cent has vivid color on overall smooth satin surfaces.
PCGS# 2556. NGC ID: 22CE.

10066 **1925 PDS Set.** Included are: 1925 MS-65 RD (PCGS); 1925-D MS-64 RB (PCGS); and 1925-S MS-63 RB (NGC). (Total: 3 coins)

10067 **Lot of (3) Choice Mint State 1920s Lincoln Cents. (PCGS).** Included are: 1926-D MS-63 BN; 1927-D MS-63 RB; and 1929-D MS-64 BN.

10068 **1931-D MS-65 RB (PCGS). CAC.** This lightly and vividly toned Gem offers sharp striking detail and smooth satin surfaces. The lower mintage (4,480,000 pieces) 1931-D is one of the more eagerly sought Lincoln cents of its era, especially in attractive Mint State preservation, as here.
PCGS# 2616. NGC ID: 22D3.

10069 **Lot of (2) Choice Mint State 1930s Lincoln Cents. (PCGS). CAC.** Included are: 1931-S MS-64 RB; and 1933-D MS-64 RD.

10070 **1955 FS-101. Doubled Die Obverse. AU-58 (PCGS). CAC.** This is an appealing, original Doubled Die cent with rich tobacco-brown patina on smooth, satiny surfaces. One of the most eagerly sought Lincoln cent varieties, the 1955 Doubled Die Obverse enjoys strong collector demand at all levels of preservation. The story of the initial finding of this variety has been well told in Dave Bowers' *Coins and Collectors* and involves Jim Ruddy and his Triple Coin Exchange. Jim's recent passing on March 12 has been widely mourned, and a number of tributes to him have been published, including a tribute by Dave forthcoming in *The Numismatist*.
PCGS# 2825. NGC ID: 22FG.

Famous Proof 1864 Small Motto Two-Cent Piece
The Norweb-Hawn Specimen

10071 **1864 Small Motto. Proof-65 BN (PCGS).** This is a stunning 1864 Small Motto two-cent piece that displays iridescent salmon pink and lilac-blue undertones on dominant olive-copper patina. Fully struck and appreciably reflective in finish, the silky smooth texture confirms the Gem rating from PCGS, one of just two, with none finer in this combination of grade and color.

A classic rarity, the 1864 Small Motto two-cent piece is one of the most elusive post-1858 Proofs struck in the United States Mint. The mintage is unknown, although presumably only a small number were struck from the prototype obverse die with small letters in the motto IN GOD WE TRUST. In addition to the size of the lettering, this variety is identifiable by doubling to the word WE. The extant population of Proof 1864 Small Motto two-cent pieces is estimated at just 20 to 30 pieces. This is one of the finest certified examples, and also one of the most visually appealing that we have ever offered. A delight to behold, and sure to attract premium bids from discerning numismatists.

PCGS# 3624. NGC ID: 274S.

PCGS Population: 2; 0 finer in this category.

Ex David Proskey circa 1908-1910; Albert Fairchild Holden; in 1913 to his daughter Emery May by inheritance; to the Emery May and Ambassador R. Henry Norweb, Sr. Collection; our (Bowers and Merena) sale of the Norweb Collection, October 1987, lot 233; our (Stack's) sale of the Reed Hawn Collection, October 1993, lot 146. Reed Hawn lot tag included.

10072 **1864 FS-401. Small Motto. MS-64 RD (PCGS). CAC.** This is a glorious near-Gem two-cent piece with lustrous, satiny rose-red and autumn orange surfaces. The strike is full and there is technical quality and eye appeal to spare. It is a scarce circulation strike of the popular and early sought Small Motto hub variety and a perfect companion to the Proof offered in the preceding lot, It can be distinguished from its far more common Large Motto counterpart by the squat, rounded shape to the letter D in GOD and the presence of the leaf stem at the top of the right (facing) branch.

PCGS# 3581. NGC ID: 22N8.

PCGS Population: 16; 24 finer in this category (MS-66 RD finest).

10073 **1864 Large Motto. Proof-64 RB (PCGS).** This reflective two-cent piece has razor sharp striking detail and delightful pinkish-brown surfaces. As the more common of the two hub varieties of the Proof 1864 two-cent piece, the Large Motto is extremely popular for type purposes as a first year issue. The mintage was 100 specimens distributed as part of the year's silver and minor coin Proof sets, along with additional pieces struck for individual sale.

PCGS# 3622. NGC ID: 274T.

10074 1864 Large Motto. MS-65+ RB (PCGS). Ample luster remains on both sides of this lightly and attractively toned Gem two-cent piece. The first year 1864 Large Motto is the most popular type candidate in the brief two-cent series, the first regular issue U.S. coin to include the motto IN GOD WE TRUST as part of the design.

PCGS# 3577. NGC ID: 22N9.

Cameo Gem Proof 1865 Two-Cent Piece

10075 1865 Plain 5. Proof-65 RD Cameo (PCGS). CAC. This beautiful 1865 two-cent piece combines bold cameo contrast with smooth, virtually pristine, Gem surfaces. With a full strike and vivid rose-orange color, this coin will please even the most discerning numismatist. The second year 1865 two-cent piece has an unknown mintage as the Mint did not record the number of Proof minor coins struck during that era. Most numismatic references provide an estimate of 500+ pieces, most survivors of which do not even approach the quality and eye appeal of this beautiful example. A find for collectors building high grade Proof type or date sets.

PCGS# 83629. NGC ID: 242Z.

PCGS Population: 7; 3 finer in this category (Proof-66+ Cameo finest).

10076 1866 Proof-65+ RB (PCGS). Fully struck and highly reflective, this 1866 two-cent piece also has subtle pink highlights on predominantly orange-brown surfaces. This is an excellent candidate to represent the two-cent denomination in a high grade type set.

PCGS# 3631. NGC ID: 274V.

PCGS Population: 1; 21 finer in this category (Proof-66+ RB finest).

10077 **1867 Proof-65 RB (PCGS).** This is an original Gem two-cent piece with solid technical quality and eye appeal to spare. The year 1867 is the second in which circulation strike two-cent production failed to reach the 10 million-coin mark, indicative of the decreased usefulness of this denomination in commercial channels. On the other hand, yearly Proof production remained fairly constant from 1865 through the series' end in 1873, the mintage for the 1867 exceeding 625 pieces.

PCGS# 3634. NGC ID: 274W.

10078 **1868 Proof-64 RD Cameo (PCGS).** Both sides of this beautiful 1868 Proof exhibit vivid orange-gold and pinkish-rose toning on expertly preserved surfaces. Proofs of this type seldom display enough field to device contrast to secure a Cameo designation from the major certification services. Indeed, this is a significant strike and condition rarity that will be just right for an advanced collection.

PCGS# 83638.

PCGS Population: 1; 11 finer in this category (Proof-67 RD Cameo finest).

10079 **1869 Proof-65 RB (PCGS).** This gorgeous Gem exhibits iridescent pink and gold undertones to otherwise medium orange surfaces. It is a delightful specimen that is sure to please discerning numismatists.

PCGS# 3640. NGC ID: 274Y.

10080 **1870 Proof-64 RB (PCGS).** Streaks of medium rose obverse color are seen on otherwise golden-orange and pale pink surfaces. One of the more eagerly sought Proof two-cent pieces for high grade date purposes, the 1870 is associated with a relatively low mintage circulation strike issue of only 861,250 coins.

PCGS# 3643. NGC ID: 274Z.

10081 **1871 Proof-64 RB (PCGS).** This vivid, reflective and attractive specimen offers solid Choice quality and will be just right for high grade Proof type or date collectors.

PCGS# 3646. NGC ID: 22NH.

10082 **1872 Proof-66 RB (PCGS).** Even rose-orange color is seen on both sides of this expertly produced, carefully preserved Gem. Given that the circulation strike 1872 two-cent piece is a key date issue with just 65,000 coins struck, this beautiful Proof should have no difficulty finding its way into a high grade date set or advanced type collection.

PCGS# 3649. NGC ID: 2752.

PCGS Population: 31; 2 finer in this category (Proof-67 RB finest).

10083 **1873 Close 3. Proof-65 RB (PCGS).** Handsome rose-brown patina supports glints of lighter orange and pale gold. The Proof-only 1873 is the final issue in the two-cent series, and comes in two varieties. The Close 3, offered here, is widely recognized as the original striking of the year, although facts are scarce. This is a superior quality survivor, carefully preserved and fully deserving of the Gem rating from PCGS.

PCGS# 3652. NGC ID: 2753.

10084 **1873 Open 3. Proof-64 RB (PCGS).** This warmly patinated two-cent piece has overall smooth, evenly toned, hazy rose surfaces. From a Proof-only mintage for the date in excess of 600 pieces, the Open 3 was produced after its Close 3 counterpart when the Mint adopted this clearer date logotype. Some numismatic scholars opine that the 1873 Open 3 is a restrike, although there is no evidence to support that theory. Regardless, this final year two-cent issue has long been popular with Proof type collectors, especially in attractive Choice and higher grades, as here.

PCGS# 3655. NGC ID: 2754.

Nickel Three-Cent Pieces

10085 **1865 Unc Details—Environmental Damage (PCGS).** As the first circulation strike in the nickel three-cent series, the 1865 enjoys strong demand for type purposes at all levels of preservation.
PCGS# 3731. NGC ID: 22NJ.

10086 **1866 Proof Details—Corrosion (NGC).** Mottled iridescent toning enhances the eye appeal of this more affordable specimen.
PCGS# 3762. NGC ID: 275L.

10087 **1867 Proof-63 (PCGS).** Offered is an appealing Choice Proof type candidate with delicate toning on reflective surfaces.
PCGS# 3763. NGC ID: 275M.

10088 **1868 Proof. Unc Details—Spot Removed (PCGS).** Mottled iridescent toning provides superior eye appeal relative to the assigned grade.
PCGS# 3764. NGC ID: 275N.

10089 **1869 Proof-65 (NGC).** An engaging specimen, lightly toned over satiny, fully Gem quality surfaces. The mintage of this early Proof nickel three-cent issue is estimated as 850 to 1,100 specimens struck. The *Guide Book* has the irrelevant mintage of *silver* Proofs of this year, with a + sign added. Without exception, minor coins (bronze and nickel) were made in significantly larger numbers than Proof silver issues.
PCGS# 3765. NGC ID: 275P.

10090 **1870 Proof-66 (PCGS). CAC.** Vivid iridescent toning and virtually pristine surfaces provide outstanding eye appeal for this beautiful Gem. An outstanding candidate for a high grade type set, one of approximately 850 to 1,100 Proofs struck for the date.
PCGS# 3766. NGC ID: 275R.
PCGS Population: 15; with a single Proof-66+ finer in this category.

10091 **1871 Proof-65 (NGC). CAC.** This vividly and attractively toned 1871 would make a lovely addition to a high quality Proof type or date set. The estimated mintage of 850 to 1,100 pieces includes examples issued as part of the year's silver and minor coin Proof sets as well as those sold individually to contemporary numismatists.
PCGS# 3767. NGC ID: 275S.

10092 **1872 Proof-64 (PCGS).** This lightly toned, golden-tinged specimen offers solid Choice quality and ample eye appeal.
PCGS# 3768. NGC ID: 275T.

10093 **1873 Close 3. Proof-65 (PCGS). CAC.** Satin to semi-reflective surfaces are highlighted by light iridescent gold toning. All Proof 1873 nickel three-cent pieces display the Close 3 date logotype. The exact mintage is unknown but probably on the order of 1,500 to 2,000 pieces.
PCGS# 3769. NGC ID: 275U.

10094 **1873 Open 3. MS-63 (PCGS).** Satiny surfaces are highlighted by delicate powder blue overtones. This is the scarcer of the two date logotypes of the circulation strike 1873 nickel three-cent piece, this despite a greater estimated mintage of 783,000 vs. 390,000 pieces.
PCGS# 3740. NGC ID: 22NR.

10095 **1874 Proof-65 (PCGS).** This lovely satin-finish Gem displays lightly toned silver-gray surfaces. Although most numismatic references provide an approximate mintage of 700+ pieces for the Proof 1874 nickel three-cent piece, the actual number of coins struck is likely on the order of 1,100 to 1,200 specimens.
PCGS# 3770. NGC ID: 275V.

10096 **1875 Proof-63 (PCGS). CAC.** Satiny silver gray surfaces support a razor sharp strike.
PCGS# 3771. NGC ID: 22NV.

10097 **1876 Proof-64 (PCGS). CAC.** Mostly brilliant. The 1876 is one of the more popular Proof nickel three-cent pieces for type purposes, as it is from the United States' Centennial year.
PCGS# 3772. NGC ID: 275W.

10098 **1877 Proof-65 (PCGS). CAC.** Exceptional golden-tinged surfaces are smooth and satiny in texture. This popular Proof-only issue was produced during the last year in which the Mint did not publish Proof mintages for minor coinage. Traditional numismatic estimates are that 900 or so coins were struck, but the actual total is probably in the 1,250 to 1,500-piece range. Regardless, the 1877 has the lowest mintage of any date in the regular issue nickel three-cent series, and examples are always in demand.
PCGS# 3773. NGC ID: 275X.

10099 **1878 Proof-64 (PCGS).** Delicate gold and silver iridescence is seen on both sides of this fully impressed, satin to semi-reflective specimen. Along with the 1877 and 1886, the 1878 is one of the three Proof-only issues in the nickel three-cent series. With just 2,350 coins struck, it is one of the lowest mintage dates of the type, and the present near-Gem is sure to be of interest to advanced bidders.
PCGS# 3774. NGC ID: 275Y.

10100 **1879 Proof-64 (PCGS). CAC.** Satin to semi-reflective surfaces display full strike and abundant eye appeal. Proofs of this date are always in demand due to the low mintage, semi-key date status of the circulation strike 1879 nickel three-cent piece (just 38,000 coins struck).
PCGS# 3775. NGC ID: 275Z.

10101 **1880 Proof-65 (PCGS).** This beautiful Gem exhibits lively satin surfaces and excellent eye appeal. Proof mintage: 3,955 pieces.
PCGS# 3776. NGC ID: 2762.

10102 **1881 Proof-66 (PCGS).** This is a gorgeous Gem 1881 three-cent piece, with reflective fields and mottled golden iridescence that is more pronounced on the reverse. From a mintage of 3,575 Proofs for the date, this example would be an ideal candidate for a high grade type set.
PCGS# 3777. NGC ID: 2763.

10103 **1882 Proof-64 (PCGS). CAC.** This reflective 1882 nickel three-cent piece offers light toning to fully Choice surfaces. This is another key date due to the related relatively low circulation strike mintage.
PCGS# 3778. NGC ID: 2764.

10104 **1883 Proof-65 (PCGS). CAC.** Wisps of golden iridescence are seen on satin to semi-reflective surfaces and provide outstanding eye appeal for this Gem. This is a low mintage date in the nickel three-cent series with 6,609 Proofs and only 4,000 circulation strikes produced.
PCGS# 3779. NGC ID: 2765.

10105 **1884 Proof-65 (PCGS). CAC.** This golden-gray specimen has satiny devices, semi-mirrored fields, and strong eye appeal. The Proof 1884 nickel three-cent piece was produced to the extent of 3,942 pieces, and survivors enjoy heightened demand due to the low mintage (1,700 coins) for the year's circulation strikes.
PCGS# 3780. NGC ID: 2766.

10106 **1885 Proof-64 (PCGS).** Golden-tinged satin surfaces support a razor sharp strike and hints of semi-reflectivity in the fields. With circulation strikes of this date elusive due to a mintage of 1,000 coins, this solidly graded Choice Proof represents an attractive alternative for collectors.
PCGS# 3781. NGC ID: 2767.

10107 **1886 Proof-65 (PCGS). CAC.** This is a satiny, smooth Gem Proof with golden-tinged surfaces. The 1886 is a popular Proof-only issue in the nickel three-cent series with a mintage of 4,290 pieces.
PCGS# 3782. NGC ID: 2768.

10108 **1887/6 FS-302. Strong Overdate. Proof-64 (PCGS).** Offered is a handsome and original Choice quality overdate three-cent piece with light silver gray and pale gold toning. As the only overdate among Proof nickel three-cent pieces, the 1887/6 is always in demand among variety enthusiasts.
PCGS# 3784. NGC ID: 276A.

10109 **1887/(6) Proof-63 (PCGS).** Warmly and originally toned with a handsome appearance. This is the only readily collectible overdate in Proof format.
PCGS# 3783. NGC ID: 2769.

10110 **1888 Proof-66 (PCGS).** Beautiful satin to semi-reflective surfaces are dusted with light silver patina that speaks to this coin's originality. The low mintage, key date status of the circulation strike 1888 nickel three-cent piece provides heightened demand for high grade survivors of the 4,582-piece Proof issue.
PCGS# 3785. NGC ID: 276B.

10111 **1889 Proof-64 (PCGS). CAC.** The pleasing Choice surfaces of this 1889 three-cent piece are lightly and evenly toned. The nickel three-cent series passed into history in this year, with mintages of 3,436 Proofs and 18,125 circulation strikes from the Philadelphia Mint.
PCGS# 3786. NGC ID: 22NW.

Nickel Five-Cent Pieces

10112 1866 Rays. AU-58 (PCGS). Pretty iridescent toning adds to the appeal of this near-Mint example of the first year in the nickel five-cent series.
PCGS# 3790.

10113 1867 Rays. MS-63 (PCGS). Very well struck for this challenging type, both sides of this nickel are sharply defined over satiny, silver gray surfaces. The 1867 is one of only two circulation strike issues in the Shield nickel series with rays between the stars on the reverse. These features were moved later in the year to simplify the design and, thereby, reduce some of the difficulty that the Mint was encountering producing the early nickel five-cent pieces.
PCGS# 3791. NGC ID: 22NY.

10114 1867 No Rays. MS-62 (NGC). CAC. Lightly, yet vividly toned, this satiny example offers superior eye appeal for the assigned grade. The first circulation strike Shield nickel of the No Rays design type, the 1867 has the highest mintage in this series with an estimated 28,890,500 coins struck. The reason for the estimate is that, although we know Mint personnel proposed dropping the rays from the design of this denomination on February 1, 1867, numismatic scholars have been unable to determine if the change to the No Rays type occurred on that date or later in the year. The approximate mintage is based on a total of 30,909,500 circulation strike nickels coined in 1867 minus 2,019,000 pieces delivered in January, the latter figure perhaps representing the entire mintage of the 1867 With Rays.
PCGS# 3794. NGC ID: 22NZ.

10115 1868 MS-65 (PCGS). CAC. This Gem 1868 nickel is attractively toned over satiny, overall boldly defined features. Despite a sizable mintage of 28,817,000 circulation strikes, the 1868 is scarce in Gem Mint State from a market availability standpoint. This pretty example is ideally suited for inclusion in a high grade type set.
PCGS# 3795. NGC ID: 22P2.

10116 Lot of (3) Mint State Shield Nickels. (PCGS). Included are: 1869 MS-63 CAC; 1882 Unc Details—Cleaning; and 1883 MS-63 CAC.

10117 1870 MS-64 (PCGS). Beautiful iridescent gold toning is seen on the boldly impressed, satin-textured surfaces of this Choice Shield nickel. Although produced in respectable numbers (4,806,000 circulation strikes), the 1870 is a scarce Shield nickel in Mint State, especially with the Choice quality and strong eye appeal offered here.
PCGS# 3797. NGC ID: 22P4.

10118 1871 Proof-64 (PCGS). This 1871 nickel is lightly to moderately toned with a sharp strike and pleasing satin finish. This date is scarce in circulation strike format due to a limited mintage of 561,000 pieces. Most collectors building a set opt for a Proof, as here.
PCGS# 3825. NGC ID: 276M.

10119 1872 Proof-65 (PCGS). CAC. Lively satin surfaces display light toning on fully impressed, carefully preserved features. Survivors of this issue, with an estimated mintage of 850 to 1,100 pieces, enjoy strong demand for Proof type and date purposes.
PCGS# 3826. NGC ID: 276N.

10120 1873 Close 3. Proof-64 (PCGS). CAC. Appreciable reflectivity in the fields contrasts modestly with more of a satin texture to the devices. The mintage for this issue is estimated at 1,500 to 2,000 Proofs, all of which were produced using the Close 3 date logotype.
PCGS# 3827. NGC ID: 276P.

10121 1874 MS-65 (PCGS). This satiny, sharply struck example stands in stark contrast to the typically offered Mint State 1874 Shield nickel. With most survivor of this 3,538,000-piece issue softly defined with inferior luster, this premium quality Gem is sure to appeal to discerning bidders.
PCGS# 3803. NGC ID: 22P9.

10122 1875 MS-64 (PCGS). A dusting of light golden-gray iridescence is all that denies full brilliance for this sharply struck, satiny nickel. Like most middle date Shield nickels, the circulation strike 1875 is relatively scarce in the finer Mint State grades, as here.

PCGS# 3804. NGC ID: 22PA.

10123 1876 MS-62 (PCGS). This Centennial year Shield nickel is satiny, overall boldly struck, and particularly desirable for Mint State type purposes.

PCGS# 3805. NGC ID: 22PB.

10124 1877 Proof-64 (PCGS). CAC. Dusted with smoky gold patina, this attractive Shield nickel also offers a razor sharp strike and modestly reflective fields. The 1877 is the rarest regular issue Shield nickel. It is a Proof-only date, with the mintage estimated as 900 pieces in most numismatic references. According to Q. David Bowers in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, however, the actual mintage is likely on the order of 1,250 to 1,500 pieces. Regardless, no other regular issue Shield nickel was produced in lower numbers than the 1877, ensuring that this key date is eagerly sought at all levels of preservation.

PCGS# 3831. NGC ID: 276U.

10125 1878 Proof-64 (PCGS). CAC. Lightly patinated in mottled silver gray, this satin to semi-reflective nickel is sure to have no difficulty finding its way into an advanced collection. One of just two Proof-only issues in the Shield nickel series, the 1878 has a mintage of 2,350 pieces. It is one of the rarest dates of the type and is always in demand.

PCGS# 3832. NGC ID: 276V.

10126 1879/8 Proof-65 (PCGS). This fully struck and attractive Gem nickel has delicate golden-gray patina on both sides. There is some debate circles over whether this variety of the Proof 1879 Shield nickel is an overdate or a repunched date. Q. David Bowers (2006) favors the latter theory, although PCGS has followed numismatic tradition in identifying these pieces as 1879/8.

PCGS# 3834. NGC ID: 22PG.

10127 1880 Proof-65 (PCGS). Evenly toned silver gray surfaces offer solid technical quality and strong visual appeal. The low mintage, key date status of the circulation strike 1880 Shield nickel (just 16,000 coins struck) keeps demand high for attractive Proofs of the date. The Blue Moon Collection furnishes a marvelous opportunity to acquire high-quality Proofs that have been off the market for many years. In any series such as the Shield nickels here, the opportunity is offered to add to a collection already in progress or to get a running start on a new specialty.

PCGS# 3835. NGC ID: 276W.

10128 1881 MS-66 (PCGS). If Shield nickels are your specialty, here is a coin that is front row center in importance! Offered is a wholly lustrous, exceptionally well preserved example of an issue that is highly elusive even in circulated grades. With only 68,800 pieces produced the 1881 has one of the lowest mintages in the circulation strike Shield nickel series of 1866 to 1883. Mint State coins are rare and highly desirable, with most of the Choice and Gem-quality examples known tracing their provenance to a small hoard of approximately 50 pieces discovered by Maine numismatist Norm Pullen in the late 20th century. This 1881 Shield nickel is a highlight of the Blue Moon Collection and is sure to find its way into another advanced cabinet.

PCGS# 3811. NGC ID: 276F.

PCGS Population: 18; 8 finer (MS-67 finest).

10129 Lot of (2) Mint State 19th Century Liberty Head Nickels. (PCGS). Included are: 1884 Unc Details—Cleaning; and 1897 MS-62.

10130 1885 MS-65 (PCGS). Offered is a satiny, boldly struck and attractively original survivor of an issue that is always in demand among advanced Liberty nickel enthusiasts. With a mintage of 1,472,700 pieces and little contemporary interest in saving circulation strikes of this type, the 1885 is the key issue in this series. Even worn survivors are scarce, while Mint State pieces are rare and eagerly sought. This impressive Gem is sure to see spirited bidding at auction.

PCGS# 3846. NGC ID: 2773.

10131 1886 Proof-66 (PCGS). CAC. Iridescent sandy-gold toning accents fully impressed, expertly preserved surfaces. High grade Proof 1886 nickels enjoy heightened numismatic demand due to the low mintage, key date status of the circulation strikes of the date.
PCGS# 3884. NGC ID: 277U.

10132 Lot of (2) Proof Liberty Head Nickels. (PCGS). Included are: 1887 Proof-64; and 1904 Proof-62.

10133 1888 Proof-64 (PCGS). This Choice Liberty Head nickel is fully struck with delicate iridescent toning. From a Proof mintage of 4,582 pieces, this 1888 is ideal for high quality type purposes.
PCGS# 3886. NGC ID: 277W.

10134 1889 MS-65 (PCGS). Moderately and originally toned, this attractive Gem 1889 nickel offers razor sharp detail from the rims to the centers. It is a very well produced survivor of an issue that is typically encountered with poor striking quality.
PCGS# 3850. NGC ID: 2775.

10135 1890 MS-66 (PCGS). This 1890 Liberty nickel is sharply struck with bold satin luster and a touch of delicate iridescent toning. Much scarcer in Gem Mint State than its mintage of 16,256,532 circulation strikes might imply, the 1890 as an issue suffers from both poor striking quality and lack of contemporary numismatic interest. A significant find for the astute bidder.
PCGS# 3851. NGC ID: 22PM.
PCGS Population: 19; 9 finer (MS-67 finest).

10136 1891 Proof-65 Cameo (PCGS). CAC. Dusted with golden iridescence, this 1891 Liberty nickel makes a lovely impression in all regards. The 1891 is one of the scarcer Proof Liberty nickels, and contemporary demand was low due to a slump in the numismatic market.
PCGS# 83889. NGC ID: 277Z.

10137 1892 Proof-65 Cameo (PCGS). CAC. Delicate gold and silver iridescence drifts over both sides of this nicely cameoed, carefully preserved Gem nickel. Cherrypicking is required to locate an aesthetically pleasing example such as this, as most survivors of the 1892 Proof mintage of 2,745 coins are of indifferent quality.
PCGS# 83890. NGC ID: 2782.

10138 1894 Proof-64 (PCGS). CAC. Predominantly golden-tinged surfaces are sharply struck with strong reflectivity in the fields. Proof mintage: 2,632 pieces.
PCGS# 3892. NGC ID: 2784.

10139 Lot of (2) Liberty Head Nickels. MS-63 (PCGS). Included are: 1895; and 1905 CAC.

10140 1896 Proof-64 (PCGS). CAC. Warmly toned in golden-gray, this 1896 nickel displays fully impressed devices and appreciable reflectivity in the fields. Circulation strike Liberty nickel production dipped to 8,841,058 pieces in 1896, creating a semi-key date issue and resulting in heightened demand for year's 1,861 Proofs.
PCGS# 3894. NGC ID: 2786.

10141 1898 MS-64 (PCGS). CAC. This golden-tinged beauty offers solid Choice Mint State quality and will be a very nice representative of the type or issue in a high grade collection.
PCGS# 3859. NGC ID: 22PP.

10142 Lot of (2) Liberty Head Nickels. MS-64 (PCGS). Included are: 1899; and 1901 CAC.

10143 1900 MS-65 (PCGS). Pretty golden-tan patina drifts over the satiny surfaces of this appealing Gem. The turn-of-the-century 1900 is among the more popular Liberty Head nickels for Mint State type purposes.
PCGS# 3861. NGC ID: 22PS.

10144 1902 MS-65 (PCGS). This overall boldly struck Gem displays satin luster on originally preserved, aesthetically pleasing surfaces. An ideal coin for inclusion in a Gem Mint State type set or specialized Liberty Head nickel collection.
PCGS# 3863. NGC ID: 277D.

10145 1903 MS-65 (PCGS). CAC. Brilliant satin surfaces provide strong eye appeal for this solidly graded Gem. With a mintage of 28,004,935 circulation strikes, the 1903 is often selected for inclusion in type sets to represent Charles E. Barber's Liberty Head nickel design.
PCGS# 3864. NGC ID: 277E.

10146 Lot of (2) Liberty Head Nickels. MS-64 (PCGS). Included are: 1906; and 1907.

10147 Lot of (2) 20th Century Liberty Head Nickels. MS-64 (PCGS). CAC. Included are: 1908; and 1909.

10148 1910 MS-65 (PCGS). Charming Gem surfaces support an uncommonly full strike for a circulation strike Liberty nickel of this date. Worthy of a premium bid.
PCGS# 3871. NGC ID: 277L.

10149 1912-D MS-63 (PCGS). Light, attractive toning accents an overall bold strike. The popular 1912-D is the first Denver Mint nickel five-cent issue and the only one of the Liberty Head design type.
PCGS# 3874. NGC ID: 277P.

10150 1912-S MS-63 (NGC). CAC. The pretty gold and rose-tinged surfaces of this 1912-S Liberty nickel are fully lustrous with a lively satin finish. The striking quality is superior for this issue with the lower left portion of the reverse wreath exhibiting nearly complete detail. At just 238,000 coins struck, the 1912-S has the lowest mintage in the circulation strike nickel five-cent series up to that point. As the first San Francisco Mint issue of this denomination, Uncirculated examples are very popular among advanced collectors.
PCGS# 3875. NGC ID: 277R.

10151 Lot of (2) Gem Mint State 1913 Buffalo Nickels. (PCGS). Included are: Type I, MS-66 CAC; and Type II, MS-65.

10152 1913-D Type I. MS-66+ (PCGS). This boldly to sharply struck Gem Buffalo nickel displays full satin luster and delicate iridescent toning. Scarcer than its Philadelphia Mint counterpart due to a significantly lower mintage (5,337,000 vs. 30,992,000 circulation strikes), the 1913-D Type I is always in demand for high quality type purposes.
PCGS# 3916. NGC ID: 22PX.

10153 1913-S Type I. MS-66 (PCGS). Gorgeous champagne-gold surfaces support an above average strike on this usually poorly produced issue. The 1913-S is the scarcest of the three Type I Buffalo nickels and premium quality Gems such as this are particularly elusive and desirable.
PCGS# 3917. NGC ID: 22PY.

10154 1913-D Type II. MS-64 (PCGS). CAC. This is a handsome piece, boldly impressed and lightly toned over soft satin luster. A scarcer Denver Mint nickel of its era, the 1913-D Type II has a relatively limited mintage of 4,156,000 pieces.
PCGS# 3922. NGC ID: 22R2.

10155 Lot of (3) Mintmarked Buffalo Nickels. AU Details—Cleaning (PCGS). Included are: 1913-S Type II; 1920-D; and 1923-S.

10156 1914 MS-65 (PCGS). Satiny and boldly struck, this is a lovely Gem Mint State early Buffalo nickel.
PCGS# 3924. NGC ID: 22R4.

10157 1914-D MS-65 (PCGS). CAC. This lovely Gem 1914-D nickel offers iridescent gold toning to lively satin luster.
PCGS# 3925. NGC ID: 22R5.

10158 1914-S MS-64 (PCGS). With a universally sharp strike and smooth satin surfaces, this golden-tinged beauty offers above average quality and eye appeal for the issue.
PCGS# 3926. NGC ID: 22R6.

10159 Lot of (2) Early Date Buffalo Nickels. MS-64 (PCGS). CAC. Included are: 1915; and 1919.

10160 1915-D MS-65 (PCGS). With its satiny texture and light toning, this sharply struck Buffalo nickel makes a lovely impression. While not as rare as the Denver Mint issues of the 1917 to 1926 era, the 1915-D is still remarkably scarce in Gem Mint State, as here.
PCGS# 3928. NGC ID: 22R8.

10161 1915-S Unc Details—Cleaning (PCGS). This is a well struck example for the issue with somewhat subdued silver-gray surfaces. The 1915-S Buffalo nickel had a mintage of 1,505,000 pieces, survivors of which enjoy strong numismatic demand at all levels of preservation.
PCGS# 3929. NGC ID: 22R9.

10162 Lot of (2) 1916-Dated Buffalo Nickels. Unc Details (PCGS). Included are: 1916-D Scratch; and 1916-S Cleaning.

10163 1917 MS-66 (PCGS). CAC. Lovely satin surfaces are sharply struck with a silky smooth, Gem-quality appearance. This premium Gem 1917 is ideally suited for high grade type purposes.
PCGS# 3934. NGC ID: 22RD.

10164 Lot of (2) 1917-Dated Buffalo Nickels. AU Details—Cleaning (PCGS). Included are: 1917-D; and 1917-S.

10165 1918 MS-66 (PCGS). CAC. The razor sharp strike and smooth satin surfaces set this golden-tinged example apart from the vast majority of Mint State 1918 nickels extant. This Buffalo nickel issue is scarce in Gem Uncirculated condition due to the prevalence of poorly produced coins. The currently offered premium Gem will be a find for the astute Buffalo nickel enthusiast.
PCGS# 3937. NGC ID: 22RG.

10166 1918-D MS-64 (PCGS). CAC. Both sides of this very well produced 1918-D nickel are boldly to sharply defined with billowy satin luster. It offers superior quality and eye appeal for this challenging issue.
PCGS# 3938. NGC ID: 22RH.

10167 1918-S AU-55 (PCGS). This San Francisco Mint Buffalo nickel is evenly toned in golden-gray with a pleasingly smooth appearance for the grade. A relatively limited mintage of 4,882,000 pieces and a high rate of circulation explain the elusiveness of the 1918-S above the VF grade level.
PCGS# 3940. NGC ID: 22RK.

10168 1919-D AU-55 (PCGS). CAC. This 1919-D nickel offers bold and satiny Choice AU quality for a scarce, conditionally challenging Buffalo nickel issue.
PCGS# 3942. NGC ID: 22RM.

10169 1919-S MS-63 (PCGS). This is a very well struck 1919-S nickel, with bold definition to the bison's head and sharp detail elsewhere. A semi-key date in the Buffalo series, this San Francisco Mint issue is elusive in all grades above Fine, and especially so in sharply struck Mint State, as here.
PCGS# 3943. NGC ID: 22RN.

10170 1919-S AU-55 (PCGS). Lightly toned in silver gray, this is a pleasing example of a scarcer Buffalo nickel issue from a mintage of 7,521,000 pieces.
PCGS# 3943. NGC ID: 22RN.

10171 1920 MS-65 (PCGS). With a sharp strike and lively satin luster, this attractive Gem nickel would make an impressive addition to a high grade type or date set.
PCGS# 3944. NGC ID: 22RP.

10172 1920-D MS-63 (NGC). This boldly defined example displays warmly patinated, satin-textured surfaces. As with all mintmarked Buffalo nickels from the Roaring Twenties, the 1920-D suffered a high rate of attrition through commercial use. Scarce in all grades VF and finer, this handsome Choice Mint State survivor is particularly desirable for an advanced collection.
PCGS# 3945. NGC ID: 22RR.

10173 1920-S AU-58 (PCGS). CAC. This San Francisco nickel is essentially brilliant with considerable satin luster remaining. The conditionally challenging 1920-S saw heavy circulation and is scarce and eagerly sought in grades above VF.
PCGS# 3946. NGC ID: 22RS.

10174 1921 MS-66 (PCGS). This delightful Gem 1921 nickel offers brilliant, satin white surfaces and an overall full strike.
PCGS# 3947. NGC ID: 22RT.

10175 1921-S AU Details—Cleaning (PCGS). Sharply defined throughout (if a bit muted in appearance due to the stated qualifier), this is an affordable AU example of the key date 1921-S nickel. Just 1,557,000 pieces were struck and it is one of the more challenging to collect. Not only are examples scarce by Buffalo nickel standards, but many exhibit laminations and planchet streaks indicative of poor workmanship on the part of Mint personnel. Indeed, a few streaks of reddish-gold bisect both sides of the present example, although in this case they enhance the eye appeal by providing color to otherwise subdued slate gray surfaces.
PCGS# 3948. NGC ID: 22RU.

10176 1923 MS-65 (PCGS). CAC. Sharply struck with bountiful satin luster, this is a conditionally scarce survivor of an issue that is seldom offered any finer than MS-64.
PCGS# 3949. NGC ID: 22RV.

10177 1924 MS-65 (PCGS). Delicate golden iridescence decorates both sides of this smooth, satiny Gem Buffalo nickel. The 1924 is an excellent candidate for inclusion in a high grade type set that seeks to avoid more common 1930s dates such as the 1936 and 1938-D.
PCGS# 3951. NGC ID: 22RX.

10178 1924-D AU-58 (PCGS). CAC. Given the elusiveness of this issue in Mint State, this predominantly lustrous Choice AU is sure to catch the eye of astute Buffalo nickel collectors.
PCGS# 3952. NGC ID: 22RY.

10179 1924-S AU Details—Cleaning (PCGS). Bold golden-gray patina enhances the appearance of this sharply defined AU. It is a more affordable example of this scarce key date nickel from a mintage of just 1,437,000 pieces.
PCGS# 3953. NGC ID: 22RZ.

10180 Lot of (2) 1925-Dated Buffalo Nickels. (PCGS). Included are: 1925 MS-64; and 1925-S AU-55.

10181 1925-D MS-63 (PCGS). Satiny with brilliant surfaces. With higher grade pieces elusive due to the overall poor striking quality of the issue, this Choice 1925-D has much to offer.
PCGS# 3955. NGC ID: 22S3.

10182 1925-D AU-58 (NGC). CAC. This satiny, almost fully lustrous example has a suitably bold strike for a challenging Denver Mint issue. From a mintage for the type of 4,450,000 pieces, most survivors of which are far more softly struck than the present example.
PCGS# 3955. NGC ID: 22S3.

10183 1926 MS-66 (PCGS). CAC. This sharply struck nickel displays intense satin luster and delicate pastel highlights. Although available in lower grades, the 1926 is scarce in MS-66.
PCGS# 3957. NGC ID: 22S5.

10184 1926-D MS-65 (PCGS). This gorgeous Gem 1926-D nickel displays vivid iridescent gold toning on nicely impressed satin surfaces. The mintage of 5,638,00 pieces helps to explain why the 1926-D is relatively obtainable in most Mint State grades. However poor striking quality prevents many otherwise eligible coins from grading MS-65 or finer. Scarce with this superior combination of striking quality and surface preservation, this solidly graded Gem would make an impressive addition to an advanced Buffalo nickel set.
PCGS# 3958. NGC ID: 22S6.

10185 1926-S AU Details—Cleaning (PCGS). This is a boldly defined nickel with light golden-gray retoning enhancing the appearance of both sides. The 1926-S had a mintage of just 970,000 pieces, the lowest of any circulation strike nickel in the popular Buffalo series.
PCGS# 3959. NGC ID: 22S7.

10186 Lot of (2) 1927-Dated Buffalo Nickels. AU Details—Cleaning (PCGS). Included are: 1927-D; and 1927-S.

10187 1927-S MS-63 (NGC). This San Francisco Mint nickel is attractively toned over satiny mint luster and has bold to sharp striking detail for most design elements. It is a scarce Choice Mint State survivor of a widely circulated issue that had a relatively limited mintage of 3,430,000 pieces.
PCGS# 3962. NGC ID: 22SA.

10188 1928 MS-66 (PCGS). CAC. The brilliant satin surfaces of this premium Gem nickel are boldly struck and aesthetically pleasing. The 1928 is slightly scarcer than the 1927 and 1929, but is still readily obtainable in Mint State. This lovely Gem would make an impressive addition to a high quality type or date set.
PCGS# 3963. NGC ID: 22SB.

10189 Lot of (2) 1920s Buffalo Nickels. Unc Details (NGC). Included are: 1928-D Improperly Cleaned; and 1929-S Reverse Planchet Flaw.

10190 1928-S MS-63 (PCGS). Lightly toned, satiny Choice surfaces are toned in iridescent gold. Most 1928-S nickels are well worn from years of commercial use.
PCGS# 3965. NGC ID: 22SD.

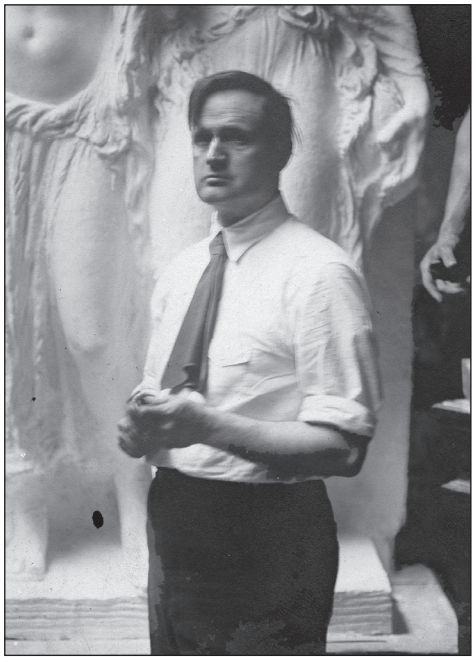
10191 Lot of (2) Gem Mint State 1930s Buffalo Nickels. (PCGS). Included are: 1930 MS-65 CAC; and 1935 MS-66.

10192 1930-S MS-66 (PCGS). The outstanding satin surfaces of this premium Gem nickel support a bold strike and delicate iridescent gold toning. This Depression era issue did not see widespread circulation at the time of production, and it is one of several Buffalo nickels that was available for direct purchase from the Treasury Department as late as 1932. Examples were eventually released into commercial channels beginning in 1934, and many were eagerly snatched up by numismatists and other speculators. As a result, Gems such as this enjoy particularly strong demand for high grade type purposes.
PCGS# 3970. NGC ID: 22SJ.

10193 1936-D MS-66+ (PCGS). Beautiful iridescent toning and intense satin luster provide outstanding visual appeal for this premium quality Gem. An outstanding Mint State type coin!
PCGS# 3978. NGC ID: 22ST.

10194 1937-D FS-901. 3-Legged. AU-58 (PCGS). CAC. Offered is a boldly defined, predominantly lustrous and satiny example of this popular Buffalo nickel variety. The 1937-D is the most readily obtainable of the three major varieties in the Buffalo nickel series, being easier to locate than the 1916 Doubled Die Obverse and 1918/7-D. Caused by overzealous polishing of a reverse die, most 1937-D 3-Legged nickels were released in Montana. The variety was discovered soon thereafter, and examples were marketed in *The Numismatic Scrapbook Magazine* as early as 1937/1938. They have been popular with Buffalo nickel and variety enthusiasts ever since.
PCGS# 3982. NGC ID: 22SX.

10195 1937-D FS-901. 3-Legged. AU-55 (PCGS). This nickel is sharply defined for the grade with untoned, lustrous surfaces. A second Choice AU example of the popular 3-Legged nickel from the outstanding Blue Moon Collection.
PCGS# 3982. NGC ID: 22SX.



James Earle Fraser, designer of the Buffalo nickel, shown in a circa 1920 photograph.

Half Dimes

Lovely Choice Uncirculated 1795 Half Dime

10196 **1795 LM-10. Rarity-3. MS-64 (PCGS).** The delightful satin surfaces of this 1795 half dime are lightly toned over boldly to sharply struck devices. Logan-McCloskey 10 is one of the more available die marriages of this issue, although Mint State survivors are scarce and always in demand. Struck from the latest known die state, the obverse exhibits a pronounced cud break at the border outside the letters TY in LIBERTY and star 9.

Half dimes were the first denomination struck by the United States Mint. After the "small beginning" of half dismes in 1792, the next issue of half dimes came a couple of years later with the Flowing Hair type designed by Robert Scot. While the dies for the 1794 half dimes were ready by year's end, they were not put into service until 1795. All told, 86,416 Flowing Hair half dimes were struck, of which 78,660 were dated 1795. In 1796, the obverse was replaced with the Draped Bust motif.

With Liberty's distinctive flowing hair and the delicate small eagle on the reverse, this design type has long been a favorite among devotees of early American coins. Demand among type collectors has remained steady over the years and has put pressure on the 1795-dated pieces. The denomination saw heavy use in commerce and the vast majority of specimens are found in lower circulated grade levels, and many of these are damaged or with as-made adjustment marks. While PCGS estimates approximately 1,750 pieces to be known, less than one-tenth are Mint State and there are even fewer known of this die pairing. This little numismatic jewel will be a highlight in a top-tier die variety or type collection.

PCGS# 4251. NGC ID: 22ZV.

"Washington Inspecting the First Money Coined by the United States" (the silver half dismes), by John Ward Dunsmore.

Appealing 1797 Draped Bust Half Dime
Popular 15 Stars LM-1 Variety

10197 1797 LM-1. Rarity-3. 15 Stars. AU-58 (PCGS). Lustrous satin surfaces are lightly to moderately toned and offer exceptional eye appeal. The quality of production is excellent with both sides nicely centered on the planchet and bold definition that comes up a bit short only in the centers. The replacement for the brief Flowing Hair half dime of 1794 to 1795, the initial type of the Draped Bust design with the Small Eagle reverse proved equally short lived with examples struck only in 1796 and 1797. The second year 1797 is remarkable in that each of the three different obverse dies displays a different number of stars around the border. The first die prepared had 15 stars, reflective of the number of states in the Union at that time. The admission of Tennessee to the Union during the summer of 1796 resulted in the second die for the 1797 half dime being prepared with 16 stars — for the only time in the half dime series. The crowding of the design caused by this many stars prompted Mint officials to default to 13 stars in recognition of the original 13 colonies. As such, the third obverse die used in production of 1797 half dimes displays 13 stars.

Logan-McCloskey 1 is the only 15 Stars variety of this issue, and it shares its reverse with LM-2, one of the two 16 Stars die pairings. LM-1 is the most frequently encountered of the four varieties of the date, although as with all Draped Bust, Small Eagle half dimes it is highly elusive in Mint State. The present AU-58 example will make an ideal addition to either a high grade type set or specialized collection of early half dime varieties.

PCGS# 4258. NGC ID: 22ZZ.

10198 1829 LM-2. Rarity-1. AU Details—Cleaning (PCGS). Brilliant with plenty of satin to semi-reflective luster remaining.

PCGS# 4276. NGC ID: 232B.

10199 1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS). This handsome example is moderately toned and displays soft satin luster and sharply impressed devices. The 1837 is one of just two issues of the Liberty Seated, No Stars half dime design. With the other being the scarce and conditionally challenging 1838-O, the 1837 is always in demand for type purposes. This delightful piece would do exceptionally well in a high grade set or as a representative of the scarcer Small Date *Guide Book* variety for the issue.

PCGS# 4312. NGC ID: 232M.

10200 1845 MS-62 (PCGS). Lightly toned and lustrous, this is an attractive Mint State early Liberty Seated half dime.

PCGS# 4335. NGC ID: 2337.

10201 1853 Arrows. MS-62 (PCGS). This is a brilliant and satiny example from the brief Arrows design type of the Liberty Seated half dime, produced only from 1853 to 1855.

PCGS# 4356. NGC ID: 233Y.

10202 1858 Proof-63 (PCGS). This 1858 Proof half dime is vividly toned around the obverse periphery and has a bold to sharp strike throughout. The mintage is unknown, as the Mint at that time did not record the number of Proof coins struck. We do know that 210 specimens were prepared for distribution as part of the year's silver Proof sets, although additional coins may have been struck for individual sale.

PCGS# 4437. NGC ID: 235N.

10203 **1859 Proof-64 (PCGS). CAC.** Vivid toning on the obverse highlights a sharp strike and reflective finish throughout. The Philadelphia Mint 1859 is the only regular issue Liberty Seated half dime that features a revised obverse design by Assistant Engraver Anthony C. Paquet. Unlike earlier Stars Obverse Liberty Seated half dimes, the 1859 exhibits hollow star centers, Liberty's index finger tucked down alongside her other fingers, and additional differences. This design was also used on the transitional patterns of 1859 and 1860 (Judd-232 and 267, respectively, with the cereal wreath reverse), neither of which was intended for widespread distribution. Proofs of the regular issue 1859 were produced to the extent of approximately 800 pieces, and this is one of the more attractive Choice survivors that we have handled recently.

PCGS# 4438. NGC ID: 235P.

10204 **1860 Proof-66 (PCGS).** This is a wonderfully original 1860 Proof half dime, that offers outstanding surface quality and multicolored iridescent toning. The mintage of this issue is 1,000 pieces, a substantial total that suggests optimistic sales expectations on the part of Mint personnel. In the end, however, only 535 silver Proof sets were distributed that year, perhaps with a few additional Proof half dimes being sold individually. The remaining coins were placed into circulation. Premium Gems such as this are elusive and always in demand for high quality Proof type or date purposes.

PCGS# 4443. NGC ID: 235V.

PCGS Population: 11; 7 finer in this category (Proof-67 finest).

10205 **1861 Proof-64 (PCGS).** This richly toned half dime exhibits a sharp to full strike throughout. From a mintage of 1,000 Proofs, although no more than half of those coins were actually distributed, mostly as part of the year's silver Proof sets. The remaining examples are thought to have been placed into circulation, although such distribution for this and other unsold Proofs has not been found in records seen.

PCGS# 4444. NGC ID: 235W.

PCGS Population: 24; 18 finer in this category (Proof-68 finest).

10206 **1862 Proof-65 Cameo (PCGS).** This is a beautiful, lightly to moderately toned half dime with the most vivid iridescence reserved for the obverse periphery. After overly optimistic mintages of 1,000 coins in both 1860 and 1861, Proof half dime production was lowered to 550 pieces in 1862. Even so, some coins remained unsold at the time and a few even remained in the Mint's possession as late as 1877 (per research conducted by R.W. Julian, as noted in Bowers, *A Guide Book of Liberty Seated Silver Coins*, 2016). This is one of the most attractive survivors that we have offered in recent memory, a highlight of the extensive Liberty Seated offerings in the Blue Moon Collection.

PCGS# 84445. NGC ID: 235X.

PCGS Population: 6; 12 finer in this category (Proof-67 Cameo finest).

10207 **1863 MS-66+ (PCGS).** Satin to semi-reflective surfaces support attractive toning that is particularly vivid on the obverse. The disappearance of silver coinage from circulation in the Eastern and Midwestern states was one of the most significant economic effects of the outbreak of civil war in 1861. By 1863 the Philadelphia Mint was striking only limited quantities of silver coins; the half dime saw only 18,000 circulation strikes produced. None of those coins were placed into circulation at the time, and only banks, merchants and others who were willing to pay a premium in Legal Tender Notes could obtain examples from the Mint. Uncirculated survivors are scarce when viewed in the wider context of U.S. numismatics, especially in the finest Mint State grades, as here. This popular issue is always in demand with Liberty Seated enthusiasts.

PCGS# 4382. NGC ID: 234C.

PCGS Population: 3; 21 finer (MS-68 finest).

10208 **1864 Proof-64 Cameo (PCGS).** Attractive and original toning supports a bold cameo finish. One of the more eagerly sought Proofs in the Legend Obverse portion of the Liberty Seated half dime series, the 1864 is associated by date and issuing mint with a low mintage circulation strike (just 48,000 coins struck).

PCGS# 84447. NGC ID: 235Z.

PCGS Population: 8; 16 finer in this category (Proof-67 Cameo finest).

10209 **1865 Proof-64 Cameo (PCGS).** Dusted with gold and silver iridescence, this attractive Proof half dime offers bold cameo contrast between the fields and devices. A beautiful Choice survivor from a Proof mintage of 500 pieces, this example is even more desirable given the low mintage, key date status of the circulation strike 1865 half dime (just 13,000 coins struck).

PCGS# 84448. NGC ID: 2362.

PCGS Population: 14; 21 finer in this category (Proof-67 Cameo finest).

10210 **1866 Proof-65 (PCGS).** Vivid multicolored obverse toning provides outstanding eye appeal for this boldly struck, reflective Gem Proof half dime. Only 725 Proof half dimes were struck in 1866, and survivors enjoy heightened demand due to the low mintage (10,000 pieces), key date status of the year's circulation strike issue from the Philadelphia Mint.

PCGS# 4449. NGC ID: 2363.

PCGS Population: 20; 14 finer in this category (Proof-67 finest).

10211 **1867 Proof-63 Cameo (PCGS). CAC.** Beautiful peripheral toning enhances superior quality and eye appeal for the assigned grade. With only 8,000 circulation strike half dimes struck in the Philadelphia Mint during 1867, survivors of the year's 625-piece Proof delivery are always in demand among Liberty Seated specialists.

PCGS# 84450. NGC ID: 2364.

10212 **1868 Proof-64 Cameo (PCGS).** Offered is an original, beautifully toned Cameo Proof half dime with bold field to device contrast and memorable eye appeal. Proof mintage: 600 coins.

PCGS# 84451. NGC ID: 2365.

PCGS Population: 12; 21 finer in this category (Proof-67 Cameo finest).

10213 **1869 Proof-63 (PCGS).** Offered is a lovely Choice survivor from a Proof mintage of 600 pieces. Both sides are lightly toned with pleasing reflectivity to the finish.

PCGS# 4452. NGC ID: 2366.

10214 **1870 Proof-67 (PCGS).** This exceptional Proof half dime displays rich multicolored toning over smartly impressed, expertly preserved features. With 1,000 coins struck, survivors are obtainable with relative ease through the Proof-65 grade level. However, premium Gems in Proof-66 are scarce and coins grading any finer are rare. This beautiful Superb Gem is comfortably within the Condition Census and would do justice to the finest numismatic cabinet.

PCGS# 4453. NGC ID: 2367.

PCGS Population: 4; 0 finer in this category.

10215 **1871 Proof-64+ (PCGS). CAC.** Beautifully toning is seen over lovely reflective surfaces. From a generous mintage of 960 Proofs, many of which failed to sell in the year of issue. Per traditional numismatic wisdom, the unsold specimens were destroyed in the Mint on July 10, 1873, after abolition of the half dime denomination through the Act of February 12, 1873. However, John W. Dannreuther (as related in Bowers, 2016) discovered through research into the National Archives that many undistributed examples were actually sold in bulk to coin dealers.

PCGS# 4454. NGC ID: 2368.

10216 **1872 Proof-62 (PCGS). CAC.** Delicate peripheral toning frames smartly impressed, reflective-finish surfaces. Proof mintage: 950 pieces.

PCGS# 4455. NGC ID: 2369.

10217 **1873 Proof-67 Cameo (PCGS). CAC.** With vivid multicolored toning over expertly produced, virtually pristine surfaces, it is little wonder that this coin ranks among the finest 1873 Proof half dimes graded by PCGS. The Act of February 12, 1873, called the "Crime of '73" by Western silver interests and some later unstudied historians, brought far-reaching changes to the United States' monetary system. In addition to adjusting the weight of the dime, quarter and half dollar, the Act introduced the trade dollar and abolished the two-cent piece, silver three-cent piece, half dime and standard silver dollar. The final half dimes produced that year amounted to 600 Proofs and 712,000 circulation strikes from the Philadelphia Mint, as well as an additional 324,000 circulation strikes from the San Francisco Mint. While traditional numismatic wisdom asserts that many undistributed Proofs were destroyed in the Mint in July of that year, modern research suggests that these unsold specimens were sold to coin dealers. Survivors are available by the standards of this type, but in the finest grades, as here, the Proof 1873 half dime is rare and seldom encountered.

PCGS# 84456. NGC ID: 236A.

PCGS Population: 3 ; with a single Proof-67+ Cameo finer in this category.

Classic First Year 1796 Dime

Premium Choice Uncirculated Quality

10218 **1796 JR-1. Rarity-3. MS-63 (PCGS).** Offered is a thoroughly appealing Uncirculated example of the historic 1796 dime. Both sides are remarkably well produced; the combination of razor sharp striking detail and mirrored fields suggests that this coin may have been specially prepared for presentation to an important visitor to the early Mint. Even the eagle's head and breast on the reverse are virtually full, with only the slightest softness of detail to the latter. A thin, shallow planchet void in the field at Liberty's chin is as made and mentioned here solely for accuracy. Minimally toned, most viewing angles reveal a brilliant coin. Middle die state for the JR-1 variety with a small obverse cud joining star 1 to the adjacent border.

As the first date in the regular issue dime series, the popularity of the 1796 knows no bounds with type collectors or specialists in early U.S. Mint coinage. It is one of only two issues in the Draped Bust, Small Eagle series, which places particular demand on high grade survivors such as this for advanced type purposes. JR-1 is the most available of the seven die pairings, and with a number of Mint State examples extant it appears that many pieces were set aside as the first dimes to reach the general public. A single specimen strike is known (NGC Specimen-66), so at least one example was specially prepared for presentation purposes. Whether the present example was given to an early Mint visitor or was set aside immediately upon its release is unknown, but this coin was both expertly produced and subsequently handled with great care by successive generations of owners. The winning bidder of this lot will be adding a truly historic and impressive coin to his or her numismatic holdings.

PCGS# 4461. NGC ID: 236B.

From our (Stack's) Auction '80 sale, August 1980, lot 1125. Lot tag included.

Popular 1807 Draped Bust Dime
Desirable Choice Mint State Preservation

10219 1807 JR-1, the only known dies. Rarity-1. MS-63 (PCGS). This handsome dime is warmly patinated over satiny, fully Choice surfaces. The final year 1807 is a perennial favorite among collectors seeking a single example to represent the Draped Bust, Heraldic Eagle design type of 1798 to 1807. From an approximate mintage of 165,000 pieces 1,000 to, 1,500 survivors are believed extant in all grades. While most examples are worn, enough Mint State coins are known to suggest that a number of coins were set aside, perhaps to mark the passing of this type. Such is the demand for high grade type coins from today's advanced collectors, however, that the 1807 is rare in Mint State from a market availability standpoint. This lovely example is sure to have no difficulty finding its way into another noteworthy cabinet.

The only known variety of this issue features a workhorse reverse die that the Mint also used to strike a number of varieties in the Capped Bust Right quarter eagle (!) series: 1805 BD-1; 1806/4, Stars 8x5 BD-1; 1806/5, Stars 7x6 BD-2; 1807 BD-1. Such was the benefit of not including the denomination as part of the design and allowing only the size of the coin and its precious metal content to determine value in commerce. The use of a single reverse die to strike similarly sized coins of different denominations was a particularly ingenious saving of time and labor. In theory, Heraldic Eagle half dollar and $10 gold dies could have been interchanged, but no such examples have ever been found.

PCGS# 4480. NGC ID: 236T.

10220 1824/2 Rarity-1. Flat Top 1. MS-63 (PCGS). This is a richly toned, satin-textured Capped Bust dime with overall bold striking detail. The exact number of 1824-dated dimes struck is unknown, the mintage was combined with that of the 1825 for a total of 510,000 pieces. There are two known die marriages of the 1824, and both share the same overdate obverse. JR-1, offered here, is the more available of the two marriages with approximately 1,250 examples known in all grades. It is attributable by a flat-top 1 in the denomination 10 C. On the other hand, the issue as a whole is conditionally challenging with Mint State survivors elusive and seldom offered in today's market. Here, then, is a rare Choice Uncirculated example that would make an impressive addition to a high grade date set or advanced type collection.

PCGS# 4502. NGC ID: 2373.

PCGS Population (both die varieties of the issue): 5; 11 finer (MS-66 finest).

10221 1827 JR-12. Rarity-1. Pointed Top 1 in 10 C. MS-62 (PCGS). This 1827 JR-12 dime is satiny and boldly struck with moderate toning confined to the obverse. With one of the higher mintages among Wide Border Capped Bust dimes, the 1827 is a favorite issue with both circulated and Mint State type collectors.

PCGS# 4504. NGC ID: 2375.

10222 1833 JR-4. Rarity-2. Unc Details—Obverse Improperly Cleaned (NGC). Sharply struck with plenty of lively satin luster, this is a very nice coin relative to the stated qualifier that deserves serious bidder consideration. Delicate peripheral toning enhances the appeal of this more affordable Mint State type candidate from the Capped Bust dime series.

PCGS# 4522. NGC ID: 237D.

10223 1837 Liberty Seated. No Stars. Fortin-101b. Rarity-2. Large Date. Repunched Date. AU Details—Cleaning (PCGS). This is a more affordable example of this brief two-year design type at the start of the Liberty Seated dime series. It is still a sharply struck coin with relatively pleasing toning to both sides.

PCGS# 4561. NGC ID: 237R.

10224 1838 No Drapery. Fortin-102. Rarity-2. Large Stars. Doubled Die Reverse. MS-64 (PCGS). Light pearl gray toning accents soft satin luster and a sharply executed strike. The second Philadelphia Mint dime in the Liberty Seated series, the 1838 has a generous mintage of 1,992,500 pieces. On the other hand, the Stars Obverse, No Drapery type is short lived, yielding to the Drapery design in 1840, and this fact keeps demand for type coins high. With solid Choice quality and a pleasing appearance, this handsome example would do nicely in any collection.

PCGS# 4568. NGC ID: 237U.

10225 Lot of (2) 1890s Barber Dimes. MS-64 (PCGS). Included are: 1892; and 1897 CAC.

10226 1892-O MS-65 (PCGS). This beautiful dime is very well struck for a coin from the New Orleans Mint and has lightly toned, Gem-quality surfaces. The 1892-O was the first New Orleans Mint Barber dime and has a mintage of 3,841,700 pieces. The novelty of the design also resulted in a fair number of examples being set aside by the public at the time of issue, and is now regarded as the most available New Orleans Mint Barber dime in Mint State (this and other rarity rankings in this section are per Jeff Ambio in the 2009 reference *Collecting & Investing Strategies for Barber Dimes*). An excellent mintmarked type candidate that would also be just right in a high grade Barber dime set.

PCGS# 4797. NGC ID: 23DL.

PCGS Population: 21; 17 finer (MS-67 finest).

10227 1892-S MS-64 (PCGS). CAC. A lovely semi-prooflike finish shines through an overlay of light silver and olive-gold patina. The first-year status of this issue conceals its rarity in Mint State. For starters, the 1892-S has a significantly lower mintage than the 1892 and 1892-O (990,710 vs. 12,120,000 and 3,841,700 pieces, respectively). It also appears that few examples were set aside at the time of delivery, for the 1892-S is one of the rarest Barber dimes in Uncirculated condition. Here, then, is an underrated issue whose offerings in this collection represents an important bidding opportunity for Barber dime specialists.

PCGS# 4798. NGC ID: 23DM.

PCGS Population: 31; 19 finer (MS-66+ finest).

10228 1893/2 MS-64 (PCGS). This minimally toned dime offers satiny luster, razor sharp striking detail, and outstanding eye appeal. A popular if enigmatic variety, the status of the circulation strike 1893/2 Barber dime as a true overdate has been called into question in recent years. According to John Dannreuther, who conducted extensive research on a *Proof* of this variety, the so-called 1893/2 overdate is actually an 1893/3 repunched date. This conclusion has not yet extended to the associated circulation strike, however, and PCGS continues to attribute it as an overdate. Regardless, the 1893/2 continues to fascinate Barber dime enthusiasts and variety specialists. The present near-Gem exhibits solid technical quality and a pleasing appearance.

PCGS# 4799. NGC ID: 23DP.

PCGS Population: 10; 15 finer (MS-66 finest).

10229 1893-O MS-66 (PCGS). CAC. Along with peripheral toning in multiple vivid colors, this gorgeous Gem displays bright satin luster and a bold to sharp strike. After a generous output of 3,841,700 in 1892, the New Orleans Mint produced only 1,760,000 Barber dimes in 1893. Yearly mintages from this coinage facility remained limited through 1897, and all O-Mint dimes of the 1893 to 1897 era are scarce key date issues. The present MS-66 ranks among the finest certified of this issue and will be just right for an advanced collection of Barber coinage.

PCGS# 4801. NGC ID: 23DR.

PCGS Population: 8; 5 finer (MS-68 finest).

10230 **1893-S MS-63 (PCGS).** Warmly toned in somewhat streaky patina, this handsome San Francisco dime exhibits a sharp strike and satiny features. Despite a sizable mintage of 2,491,401 pieces, the 1893-S circulated widely with Mint State survivors rarer than those of the lower mintage 1913-S and 1915-S. An underrated condition rarity among Barber dimes, offered here in desirable Choice Uncirculated quality.

PCGS# 4802. NGC ID: 23DS.

10231 **1894-O MS-63 (PCGS).** This is a satiny and sharply struck Barber dime with only the lightest toning around the peripheries. An undisputed key date, the 1894-O has a mintage of just 720,000 pieces. Attrition through circulation was high, and today this New Orleans Mint issue ranks as the rarest Barber dime in Mint State after only the 1895-O. This attractive MS-63 is sure to fetch a strong bid at auction. Again, here is one of many series for which the Blue Moon Collection offers a remarkable opportunity to acquire high-quality coins that have been off the market for many years. What with the Barber Coin Collectors Society and a number of references on the series, Barber silver coins of the three denominations beckon as a possibility to add a new specialty to your numismatic efforts.

PCGS# 4804. NGC ID: 23DU.

10232 **1895 MS-64 (PCGS). CAC.** This delightful 1895 dime is sharply struck, satiny in finish and adorned with iridescent peripheral toning in reddish-gold. The 1895 was produced to the extent of only 690,000 pieces and is the rarest of the circulation strike Philadelphia Mint Barber dimes. This is a lovely near-Gem that would serve with distinction in an advanced cabinet.

PCGS# 4806. NGC ID: 23DV.

Key Date 1895-O Barber Dime Rarity

10233 **1895-O MS-64+ (PCGS).** Overall brilliant satin surfaces complement a strike that is quite full for a New Orleans Mint Barber dime. With a mintage of 440,000 pieces, the 1895-O is the rarest Barber dime in terms of total number of Mint State coins believed extant. We suspect that no more than 50 or so Uncirculated coins are in numismatic hands, with the certified population fairly evenly distributed throughout the MS-60 to MS-65 grade range. Nearly in the full Gem category, this premium quality piece comes highly recommended for inclusion in an advanced collection of Barber and/or New Orleans Mint coinage. Impressive!

PCGS# 4807. NGC ID: 23DW.

PCGS Population: 1; 13 finer (MS-67 finest).

10234 **1895-S MS-64 (PCGS).** Satiny in finish with wisps of vivid peripheral toning, this attractive near-Gem will please even the most discerning numismatist. A semi-key date Barber dime, the 1895-S has a mintage of 1,120,000 pieces and suffered a high rate of attrition through commercial use. This is a very well preserved survivor that is sure to see spirited bidding at auction. The MS-63 and MS-64 (as here) levels offer much basic value in comparison to the prices of coins MS-65 and above. While numbers are important, overall quality is even more so. Quality is the byword for most Blue Moon Collection coins.

PCGS# 4808. NGC ID: 23DX.

10235 **Lot of (3) Barber Dimes. Unc Details (PCGS).** Included are: 1896 Altered Surfaces; 1905-S Cleaning; and 1910-D Cleaning.

10236 **1896-S MS-64+ (PCGS).** This satiny, fully struck 1896-S dime is sure to sell for a premium bid. This issue's mintage of only 575,056 pieces is the second lowest among San Francisco Mint Barber dimes and due to a higher rate of attrition through circulation, is rarer than the 1913-S (510,000 coins struck) in Mint State. It is a key date in its series, and the offered coin is at an exceptional level of preservation that is sure to excite specialists.

PCGS# 4811. NGC ID: 2300.

PCGS Population: 2; 25 finer (MS-66+ finest).

10237 **1897-O MS-63 (PCGS).** Satiny silver-gray surfaces support a bold strike from the rims to the centers. The 1897-O is the most readily obtainable of the four key date New Orleans Mint Barber dimes of 1894 to 1897. With just 666,000 coins struck, this issue is scarce in its own right and conditionally rare above the Choice Uncirculated grade level. It is an issue that is always in demand among specialists in both New Orleans Mint and Barber coinage.

PCGS# 4813.

10238 **1897-S MS-65 (PCGS).** Strong satin luster and razor sharp devices are accented with wisps of light sandy-gold iridescence. One of many underrated condition rarities in the early Barber dime series, the 1897-S is nearly as elusive in Mint State as the lower mintage 1896-S (1,342,844 vs. 575,056 pieces). In Gem Uncirculated and higher grades, in fact, the 1897-S is the ninth rarest of 74 circulation strikes in this series. This highlight among the Barber dimes in the Blue Moon Collection would serve as a focal point in any specialized cabinet.

PCGS# 4814.

PCGS Population: 13; 8 finer (MS-67 finest).

10239 **1898 MS-66 (PCGS). CAC.** This brilliant satin white Gem displays sharply struck devices and outstanding eye appeal. With a mintage of 16,320,000 circulation strikes, the 1898 is the most available Barber dime from the 1890s after only the first-year 1892. The present example would serve with distinction in a high grade type or date set.

PCGS# 4815.

PCGS Population: 42; 10 finer (MS-67 finest).

10240 **1898-O MS-65+ (PCGS).** Lively satin surfaces are adorned with beautiful iridescent golden-orange toning. Barber dime production at the New Orleans Mint ratcheted up considerably in 1898 with a total of 2,130,000 coins struck. Even so, this is a challenging issue to collect that is quite underrated in Mint State. The 1898-O is actually rarer in high grades than the lower mintage 1897-O, 1903-S, 1904-S, 1913-S and 1915-S. Among the finest certified, this vivid Gem will be just right for an advanced collection of Barber coinage.

PCGS# 4816.

PCGS Population: 2; 6 finer (MS-67+ finest).

10241 **1898-S MS-63 (PCGS).** A dusting of pale silver and gold iridescence is seen on both sides of this satiny, sharply struck example. Like the 1898-O, the 1898-S suffered a high rate of circulation and is much rarer in Mint State than its mintage might imply. In fact, this is the rarest San Francisco Mint Barber dime in Uncirculated condition, and it is the rarest issue of its type after only the low mintage New Orleans Mint deliveries of 1894 to 1896. Many of these were shipped to Hawaii and forever lost to numismatics. An important bidding opportunity for the advanced Barber dime enthusiast.
PCGS# 4817.

10242 **Lot of (2) Certified Choice Mint State Barber Dimes.** Included are: 1899 MS-63 (PCGS); and 1900 MS-64 (NGC).

10243 **1899-O MS-63 (PCGS).** This satiny and sharply struck dime is mostly brilliant with only the lightest golden highlights. Although produced to the extent of 2,650,000 pieces — a respectable total for a New Orleans Mint Barber dime — the 1899-O suffered a high rate of attrition through circulation and is rare in all Mint State grades. We anticipate strong competition for this coin from astute Barber dime collectors.
PCGS# 4819. NGC ID: 23EA.

10244 **1899-S MS-66 (PCGS). CAC.** Lightly and attractively toned surfaces are lustrous and satiny. The strike is razor sharp. After only the 1893-S, the 1899-S is the most available San Francisco Mint Barber dime from the 1890s. It is still a conditionally challenging issue, however. This is one of the finest certified survivors and would be a focal point in an advanced collection.
PCGS# 4820. NGC ID: 23EB.
PCGS Population: 20; 9 finer (MS-67 finest).

10245 **1900-O MS-65 (PCGS).** Mottled golden-orange peripheral highlights frame satiny, fully struck surfaces. The 1900-O is the sixth rarest New Orleans Mint Barber dime in Mint State and Gems are in the distinct minority among survivors. The present offering represents an important bidding opportunity for advanced Barber dime or New Orleans Mint specialists.
PCGS# 4822. NGC ID: 23ED.
PCGS Population: 13; 7 finer (MS-66+ finest).

10246 **1900-S MS-64 (PCGS). CAC.** This Choice Mint State San Francisco dime has light toning over satiny surfaces. The most readily obtainable San Francisco Mint Barber dime produced up to that point, the 1900-S is still rarer in Mint State than such later date issues as the 1905-S, 1911-S, 1912-S, 1914-S and 1916-S. Ideally suited for inclusion in a high grade date set, this piece would do equally well in an advanced mintmarked type collection.
PCGS# 4823. NGC ID: 23EE.

10247 **1901 MS-64 (PCGS).** Brilliant.
PCGS# 4824. NGC ID: 23EF.

10248 **1901-O MS-63 (PCGS).** Lightly toned about the peripheries, this satiny example also offers very sharp striking detail for a New Orleans Mint Barber coin. A median rarity in this mintmarked dime series, the 1901-O is more challenging to locate in Mint State than the 1905-O, 1906-O, 1907-O, 1908-O and 1909-O.
PCGS# 4825. NGC ID: 23EG.

10249 **1901-S MS-64 (PCGS).** Satiny in texture with a sharp strike, this Choice Mint State dime is mostly brilliant with only the lightest iridescent highlights. After only the 1898-S (and the famous 1894-S), the low mintage (593,022 pieces) 1901-S is the rarest San Francisco Mint Barber dime in Mint State. This lovely near-Gem is sure to catch the eye of the astute bidder.
PCGS# 4826. NGC ID: 23EH.
PCGS Population: 12; 21 finer (MS-67+ finest).
From our (Stack's) sale of the Robison Collection, February 1982, lot 1179. Lot tag included.

10250 **1902 MS-65 (PCGS). CAC.** Overall brilliant surfaces support lively satin luster and smartly impressed devices. Although this a high mintage issue with 21,380,000 circulation strikes produced, the 1902 is an underrated condition rarity that ranks as the fifth rarest Philadelphia Mint Barber dime in Mint State. Gems such as this are particularly elusive, and this lot represents an important opportunity for specialized collectors.
PCGS# 4827. NGC ID: 23EJ.

10251 **1902-O MS-64+ (PCGS). CAC.** This sharply struck example has mottled peripheral toning on satiny surfaces. As with most mintmarked issues in the Barber dime series, the 1902-O saw extensive commercial use with high grade survivors elusive in numismatic circles. In fact, this is the rarest 20th century New Orleans Mint issue of its type in Mint State, and it is also more challenging to locate than the earlier date 1892-O, 1893-O and 1897-O.

PCGS# 4828. NGC ID: 23EK.

PCGS Population: 2; 9 finer (MS-66+ finest).

10252 **1902-S MS-64 (PCGS).** Satiny, minimally toned surfaces support overall boldly struck features. The 1902-S is the fourth rarest San Francisco Mint Barber dime in Mint State. A find for the astute specialist.

PCGS# 4829. NGC ID: 23EL.

PCGS Population: 19; 20 finer (MS-67+ finest).

10253 **Lot of (2) 20th Century Barber Dimes. MS-63 (PCGS).** Included are: 1903; and 1904.

Gem 1903-O Barber Dime

10254 **1903-O MS-66 (PCGS).** Offered is a show-stopping Gem New Orleans dime that really needs to be seen to be fully appreciated. Brilliant with intense satin luster, the reverse also exhibits subtle semi-reflectivity in the field. A full strike and virtually pristine surfaces add to the appeal of this Condition Census example.

The 1903-O is an interesting issue among New Orleans Mint Barber dimes. While it is not among the rarest dates in terms of total number of Mint State coins known, it is the fourth rarest New Orleans Mint issue of the type at the Gem Uncirculated level (sixth rarest in the Barber dime series in its entirety). The finest survivors known to our own Jeff Ambio when his book *Collecting & Investing Strategies for Barber Dimes* went to print in 2009 are a number of MS-65s listed at PCGS and NGC. Since then a small number of MS-66s have been certified, the present example included. An outstanding condition rarity from a mintage of 8,180,000 pieces, this coin belongs in the finest specialized collection.

PCGS# 4831. NGC ID: 23EN.

PCGS Population: 3; 3 finer (MS-67 finest).

10255 **1903-S MS-64 (PCGS).** Minimally toned around the peripheries, this sharply struck near-Gem also displays outstanding luster in a lively satin finish. One of only 13 circulation strike Barber dimes with a mintage of fewer than one million coins, the 1903-S was produced to the extent of just 613,300 pieces. It is a key date issue in all grades that vies with the 1901-S as the second rarest San Francisco Mint Barber dime in Mint State. (The very rarest, the 1894-S, is almost non-collectible.)

PCGS# 4832. NGC ID: 23EP.

PCGS Population: 18; 20 finer (MS-67 finest).

From our (Stack's) sale of the Robison Collection, February 1982, lot 1185. Lot tag included.

10256 **1904-S MS-65 (PCGS). CAC.** Delicate reverse peripheral toning, full satin luster and a razor sharp strike provide outstanding eye appeal for this beautiful Gem dime. From a mintage of just 800,000 pieces, Gem Uncirculated survivors are rare among San Francisco Mint dimes of this type.
PCGS# 4834. NGC ID: 23ES.
PCGS Population: 9; 9 finer (MS-67 finest).

10257 **Lot of (3) Mint State 20th Century Barber Dimes. (PCGS).** Included are: 1905 MS-64 CAC; 1906 MS-63; and 1907 MS-62.

10258 **1905-O MS-63 (PCGS).** Fully struck and predominantly brilliant. This attractive Choice survivor is particularly well suited for inclusion in a mintmarked type set.
PCGS# 4836. NGC ID: 23EU.

10259 **1906-D MS-63 (PCGS).** Warmly toned, especially around the peripheries, this handsome example also has razor sharp striking detail and soft satin luster. The perennially popular 1906-D is the first Barber dime from the Denver Mint.
PCGS# 4839. NGC ID: 23EY.

10260 **1906-O MS-64 (PCGS).** Brilliant apart from subtle golden peripheral highlights. The 1906-O is the most available New Orleans Mint Barber dime in Uncirculated condition after only the first year 1892-O, and is an ideal candidate for inclusion a mintmarked type set.
PCGS# 4840. NGC ID: 23EZ.

10261 **1906-S MS-66 (PCGS).** This premium Gem dime is lightly and attractively toned over lustrous, smartly impressed surfaces. With a fair number of examples set aside at the time of delivery, the 1906-S among the more available San Francisco Mint Barber dimes in Gem Mint State. However, the offered coin is exceptionally nice and will hold great appeal for advanced specialists.
PCGS# 4841. NGC ID: 23F2.
PCGS Population: 20; 8 finer (MS-67 finest).

10262 **1907-D MS-65 (PCGS).** Multicolored target toning adorns both sides of this Gem dime, providing outstanding visual appeal. The 1907-D is the second Denver Mint Barber dime, and despite a virtually identical mintage to the 1906-D (4,080,000 vs. 4,060 pieces) it is considerably scarcer in all Mint State grades. Apparently what little interest had been generated by the commencement of Denver Mint coinage in 1906 had largely faded by 1907, with the result that fewer examples of the 1907-D were set aside at the time of issue. In fact, the 1907-D is the rarest Denver Mint Barber dime in terms of total number of Mint State coins believed extant.
PCGS# 4843. NGC ID: 23F4.
PCGS Population: 10; 13 finer (MS-67 finest).

10263 **1907-O MS-64 (PCGS).** The mintage for the 1907-O dime was 5,058,000 pieces, curiously generous for a late date New Orleans Mint issue. With the Denver Mint assuming more responsibility for providing circulating coinage in the Western United States, we suspect that many examples of the 1907-O were not needed in commerce, contributing to the relatively large number of Mint State survivors known. As such it is an ideal candidate for inclusion in a mintmarked type set.
PCGS# 4844. NGC ID: 23F5.

10264 **1907-S MS-63 (PCGS).** The 1907-S is an underrated issue in Mint State, especially for a Barber dime with a mintage of 3,178,470 pieces. It is a median rarity among San Francisco Mint issues of this type, outranking the 1892-S, 1893-S, 1895-S, 1899-S, 1906-S, 1908-S and even the low mintage 1913-S. Here, indeed, is a find for collectors who focus on Barber coinage.
PCGS# 4845. NGC ID: 23F6.

10265 **1908 MS-65 (PCGS). CAC.** Satiny in texture with light reddish-gold toning, there is much to recommend this coin for inclusion in a Gem type or date set.
PCGS# 4846. NGC ID: 23F7.

10266 1908-D MS-66+ (PCGS). CAC. Dusted with iridescent champagne-pink and powder blue toning, this gorgeous Gem also exhibits bold striking detail and full satin luster. The highest mintage Denver Mint dime up to that point, the 1908-D was produced to the extent of 7,490,000 pieces. It is not the most available Denver Mint issue of this type in Mint State, however, for examples are scarcer than those of the 1911-D, 1912-D and 1914-D. This virtually Superb Gem coin is among the finest certified and is sure to sell for a premium bid.

PCGS# 4847. NGC ID: 23F8.

PCGS Population: 2; 8 finer (MS-67+ finest).

10267 1908-O MS-65 (PCGS). This sharply struck and appealing Gem dime has light iridescent gold highlights to smooth, satiny surfaces. As one of the more available New Orleans Mint Barber dimes in high grades, the 1908-O is a popular issue with advanced mintmarked type collectors.

PCGS# 4848. NGC ID: 23F9.

PCGS Population: 28; 16 finer (MS-67 finest).

10268 1908-S MS-65 (PCGS). Brilliant satin surfaces support a razor sharp strike and abundant eye appeal. The 1908-S is a median rarity in Mint State among San Francisco Mint Barber dimes, despite a sizable mintage of 3,220,000 pieces. The offered Gem will hold great appeal for collectors who focus on Barber coinage.

PCGS# 4849. NGC ID: 23FA.

PCGS Population: 25; 17 finer (MS-67 finest).

10269 1909 MS-65 (PCGS). CAC. This lightly toned, golden-tinged Gem would make an attractive addition to a high grade type or date set.

PCGS# 4850. NGC ID: 23FB.

10270 1909-D MS-64 (PCGS). Warmly patinated in olive-gay and sandy-gold, this is a boldly struck and satiny 1909-D that would do nicely in an advanced Barber dime set. This handsome near-Gem is one of the finer certified survivors from a mintage of just 954,000 pieces.

PCGS# 4851. NGC ID: 23FC.

10271 1909-O MS-63 (PCGS). This boldly struck example has warm peripheral toning on both sides. The historic 1909-O is the final dime produced in the New Orleans Mint. Despite a mintage that is nearly twice as large (2,287,000 vs. 1,789,000 pieces), this issue is rarer than the 1908-O in all Uncirculated grades. More challenging to locate than the 1892-O, 1893-O, 1905-O, 1906-O and 1907-O, as well, this issue is sought after at all levels of Mint State preservation.

PCGS# 4852. NGC ID: 23FD.

10272 1909-S MS-65 (PCGS). Delicate iridescent toning drifts over the smooth, satiny surfaces of this Gem dime. One of several heavily circulated, low mintage Barber dimes from the early 20th century, the 1909-S was produced to the extent of just 1,000,000 coins. Mint State survivors are elusive, especially with the strong technical quality and abundant eye appeal offered here. A significant condition rarity that would serve as a focal point in an advanced collection.

PCGS# 4853. NGC ID: 23FE.

PCGS Population: 7; 9 finer (MS-67 finest).

10273 Lot of (2) 20th Century Barber Dimes. MS-64 (PCGS). Included are: 1910; and 1913 CAC.

Superb Gem 1910-S Barber Dime

10274 **1910-S MS-67 (PCGS). CAC.** This is a breathtakingly beautiful Superb Gem, with both sides richly and vividly toned over fully impressed, smooth satin surfaces. If you are building a PCGS Registry Set, here is a great opportunity.

A leading condition rarity in the series, the 1910-S is the eighth rarest San Francisco Barber dime in Mint State. It ranks ahead of the 1892-S, 1895-S, 1904-S, 1913-S and 1915-S, all of which have lower mintages. Attrition through circulation was obviously high for this 1,240,000-piece delivery, and even Choice examples in MS-63 and MS-64 are elusive. Tied for finest certified at PCGS, this lovely example is solidly in the Condition Census and rivals the nicest Barber dimes of any issue that we have offered recently.

PCGS# 4856. NGC ID: 23FH.

PCGS Population: 5; 0 finer.

10275 **Lot of (2) 1911-Dated Barber Dimes. MS-63 (PCGS).** Included are: 1911; and 1911-D.

10276 **1911-S MS-63 (PCGS).** This is a satiny and boldly struck 1911-S Barber dime with delicate toning that appears to drift toward the borders. The vast majority of this issue were worn out or lost in circulation.

PCGS# 4859. NGC ID: 23FL.

10277 **1912 MS-65 (PCGS). CAC.** Vivid reddish-gold toning provides exceptional eye appeal for this sharply struck, expertly preserved Gem.

PCGS# 4860. NGC ID: 23FM.

10278 **1912-D MS-66. (PCGS). CAC.** This well struck, carefully preserved Barber dime is dusted with delicate antique silver tinting. The 1912-D is an underrated condition rarity in the finest Mint State grades, as here.

PCGS# 4861. NGC ID: 23FN.

PCGS Population: 19; 4 finer (MS-67 finest).

10279 **1912-S MS-64 (NGC).** This golden-toned beauty has a sharp strike and lively satin luster. Ideal for high grade, mintmarked type purposes.

PCGS# 4862. NGC ID: 23FP.

10280 **1913-S MS-65 (PCGS). CAC.** Predominantly brilliant surfaces support soft satin luster and a razor sharp strike. From a mintage of just 510,000 pieces, one of the lowest in the circulation strike Barber dime series, this Gem 1913-S will appeal to advanced specialists.

PCGS# 4864. NGC ID: 23FS.

10281 **Lot of (2) Mint State 1914-Dated Barber Dimes. (PCGS).** Included are: 1914 MS-64 CAC; and 1914-D MS-62.

10282 **1914-S MS-65 (PCGS). CAC.** This Gem Barber dime has very light toning over satiny, smartly impressed features. Similar in overall rarity to the 1912-S, the 1914-S is actually an underrated condition rarity in Gem Mint State.

PCGS# 4867. NGC ID: 23FV.

10283 **Lot of (2) Choice Mint State Barber Dimes. (PCGS).** Included are: 1915 MS-63; and 1916 MS-64.

10284 1915-S Repunched Mintmark. MS-64+ (PCGS). CAC. Offered is a satiny and premium Choice survivor from a mintage of 960,000 pieces. The key date 1915-S is one of the more elusive Barber dimes in Mint State, and is more challenging to obtain than such other issues as the 1892-O, 1893, 1900-S, 1906-S and even the lower mintage 1913-S.

PCGS# 4869. NGC ID: 23FX.

10285 1916-S Barber. MS-64 (PCGS). A particularly popular issue for mintmarked type purposes, the 1916-S is the final San Francisco Mint issue in the Barber dime series. This lightly toned, satiny near-Gem is sharply struck throughout.

PCGS# 4871. NGC ID: 23FZ.

10286 Lot of (2) Mint State First-Year Mercury Dimes. (PCGS). Included are: 1916 MS-65 FB; and 1916-S MS-64 FB.

Beautiful Gem 1916-D Mercury Dime Rarity
Outstanding PCGS MS-65+ FB Grade

10287 1916-D MS-65+ FB (PCGS). CAC. This is an exceptionally well preserved and beautifully toned survivor of the key date 1916-D Mercury dime. It is fully struck from the rims to the centers and has bountiful satin luster throughout.

Among Mercury dimes no issue is more famous or more eagerly sought than the 1916-D. The mintage of 264,000 pieces is far and away the lowest among circulation strikes of this type. As a first year issue a fair number of Mint State coins have survived, although the distribution of this issue in the Upper Midwest meant that percentage-wise fewer reached areas with a large numismatic population in comparison than for the 1916 and 1916-S Mercury issues. There were simply not as many numismatists active in the regions serviced by the Denver Mint.

The entire mintage of the 1916-D was released in November of that year. On November 24, Mint Director F.J.H. von Engelken received orders from the Treasury Department for four million quarter dollars to meet an urgent demand for that denomination. The Denver Mint was retasked to fill these orders, and the facility suspended production of all other denominations to enable a delivery of 6,540,800 quarters of the outgoing Barber type.

While circulated survivors also enjoy strong demand in today's market, advanced numismatists are aware that the ownership of a Mint State 1916-D Mercury dime is the sign of a truly important collection. Expertly produced and carefully preserved, this Gem Full Bands example would do justice to the finest cabinet.

PCGS# 4907. NGC ID: 23GY.

PCGS Population: 1; 32 finer in this category (MS-67 FB finest).

10288 **Lot of (2) Mint State Early Date Mercury Dimes. (PCGS).** Included are: 1917 MS-64 FB; and 1923 MS-65 FB.

10289 **1917-S MS-65 (PCGS).** This is a brilliant and lustrous Gem from the second San Francisco Mint issue in the popular Mercury dime series.

PCGS# 4914. NGC ID: 23H4.

10290 **1918 MS-66 FB (PCGS). CAC.** Offered is a satiny and smartly impressed Gem with expertly preserved surfaces. With superior quality for a Mint State 1918 Mercury dime, this piece is free of the peripheral striking weakness often associated with the issue.

PCGS# 4917. NGC ID: 23H5.

PCGS Population: 45; 7 finer in this category (MS-67 FB finest).

10291 **1918-D MS-66 (PCGS). CAC.** This lovely original Gem displays crimson-russet obverse highlights on golden-gray surfaces. The 1918-D is the final high mintage Denver Mint Mercury dime of the World War One era, the total number struck a respectable 22,674,800 pieces. Although this is not FB, considering the other details this is one of the sharper Mint State survivors from the 22,674,800 1918-D Mercury dimes struck. To reiterate, despite the lack of central crossband detail on the reverse, the peripheral definition on both sides is virtually complete.

PCGS# 4918. NGC ID: 23H6.

PCGS Population: 14; 2 finer in this category (both MS-67).

10292 **1918-S MS-64 (PCGS).** Lightly toned, especially on the reverse, this Mercury dime displays soft satin luster throughout. This heavily circulated San Francisco Mint issue is scarce to rare in all Mint Sate grades.

PCGS# 4920. NGC ID: 23H7.

10293 **1919-D MS-65 (PCGS).** This is a superior quality Gem 1919-D dime, with full peripheral detail and bold to sharp central features. Warmly toned over smooth, satiny mint luster.

PCGS# 4924. NGC ID: 23H9.

10294 **1920-S MS-64 FB (PCGS).** Offered is a satiny, virtually brilliant 1920-S dime, an often overlooked strike and condition rarity among early San Francisco Mint Mercury dimes. In addition to fully separated central reverse crossbands, this coin displays bold to sharp definition in all but a few isolated peripheral areas.

PCGS# 4933. NGC ID: 23HD.

10295 **1921-D MS-64 (PCGS).** This fully struck dime has subtle golden highlights on otherwise brilliant satin surfaces. A key date in all grades due to the record low mintage of 1,080,000 pieces, the 1921-D is particularly elusive and desirable in Mint State, as here. Among Mercury dimes there is a great deal of basic numismatic value among MS-64 coins that are attractive and quite sharp overall, even if not FB. A full set of such would make a magnificent display.

PCGS# 4937. NGC ID: 23HF.

10296 **Lot of (2) 1924-Dated Mercury Dimes. (PCGS).** Included are: 1924 MS-64 FB; and 1924-S AU-58.

10297 **1924-D MS-65 FB (PCGS).** Iridescent multicolored obverse toning enhances the eye appeal of this sharply struck, satiny Mercury dime. A challenging mintmarked issue from the early Mercury dime series, the 1924-D is scarce even in problem free EF and AU condition. High quality, aesthetically appealing Gems such as this are always in demand among discerning specialists.

PCGS# 4945. NGC ID: 23HK.

10298 **1925-D MS-64 FB (PCGS).** Sharply struck from the rims to the centers, this is a premium quality example of the challenging strike and condition rarity 1925-D dime. Brilliant with a satiny texture.

PCGS# 4951. NGC ID: 23HN.

10299 1925-S MS-65 FB (PCGS). Sharp centers, nearly full peripheral detail and smooth Gem surfaces set this silver-tinged example apart from the vast majority of 1925-S dimes extant. It is a premium quality piece that would make a desirable addition to an advanced Mercury dime set.
PCGS# 4953. NGC ID: 23HP.

10300 Lot of (3) Mint State Mercury Dimes. (PCGS). Included are: 1926 MS-65 CAC; 1929-S MS-65; and 1931-S MS-64.

10301 Lot of (2) 1920s Mercury Dimes. Unc Details (PCGS). Included are: 1926-D Questionable Color; and 1928-S Cleaning.

10302 1927 MS-66 FB (PCGS). Golden-tinged satin luster and a sharply executed strike create memorable eye appeal. As one of the more readily available Philadelphia Mint dimes from the 1920s, the 1927 is an excellent candidate for inclusion an especially high-grade set.
PCGS# 4961. NGC ID: 23HU.

10303 1927-D MS-64 FB (PCGS). This lovely near-Gem offers brilliant satin surfaces and universally sharp striking detail. The 1927-D is a heavily circulated Mercury dime issue with Mint State survivors from a mintage of 4,812,000 pieces scarce to rare at all levels of preservation.
PCGS# 4963. NGC ID: 23HV.

10304 1927-S MS-65 (PCGS). CAC. Mostly brilliant, satiny surfaces exhibit tinges of pale golden iridescence. Like most mintmarked Mercury dimes from the 1920s, the 1927-S saw extensive commercial use with the result that Mint State survivors are scarce in today's market. This is an exceptionally well preserved Gem that also offers outstanding eye appeal.
PCGS# 4964. NGC ID: 23HW.
PCGS Population: 27; 7 finer in this category (MS-66+ finest).

10305 1928-D MS-66 FB (PCGS). This is a sharply struck, satiny dime with reddish-russet peripheral highlights on otherwise golden-gray surfaces. The 1928-D is typically offered in the lowest circulated grades and it is scarce even in EF and AU. Mint State coins are rare, especially with the combination of Full Bands striking detail and Gem surface preservation offered here.
PCGS# 4969. NGC ID: 23HY.
PCGS Population: 22; 6 finer in this category (MS-67 FB finest).

10306 1929 MS-66+ FB (PCGS). CAC. This is a beautiful, minimally toned example with highly lustrous, satiny surfaces. The final high mintage dime before the onset of the Great Depression, the 1929 was produced to the extent of 25,970,000 pieces. This premium quality Gem is sure to please.
PCGS# 4973. NGC ID: 23J2.

10307 1930-S MS-66+ FB (PCGS). The gorgeous Gem surfaces are smooth, satiny and lightly toned in wisps of iridescent gold. Produced during the Great Depression, the 1930-S has a mintage of just 1,843,000 pieces. It is understandable that this issue is more available in Mint State than the mintage might imply, for the 1930-S was largely kept from entering circulation until the mid 1930s after the worst years of the Depression had passed. By that time the lower mintage was already known to numismatists, whose interest we have to thank for the relatively large number of Uncirculated coins in today's market. Even so, the 1930-S is still challenging, with few survivors possessing both premium Gem surfaces and Full Bands striking detail, as here.
PCGS# 4981. NGC ID: 23J6.
PCGS Population: 12; 19 finer in this category (MS-67+ FB finest).

10308 1931-D MS-66 FB (PCGS). Attractive satiny luster is noted on sharply struck, silky smooth surfaces. More plentiful in Mint State than the mintage of 1,260,000 pieces might imply, the 1931-D is a Depression era Mercury dime that was largely withheld from circulation until the mid-to-late 1930s. When the issue was released in quantity, numismatists and speculators set aside many Mint State coins. This expertly produced and carefully produced Gem would make a lovely addition to any high grade collection.
PCGS# 4985. NGC ID: 23J8.

Rare Full Bands 1942/1 Mercury Dime

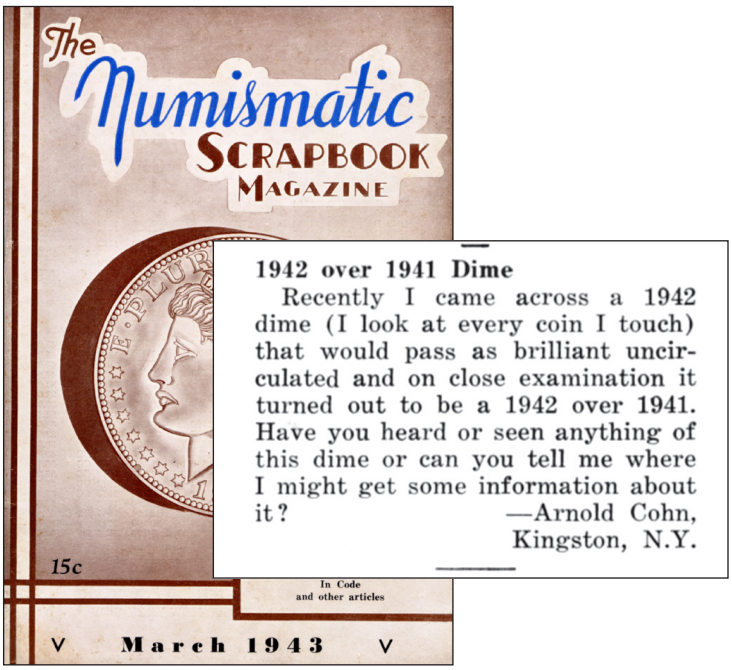
10309 **1942/1 FS-101. MS-63 FB (NGC).** The offered 1942/1 Mercury dime is an important strike and condition rarity of this perennially popular overdate. Brilliant with satiny mint luster, both sides are sharply defined from the rims to the centers. The 1942/1 obverse die was created when two different obverse hubs were used. We suspect that this die was prepared in late 1941 at a time when the engraving department at the Philadelphia Mint was preparing dies for both 1941- and 1942-dated coinage. Evidently an obverse die for the Mercury dime was removed from a hubbing press after receiving an impression from a 1941-dated hub and was then placed in an annealing furnace to strengthen the die steel. After cooling, the die was reinstalled in the hubbing press to receive a second impression, but this time from a 1942-dated hub. This occurred during World War II, a time when the Mint's workforce was expected to maintain higher-than-normal quotas and, consequently, quality control measures were sidestepped. Only a few thousand impressions from this obverse die are believed extant, mostly in circulated grades such as VF and EF. Mint State examples of the 1942/1 are scarce with perhaps 200 to 300 examples known. Unlike with its 1942/1-D counterpart, Full Bands examples of the 1942/1 are in the minority among Mint State survivors. This highlight of the Mercury dime offerings in the Blue Moon Collection would serve with distinction in any cabinet.

PCGS# 5037. NGC ID: 23K4.

NGC Census: 2; 8 finer in this category (MS-66 FB finest).

10310 **1942/1 FS-101. AU Details—Cleaning (PCGS).** This 1942/1 Mercury dime is overall sharply defined with tinges of satiny mint luster in the more protected areas of the design. It is still an attractive AU example of a popular overdate. Along with its identically dated Denver Mint counterpart, the 1942/1 is one of the most eagerly sought varieties in this series. Discovered shortly after its production, this overdate has enjoyed strong numismatic demand since it was first reported in the March 1943 edition of *The Numismatic Scrapbook Magazine*.

PCGS# 5037. NGC ID: 23K4.



Twenty-Cent Pieces

10311 1875 BF-1. Rarity-1. AU-58 (PCGS). CAC. Offered is a multicolored example of the 1875 twenty-cent piece, an underrated issue in this brief series. The circulation strike Philadelphia mintage for this first year of the denomination was only 38,500 pieces, and survivors are much scarcer than the 1875-S. The present example is ideally suited for inclusion in an advanced type set.

PCGS# 5296. NGC ID: 23R5.

10312 1875-CC BF-4. Rarity-2. MS-64 (PCGS). CAC. This original near-Gem Carson City twenty-cent piece exhibits mottled toning and intense satin luster. Always in demand among better date type collectors and Carson City enthusiasts, the 1875-CC is the only readily collectible twenty-cent piece from this coinage facility (the 1876-CC is a legendary rarity with only 20 or so coins known). A scarce issue in its own right, the 1875-CC was produced to the extent of just 133,290 pieces. Of the Carson City mintage, approximately 2,000 undistributed examples were destroyed at that mint in 1877 when the federal government decided to suspend circulation strike twenty-cent piece production. The typical survivor is well worn and grades no finer than VF, indicative of heavy commercial use for this issue on the frontier. Mint State survivors are scarce, and with few Gems known, this beautiful Choice example is sure to appeal to astute bidders.

PCGS# 5297. NGC ID: 23R6.

10313 1875-S BF-4. Rarity-4. MS-65 (PCGS). This appealing Gem twenty-cent piece is fully lustrous with wisps of gold and olive iridescence over intense satin surfaces. With 1,155,000 pieces produced, the 1875-S has the highest mintage in the brief twenty-cent series and is the most available issue of this denomination in today's market. It is the usual type candidate for collectors seeking a single example of the twenty-cent piece. Perhaps interestingly for a denomination that proved such a failure in commerce, most 1875-S twenty-cent pieces in numismatic hands are worn, often to a considerable extent. Yet even so, Mint State survivors are plentiful enough that they are usually available in quantity in major auctions and at other large numismatic gatherings. However, a Gem such as this enjoys great demand.

PCGS# 5298. NGC ID: 23R7.

10314 1876 Proof-64 (PCGS). CAC. This lovely specimen is warmly toned over sharply struck, reflective surfaces. The 1876 has the highest Proof mintage in the twenty-cent series of 1875 to 1878; the striking of 1,500 pieces likely represented the Mint's anticipation of increased sales to contemporary American's seeking numismatic keepsakes from the nation's centennial. With a fair number of survivors cleaned or otherwise impaired, it appears that many Proofs of this date did find their way into the hands of non-numismatists. Carefully and attractively preserved near-Gems can be challenging to locate in today's market, confirming the important opportunity that this lot represents for the quality-conscious numismatist.

PCGS# 5304. NGC ID: 27H3.

10315 1877 Proof. Unc Details—Smoothed (PCGS). Fully struck with appreciable cameo contrast remaining, this more affordable 1877 Proof twenty-cent piece also features mottled iridescent retoning that is particularly vivid on the obverse. With only 510 coins struck, the Proof-only 1877 is the rarest date in the twenty-cent series of 1875 to 1878. The specimen offered here is sure to catch the eyes of budget-minded collectors.

PCGS# 5305. NGC ID: 27H4.

10316 1878 Proof-63 Cameo (PCGS). Offered is a lovely Choice Proof twenty-cent piece with vivid peripheral toning around fully struck, boldly cameoed surfaces. The Proof-only 1878 is the final issue in the series, of which only 600 coins were struck. Examples are always in demand for date purposes as well as inclusion in Proof type sets.

PCGS# 85306. NGC ID: 26G7.

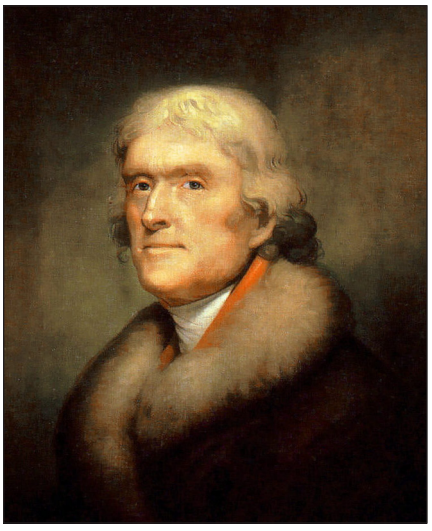
Underrated Mint State 1805 Quarter Rarity

10317 **1805 B-3. Rarity-2. MS-62+ (PCGS).** This satiny example has delightful iridescent toning blanketing the obverse and ringing the reverse periphery. Central striking detail is suitably bold for this type, the borders a bit soft, yet with all design elements clear and much of the denticulation present. Given the popularity of this denomination in modern day circulation, it may come as a surprise that the quarter dollar was not produced on a regular basis prior to the 1830s. During the early years of the United States Mint silver coins were not struck on government account but, rather, were produced at the request of bullion depositors who requested coins of specific denominations. After the discontinuation of the silver dollar in 1803, the half dollar was the denomination of choice for most contemporary dealers in silver bullion, with the result that mintages of Draped Bust and Capped Bust quarters were limited and erratic. The Draped Bust series illustrates this point nicely. After delivering only 6,146 examples of the Small Eagle design type in 1796, the Mint did not strike any other quarters until 1804 when a similarly paltry total of 6,738 Heraldic Eagle coins emerged from the dies. More generous totals were forthcoming in 1805, 1806 and 1807, after which the Draped Bust series came to an end. When quarter dollar production finally resumed in 1815, the Mint used the Capped Bust motif that had already made its debut in the half dollar series in 1807.

All Draped Bust quarters are scarce to rare, especially in Mint State. The mintage for calendar year 1805 is 121,394 pieces, examples of this date having been produced from four obverse and four reverse dies in five marriages. Browning-3 rivals B-2 as the most available variety of the issue, although most survivors are well worn. With only a handful of Mint State coins extant, the present example represents an important bidding opportunity for the astute type or date collector.

PCGS# 5313. NGC ID: 23RC.

PCGS Population (all die marriages of the issue): 1; 20 finer (MS-65 finest).



On March 4, 1805, Thomas Jefferson was sworn in for his second term as President of the United States. (Portrait by Rembrandt Peale, 1805)

10318 1807 B-2. Rarity-3. AU-58 (PCGS). This original, near Mint 1807 has ample satin luster and quite bold definition for a Draped Bust quarter. This is one of the more underrated types in U.S. numismatics, as examples with the Heraldic Eagle reverse were produced only from 1804 through 1807. As noted, mintages were limited as the quarter was not the most popular denomination with contemporary bullion depositors, upon whose request the early United States Mint struck silver and gold coins. The mintage of quarters for calendar year 1807 amounted to just 220,643 pieces, as compared to a combined total of 1,051,576 half dollars of the Draped Bust and Capped Bust types. Indeed, the quarter was so unpopular with bullion depositors that after the 1807 delivery the Mint would not produce any more coins of this denomination until 1815, at which time the new Capped Bust design was used. This is a superior quality Choice AU with strong eye appeal that would make an impressive addition to a high grade type set.
PCGS# 5316. NGC ID: 23RF.

10319 1818 B-4. Rarity-3. Unc Details—Streak Removed (PCGS). This is a satiny, otherwise brilliant example that reveals only the lightest russet iridescence around the peripheries. The strike is well centered and most features are boldly to sharply defined. The Large Diameter Capped Bust quarter of 1815 to 1828 is one of the more underrated issues in U.S. coinage history, especially in Mint State. This more affordable Uncirculated survivor represents a significant find for budget minded type collectors.
PCGS# 5322. NGC ID: 23RH.

10320 1838 Capped Bust. B-1, the only known dies. Rarity-1. AU Details—Questionable Color (PCGS). Boldly toned with overall full striking detail, this example of the final issue in the Capped Bust quarter series is particularly well suited for type purposes.
PCGS# 5357. NGC ID: 23S5.

10321 1853 Arrows and Rays. Unc Details—Questionable Color (PCGS). Boldly and vividly toned, this sharply struck example offers strong eye appeal relative to the stated qualifier. Always in demand for type purposes, the 1853 is the only Philadelphia Mint Liberty Seated quarter of the Arrows and Rays design.
PCGS# 5426. NGC ID: 23U4.

10322 1891 MS-64 (PCGS). This sharply struck, satiny near Gem is from the final year of the long-lived Liberty Seated quarter series. With a generous mintage of 3,920,000 circulation strikes, the 1891 is one of the more popular type candidates from the Motto portion of this challenging series.
PCGS# 5524. NGC ID: 23VR.

10323 1892 Type I Reverse. MS-64+ (PCGS). This is a satiny, fully struck example with mottled peripheral toning that is more extensive on the reverse. The year 1892 was the first for the Barber quarter, and coins were widely saved at the time due to the novelty of the design. Thus the circulation strike 1892 is one of the most popular type candidates in this series.
PCGS# 5601. NGC ID: 23XT.

10324 1892-O Type II Reverse. MS-64 (PCGS). With only minimal toning about the peripheries, this satiny and sharply struck Barber quarter makes a strong impression in all regards. The first New Orleans Mint issue in the Barber quarter series, the 1892-O was saved in significant numbers at the time of delivery and has long been popular for mintmarked type purposes.
PCGS# 5602. NGC ID: 23XU.

10325 Lot of (2) Certified Barber Quarters. Unc Details. Included are: 1892-S Type II Reverse, Cleaning (PCGS); and 1893 Improperly Cleaned (NGC).

10326 1893-O MS-62 (PCGS). Satiny luster combines with lightly speckled toning on both sides. Scarce even in the finer circulated grades, the 1893-O can be difficult to locate in Mint State, making this a significant offering for Barber quarter and New Orleans Mint enthusiasts.

PCGS# 5605. NGC ID: 23XX.

10327 1893-S MS-64 (NGC). Mostly brilliant and highly lustrous, this satin to semi-reflective example is very attractive. The 1893-S Barber quarter has a mintage of 1,454,535 pieces.

PCGS# 5606. NGC ID: 23XY.

NGC Census: 19; 9 finer in this category (MS-67 finest).

10328 Lot of (2) Barber Quarters. AU-58 (PCGS). Included are: 1894 CAC; and 1899.

10329 1894-O MS-63 (PCGS). Offered is a fully original example with soft peripheral toning around satiny, boldly impressed surfaces. The 1894-O quarter is a heavily circulated New Orleans Mint issue, and the typical survivor is well worn in grades such as Good and VG.

PCGS# 5608. NGC ID: 23Y2.

10330 1894-S MS-65 (PCGS). Soft, mottled toning decorates both sides of this highly lustrous, satin to semi-prooflike example. Similar in overall and condition rarity to the 1894-O, the 1894-S is a heavily circulated Barber quarter that is typically encountered well worn. This is a highly significant Gem that represents an important bidding opportunity for advanced numismatists, be they type collectors or specialists in Barber coinage.

PCGS# 5609. NGC ID: 23Y3.

PCGS Population: 17; 6 finer (MS-67 finest).

10331 Lot of (3) 19th Century Barber Quarters. Unc Details—Cleaning (PCGS). Included are: 1895; 1896; and 1898.

10332 1895-O MS-63 (PCGS). Richly and vividly toned, this attractive quarter will surely appeal to discerning collectors. Like most early New Orleans Mint Barber quarters, the 1895-O saw extensive commercial use and Mint State survivors scarce to rare in all grades.

PCGS# 5611. NGC ID: 23Y5.

10333 1895-S MS-63+ (PCGS). This is a conditionally scarce early San Francisco Mint Barber quarter with brilliant satin surfaces and a razor sharp strike.

PCGS# 5612. NGC ID: 23Y6.

10334 1896-O MS-64 (PCGS). Brilliant surfaces support soft satin luster and a sharply executed strike. A mintage of just 1,484,000 pieces confirms the key date status of the 1896-O Barber quarter in all grades. Mint State examples are particularly elusive.

PCGS# 5614. NGC ID: 23Y8.

PCGS Population: 9; 13 finer (MS-67 finest).

Highly Desirable 1896-S Quarter
PCGS AU-58+

10335 **1896-S AU-58+ (PCGS). CAC.** Light, mottled toning is seen over both sides of this sharply defined, satin-textured San Francisco quarter. The 1896-S is the median rarity in the triumvirate of key date Barber quarters that also includes the 1901-S and 1913-S. Only 188,039 pieces were produced, and the issue was largely overlooked by a contemporary numismatic community that was only beginning to focus on mintmarked coinage. Indeed, virtually the entire mintage found its way into circulation, and the typical survivor is well worn, and often impaired. The present example saw little in the way of actual commercial use, and it displays nearly complete striking detail and luster. Given the extreme rarity of Mint State survivors, this premium quality Choice AU represents the finest in quality that most collectors will find realistically obtainable for this variety. Sure to sell for a strong bid!

PCGS# 5615. NGC ID: 23Y9.

PCGS Population: 1; 33 finer (MS-66 finest).

10336 **1897 MS-64 (NGC).** Beautiful multicolored toning is seen on both sides of this lustrous, fully impressed quarter. It offers exceptionally attractive Choice quality and will be just right for Mint State type collectors seeking an early date example from the Barber quarter series.

PCGS# 5616. NGC ID: 23YA.

Premium Gem 1897-O Barber
Among the Finest Certified

10337 **1897-O MS-66 (PCGS). CAC.** This thoroughly appealing Gem Barber quarter has light toning and soft, mint luster. Sharply struck by New Orleans Mint standards, virtually all design elements are fully rendered. The 1897-O is one in a long line up of scarce, challenging Barber quarters from the Louisiana coinage facility. The mintage of 1,414,800 pieces saw heavy commercial use and Uncirculated survivors are elusive in today's market. This premium quality MS-66 ranks among the finest certified and would serve as a highlight in an advanced collection.

PCGS# 5617. NGC ID: 23YB.

PCGS Population: 14; 18 finer (all MS-66+). The unusually large number of certifications at the MS-66+ level suggests resubmissions of one or more examples in the hopes of obtaining an MS-67 grade.

10338 **1897-S MS-64+ (PCGS).** This satiny and fully struck example displays wisps of sandy-gold iridescence over both sides. With a mintage of 542,229 pieces, the 1897-S is one of the scarcest Barber quarters in today's market. Even circulated examples in the VF to AU range are elusive, while Mint State coins such as that offered here are rare and eagerly sought by advanced specialists.

PCGS# 5618. NGC ID: 23YC.

PCGS Population: 1; 17 finer (MS-67 finest).

From our (Stack's) sale of the Robison Collection, February 1982, lot 1426. Lot tag included.

Beautifully Toned Gem 1898-O Quarter

10339 **1898-O MS-66 (PCGS).** Vividly toned over lively satin luster, this fully struck, appealing Gem is a remarkable example of an issue that is elusive even in lower Mint State grades. Only a small percentage of the 1,868,000 piece mintage was set aside, with most coins seeing heavy, if not terminal circulation. An especially well preserved and attractive Gem, the coin offered here will delight even the most discerning specialist in the series.

PCGS# 5620. NGC ID: 23YE.

PCGS Population: 7; 2 finer (MS-68+ finest).

10340 **1898-S MS-64 (PCGS). CAC.** Outstanding satin luster is accented by a razor sharp strike and vivid peripheral toning. One of the scarcer early San Francisco Mint quarters, the 1898-S is particularly elusive in Choice AU and Mint State grades. This beautiful near-Gem represents the finest in quality and eye appeal realistically obtainable for most advanced collectors.

PCGS# 5621. NGC ID: 23YF.

PCGS Population: 10; 11 finer (MS-67 finest).

10341 **1899-O MS-66+ (PCGS).** Silky smooth, satiny-textured surfaces support a sharp strike and attractive peripheral toning. A highlight of the extensive Blue Moon Barber coinage, this premium quality Gem ranks among the finest 1899-O quarters known to PCGS. This is actually a scarce issue in an absolute sense, more so than a respectable mintage of 2,644,000 pieces might imply, and we believe that most examples were lost to heavy commercial use. The offered quarter will be a find for collectors assembling advanced collections of this classic silver series.

PCGS# 5623. NGC ID: 23YH.

PCGS Population: 2; 2 finer (both MS-67).

10342 **1899-S MS-65 (PCGS).** Lovely golden-tinged surfaces are lustrous, sharply struck and attractive in all regards. The 1899-S is a low mintage quarter with just 708,000 coins struck, the vast majority of which were worn out or lost in circulation. Elusive in all Mint State grades, it is particularly rare in Gem Uncirculated, as here. Among the finest certified survivors, this beautiful piece would fit comfortably into any advanced collection.

PCGS# 5624. NGC ID: 23YJ.

PCGS Population: 8; 16 finer (MS-68 finest).

10343 **1900 MS-64 (PCGS). CAC.** Lightly toned, particularly on the obverse, this is a sharply struck, fully Choice 1900 Barber quarter.

PCGS# 5625. NGC ID: 23YK.

10344 **1900-O MS-64+ (PCGS).** This is a very well produced, carefully preserved 1900-O, an underrated strike and condition rarity among New Orleans Mint Barber quarters. The mintage was 3,416,000 pieces, a respectable total for the type, although with circulation claiming most examples even coins in the VF to AU range can be difficult to locate. Mint State examples are scarce to rare in all grades, especially when in premium quality near-Gem grades. Virtually brilliant.

PCGS# 5626. NGC ID: 23YL.

10345 **Lot of (2) San Francisco Mint Barber Quarters. Unc Details—Cleaning (PCGS).** Included are: 1900-S; and 1903-S.

10346 **1901 MS-62 (PCGS).** Satiny in texture with a sharp strike, this minimally toned example is a lovely Mint State Barber quarter.

PCGS# 5628. NGC ID: 23YN.

10347 **1901-O MS-63 (PCGS).** Well struck by New Orleans Mint standards, this satiny example is predominantly smooth and fully worthy of the Choice grade from PCGS. With attrition through circulation high, the 1901-O is far rarer in Mint State than a mintage of 1,612,000 pieces might imply. This noteworthy example would do justice to an advanced collection of New Orleans Mint or Barber coinage.

PCGS# 5629. NGC ID: 23YP.

PCGS Population: 7; 26 finer (MS-67 finest).

Famous 1901-S Barber Quarter Rarity

Remarkable Choice Mint State Preservation

10348 **1901-S MS-63 (PCGS).** This 1901-S quarter is a highlight of the Blue Moon Collection and will be just right for another world-class cabinet. It is satiny and mostly brilliant, with a trace of attractive toning at the right reverse border. Both sides are fully struck with a pleasingly smooth appearance that appears undergraded at the MS-63 level. Although the 1913-S has a lower mintage (40,000 vs. 72,664 pieces), the 1901-S is the prime rarity in the circulation strike Barber quarter series. Unlike its later date counterpart, the 1901-S was largely overlooked by contemporary numismatists who had not yet fully embraced collecting mintmarked coins. As a result, fewer Mint State 1901-S quarters survived as compared to those dated 1913-S. In fact, our experience suggests that no more than 40 or 50 Uncirculated coins are extant. With even circulated examples in EF and AU elusive, this visually appealing Choice Mint State example is sure to appeal to astute Barber quarter enthusiasts. In fact, this is a coin that would be a focal point in any advanced collection, whether it is focused on Barber coinage or includes famous rarities from a number of classic U.S. series. This is a highly significant offering that is sure to see spirited bidding.

PCGS# 5630. NGC ID: 23YR.

PCGS Population: 9; 21 finer (MS-68+ finest).

10349 1902 MS-64 (PCGS). Minimally toned about the peripheries, this satiny and sharply struck 1902 quarter would be an ideal Choice type candidate from the Barber quarter series.

PCGS# 5631. NGC ID: 23YS.

Condition Census 1902-O Quarter

10350 1902-O MS-66+ (PCGS). CAC. Vividly toned with bold striking detail, this smooth, lustrous 1902-O quarter is knocking on the door of a Superb Gem rating. The mintage of 4,748,000 pieces conceals the conditionally challenging nature of this late date New Orleans Mint issue. The 1902-O is actually scarce even in middle circulated grades such as Fine and VF. Rare in EF and AU, Mint State survivors are elusive at all levels and represent the small number of examples that were set aside at the time of issue or otherwise avoided entering commercial channels. At the uppermost reaches of Gem Mint State the coin offered here numbers among the finest certified and is solidly in the Condition Census for this underrated Barber quarter delivery. If you are a Registry Set competitor, here is a coin meriting your serious consideration.

PCGS# 5632. NGC ID: 23YT.

PCGS Population: 2; 1 finer in MS-67.

10351 1902-S MS-65+ (PCGS). CAC. This peripherally toned beauty also displays bold satin luster and smartly impressed, expertly preserved surfaces. Like so many mintmarked Barber quarters, the 1902-S suffered a high rate of attrition through circulation and can be challenging to locate even in grades such as EF and AU. The mintage of just 1,524,612 pieces also contributes to the rarity of Mint State 1902-S quarters, especially those at the Gem level of preservation, as here.

PCGS# 5633. NGC ID: 23YU.

PCGS Population: 2; 11 finer (MS-67 finest).

10352 Lot of (2) 20th Century Barber Quarters. AU-58 (PCGS). Included are: 1903 CAC; and 1904.

10353 1903-O MS-63 (PCGS). CAC. This satiny, lightly toned 1903-O quarter has above average striking quality for a New Orleans Mint Barber coin. Although the mintage was 3,500,000 pieces, Mint State survivors are much scarcer than that generous total might imply. An underrated issue, offered here in desirable Choice Uncirculated quality.

PCGS# 5635. NGC ID: 23YW.

10354 1904-O Unc Details—Cleaning (PCGS). Vivid multicolored reverse toning enhances the appeal of this overall boldly defined example. The 1904-O is a scarce New Orleans Mint Barber quarter, and this more affordable Mint State survivor offers superior eye appeal relative to the stated qualifier.

PCGS# 5638. NGC ID: 23YZ.

10355 Lot of (2) Barber Quarters. AU-58 (PCGS). Included are: 1905; and 1908-O.

10356 1905-O MS-64 (PCGS). CAC. Satiny, sharply struck surfaces are adorned with delicate iridescent toning that is boldest around the peripheries. With a mintage of 1,230,000 pieces and a high rate of circulation, the 1905-O is scarce to rare in all but the lowest circulated grades. This near-Gem would do very nicely in an advanced collection.

PCGS# 5640. NGC ID: 23Z3.

10357 1905-S MS-62 (PCGS). This Uncirculated quarter is satiny and overall sharply struck with delicate toning drifting around the peripheries. The semi-key date 1905-S Barber quarter was produced to the extent of just 1,884,000 pieces, and Mint State survivors are anything but common in today's market.

PCGS# 5641. NGC ID: 23Z4.

10358 1906 MS-64 (PCGS). CAC. Delightful Choice quality featuring light, mottled toning to soft stain luster.

PCGS# 5642. NGC ID: 23Z5.

10359 1906-D MS-65 (PCGS). This example of the first year of Denver Mint quarter coinage is overall sharply struck with lively satin luster and pretty golden-orange toning. The 1906-D is a perennial favorite among mintmarked type collectors and Gems such as this are scarce. We anticipate strong competition for this pretty example among quality-conscious bidders.

PCGS# 5643. NGC ID: 23Z6.

PCGS Population: 21; 13 finer (MS-67 finest).

10360 1906-O MS-66+ (PCGS). CAC. This sharply struck and attractive Gem exhibits light, mottled iridescence over silky smooth surfaces. One of the final New Orleans Mint quarters, the 1906-O is among the more available in the Barber series due to a mintage of 2,056,000 pieces. Mint State survivors are still scarce, as the vast majority of coins saw extensive commercial use. Among the finest certified, this premium quality MS-66+ is decidedly rare from a condition standpoint and would serve as a highlight in the finest collection.

PCGS# 5644. NGC ID: 23Z7.

PCGS Population: 3; 7 finer (MS-67+ finest).

10361 1907 MS-66 (PCGS). Lightly toned over silky smooth, satiny surfaces, this beautiful Gem 1907 quarter would fit comfortably into a high grade type or date set. Among the finest certified from a mintage of 7,132,000 circulation strikes.

PCGS# 5645. NGC ID: 23Z8.

PCGS Population: 17; 6 finer (MS-67+ finest).

10362 1907-D MS-64 (PCGS). Offered is a lightly to moderately toned example with smooth, satiny surfaces. The second Denver Mint quarter, the 1907-D has a respectable mintage of 2,484,000 pieces and ranks as one of the more available Barber issues in grades through Choice Mint State. Gems are rare, however, highlighting the significance of this solidly graded MS-64.

PCGS# 5646. NGC ID: 23Z9.

10363 1907-O MS-64 (PCGS). Peripheral toning accents satiny, boldly impressed surfaces. This is an attractive near-Gem example of one of the higher mintage New Orleans Barber quarters, an issue with 4,560,000 coins struck.

PCGS# 5647. NGC ID: 23ZA.

10364 1907-S MS-62 (PCGS). Satiny in texture and essentially untoned, this sharply struck 1907-S quarter hails from a mintage of 1,360,000 pieces. Offered here is a scarce Mint State example of a semi-key date issue that can be particularly challenging to locate in grades above VF.

PCGS# 5648. NGC ID: 23ZB.

10365 Lot of (3) Philadelphia Mint Barber Quarters. Unc Details—Cleaning (PCGS). Included are: 1908; 1909; and 1916.

10366 1908-D MS-64+ (PCGS). Peripherally toned with an overall bold strike and appealing satin luster. The 1908-D is an early date Denver Mint Barber quarter that is particularly desirable for mintmarked type purposes.

PCGS# 5650. NGC ID: 23ZD.

10367 1908-S MS-66+ (PCGS). CAC. This glorious Gem 1908-S quarter displays intense satin luster on sharply struck, virtually pristine surfaces. Readily identifiable as a semi-key date due to a mintage of 784,000 pieces, the 1908-S can be challenging to locate even in EF and AU. It is rare in Mint State, and the present example is exceptionally well preserved and solidly in the Condition Census. One of the most significant Barber coin offerings in the Blue Moon Collection, this captivating piece is sure to see spirited bidding among specialists.

PCGS# 5652. NGC ID: 23ZF.

PCGS Population: 2; 3 finer (MS-68 finest).

From our (Stack's) sale of the Robison Collection, February 1982, lot 1460. Lot tag included.

10368 1909-D MS-64 (PCGS). This 1909-D quarter is overall sharply defined with light sandy-silver patina drifting over delicate satin luster.

PCGS# 5654. NGC ID: 23ZH.

10369 1909-O MS-64+ (PCGS). CAC. This is an impressive near-Gem 1909-O quarter, lightly toned over fully lustrous, smartly impressed features. Rarer in Mint State than the similarly low mintage 1908-S, the 1909-O (just 712,000 coins struck) is always in demand among advanced Barber quarter and New Orleans Mint specialists. Quite close to full Gem quality, this premium piece is worthy of the strongest bids.

PCGS# 5655. NGC ID: 23ZJ.

PCGS Population: 1; 8 finer (MS-66 finest).

10370 1909-S MS-63 (PCGS). Satiny in finish, sharply struck and overall smooth, this virtually brilliant 1909-S quarter seems undergraded at the Choice Mint State level. While far from the lowest mintage issue in the Barber quarter series, the 1909-S is an overlooked condition rarity that is scarce to rare in all Uncirculated grades.

PCGS# 5656. NGC ID: 23ZK.

10371 1910 MS-65 (PCGS). CAC. Attractively toned surfaces support a sharp strike and a smooth satin texture. One of the more underrated Philadelphia Mint circulation strike Barber quarters, the 1910 has a mintage of 2,244,000 pieces. Gems such as this are particularly scarce and represent an important bidding opportunity for astute specialists.

PCGS# 5657. NGC ID: 23ZL.

10372 1910-D MS-65 (PCGS). Well struck for this challenging issue, especially on the reverse, this Gem 1910-D quarter also exhibits lively satin luster and subtle iridescent highlights. The only mintmarked Barber quarter of the date, the 1910-D is a scarce to rare issue in all but the lowest circulated grades. Only 1,500,000 coins were produced, and this pretty piece is far finer than the typically encountered survivor.

PCGS# 5658. NGC ID: 23ZM.

PCGS Population: 20; 13 finer (MS-67 finest).

10373 1911 MS-64 (PCGS). CAC. Satiny and brilliant, this smooth looking example would make a particularly nice addition to a high grade type set.

PCGS# 5659. NGC ID: 23ZN.

10374 1911-D MS-64 (PCGS). Warmly toned over lustrous surfaces, this boldly defined Barber quarter is quite smooth even for the Choice rating from PCGS. The 1911-D is one of the more underrated Barber quarters in all grades, and this well preserved near-Gem is sure to appeal to astute bidders.

PCGS# 5660. NGC ID: 23ZP.

PCGS Population: 25; 10 finer (MS-67 finest).

10375 1911-S MS-66+ (PCGS). CAC. Fully struck with intense satin luster, this 1911-S quarter also displays delicate peripheral toning that enhances the eye appeal. Nearly in the Condition Census for this issue with just 988,000 coins struck, this piece would be a highlight in an advanced collection of Barber coinage.

PCGS# 5661. NGC ID: 23ZR.

PCGS Population: 5; 9 finer (MS-67+ finest).

10376 1912 MS-64 (PCGS). Brilliant with billowy satin luster, this is an appealing Choice Uncirculated example from a mintage of 4,400,000 circulation strikes.

PCGS# 5662. NGC ID: 23ZS.

10377 1912-S AU-58 (PCGS). CAC. This is a brilliant, satiny, minimally circulated survivor from a mintage of 708,000 pieces. The 1912-S is a semi-key date Barber quarter that enjoys particularly strong collector demand in the finer circulated and Mint State grades, as here.

PCGS# 5663. NGC ID: 23ZT.

10378 1913 Proof-64 (PCGS). CAC. This attractively toned specimen offers reflective fields and more satin-textured devices. Just 613 Proof Barber quarters were produced in 1913, and they attract heightened demand due to the low mintage (484,000 pieces) of the associated circulation strike.

PCGS# 5699. NGC ID: 242V.

10379 1913-D MS-66+ (PCGS). CAC. Lightly to moderately toned surfaces are sharply struck with a silky smooth, virtually pristine appearance. Although often regarded as a readily obtainable Barber quarter, the 1913-D is actually scarce and underrated in Mint State. The mintage was 1,450,800 pieces, and few managed to escape circulation. This is one of the finest survivors known to PCGS, a Condition Census Gem that belongs in an advanced collection of Barber coinage.

PCGS# 5665. NGC ID: 23ZV.

PCGS Population: 1; 2 finer (both MS-67).

Low Mintage 1913-S Barber Quarter
Desirable PCGS MS-63+ Grade

10380 **1913-S MS-63+ (PCGS).** This attractive Choice Mint State 1913-S quarter is virtually brilliant with delicate satin luster. Last in the trio of rare key date issues of this type, the 1913-S has the lowest circulation strike mintage in this series — 40,000 pieces — and survivors are scarce to rare in all grades, from heavily worn AG to Gem Mint State. Due to increased interest in mintmarked coinage among contemporary collectors, a few more Uncirculated examples of the 1913-S were set aside than was the case for the 1901-S. Yet even so, the 1913-S is rare in Mint State and always eagerly sought after. This coin is among the highlights of the Barber coins from the Blue Moon Collection and is sure to fetch a strong bid on its way into another highly regarded cabinet.

PCGS# 5666. NGC ID: 23ZW.

10381 **1914 MS-64 (PCGS).** Lively satin luster greets the viewer from both sides of this minimally toned near-Gem. The 1914 is one of the more available type candidates in the Barber quarter series.

PCGS# 5667. NGC ID: 23ZX.

10382 **1914-D MS-64+ (PCGS).** Satiny surfaces support a sharp strike and pretty sandy-gold iridescence. Popular for both circulated and Mint State type purposes, the 1914-D is one of the more available Barber quarters of its era, comparing favorably with the 1914 and 1915-D.

PCGS# 5668. NGC ID: 23ZY.

10383 **1914-S MS-65 (PCGS).** This lightly to moderately toned Gem has smooth, highly lustrous, satin-textured surfaces. As one of the lowest mintage Barber quarters with only 264,000 coins struck, the 1914-S enjoys strong collector demand at all levels of preservation. Most survivors are well worn, and even problem free EF and AU examples are elusive. As a solidly graded and visually appealing MS-65, this significant condition rarity is sure to catch the eye of advanced specialists.

PCGS# 5669. NGC ID: 23ZZ.

PCGS Population: 15; 8 finer (MS-67 finest).

10384 **1915 MS-64+ (PCGS). CAC.** A smartly impressed, lightly toned 1915 Barber quarter that is equally well suited for a high grade type or date set.

PCGS# 5670. NGC ID: 2422.

10385 **1915-D MS-63 (PCGS).** Iridescent pinkish-gold toning is seen on both sides of this smartly impressed, highly lustrous example.
PCGS# 5671. NGC ID: 2423.

10386 **1915-S MS-63 (PCGS).** This sharply struck, brilliant example exhibits intense satin luster. The mintage of 704,000 pieces has made the 1915-S one of the more eagerly sought issues in the later Barber quarter series.
PCGS# 5672. NGC ID: 2424.

10387 **1916-D MS-64 (PCGS).** Fully struck with intense satin-white luster, this final year Barber quarter will be just right for a Mint State type set.
PCGS# 5674. NGC ID: 2426.

10388 **1916 Standing Liberty. AU Details—Smoothed (PCGS).** This lightly toned 1916 quarter offers bold to sharp devices and is rather pleasing despite to the stated qualifier. This first year Standing Liberty quarter has the lowest mintage of its type and with only 52,000 coins struck, it is one of the most elusive and eagerly sought issues throughout 20th century U.S. coinage. This more affordable example is still sharply defined and appreciably lustrous, and is likely to find many eager buyers in today's market.
PCGS# 5704. NGC ID: 242Y.

10389 **1917 Type I. MS-63 FH (PCGS).** The fully struck, golden toned surfaces will make this a lovely addition to a Choice type set.
PCGS# 5707. NGC ID: 242Z.

10390 **1917-D Type I. MS-65 (PCGS). CAC.** With a bright, brilliant appearance and virtually full strike, this premium quality Gem is sure to appeal to astute bidders. Popular as the first Denver Mint Standing Liberty quarter, the 1917-D Type I is a perennial favorite among mintmarked type collectors and specialists.
PCGS# 5708. NGC ID: 2432.

10391 **1917-S Type I. MS-62 FH (PCGS).** Offered is a virtually brilliant example with satiny luster and a razor sharp strike. The 1917-S is the rarest of the three 1917-dated Type I Standing Liberty quarters with Full Head definition, confirming the significance of the present offering for series specialists.
PCGS# 5711. NGC ID: 2433.

10392 **Lot of (3) Early Date Standing Liberty Quarters. Cleaning (PCGS).** Included are: 1917 Type II, AU Details; 1917-D Type II, Unc Details; and 1918-S Unc Details.

10393 **Lot of (2) Near-Mint Standing Liberty Quarters. (PCGS).** Included are: 1917-S Type II, AU-58; and 1918 AU-58 FH CAC.

10394 **1918-D MS-62 FH (PCGS).** This is a very well produced 1918-D quarter with delicate sandy-gold iridescence and lovely satin luster. Only 3% of the mintage of 7,380,000 pieces qualifies for a Full Head designation by today's strict grading standards (per J.H. Cline, *Standing Liberty Quarters*, 2007 edition).
PCGS# 5723. NGC ID: 2438.

10395 **1919 MS-66 (PCGS).** Offered is a glorious Gem with lightly speckled toning on smooth, satin-textured luster. Eagerly sought for both high quality type and date purposes, the 1919 is one of the more plentiful early Standing Liberty quarter issues and has a sizable mintage of 11,324,000 pieces.
PCGS# 5728. NGC ID: 243B.

10396 1919-D AU-55 (PCGS). This lightly toned, predominantly lustrous 1919-D quarter is from a mintage of 1,944,000 pieces that suffered a high rate of attrition through circulation.
PCGS# 5730. NGC ID: 243C.

10397 1919-S Unc Details—Cleaning (PCGS). Iridescent gold highlights enhance the appeal of this overall boldly defined example. Comparing favorably to the 1919-D in terms of both absolute and condition rarity, the 1919-S is widely regarded as one of the key issues in the Standing Liberty quarter series. Only 1,836,000 coins were struck, and Mint State survivors are particularly elusive.
PCGS# 5732. NGC ID: 243D.

10398 1920 MS-63 FH (PCGS). Traces of vivid peripheral toning are all that keep this satiny, smartly impressed example from full brilliance. An underrated strike rarity, the 1920 is more challenging to locate with Full Head definition than a mintage of 27,860,000 pieces might imply.
PCGS# 5735. NGC ID: 243E.

10399 Lot of (3) 1920s Standing Liberty Quarters. Cleaning (PCGS). Included are: 1920-D Unc Details; 1924-D AU Details; and 1924-S Unc Details.

10400 1920-D AU-58 (PCGS). This is a golden-tinged Choice AU example of a heavily circulated issue with a relatively limited mintage of 3,856,400 pieces.
PCGS# 5736. NGC ID: 243F.

10401 1921 MS-64+ (PCGS). CAC. Premium quality is noted on this brilliant and satiny quarter, with smooth surfaces and a virtually full strike. It offers exceptional Choice Mint State quality for a key date Standing Liberty quarter that has a mintage of just 1,916,000 pieces.
PCGS# 5740. NGC ID: 243H.

10402 Lot of (3) Certified 1920s Standing Liberty Quarters. Unc Details. Included are: 1923 Reverse Improperly Cleaned (NGC); 1927 Cleaning (PCGS); and 1928-D Cleaning (PCGS).

10403 1923-S MS-63 (PCGS). CAC. Brilliant and highly lustrous, this premium quality 1923-S quarter is not all that far from a Full Head rating. A lower mintage Standing Liberty quarter with just 1,360,000 coins struck, the 1923-S is a key date issue that enjoys strong collector demand at all levels of preservation. This appealing Choice Mint State survivor is sure to please.
PCGS# 5744. NGC ID: 243K.

10404 Lot of (2) 1920s Standing Liberty Quarters. MS-63 (PCGS). Included are: 1924; and 1929-S.

10405 1925 MS-66 (PCGS). Overall sharply defined and just shy of Full Head status, this premium quality Gem also offers satin luster and pretty golden toning. Popular for Mint State type purposes, the 1925 is the first issue in the Recessed Date portion of the Standing Liberty quarter series. The Mint introduced this modified design to improve the durability of the date in circulation, its previous raised position on the pedestal had resulted in early wear of the digits.
PCGS# 5752. NGC ID: 243P.
PCGS Population: 27; 4 finer in this category (MS-67 finest).

10406 1926 MS-65 (PCGS). Satiny and smooth Gem surfaces are enhanced by medium gold iridescence.
PCGS# 5754. NGC ID: 243R.

10407 1926-D MS-65 (PCGS). This is a pretty Gem, brilliant with intense satin luster on both sides. Among the scarcer late date issues in the Standing Liberty quarter series, the 1926-D has a mintage of 1,716,000 pieces.
PCGS# 5756. NGC ID: 243S.

10408 **1926-S MS-64+ (PCGS).** A dusting of sandy-gold patina speaks to the originality of this satiny, overall boldly defined near-Gem. A mintage of 2,700,000 pieces conceals the rarity of this issue in the finer circulated and Mint State grades. This premium quality example will please discerning bidders.

PCGS# 5758. NGC ID: 243T.

10409 **1927-D MS-66 (PCGS).** Satiny luster blankets both sides of this silky smooth, very lightly toned 1927-D quarter. It offers outstanding Gem Mint State quality for a low mintage issue with only 976,000 coins struck.

PCGS# 5762. NGC ID: 243V.

PCGS Population: 39; 3 finer in this category (MS-67 finest).

10410 **1928 MS-65 (PCGS).** This brilliant, satiny Gem is worthy of a premium bid due to an overall sharp strike that is very close to Full Head.

PCGS# 5766. NGC ID: 243X.

10411 **1928-S MS-66 (PCGS).** This thoroughly appealing Gem would make a noteworthy addition to a high quality type or date set. Brilliant on both sides it offers a superior strike that is temptingly close to Full Head status.

PCGS# 5770. NGC ID: 243Z.

10412 **1929 MS-66 (PCGS).** Overall boldly struck, this satiny and smooth Gem 1929 quarter is dusted with original sandy-gold patina.

PCGS# 5772. NGC ID: 2442.

PCGS Population: 37; 4 finer in this category (MS-67 finest).

10413 **1929-D MS-66+ (PCGS). CAC.** A dusting of sandy-silver patina decorates both sides of this satiny, silky smooth Gem quarter. It is a very well preserved example of both the type and issue and would fit comfortably into any high quality collection.

PCGS# 5774. NGC ID: 2443.

PCGS Population: 1; 3 finer in this category (all MS-67).

10414 **1930 MS-66 FH (PCGS).** This gorgeous Gem is fully struck with soft satin luster over both sides. Minimally toned, and ideal for high quality type or date purposes.

PCGS# 5779. NGC ID: 2445.

10415 **1930-S MS-65 (PCGS).** From the final year of the Standing Liberty quarter series comes this fully original satin-white Gem.

PCGS# 5780. NGC ID: 2446.

10416 **Lot of (2) Mint State 1934 Washington Quarters.** Included are: Medium Motto, MS-66 (PCGS); and Light Motto. Unc Details—Obverse Improperly Cleaned (NGC).

Half Dollars

10417 1892 MS-62 (PCGS). This richly and originally toned example displays a bold to sharp strike throughout. As the first Philadelphia Mint circulation strike Barber half dollar, the 1892 was widely saved at the time and is one of the most popular candidates for Mint State type sets.

PCGS# 6461. NGC ID: 24LF.

From our (Stack's) sale of the Alfred R. Globus Collection, Part II, April 1974, lot 443. Lot tag included.

10418 1898-O Unc Details—Questionable Color (PCGS). Sharply defined with satiny luster, this half dollar displays light to moderate toning and is rather attractive despite the stated qualifier. As with all early (1890s) New Orleans Mint Barber half dollars, the 1898-O is a heavily circulated issue that is seldom offered in grades at and above EF. This more affordable Mint State survivor represents a significant find for the astute bidder.

PCGS# 6481. NGC ID: 24M4.

From our (Stack's) sale of the Alfred R. Globus Collection, Part II, April 1974, lot 444. Lot tag included.

10419 1908-S MS-63 (PCGS). CAC. This peripherally toned beauty has razor sharp striking detail and lovely satin luster. The 1908-S half dollar is a heavily circulated issue, and most survivors are confined to the lowest grades through the VG level. Mint State examples are scarce to rare in all grades, and the present offering is sure to appeal to advanced specialists in Barber coinage.

PCGS# 6515. NGC ID: 24N7.

From our (Stack's) sale of the Alfred R. Globus Collection, Part II, April 1974, lot 446. Lot tag included.

10420 1916 MS-64 (PCGS). CAC. Dusted with iridescent gold toning, this lustrous beauty also offers bold to sharp striking detail throughout the design. Saved in significant quantities by the contemporary public as the first Philadelphia Mint of its type, the 1916 is one of the most plentiful early date Walking Liberty half dollars in Mint State. The present example is ideally suited for inclusion in a high grade set.

PCGS# 6566. NGC ID: 24PL.

10421 1916-D MS-63 (PCGS). Overall fully struck with delicate satin luster. Warm iridescent toning drifts toward the borders and provides further visual appeal. The Denver Mint's first Walking Liberty half dollar, the 1916-D was produced to the extent of 1,014,400 pieces. Widely saved at the time of issue due to the novelty of the design, this is a popular mintmarked type candidate in today's market.

PCGS# 6567. NGC ID: 24PM.

10422 1916-S MS-63 (PCGS). CAC. The delightful satin surfaces of this coin are brilliant and display a remarkably full strike for a San Francisco Mint half dollar of this type. The 1916-S is the rarest of the three first year issues in the Walking Liberty half dollar series. The 1916-S was not saved to the same extent as the 1916 by the contemporary public. This is a premium quality Choice example that is worthy of the strongest bid.

PCGS# 6568. NGC ID: 24PN.

10423 1917 MS-64 (PCGS). Crisply impressed with warm peripheral toning, this satiny near-Gem would make an impressive addition to any high grade set. The most plentiful Walking Liberty half dollar of the 1916 to 1933 era, the 1917 is an excellent type candidate for the collector who wishes to avoid the common "short set" issues of 1941 to 1947. (Rarity rankings for the Walking Liberty half dollars in the Blue Moon Collection are per Jeff Ambio in the 2008 book *Collecting & Investing Strategies for Walking Liberty Half Dollars*.)

PCGS# 6569. NGC ID: 24PP.

10424 1917-D Obverse Mintmark. MS-63 (PCGS). This is a crisply impressed, satin-textured 1917-D Obverse mintmark half dollar enhanced with delicate gold and russet iridescence. As there are only two Denver Mint Walking Liberty half dollars with the mintmark on the obverse, this issue is eagerly sought by advanced type collectors and specialists. With a mintage of 765,400 pieces, this is one of the scarcer early date issues of its type in Mint State.

PCGS# 6570. NGC ID: 24PR.

10425 1917-D Reverse Mintmark. MS-64 (PCGS). Smooth satin surfaces support a sharp strike and wisps of delicate golden iridescence over both sides. One of the more underrated issues in the Walking Liberty half dollar series, the 1917-D Reverse is much more challenging to locate in Mint State than a mintage of 1,940,000 pieces might imply. Uncirculated examples are actually rarer than those of the lower mintage 1916-S and 1917-D Obverse, as well as the 1918-D, 1927-S, 1928-S, and other early date issues of this type. With Gems particularly elusive in today's market, this Choice example is sure to catch the eye of astute bidders.

PCGS# 6571. NGC ID: 24PS.

10426 1917-S Obverse Mintmark. MS-64+ (PCGS). Multicolored pastel iridescence decorates both sides of this satiny, overall boldly defined near-Gem half dollar. Although the 1917-D Obverse has a lower mintage, the 1917-S Obverse is the rarest of the second year issues in the Walking Liberty half dollar series. Few examples were kept from entering circulation and Mint State survivors are scarce to rare in all grades. In terms of total number of Uncirculated coins believed extant, in fact, the 1917-S Obverse is the rarest Walking Liberty half dollar after only the 1921-S, 1919-S, 1919-D, 1921-D and 1920-D. Nearly in the full Gem category, this premium quality example represents an important bidding opportunity for the advanced collector.

PCGS# 6572. NGC ID: 24PT.

10427 1918 MS-64 (PCGS). Sharply struck with splashes of golden patina to both sides, somewhat subdued luster is all that seems to stand between this smooth-looking 1918 half dollar and an even higher grade. As a Philadelphia Mint issue with a sizable mintage of 6,634,000 pieces, one might expect the 1918 to rank among the more common early date Walking Liberty half dollars. However, this is an underrated issue that is surprisingly elusive in Mint State.

PCGS# 6574. NGC ID: 24PV.

10428 1918-D AU-58 (NGC). CAC. Brilliant with virtually complete satin luster, this nearly Uncirculated example offers good value for the conditionally challenging 1918-D Walking Liberty half dollar. The typical survivor from the mintage of 3,853,040 pieces is heavily worn from years of commercial use.

PCGS# 6575. NGC ID: 24PW.

10429 **1918-S MS-63 (PCGS). CAC.** Satiny Choice surfaces are accented by olive-gold toning here and there around the peripheries. This issue's mintage of 10,282,000 pieces is the highest among San Francisco Walking Liberty half dollars struck prior to 1942. The nation's economy was booming during the final year of World War One, and with a pressing need for circulating coinage most examples entered commerce and remained there until worn out or lost. As a result Mint State survivors are far more elusive in today's market than the mintage might imply. With soft striking detail limiting the number of certified Gems, this boldly impressed, premium quality MS-63 represents a significant find for astute Walking Liberty half dollar collectors.

PCGS# 6576. NGC ID: 24PX.

10430 **1919 MS-65 (PCGS).** This lovely Gem combines superior technical quality with strong eye appeal. Instantly recognizable as a key date issue, the 1919 has one of the lowest mintages in the Walking Liberty half dollar series with just 962,000 coins struck. It is ninth rarest of 26 early date (read: 1916 to 1933) issues of this type in Mint State, ranking behind only the 1921-S, 1919-S, 1919-D, 1921-D, 1920-D, 1917-S Obverse Mintmark, 1921 and 1923-S. Gems are in the distinct minority among survivors, and the present would serve as a highlight in even the finest Walking Liberty half dollar set.

PCGS# 6577. NGC ID: 24PY.

PCGS Population: 53; 29 finer (MS-67 finest).

Superior Quality 1919-D Half Dollar

10431 **1919-D MS-63 (NGC). CAC.** Satiny luster is seen on both sides of this lightly toned, attractive example. The 1919-D is a leading strike and condition rarity in the Walking Liberty half dollar series, and even problem free EF and AU survivors are elusive and eagerly sought by specialists. In Mint State this is the third rarest issue of its type, surpassed by only the 1921-S and 1919-S. Most Uncirculated examples are flatly struck in the centers; with emerging definition to Liberty's left hand and the eagle's breast feathers, this is an above average coin in this regard. From a mintage of just 1,165,000 pieces, this is a significant piece that is sure to appeal to astute Walking Liberty half dollar enthusiasts.

PCGS# 6578. NGC ID: 24PZ.

10432 1920 MS-65 (PCGS). A sharp strike, smooth satin luster and light, original toning confirm the appeal of this handsome Gem. The 1920 (6,372,000 pieces produced) is one of the more available early date Walking Liberty half dollars in Mint State, but Gems are particularly elusive. This significant piece will be just right for an advanced type or date set.

PCGS# 6580. NGC ID: 24R3.

10433 1920-D Unc Details—Obverse Improperly Cleaned (NGC). Delicate pastel overtones and satin luster provide superior eye appeal for this half dollar. One of the more underrated condition rarities in this series, the 1920-D is actually the fifth rarest of 65 circulation strike Walking Liberty half dollars in Mint State. The present example is very nice for the grade and is sure to catch the eye of astute bidders.

PCGS# 6581. NGC ID: 24R4.

Impressive Gem 1920-S Half Dollar

10434 1920-S MS-65 (PCGS). This delightful Gem 1920-S half dollar is attractively toned in iridescent gold over smooth, lustrous, satiny surfaces. The striking quality is equally as impressive with both sides exhibiting above average detail that includes emerging definition to Liberty's head and left hand on the obverse and nearly full delineation between the eagle's breast feathers on the reverse. After producing only 1,552,000 half dollars in 1919, the San Francisco Mint increased its output for this denomination to 4,624,000 coins in 1920. The 1920-S is among the more challenging Walking Liberty half dollars to locate in Mint State, especially with the combination of Gem surface preservation and superior striking quality offered here. In terms of total number of Uncirculated coins extant, in fact, the 1920-S ranks 10th in rarity among the 65 circulation strike issues of this type. This is one of the finest certified examples that we have handled in recent memory, would be an excellent choice for an advanced collection.

PCGS# 6582. NGC ID: 24R5.

PCGS Population: 52; 11 finer (MS-66 finest).

10435 **1921 MS-64 (PCGS). CAC.** This sharp and satiny near-Gem is a very desirable example of this highly regarded key date issue. After only the 1921-D, the 1921 has the lowest mintage among circulation strike Walking Liberty half dollars. Only 246,000 coins were struck and Mint State survivors rank as the rarest among Philadelphia Mint issues of this type. A highlight of the present collection, this lightly toned near-Gem is sure to find its way into another advanced Walking Liberty half dollar set.

PCGS# 6583. NGC ID: 24R6.

10436 **1921-D Unc Details—Questionable Color (PCGS).** With its satiny texture and a sharply executed strike, this is a rather attractive coin relative to the stated qualifier. The obverse is warmly patinated in rose-gray, while the lighter reverse exhibits delicate golden iridescence toward the border. With only 208,000 coins struck, the 1921-D has the lowest mintage in the circulation strike Walking Liberty half dollar series, and our experience suggests that there are no more than 500 examples extant. This more affordable survivor is sure to see spirited bidding when it crosses the auction block.

PCGS# 6584. NGC ID: 24R7.

Key Date 1921-S Half Dollar

Rare Mint State Preservation

10437 **1921-S Unc Details—Improperly Cleaned (NGC).** With a predominantly bold strike, full mint luster and attractive satin-white surfaces, this is a superior coin for both the issue and the assigned grade. Evidence for the stated qualifier is minimal, and this piece is sure to attract strong bids from sharp-eyed numismatists. When it comes to rarity in Mint State, no other Walking Liberty half dollar surpasses the 1921-S. While the 1916-S, 1921, 1921-D and 1938-D all have lower mintages, the 1921-S was saved in lower numbers. Even in the finer circulated grades of EF and AU survivors are scarce and eagerly sought by today's advanced collectors. We believe that fewer than 250 Mint State coins are extant. The present example is more affordable due to the stated qualifier, yet still offers solid technical quality and an overall pleasing appearance. Worthy of careful consideration, this coin will appeal to many Walking Liberty half dollar enthusiasts.

PCGS# 6585. NGC ID: 24R8.

From our (Stack's) Public Auction Sale of March 1981, lot 719. Lot tag included.

10438 1923-S MS-64 (PCGS). This bright satiny near-Gem is minimally toned, mostly on the obverse, and features an impressively bold strike. The 1923-S is the only half dollar issue of its year, and the first produced since 1921. (There were no examples of this denomination struck in 1922.) Although it had a mintage of 2,178,000 pieces, Mint State survivors are elusive in today's market, indicative of widespread commercial use. As the eighth rarest of 65 circulation strike Walking Liberty half dollars in Uncirculated condition, this 1923-S represents an important find for the advanced collector.

PCGS# 6586. NGC ID: 24R9.

10439 1927-S MS-64 (PCGS). CAC. Brilliant satin surfaces support a suitably bold strike for this often challenging issue. Due to a downturn in the nation's economy after the end of World War One, half dollar production was erratic throughout the 1920s. The 1927-S is the first issue of this denomination produced since 1923, and the only one of its date. Although conditions in other parts of the county were different at the time, there was apparently a great need for half dollars in commerce on the West Coast for the San Francisco Mint struck a respectable total of 2,392,000 coins in 1927, most of which saw extensive circulation. With Gems seldom offered, this solidly graded Choice survivor represents an important bidding opportunity for the quality-conscious collector.

PCGS# 6587. NGC ID: 24RA.

10440 1928-S MS-64+ (PCGS). Lightly toned, especially around the reverse periphery, this Choice Mint State half dollar exhibits attractive satin luster and an overall bold strike. The 1928-S is rarer than the 1927-S in Mint State and ranks among the more elusive issues of this type. Gems are rare, and given the infrequency with which they are offered in today's market, this premium quality Choice example is sure to sell for a strong bid.

PCGS# 6588. NGC ID: 24RB.

10441 1929-D MS-64 (PCGS). CAC. Sharply struck with soft satin luster, this brilliant near-Gem 1929-D half dollar makes a strong impression. Due to the onset of the Great Depression following the Stock Market Crash of October 29, 1929, many examples of this issue were kept in federal vaults until the economic situation improved in the mid 1930s. Today, the 1929-D ranks as one of the more available early date Walking Liberty half dollars in Mint State, and this example would be an excellent choice for a high grade date collection or an advanced mintmarked type set.

PCGS# 6589. NGC ID: 24RC.

10442 1929-S MS-65+ (PCGS). CAC. Delightful peripheral toning frames boldly impressed, highly lustrous surfaces. Trailing only the 1933-S, the 1929-S is the second most available San Francisco Mint half dollar of the 1916 to 1933 era. As with its identically dated Denver Mint counterpart, the onset of the Great Depression kept many examples from being released until the mid 1930s, by which time the coins were desired by contemporary numismatists and speculators. However, few survivors are as carefully preserved and aesthetically pleasing as this premium quality Gem.

PCGS# 6590. NGC ID: 24RD.

10443 1933-S MS-65+ (PCGS). CAC. Sharply struck, as is typical for the issue, this gorgeous premium Gem 1933-S half dollar also exhibits subtle reddish-gold highlights and satiny luster. This Depression era issue did not see widespread commercial use at the time of production, and when they were released later, many examples found their way into the hands of contemporary numismatists. As a result, the 1933-S now ranks as the most available pre-1934 mintmarked Walking Liberty half dollar in Mint State. Expertly produced and exceptionally well preserved, this lovely example will excite quality conscious type and date collectors.

PCGS# 6591. NGC ID: 24RE.

10444 Lot of (2) Mint State 1934-Dated Walking Liberty Half Dollars. (PCGS). Included are: 1934 MS-63; and 1934-D Unc Details—Cleaning.

10445 1934-S MS-63 (PCGS). CAC. Iridescent golden toning drifts over fully impressed, satin-textured surfaces that are very nice for the assigned grade. This is a very appealing example of the rarest middle date (1933 to 1940) issue in the Walking Liberty half dollar series.

PCGS# 6594. NGC ID: 24RH.

10446 Lot of (2) Mint State 1935-Dated Walking Liberty Half Dollars. (PCGS). Included are: 1935 MS-65; and 1935-D MS-62.

10447 1935-S MS-66 (PCGS). This thoroughly appealing Gem offers smooth, satiny mint luster and only the lightest golden tinting in isolated areas. After only the 1934-S, the 1935-S is the rarest Walking Liberty half dollar of the 1934 to 1940 era in Mint State. This premium quality example is far superior to the typically offered MS-60 to MS-64 coin and will please even the most discerning numismatist.

PCGS# 6597. NGC ID: 24RL.

Sets and Partial Sets

10448 Lot of (10) Mint State Indian Cents. (Uncertified). Included are: 1862; 1864 Copper-Nickel; 1880; 1884; 1889; 1894; 1900; 1903; 1905; and 1907. Several examples have been cleaned or are otherwise impaired.

10449 Nearly Complete Set of Circulation Strike Lincoln Cents, 1934-1969. This set is housed in (2) Capital Plastics holders and is missing only the 1934 (no slot provided) and 1969-S. All examples are Mint State. (Total: 92 coins)

10450 Lot of (6) Mint State Liberty Head Nickels. (Uncertified). Included are: (2) 1883 No CENTS; 1883 With CENTS; 1893; 1911; and 1912. Several examples have been cleaned.

10451 Lot of (15) Buffalo Nickels. (Uncertified). Included are: 1916; 1927; 1929; 1929-D; 1931-S; 1934; 1934-D; 1935-D; 1935-S; 1936; 1936-S; 1937; 1937-D; 1937-S; and 1938-D. Grades are AU or Mint State.

10452 Complete Set of Circulation Strike Jefferson Nickels, 1938-1968. This is a Mint State set housed in a Capital Plastics holder. (Total: 67 coins)

10453 Lot of (45) Mercury Dimes. (Uncertified). Included are: 1917-D; 1919; 1919-S; 1920; 1920-D; 1925; 1928; 1929-D; 1930; 1931; 1934; 1934-D; 1935; 1935-D; 1935-S; 1936; 1936-D; 1936-S; 1937; 1937-D; 1937-S; 1938; 1938-D; 1938-S; 1939; 1939-D; 1939-S; 1940; 1940-D; 1940-S; 1941; 1941-D; 1941-S; 1942; 1942-D; 1942-S; 1943; 1943-D; 1943-S; 1944; 1944-D; 1944-S; 1945; 1945-D; and 1945-S. Grades are AU or Mint State with some examples cleaned or otherwise impaired.

10454 Complete Set of Circulation Strike Roosevelt Dimes, 1946-1968. Housed in a Capital Plastics holder, this set is comprised of Mint State examples. (Total: 53 coins)

10455 Complete Set of Circulation Strike Washington Quarters, 1932-1964. This set is housed in (2) Capital Plastics holders. Most coins are Mint State, although a few AU examples are noted, including the key date 1932-S. (Total: 83 coins)

10456 Complete Set of Circulation Strike Walking Liberty Half Dollars, 1936-1947. Housed in a Capital Plastics holder and comprised of Mint State examples. (Total: 33 coins)

10457 Complete Set of Circulation Strike Franklin Half Dollars, 1948-1963. This set is housed in a Capital Plastics holder, all examples Mint State. (Total: 35 coins)

10458 Lot of (31) Morgan Silver Dollars. (Uncertified). Included are: 1878-S; 1879-O; 1880; 1881; 1881-O; 1882; 1882-O; 1884; 1885; 1885-O; 1886; 1887; 1887-S; 1888; 1889; 1890; 1891; 1891-O; 1891-S; 1896; 1897; 1898; 1898-O; 1899-O; 1900; 1900-O; 1901-O; 1902-O; 1904-O; 1921; and 1921-S. Grades range from EF to AU, with most examples AU or Mint State, and several cleaned or otherwise impaired.

10459 Lot of (6) Mint State Peace Silver Dollars. (Uncertified). Included are: 1922; 1923; 1923-S; 1925; 1926-D; and 1927-D.

United States Gold Coins

Gold Dollars

10460 **1852 EF Details—Mount Removed (PCGS).** This boldly defined piece has relatively pleasing olive-gold patina on both sides. Part of a mount remains attached to the reverse at the digit 1 in the denomination, and a few prominent scrapes at the lower border on the same side are also noted for accuracy.
PCGS# 7517.

Quarter Eagles

10461 **1904 AU-55 (PCGS).** This sharply struck example displays bright honey-gold surfaces.
PCGS# 7856.

Double Eagles

10462 **1908 No Motto. MS-65 (PCGS). CAC.** Offered is a smartly impressed No Motto Gem with handsome deep gold patina.
PCGS# 9142. NGC ID: 26F6.

10463 **1908 No Motto. MS-65 (PCGS).** This original Gem half dollar exhibits warm medium gold patina and attractive mint luster.
PCGS# 9142. NGC ID: 26F6.

10464 **1908 No Motto. MS-65 (PCGS).** Handsome honey-rose surfaces support a sharp strike and soft satin luster.
PCGS# 9142. NGC ID: 26F6.

10465 **1908 No Motto. MS-65 (PCGS).** This sharp and attractive Gem double eagle displays rich honey-rose patina.
PCGS# 9142. NGC ID: 26F6.

10466 **1924 MS-66 (PCGS).** Displaying premium quality in all regards, this Gem double eagle is sharply struck and fully lustrous with deep gold color.
PCGS# 9177. NGC ID: 26G7.

10467 **1924 MS-65+ (PCGS).** Offered is a sharply struck medium gold 1924 double eagle with full satin luster.
PCGS# 9177. NGC ID: 26G7.

10468 **1924 MS-65 (PCGS). CAC.** This fully original double eagle features satin luster and slightly hazy honey-gold patina.
PCGS# 9177. NGC ID: 26G7.

10469 **1924 MS-65 (PCGS). CAC.** This is a sharply defined and satiny Gem with a tinge of pale rose iridescence on otherwise deep gold surfaces.
PCGS# 9177. NGC ID: 26G7.

10470 **1924 MS-65 (PCGS). CAC.** Satiny medium gold surfaces with a few minor alloy spots scattered about.
PCGS# 9177. NGC ID: 26G7.

10471 **1924 MS-65 (PCGS). CAC.** Sharply struck with full satin luster and beautiful bright gold surfaces.
PCGS# 9177. NGC ID: 26G7.

10472 **1924 MS-65 (PCGS). CAC.** This expertly produced Gem features radiant, medium gold, satin-textured luster.
PCGS# 9177. NGC ID: 26G7.

10473 **1924 MS-65 (PCGS).** This fully original coin exhibits vivid reddish-orange patina and satiny mint luster.
PCGS# 9177. NGC ID: 26G7.

10474 **1924 MS-65 (PCGS).** The crisply impressed deep gold surfaces of this Gem double eagle exhibit full mint bloom in a soft satin texture.
PCGS# 9177. NGC ID: 26G7.

10475 **1924 MS-65 (PCGS).** Soft satin luster mingles with handsome rose-gold patina on both sides of this attractive Gem double eagle.
PCGS# 9177. NGC ID: 26G7.

10476 **1924 MS-65 (PCGS).** This sharply struck, satiny Gem is bathed in vivid rose-gold color.
PCGS# 9177. NGC ID: 26G7.

10477 **1924 MS-65 (PCGS).** With a razor sharp strike and satiny medium gold finish, this is a very appealing 1924 double eagle.
PCGS# 9177. NGC ID: 26G7.

10478 **1924 MS-65 (PCGS).** Handsome deep gold surfaces are sharply struck, fully lustrous, and possess solid Gem quality.
PCGS# 9177. NGC ID: 26G7.

10479 **1924 MS-65 (PCGS).** This is a handsome Gem with rich deep gold patina and lively satin luster.
PCGS# 9177. NGC ID: 26G7.

10480 **1924 MS-65 (PCGS).** Both sides of this Gem exhibit vivid orange-rose patina, sharp striking detail and fulsome mint luster.
PCGS# 9177. NGC ID: 26G7.

10481 **1924 MS-65 (PCGS).** This sharply defined, satin-textured Gem is enhanced by rich deep gold color.
PCGS# 9177. NGC ID: 26G7.

10482 **1924 MS-65 (PCGS).** Delightful honey-rose surfaces support a razor sharp strike and soft satin luster.
PCGS# 9177. NGC ID: 26G7.

10483 **1924 MS-65 (PCGS).** Soft satin luster mingles with rich deep gold patina on both sides of this wonderfully original Gem double eagle.
PCGS# 9177. NGC ID: 26G7.

10484 **1924 MS-65 (PCGS).** With bold golden-orange patina and a sharply executed strike, this lustrous Gem makes a strong impression.
PCGS# 9177. NGC ID: 26G7.

10485 **1924 MS-65 (PCGS).** This crisply impressed, fully original Gem displays a blend of bold orange-gold patina and soft satin luster.
PCGS# 9177. NGC ID: 26G7.

10486 **1924 MS-65 (PCGS).** Offered is a lustrous, original, carefully preserved 1924 double eagle with solid Gem Mint State quality.
PCGS# 9177. NGC ID: 26G7.

10487 **1924 MS-65 (PCGS).** Soft satin luster mingles with bold medium gold patina on both sides of this attractive Gem.
PCGS# 9177. NGC ID: 26G7.

10488 **1924 MS-65 (PCGS).** Rich olive-gold patina blankets both sides of this sharply struck, visually appealing Gem.
PCGS# 9177. NGC ID: 26G7.

10489 **1924 MS-65 (PCGS).** Vivid medium gold surfaces support a sharp strike and full, satin luster.
PCGS# 9177. NGC ID: 26G7.

10490 **1924 MS-65 (PCGS).** Delightful orange-rose surfaces are adorned with lively satin luster.
PCGS# 9177. NGC ID: 26G7.

10491 **1924 MS-65 (PCGS).** Deep gold patina mingles with satiny luster on both sides of this wonderfully original Gem.
PCGS# 9177. NGC ID: 26G7.

10492 **1924 MS-65 (PCGS).** This sharply struck, fully lustrous Gem is bathed in vivid golden-orange patina.
PCGS# 9177. NGC ID: 26G7.

10493 **1924 MS-65 (PCGS).** This highly lustrous, satin-textured Gem double eagle exhibits bright orange-gold patina.
PCGS# 9177. NGC ID: 26G7.

10494 **1924 MS-65 (PCGS).** This lovely Gem exhibits deep golden-rose patina and soft satin luster.
PCGS# 9177. NGC ID: 26G7.

10495 **1924 MS-65 (PCGS).** This is a sharp and satiny Gem further adorned with pretty bright gold patina.
PCGS# 9177. NGC ID: 26G7.

10496 **1924 MS-65 (PCGS).** This satiny and bright Gem combines a pinkish-gold obverse with a warmer, more golden-orange reverse.
PCGS# 9177. NGC ID: 26G7.

10497 **1924 MS-65 (PCGS).** Tinges of pale rose are seen on orange-gold patina. A few light alloy spots are mostly concentrated on the reverse.
PCGS# 9177. NGC ID: 26G7.

10498 **1924 MS-65 (PCGS).** Bold medium gold patina is augmented by a sharp strike and full luster.
PCGS# 9177. NGC ID: 26G7.

10499 **1924 MS-65 (PCGS).** This is a satiny orange-rose Gem with excellent eye appeal.
PCGS# 9177. NGC ID: 26G7.

10500 **1924 MS-65 (PCGS).** Radiant satin surfaces feature a sharp strike and delightful medium gold color.
PCGS# 9177. NGC ID: 26G7.

10501 **1924 MS-65 (PCGS).** Fully lustrous and sharply struck, this handsome Gem also displays vivid golden-orange color.
PCGS# 9177. NGC ID: 26G7.

10502 **1927 MS-66 (PCGS).** This satiny and smartly impressed Gem offers a handsome blend of light rose and deep golden-orange shades.
PCGS# 9186. NGC ID: 26GG.

10503 **1927 MS-66 (PCGS).** This gorgeous premium Gem exhibits lively satin luster, vivid golden-orange patina and a razor sharp strike.
PCGS# 9186. NGC ID: 26GG.

10504 **1927 MS-66 (PCGS).** Rose-gold surfaces are sharply struck, fully lustrous, and expertly preserved — perfect for high grade type or date purposes.
PCGS# 9186. NGC ID: 26GG.

10505 **1927 MS-65+ (PCGS). CAC.** This richly toned, expertly preserved Gem double offers equally strong technical quality and visual appeal.
PCGS# 9186. NGC ID: 26GG.

10506 **1927 MS-65+ (PCGS).** Lovely orange-gold patina and satiny luster are seen on both sides of this expertly produced, carefully preserved Gem.
PCGS# 9186. NGC ID: 26GG.

10507 **1927 MS-65+ (PCGS).** A crisply impressed Gem with appealing satin luster and vivid deep gold patina.
PCGS# 9186. NGC ID: 26GG.

10508 **1927 MS-65 (PCGS).** Rich antique gold patina is seen both sides of this solidly graded, visually appealing Gem.
PCGS# 9186. NGC ID: 26GG.

10509 **1927 MS-65 (PCGS).** Rich antique gold patina blends with lively satin luster on both sides of this lovely example.
PCGS# 9186. NGC ID: 26GG.

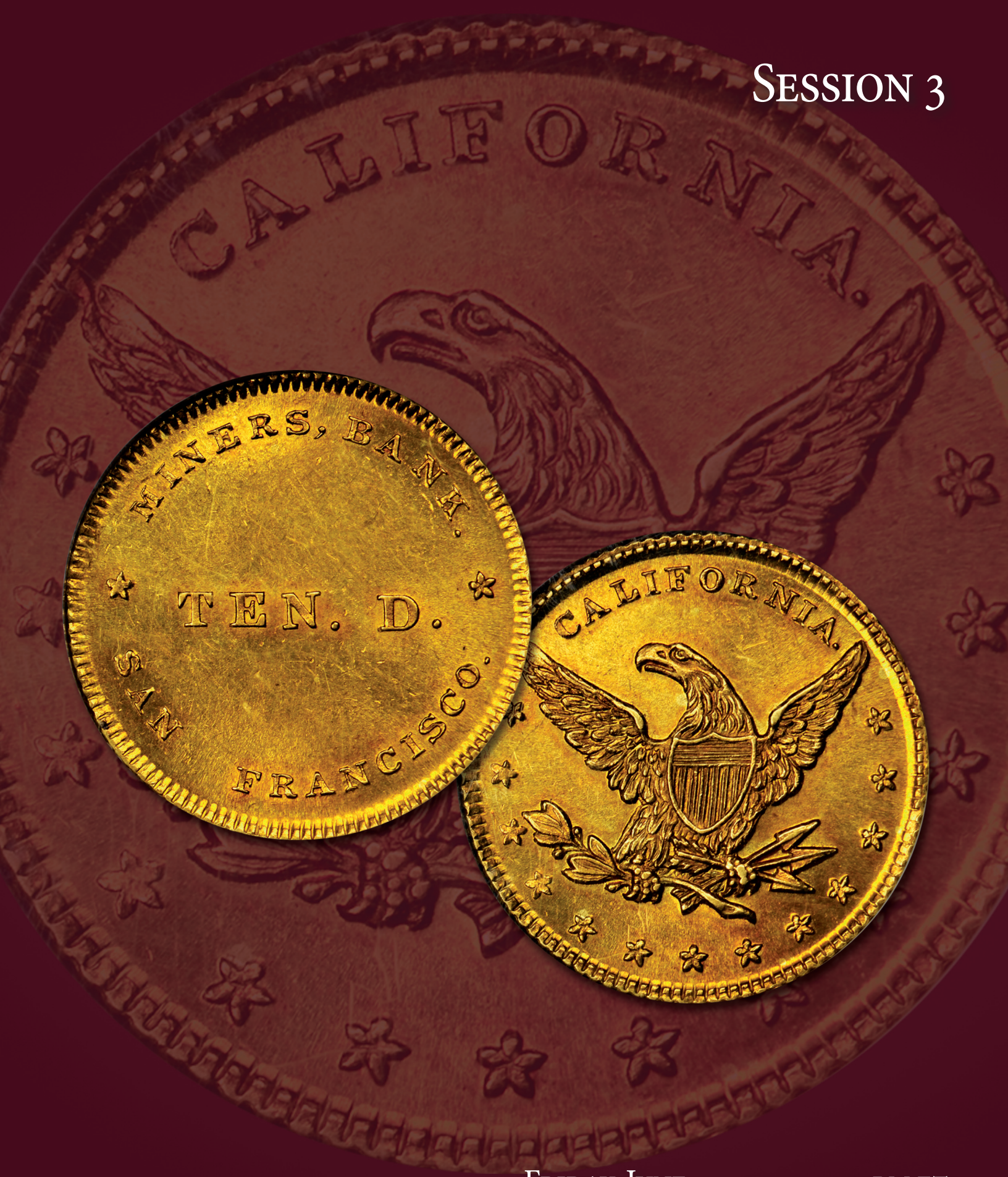
10510 **1927 MS-65 (PCGS).** A sharply struck and appealing Gem with satiny deep gold surfaces.
PCGS# 9186. NGC ID: 26GG.

10511 **1927 MS-65 (PCGS).** Satiny medium gold Gem surfaces display a razor sharp strike.
PCGS# 9186. NGC ID: 26GG.

10512 **1927 MS-65 (PCGS).** Lovely orange-gold patina displays tinges of pale rose as the coin rotates under a light.
PCGS# 9186. NGC ID: 26GG.

End of the Blue Moon Collection—Part II

Session 3



Friday, June 23, 2017, 5:00 PM ET

Lots 11001-11635

Silver Three-Cent Pieces

11001 1851-O MS-65 (PCGS). CAC. A boldly toned, satin-textured example with a well executed strike. Popular and always in demand, the 1851-O is the only mintmarked issue in the brief silver three-cent series of 1851 to 1873. Survivors from a mintage of 720,000 pieces are obtainable enough in circulated and lower Mint State grades, but Gems such as this are scarce. A fleeting bidding opportunity for the mintmarked type collector or New Orleans Mint specialist.
PCGS# 3665. NGC ID: 22YY.

11002 1862 MS-64 (PCGS). CAC—Gold Label. OGH. A wonderfully original, richly toned example with smooth satin surfaces. Premium quality in a survivor of the final high mintage circulation strike in the silver three-cent series. Mintages fell off markedly beginning in 1863 as silver coins disappeared from circulation in the East and Midwest, never to recover before the abolition of the denomination with the Act of February 12, 1873.
PCGS# 3680. NGC ID: 22ZB.

11003 1864 Proof-65 (PCGS). CAC. OGH. A lively specimen with richly original toning to satiny devices and reflective fields. From a Proof mintage of 470 coins for the date, survivors of which enjoy heightened demand due to the low mintage status of the year's circulation strike silver three-cent issue.
PCGS# 3714. NGC ID: 27CA.

11004 1865 Proof-64 (PCGS). CAC. OGH. A wonderfully toned near-Gem with full striking detail and appreciable reflectivity in the fields. Premium Choice quality in a survivor of this 500-piece Proof issue, and sure to sell for a strong bid.
PCGS# 3715. NGC ID: 27CB.

11005 1866 Proof-65 (PCGS). A richly toned Gem with the most vivid colors appreciable at direct lighting angles. This is a conditionally scarce survivor from a mintage of 725 Proofs, such coins enjoying heightened demand in today's market given the rarity of Mint State 1866 silver three-cent pieces.
PCGS# 3716. NGC ID: 27CC.
PCGS Population: 29; 22 finer in this category (Proof-68 finest).

11006 1867 Proof-65 (PCGS). CAC—Gold Label. OGH. This beautiful Gem is richly toned with iridescent highlights to both sides. By 1867 the end was in sight for the silver three-cent piece, the Philadelphia Mint's output of circulation strikes that year amounting to just 4,000 coins. An exceptionally attractive survivor of the year's 625-piece Proof delivery, this premium quality specimen is sure to sell for a strong bid.
PCGS# 3717. NGC ID: 27CD.

11007 1872 Proof-64 (PCGS). CAC. OGH. Mottled lavender and charcoal-blue patina engages both sides of this wholly original specimen. The penultimate Proof in the silver three-cent series, the 1872 was produced to the extent of 950 pieces. This is one of the nicest survivors we have handled in recent memory, and it comes highly recommended for inclusion in a top flight type or date set.
PCGS# 3723. NGC ID: 27CH.

11008 1873 Proof-65 Deep Cameo (PCGS). Dusted with the lightest silver iridescence, this delectable Gem allows ready appreciation of stark field to device contrast. A fully defined strike and condition rarity from a mintage of 600 Proofs, the final issue in the silver three-cent series.
PCGS# 93724. NGC ID: 27CJ.
PCGS Population: 3; 3 finer in this category (Proof-67 Deep Cameo finest).

11009 1873 Proof-64 (PCGS). CAC. From the final year of the silver three-cent series comes this wholly original, richly toned specimen with legitimate claim to a full Gem rating. The 1873 is a Proof-only affair with a mintage of 600 pieces, survivors of which have long been popular for type purposes.
PCGS# 3724. NGC ID: 27CJ.

Nickel Three-Cent Pieces

11010 1868 MS-67 (NGC). Remarkable satin surfaces are highly lustrous, virtually pristine, and lightly toned in iridescent gold. A sharp to full strike rounds out an impressive list of physical attributes for this beautiful Superb Gem. As one of the earliest issues in the nickel three-cent series the 1868 boasts one of the larger mintages for the type: 3,252,000 circulation strikes. Survivors are plentiful in today's market, making this issue a perennial favorite among type collectors in both circulated and Mint State grades. At the present level of preservation, however, the conditionally challenging nature of both the type and issue come readily to the fore. A Condition Census example that will delight even the most discerning numismatist.

PCGS# 3734. NGC ID: 2756.

NGC Census: just 5; 0 finer.

11011 1874 Proof-67+ Cameo (NGC). Delicate golden iridescence drifts over both sides of this expertly produced, carefully preserved Superb Gem. Stellar Condition Census quality from an unknown mintage that is perhaps best estimated at between 1,000 and 1,200 coins.

PCGS# 83770. NGC ID: 275V.

NGC Census: only 1; 0 finer in this category.

11012 1879 Proof-67 Cameo (PCGS). An essentially pristine specimen whose golden-gray surfaces allow ready appreciation of a nicely cameoed finish. From a Proof mintage of 3,200 pieces, survivors of which are plentiful in an absolute sense but rare with the quality and eye appeal featured here.

PCGS# 83775. NGC ID: 275Z.

PCGS Population: 43; 3 finer in this category (Proof-68 Cameo finest).

11013 1887/6 FS-302. Strong Overdate. Proof-67 Cameo (PCGS). Satiny devices are fully defined and nicely contrasted against a backdrop of mirrored reflectivity in the fields. An overall brilliant, virtually pristine example of this plentiful, yet still conditionally challenging overdate variety.

PCGS# 83784. NGC ID: 24SH.

PCGS Population: just 9; with a single Proof-67+ Cameo finer in this category.

Nickel Five-Cent Pieces

11014 1866 Rays. Proof-64 Cameo (PCGS). A fully struck, nicely cameoed specimen with virtually brilliant surfaces. The premier Proof in the Shield nickel series, and the only realistically obtainable one of the Rays type as far as more collectors are concerned, the 1866 enjoys strong demand at all levels of preservation. The mintage, not recorded by Mint personnel, is often given as 600+ pieces in numismatic references, although Q. David Bowers (*A Guide Book of Shield and Liberty Head Nickels*, 2006) provides a more liberal estimate of 850 to 1,200 coins.

PCGS# 83817. NGC ID: 276G.

11015 1882 Proof-67 Cameo (PCGS). A brilliant Superb Gem with full striking detail and virtually pristine surfaces. The penultimate Proof in the Shield nickel series, the 1882 has a generous mintage of 3,100 pieces and is an excellent candidate for inclusion in a specimen type set.

PCGS# 83837. NGC ID: 276Y.

PCGS Population: 25; with a single Proof-68 Cameo finer in this category.

11016 1885 Proof-65 (PCGS). This lovely Gem is dusted with iridescent silver and gold toning over fully impressed features. Nicely mirrored in the fields, the devices are satiny in texture to provide modest cameo contrast to the finish. From a Proof mintage of 3,790 coins, high quality survivors of which enjoy strong demand due to the key date status of the year's circulation strike issue (just 1,472,700 coins struck).

PCGS# 3883. NGC ID: 277T.

11017 **1892 Proof-67 Cameo (PCGS).** Lightly toned in iridescent reddish-gold, both sides are fully struck with virtually pristine surfaces. Survivors of this 2,745-piece issue are scarce by Proof Liberty Head nickel series, Superb Gems such as this nothing short of rare from a condition standpoint.

PCGS# 83890. NGC ID: 2782.

PCGS Population: 5; 2 finer in this category (both Proof-67+ Cameo).

11018 **1897 Proof-66 Deep Cameo (PCGS).** This breathtakingly beautiful specimen exhibits an uncommon degree of field to device contrast for a survivor of this 1,938-piece Proof issue. Scarce as a date and rare with the quality and eye appeal offered here, this coin belongs in an advanced numismatic cabinet.

PCGS# 93895. NGC ID: 2787.

PCGS Population: 3; 3 finer in this category (Proof-67+ Deep Cameo finest).

11019 **1899 MS-66+ (PCGS).** Vivid iridescent toning adorns both sides of this enchanting Gem. The strike is uncommonly full for the type, and with smooth satin luster to boot, it is little wonder that this coin ranks among the finest circulation strike 1899 nickels known to PCGS. Premium quality for both the issue and the assigned grade.

PCGS# 3860. NGC ID: 22PR.

PCGS Population: 8; 6 finer (MS-67+ finest).

11020 **1901 Proof-67 (PCGS).** Razor sharp in strike with a uniform reflective finish from the dies, this virtually pristine Superb Gem is lightly toned in pale iridescent gold. One of the scarcer Proof Liberty Head nickels, the 1901 has a relatively limited mintage of 1,985 pieces. This is one of the finer pieces known, a beautiful specimen worthy of inclusion in a high quality set.

PCGS# 3899. NGC ID: 278B.

PCGS Population: 42; 12 finer in this category (Proof-68 finest).

11021 **1901 Proof-66+ (PCGS). CAC.** This exceptional example is nearly in the Superb Gem category, and worthy of a strong bid, as such. Fully struck with delicate iridescent toning to uniformly mirrored surfaces.

PCGS# 3899. NGC ID: 278B.

11022 **1902 Proof-67. CAC.** Charming golden iridescence drifts over silky smooth, universally mirrored surfaces on both sides of this fully struck Superb Gem. The 1902 has a mintage of 2,018 pieces and is one of the scarcer Proofs in the Liberty nickel series of 1883 to 1912.

PCGS# 3900. NGC ID: 278C.

PCGS Population: 19; with a single Proof-67+ finer in this category.

11023 **1905 Proof-67 (PCGS). CAC.** A warmly and originally toned specimen with the most vivid colors evident as the surfaces dip into a light. Proof mintage: 2,152 pieces, one of the highest among Proof Liberty nickels from the 20th century.

PCGS# 3903. NGC ID: 278F.

PCGS Population: 18; 2 finer in this category (Proof-68 finest).

11024 **1906 Proof-67 (PCGS). CAC.** A wondrous condition rarity from a Proof mintage of 1,725 pieces, one of the more limited totals in the Proof Liberty Head nickel series. Essentially brilliant with a full strike and highly reflective surfaces.

PCGS# 3904. NGC ID: 278G.

PCGS Population: 15; with a single Proof-67+ finer in this category.

11025 **1907 Proof-67 (PCGS). CAC.** A charming specimen, both sides are minimally patinated over silky smooth, virtually pristine surfaces. The 1907 has the lowest mintage in the Proof Liberty Head nickel series, just 1,475 pieces, and this premium quality Superb Gem ranks among the finest obtainable by today's discerning collectors.

PCGS# 3905. NGC ID: 278H.

PCGS Population: 17; 13 finer in this category (all Proof-67+).

11026 **1908 Proof-67 (PCGS).** A satin to semi-reflective specimen with delicate iridescent toning to virtually pristine surfaces. According to Q. David Bowers in the 2006 reference *A Guide Book of Shield and Liberty Head Nickels*, the 1908 (just 1,620 coins struck) is one of the "most elusive" issues in the Proof Liberty Head nickel series.

PCGS# 3906. NGC ID: 278J.

PCGS Population: 24; 5 finer in this category (Proof-68 finest).

11027 **1912-D MS-66 (PCGS).** A truly memorable example of this popular and underrated issue from the final year of the regular issue Liberty nickel series. Both sides are fully struck to include complete definition to the obverse star centrils and the lower left portion of the reverse wreath. Lightly toned over smooth satin luster, this is a beautiful Gem survivor from the first Denver Mint issue in the nickel five-cent series. Scarce to rare in all but the lowest circulated grades, the 1912-D is underrated at the finest levels of Mint State preservation compared to the lower mintage 1912-S (8,474,000 vs. 238,000 coins struck). A find for the astute bidder.

PCGS# 3874. NGC ID: 277P.

PCGS Population: 44; just 4 finer (all MS-66+).

11028 1912-S MS-66 (PCGS). A warmly and originally toned Gem with an uncommonly full strike and remarkably smooth surfaces for this key date issue. The popular and eagerly sought 1912-S is the first San Francisco Mint nickel five-cent piece and the only one in the Liberty Head series. This is also the lowest mintage nickel five-cent issue produced up to that point in time, federal records providing for a total of just 238,000 coins struck. A remarkable example with superior technical quality and strong eye appeal, there is much to recommend this piece to the quality conscious Liberty Head nickel enthusiast.

PCGS# 3875. NGC ID: 277R.

PCGS Population: 32; just 2 finer (both MS-66+).

11029 1912-S MS-65 (PCGS). Warmly patinated over soft satin luster, this charming Gem also offers uncommonly full striking definition in a circulation strike coin of this type. A second Gem Uncirculated survivor of this low mintage, key date issue from the final year of the regular issue Liberty Head nickel series.

PCGS# 3875. NGC ID: 277R.

11030 1914-S MS-65+ (NGC). An attractively toned piece with soft satin luster and a sharply executed strike. Although the 1914-S is readily obtainable in most Mint State grades for an early date Buffalo nickel from the San Francisco Mint, most survivors are neither as well struck nor carefully preserved as this premium quality Gem.

PCGS# 3926. NGC ID: 22R6.

NGC Census 1; 26 finer (MS-68 finest).

11031 1915-D MS-66 (PCGS). A warmly and vividly toned Gem with bold to sharp striking detail throughout the design. Scarce in all grades from Fine through MS-64, the 1915-D is very scarce in MS-65 and rare any finer. This handsome piece is sure to have no difficulty finding its way into a top-flight Buffalo nickel set.

PCGS# 3928. NGC ID: 22R8.

PCGS Population: 37; 7 finer (MS-67 finest).

11032 1915-S MS-65 (NGC). This is a satiny and overall brilliant example, delicate rose toning largely confined to the reverse periphery. One of the scarcest Buffalo nickels produced up to that point in time, the 1915-S is a low mintage affair with just 1,505,000 coins struck. This is an exceptionally well preserved Gem that is sure to please even the most discerning specialist.

PCGS# 3929. NGC ID: 22R9.

11033 1916 MS-66+ (PCGS). This is a dreamy example whose smooth satin surfaces are lightly toned in streaks of iridescent pinkish-rose. The 1916 has an enormous mintage of 63,497,466 circulation strikes that ranks as the highest in the Buffalo nickel series prior to 1936. Although obviously plentiful in an absolute sense, survivors are rare in the finest Mint State grades, as here.

PCGS# 3930. NGC ID: 22RA.

PCGS Population: 16; 23 finer (MS-67+ finest).

11034 1918-S MS-64+ (PCGS). Decked in vivid multicolored toning, this coin is also uncommonly full in strike for a survivor of this often poorly defined issue. Smooth satin luster blankets both sides and rounds out an impressive list of physical attributes.

PCGS# 3940. NGC ID: 22RK.

PCGS Population: 11; 40 finer (MS-66 finest).

11035 **1924-D MS-65+ (PCGS).** Lightly toned in pastel iridescence, this charming Gem also sports bountiful satin luster and an uncommonly sharp strike. With most of the 5,258,000 coins produced consumed by circulation, the 1924-D is one of the scarcest Denver Mint Buffalo nickels in Mint State. This is a truly memorable survivor, exceptionally well produced and preserved with great care.

PCGS# 3952. NGC ID: 22RY.

PCGS Population: 43; 8 finer (all MS-66).

11036 **1925 MS-67 (PCGS).** This is a delectable Superb Gem, both sides fully untoned to allow ready appreciation of smooth satin luster. Sharply defined, as well, it little wonder that this coin ranks among the finest certified for the otherwise readily obtainable 1925 Buffalo nickel.

PCGS# 3954. NGC ID: 22S2.

PCGS Population: 18; with a single MS-67+ finer.

Fully Struck Gem Uncirculated 1926-D Nickel

Just One Finer at PCGS

11037 **1926-D MS-66+ (PCGS).** A remarkable strike and condition rarity in a 1926-D Buffalo nickel. Both sides exhibit uniformly full definition from the rims to the centers, the obverse and reverse dies obviously fresh at the time this coin was struck. Surface texture is smooth and satiny with iridescent toning that further enhances already memorable eye appeal. While Mint State survivors of this 5,638,000-piece Denver Mint issue are not particularly scarce by Buffalo nickel standards, most are confined to low grades due to having been coined from worn dies. Although not quite as rare as the 1925-D, the 1926-D is one of the most difficult Buffalo nickels to locate in sharply struck Gem Mint State. The coin offered here is truly memorable — a fully struck, expertly preserved example that belongs in the finest collection.

PCGS# 3958. NGC ID: 22S6.

PCGS Population: just 4; with a single MS-67 finer.

11038 **1926-S AU-50 (PCGS). CAC.** Attractively original AU quality for this key date Buffalo nickel, a low mintage issue with a mere 970,000 pieces produced.

PCGS# 3959. NGC ID: 22S7.

11039 **1935-D MS-66+ (PCGS).** This target-toned beauty exhibits multicolored iridescence on both sides. Smooth and satiny, to boot, this is a premium quality example for both the type and issue that is sure to sell for a strong bid.

PCGS# 3975. NGC ID: 22SP.

PCGS Population: 19; 9 finer (all MS-67).

11040 **1936 Satin Proof-68 (NGC).** This awe-inspiring specimen exhibits multicolored target toning to smooth satin surfaces. Virtually perfect in every way, it is little wonder that this coin ranks among the finest certified survivors from a mintage of 4,420 Proofs. Exquisite!

PCGS# 3994. NGC ID: 278X.

NGC Census: 30; 2 finer (Proof-68+ ★ finest).

11041 **1937 Proof-67+ (PCGS).** Beautifully toned around the peripheries, this uniformly mirrored, virtually pristine Superb Gem would make an equally fitting addition to a high quality specimen type or date set. From the final year of the Proof Buffalo nickel series, and one of 5,769 coins struck.

PCGS# 3996. NGC ID: 278Z.

11042 **1937 MS-68 (NGC).** This is a virtually pristine example that really needs to be seen to be fully appreciated. Sharply struck with delicate iridescent toning, both sides also exhibit intense luster in a bright satin texture. While the 1937 is a high mintage (79,480,000 pieces) issue that is plentiful in an absolute sense, this premium quality Superb Gem is decidedly rare from a condition standpoint. Among the finest certified, and worthy of inclusion in the finest Buffalo nickel set.

PCGS# 3980. NGC ID: 22SV.

NGC Census: just 9; 0 finer.

Ever-Popular 1937-D 3-Legged Nickel

11043 **1937-D FS-901. 3-Legged. MS-64+ (PCGS).** With quality and eye appeal that border on full Gem status, this is a premium quality survivor of the popular and eagerly sought 3-Legged nickel. Warmly toned, especially around the peripheries, the surfaces exhibit a smooth satin texture that will please even the most discerning collector. The 3-Legged feature came about after normal production issues came up for this particular reverse die. Clashing occurred where the obverse and reverse dies struck each other in the absence of an intervening planchet. This is a common occurrence caused when the planchet feeder tube clogs or simply runs out of planchets to feed into the press. When the dies strike each other, the highest areas are the fields, and clashing imparts the design elements from the opposing die into the fields. These clash marks can be removed by filing down the field areas on the die ever so slightly. In the case of this famous issue, the bison's left foreleg was also removed through the filing, right down to the now detached hoof. Traces of unrelated die rust (or spalling) are also noted for the reverse: along the back of the bison below the Latin motto, on its rear legs, and from stream of dots that arcs downward below the belly. These features are always seen on example of this prized variety.

Exactly how many 3-Legged nickels were produced is unknown, the mintage being included in the 17,826,000-piece figure reported for the 1937-D issue in its entirety. More is known about the distribution and discovery of this variety, however, with David W. Lange (*The Complete Guide to Buffalo Nickels*, 2000 edition) reporting that most examples were released into circulation in Montana. The author also suggests that the 1937-D 3-Legged was discovered shortly after its production as he makes reference to an advertisement for the sale of such pieces entered by C.L. "Cowboy" Franzen in *The Numismatic Scrapbook* as early as late 1937/early 1938.

Given the fact that the 1937-D 3-Legged error was discovered so soon after striking, it should come as no surprise to read that Mint State examples are actually quite plentiful and can be had with little trouble in today's market. The vast majority of such pieces are of very low quality, however, with indifferent luster and poor striking detail on the reverse usually precluding a grade above MS-62 or, at most, MS-63. Temptingly close to an even higher grade, this premium quality near-Gem represents a fleeting bidding opportunity for the discerning numismatist.

PCGS# 3982. NGC ID: 22SX.

11044 **1939 Reverse of 1940. FS-801. Doubled Die Reverse. MS-66 5FS (NGC).** A lovely Gem, both sides are vividly toned over smooth satin surfaces. The strike is razor sharp throughout and further enhances this coin's already immense appeal. FS-801 is the popular Doubled MONTICELLO, FIVE CENTS *Guide Book* variety of the 1939 Jefferson nickel, doubling to the letters in those words bold and readily appreciable with the aid of a loupe. Outstanding preservation and eye appeal that will appeal to advanced Jefferson nickel and variety enthusiasts alike.

PCGS# 569969. NGC ID: 22T8.

NGC Census (FS-801 attribution only): just 2; with a single coin finer in this category (MS-67 5FS).

11045 1940 Proof-68 (PCGS). QA. With virtually pristine surfaces and jaw-dropping eye appeal, it is little wonder that this attractively toned specimen ranks among the finest Proof Jefferson nickels known to PCGS. A find for the advanced Set Registry collector.

PCGS# 4177. NGC ID: 22YC.

PCGS Population: just 5; 0 finer in this category.

11046 1942-P Type II. Proof-67 Cameo (PCGS). QA. This breathtakingly beautiful condition rarity is fully struck with bright, virtually pristine, silver white surfaces. Outstanding quality and eye appeal in a Proof Wartime Jefferson nickel.

PCGS# 84180. NGC ID: 27A4.

PCGS Population: just 2; with a single Proof-67+ Cameo finer in this category.

11047 1943/2-P FS-101. MS-65 FS (PCGS). CAC. Splashes of vivid toning add to the eye appeal for this otherwise brilliant, satin white Gem. One of the most popular varieties in the Jefferson nickel series, the 1943/2-P was created when an obverse die received its first impression from a 1942-dated hub and its second from a 1943-dated hub. This was a relatively common occurrence at the wartime Philadelphia Mint, when a pressing need for coinage prompted the engraving department to prepare dies for multiple years' production at the same time. (The 1942/1 and 1942/1-D Mercury dimes are other examples of overdates produced during the World War Two era.) Popular with both series specialists and variety enthusiasts, the 1943/2-P is scarce in Gem Full Bands and rare any finer.

PCGS# 84019. NGC ID: 22TR.

11048 1956 MS-67 5FS (NGC). The brilliant complexion of this Superb Gem reveals the most subtle iridescent pastels throughout the fields in select regions. A nearly-prooflike luster is visible on both sides, complementing the satiny texture that blankets the devices. This piece is tied for finest certified at NGC and PCGS, asserting its rank among the finest known survivors of this mintage. A pair of horizontal scratches along the top portion of the slab should be noted for accuracy.

PCGS# 524059. NGC ID: 22UY.

NGC Census: 3; none finer.

11049 1959 MS-67 5FS (NGC). A handsome representative of this challenging strike-rarity that ranks among the finest survivors of the issue. The surfaces are exceptionally satiny and untroubled by blemishes, exhibiting the faintest champagne-gold hues throughout. NGC has certified just one additional example at the MS-67 5FS grade with none finer in any category.

PCGS# 84065. NGC ID: 22V6.

NGC Census: 2; none finer in any category.

Half Dimes

11050 1794 LM-2. Rarity-5. VF Details—Damage (PCGS). Glossy steel-copper surfaces with all devices boldly outlined and the overall design fully appreciable. Evidence of tooling to Liberty's portrait helps to explain the PCGS qualifier. Logan-McCloskey 2 is the second rarest of the four known die marriages of the 1794 Flowing Hair half dime, the issue itself scarce and always in demand as the United States Mint's initial delivery for this denomination.

PCGS# 4250. NGC ID: 22ZT.

From the Robert J. Koenke Collection.

11051 1795 LM-8. Rarity-3. EF-45 (PCGS). A warmly patinated, attractively original example with a well centered, overall bold strike. The central high points are a bit soft due to retention of adjustment marks (as made) that were imparted when Mint employees filed the planchet to bring the weight down to within the accepted range of tolerance. LM-8 is one of the more plentiful die marriages of the 1795 half dime, the more readily obtainable of just two issues in the historic Flowing Hair series. This pleasing Choice EF would make an ideal addition to a circulated type set.

PCGS# 38592.

From Heritage's sale of the House of Davis McKinney Collection, January 2016, lot 3664.

11052 1796 LM-1. Rarity-3. LIKERTY. VF-25 (PCGS). Moderately toned, especially on the reverse, this appealing mid grade survivor retains ample boldness of detail to the more protected areas of the design. This is the more readily obtainable of the two known die marriages for the 1796 half dime, the first year of issue for the Draped Bust design type. It corresponds to the LIKERTY *Guide Book* variety, so named because of the broken B letter punch that gives the appearance of a K.

PCGS# 4254. NGC ID: 22ZW.

From the Robert J. Koenke Collection.

11053 1797 LM-1. Rarity-3. 15 Stars. EF-40 (PCGS). CAC. This is a lovely example, warmly and originally toned with considerable sharpness of detail to Liberty's portrait. The eagle is softly defined on the reverse, although the peripheries are uniformly bold on both sides. Most readily obtainable of the four known die marriages of the 1797 Draped Bust half dime, LM-1 is the only 15 Stars variety for the issue. The obverse die was certainly created before the admission of Tennessee to the Union as the 16th state during the summer of 1796. Given the scarcity of all early U.S. Mint silver coins with attractive, problem free surfaces, this coin will appeal to advanced type collectors and specialists in Draped Bust coinage alike.

PCGS# 4258. NGC ID: 22ZZ.

11054 1797 LM-3. Rarity-5. 16 Stars. VF-30 (PCGS). This is a pleasing mid grade example of the type with most devices boldly defined and some sharper detail remaining in the more recessed areas of the design. Otherwise light silver in appearance, a few speckles of rose-russet patina appear to drift toward the upper obverse border. Ideally suited for inclusion in a circulated type set or specialized collection of Draped Bust coinage.

PCGS# 4259. NGC ID: 22ZZ.

11055 1797 LM-4. Rarity-6. 13 Stars. VF Details—Scratch (PCGS). Overall boldly defined with warm olive and pewter gray patina, this coin possesses superior eye appeal for the assigned grade. A curious matte-like texture is noted for both sides, the PCGS qualifier concerning a few surface scrapes over and above the reverse eagle. The present sale notwithstanding, LM-4 is a rare die marriage of the 1797 half dime that can be challenging to locate at all levels of preservation.

PCGS# 4260. NGC ID: 22ZZ.

From the Robert J. Koenke Collection.

11056 1797 LM-4. Rarity-6. 13 Stars. VF Details—Damage (PCGS). Earthen-gray surfaces retain bold outline definition to most devices. Both sides are rough in texture with scattered encrustation, both of which features suggest that this coin is a ground find. The only 13 Stars variety of the 1797 half dime, LM-4 is also the rarest die marriage of the issue. Although not a perfect example, this piece will certainly be of interest to early half dime variety specialists.

PCGS# 4260. NGC ID: 22ZZ.

From the Robert J. Koenke Collection.

11057 1800 LM-1. Rarity-3. EF Details—Repaired (PCGS). Golden-bronze tones cool to deeper shades of violet at the borders of this pleasing piece. The design elements remain uniformly bold and pronounced throughout, accentuating the nicely unabraded surfaces. However, the right obverse field and lower right reverse demonstrate faint traces of tooling that goes entirely unnoticed without magnified scrutiny. Satisfying and worthy of close inspection.

PCGS# 4264. NGC ID: 2326.

11058 1800 LM-1. Rarity-3. EF Details—Damage (PCGS). This satisfying piece is toned in a blend of dark pewter and slate gray shades across each side. The devices remain pleasantly bold and sharp from the centers to the denticles, with just a trifle, characteristic softness to the stars and penultimate clouds on the reverse visible. A number of small, spherical indentations are apparent on Liberty's portrait in addition to a disturbance in the left obverse field affecting the corresponding regions of the opposite side, though these blemishes go unnoticed without a glass.

PCGS# 4264. NGC ID: 2326.

11059 1800 LM-1. Rarity-3. VF-20 (PCGS). With overall smooth, warmly patinated surfaces, this bold VF is ideally suited for inclusion in a circulated type set. LM-1 is the most frequently encountered die variety of the 1800 Draped Bust half dime, the obverse identifiable by uniform spacing between stars 1 to 7 as well as all four digits in the date. The reverse, which was also used in the LM-2 and LM-3 marriages, has a leaf joined to the left foot of the final letter A in AMERICA but not touching the adjacent letter C.

PCGS# 4264. NGC ID: 2326.

11060 1801 LM-2. Rarity-4. EF Details—Damage (PCGS). Glints of iridescent gold and blue undertoning peer through an overlay of pewter gray patina to enhance the appeal of this more affordable Draped Bust half dime. Generally bold in detail, yet with damage to the upper obverse and lower reverse that has effaced some of the design elements in those areas.

PCGS# 4267. NGC ID: 2327.

From the Robert J. Koenke Collection.

Famous 1802 Half Dime Rarity

11061 1802 LM-1, the only known dies. Rarity-5. Good Details—Damage (PCGS). One of the classic rarities in all of U.S. numismatics, the fame and desirability of the 1802 half dime have been documented for more than a century. This is a wholesome example for the assigned grade and, indeed, it was housed in a "straight-graded" PCGS AG-3 holder when offered at auction in 1995. The obverse is the more sharply defined of the two sides with a well outlined portrait and fully legible date, although the digit 1 is only partially complete. The word LIBERTY is also clear, as are most of the stars. For the reverse we note outline definition to much of the eagle, several of the stars and clouds, and a few of the letters in the legend UNITED STATES OF AMERICA. The stated qualifier concerns several prominent scrapes and digs around the peripheries, most notable on the obverse before the date and over the left reverse. Evenly patinated in pewter gray, this coin is sure to appeal to many specialists in early U.S. Mint coinage.

The 1802 Draped Bust half dime has an unknown mintage, a total of 3,060 pieces reported in federal records indicating the number of half dimes struck during that year, not necessarily the number struck from the only known 1802-dated obverse. It is likely that many of the coins delivered that year were dated 1801. Walter Breen's estimate of just 35 to 45 pieces extant in all grades has stood the test of time, the experts at *PCGS CoinFacts* and others accounting for approximately 35 survivors. With many of the known examples in tightly held collections, any and all bidding opportunities in today's market should be pursued with vigor. **This lot includes American Numismatic Association Authentication Bureau photo certificate No. AB 5270 for this coin. The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.

PCGS# 4268. NGC ID: 2328.

From the Robert J. Koenke Collection. Earlier ex Superior's October 3, 1995 Auction, lot 149, where it was certified AG-3 by PCGS (insert #4267942); unknown intermediary/intermediaries; Charles Woodruff.

11062 1805 LM-1, the only known dies. Rarity-4. VF Details—Damage (PCGS). A lightly to moderately toned example with bold VF detail in all but a few isolated areas of the design. The stated qualifier primarily concerns a prominent scrape over the right reverse, accuracy also compelling us to mention a curious glossy texture to both sides. The final Draped Bust half dime and the last issue of this denomination produced prior to 1829, the 1805 is also popular with specialists as one of the scarcer dates of its type.

PCGS# 4272. NGC ID: 232A.

From the Robert J. Koenke Collection.

11063 1805 LM-1, the only known dies. Rarity-4. Fine-12 (PCGS). A lovely patina of olive and chestnut hues adorns this handsome dove gray example from the last year of the design type. The obverse exhibits uniform, bold definition, with notable intricacy remaining to Liberty's hair. The reverse displays a characteristic softness throughout the right half that is only exacerbated by a slender planchet flaw that bisects that entire face. True abrasions, however, are negligible, and this piece retains an otherwise well composed and attractive complexion.

PCGS# 4272. NGC ID: 232A.

11064 **1829 LM-4. Rarity-3. MS-64 (PCGS).** A satiny and sharply struck example with the lightest iridescent toning here and there around the peripheries. Popular for type purposes, the 1829 is the first half dime struck since 1805 and the first of the Capped Bust design.

PCGS# 4276. NGC ID: 232B.

11065 **1833 LM-5. Rarity-8. Good Details—Damage (PCGS).** A boldly toned example that, although well worn, allows ready attribution of the rare 1833 LM-5 dies. On the obverse a loupe reveals doubling to star 6, while on the reverse both loops of the second S in STATES are filled and the O in OF is over the left upright of the N in UNUM. According to the experts at *PCGS CoinFacts*, there are only seven examples of this die marriage positively confirmed to exist. The discovery coin is an AU (per Logan and McCloskey, 1998).

PCGS# 38696.

From the Robert J. Koenke Collection.

11066 **1837 Liberty Seated. No Stars. Small Date. MS-63 (PCGS).** Lightly toned around the peripheries, this satiny and sharply struck example makes a lovely impression in all regards. The premier Liberty Seated half dime and one of just two issues of the No Stars design, the 1837 is always in demand for type purposes.

PCGS# 4312. NGC ID: 232M.

11067 **1843 MS-65 (PCGS).** A beautifully toned example with satiny surfaces and a bold to sharp strike. With a sizeable mintage of 1,165,000 pieces, the 1843 is one of the most frequently encountered half dimes from the 1840s. Gems such as this are scarce, however, the present example equally well suited for inclusion in a high grade type or date set.

PCGS# 4332. NGC ID: 2334.

PCGS Population: 19; 14 finer (MS-67+ finest).

11068 **1860 MS-68 (NGC).** This peripherally toned beauty also sports billowy satin luster, smartly impressed devices and a virtually pristine appearance. Although readily obtainable in an absolute sense, the 1860 half dime is elusive at the threshold of numismatic perfection. The superior technical quality and eye appeal offered here makes this a stellar example of the first Philadelphia Mint issue of the Liberty Seated, Legend Obverse design type. A beautiful coin that holds tremendous appeal for collectors seeking the finest obtainable for either the type or date.

PCGS# 4377. NGC ID: 2347.

NGC Census: just 9; 0 finer.

11069 **1872 MS-67 (NGC).** Mottled multicolored toning is splashed about on both sides of this smooth, satiny Superb Gem. Among the finest known for this, the penultimate circulation strike half dime from the Philadelphia Mint. Excellent for high grade type purposes!

PCGS# 4400. NGC ID: 234X.

NGC Census: just 4; 0 finer.

Dimes

11070 **1796 JR-1. Rarity-3. Fine-15 (PCGS).** Dominant pewter gray patina with swirls of warmer olive-russet scattered about. This is a well balanced Fine, the strike nicely centered on both sides and all major design elements fully outlined and readily evident. Smooth in hand, as well, there is much to recommend this first-year dime to the circulated type collector.

PCGS# 4461. NGC ID: 236B.

11071 1797 JR-1. Rarity-4. 16 Stars. Fine Details—Scratch (PCGS). Attractively toned in a blend of light and medium gray, all devices are fully, if not boldly outlined, with plenty of appreciable details. The scratch referred to on the PCGS insert can be seen on the obverse, where a couple old scratches extend from the rim above R through Liberty's face and bust. The reverse also displays an evenly rough texture. Still a scarce issue and highly collectible as the devices are all intact and the surface problems are generally limited. This coin is an example of an advanced die state with the break at the base of the obverse well developed and the date area sinking. This is not the latest state of the dies, however, as all four digits in the date are still discernible.

PCGS# 4462. NGC ID: 236C.

11072 1805 JR-1. Rarity-4. 5 Berries. Fine-12 (PCGS). CAC. A lovely coin for the grade that would do nicely in a circulated type set. Original silver gray surfaces are remarkably smooth with all devices boldly outlined and the overall design fully appreciable. The two known die marriages of the 1805 Draped Bust dime correspond to the 4 Berries and 5 Berries *Guide Book* varieties of this issue, making them easy to distinguish even without the aid of a loupe. JR-1, offered here, is much scarcer than JR-2 and is further identifiable by slightly wider As in the legend UNITED STATES OF AMERICA.

PCGS# 4478. NGC ID: 236R.

Choice Mint State 1807 Dime

Popular Final Year of Issue

11073 1807 JR-1, the only known dies. Rarity-1. MS-64 (PCGS). This is a lovely near-Gem with delicate gold and silver tinting to soft satin luster. Striking quality is typical of the issue with the sharpest detail confined to the central design elements. Both sides are nicely preserved and overall smooth, bold clash marks in the lower and right obverse fields as struck. The final issue in the Draped Bust dime series, the 1807 is also one of the most plentiful in numismatic circles with 1,000 to 1,500 coins believed extant in all grades (per Winston Zack, Louis Scuderi and Michael Sherrill, 2015). Only a single variety is known, the reverse a workhorse die that the Mint also used to strike Capped Bust Right quarter eagles of the 1805 BD-1, 1806/4 BD-1, 1806/5 BD-2, and 1807 BD-1 varieties. Although Uncirculated survivors are obtainable by the standards of the type, no Draped Bust dime can rightly be called common in the finest grades when viewed in the wider context of U.S. numismatics. With demand for such pieces strong among high grade type collectors, this desirable MS-64 represents a fleeting buying opportunity for the astute bidder.

PCGS# 4480. NGC ID: 236T.

PCGS Population: 20; 13 finer (MS-66 finest).

11074 1809 JR-1, the only known dies. Rarity-3+. VF-30 (PCGS). CAC. A handsome mid grade example, both sides are warmly and originally toned with pleasingly smooth surfaces. The premier issue in the Capped Bust dime series, the 1809 has a modest mintage of 51,065 pieces. Survivors are scarce and number only 200 to 300 coins in all grades.

PCGS# 4486. NGC ID: 236U.

11075 1835 JR-5. Rarity-1. MS-63 (PCGS). Bathed in pewter gray patina, this boldly defined Choice example would make a fitting addition to a Mint State type set. JR-5 is one of the more frequently obtainable die marriages of the 1835 dime, the issue as a whole the most plentiful in the Capped Bust series of 1809 to 1837. The Newman provenance adds additional appeal.

PCGS# 38883.

Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $2.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33096.

11076 1852 MS-65 (NGC). Antique silver surfaces with glints of copper-rose patina scattered about. Both sides exhibit a hard satin texture and razor sharp striking detail. Readily obtainable only in the lowest circulated grades, the 1852 is scarce in the EF to MS-64 range and rare in Gem Mint State, as here. Many of the 1,535,500 coins struck were likely melted as silver prices advanced on the international market during the California Gold Rush era.

PCGS# 4597. NGC ID: 238N.

NGC Census: 10; 7 finer (MS-67 finest).

11077 1852-O MS-64 (NGC). The pearlescent underlying surfaces of this near-Gem are draped in a delightful sapphire and olive iridescence across each side. Uniformly bold devices project handsomely from smooth and untroubled fields, delivering a technical merit to match the strong eye appeal throughout.

PCGS# 4598. NGC ID: 238P.

NGC Census: 10; just 2 finer through MS-66.

11078 1859 Proof-65 (PCGS). This lightly toned beauty is sharply struck with appreciable reflectivity to the fields. The 1859 is an early Proof Liberty Seated dime with a reported mintage of 800 pieces. Given that numismatics was in its infancy in the United States of the late 1850s, it should come as no surprise to read that several hundred examples were placed into circulation when they failed to sell to contemporary collectors. Among the survivors Proof-64 is usually the highest grade offered, Gems such as this scarce and always in demand among quality-conscious numismatists.

PCGS# 4748. NGC ID: 23CD.

PCGS Population: 29, 16 finer in this category (Proof-67 finest).

11079 1869-S Fortin-101. Rarity-3. MS-66+ (NGC). Dusted with pearl gray patina, this gorgeous Gem is as smooth as the day it was struck. Detail is uniformly sharp on both sides, the surfaces bathed in a billowy stain texture. The 1869-S has a generous mintage for the era of 450,000 pieces, and it is the most frequently San Francisco Mint dime from the 1860s in numismatic circles. The vast majority of survivors are well worn, however, indicative of heavy commercial use for this issue on the West Coast. Scarce in EF and AU, the 1869-S is very scarce to rare in all Mint State grades. This is one of the finest certified, and it is a coin that would do justice to any collection of Liberty Seated coinage.

PCGS# 4650. NGC ID: 239Z.

NGC Census: just 1; with a single MS-67 finer.

11080 1874 Arrows. Proof-64 (PCGS). A lovely specimen with vivid peripheral toning around boldly impressed devices and nicely mirrored fields. This is a popular issue, the 1874 one of just two Proofs for the brief Arrows, Legend Obverse Liberty Seated dime type of 1873 to 1874. Both issues have similar mintages (500 and 700 pieces, respectively), and both enjoy particularly strong demand for specimen type purposes.

PCGS# 4770. NGC ID: 23DJ.

Very Rare 1874-CC Arrows Dime

11081 1874-CC Arrows. Fortin-101, the only known dies. Rarity-6. AU-53 (PCGS). This handsome piece is decked in mottled charcoal, olive and pearl gray patina. The surfaces are remarkably smooth and problem free for an issue that typically comes both well worn and significantly impaired. The amount of detail remaining is significant, both sides with uniformly bold devices from the rims to the centers. The early Carson City Mint dimes remain among the most difficult of the entire Liberty Seated design type for collectors to obtain at any grade level. There was next to no numismatic interest when the 10,817 examples of the 1874-CC entered circulation, the coins remaining largely in the Western states to serve the needs of the local community. By the time interest in mintmarks grew, there were very few opportunities for Eastern collectors to acquire an 1874-CC dime in any grade, let alone at or near the Mint State level of preservation, as here. Carson City Mint expert Rusty Goe estimates that only 35 and 50 pieces are extant, "meaning that *any* example is a numismatic prize," as Q. David Bowers wrote of the issue in our August 2012 catalog for the Battle Born Collection of Carson City Mint Coinage. As one of the undisputed key dates issues in the Liberty Seated dime series, the appearance of a lightly circulated example with no impairments is a remarkable occurrence in of itself and not to be overlooked. A highly significant piece that would serve as a focal point in a specialized cabinet.

PCGS# 4669. NGC ID: 23BL.

PCGS Population: 2; 4 finer, 3 of which are Mint State (MS-63 finest).

11082 1891 Proof-66 (PCGS). CAC. Vividly toned and expertly preserved, this final year Liberty Seated dime would serve particularly well in a high grade Proof type set. Mintage: 600 Proofs.

PCGS# 4788. NGC ID: 23DG.

PCGS Population: 19; 10 finer in this category (Proof-67 finest).

11083 1892 Proof-67 Cameo (NGC). This is an enchanting specimen, vividly toned in isolated peripheral areas to allow full appreciation of a boldly cameoed finish. The first year 1892 is the highest mintage Proof Barber dime and the only one with a delivery of more than 1,000 coins (1,245 pieces, to be exact). This issue is extremely popular for type purposes, and this conditionally rare Superb Gem will please even the most discerning numismatist.

PCGS# 84875. NGC ID: 23G2.

NGC Census: 16; 0 finer in this category.

11084 1913-S MS-63 (PCGS). OGH. An essentially brilliant, highly lustrous example with a lively satin finish. The popular and eagerly sought 1913-S Barber dime has an enticingly low mintage of 510,000 coins, and this is certainly one of the nicest Choice Uncirculated survivors available to today's discerning numismatists.

PCGS# 4864. NGC ID: 23FS.

11085 1916-D VF-35 (PCGS). A lovely mid grade survivor of the low mintage, key date 1916-D Mercury dime. Original surfaces are a bit more boldly patinated on the reverse, both sides with uniformly bold VF detail to pleasingly smooth surfaces.

PCGS# 4906. NGC ID: 23GY.

11086 1916-D Fine-12 (NGC). Handsome dove gray surfaces offer suitably bold definition in a circulated 1916-D dime. This popular key date issue is eagerly sought at all levels of preservation, especially when problem free and attractive, as here.

PCGS# 4906. NGC ID: 23GY.

11087 1916-S Mercury. MS-67 FB (PCGS). Speckled golden-russet patina speaks volumes about the originality of this virtually pristine Superb Gem. This coin is overall fully struck with intense mint luster in a silky smooth, satiny texture. The premier San Francisco Mint Mercury dime, the 1916-S was not saved to the same extant as its Philadelphia Mint counterpart and is quite scarce in Uncirculated condition relative to the respectable mintage of 10,450,000 pieces. The coin offered here is rare from a condition standpoint and is seemingly earmarked for inclusion in a top-ranked Mercury dime set on the PCGS Registry.

PCGS# 4909. NGC ID: 23GZ.

PCGS Population: 26; 0 finer in this category.

11088 1917 MS-67 FB (PCGS). Rich splashes of autumnal iridescence saturate each side of this delightful jewel. Beneath this vivid patina remains radiantly lustrous surfaces, untroubled by a single noteworthy blemish. Rendered with passionate execution and exhibiting sharp design elements throughout. This piece approaches the finest survivors of the issue and is bested by just a handful of examples certified MS-67+FB by PCGS.

PCGS# 4911. NGC ID: 23H2.

PCGS Population: 29; just 5 finer in MS-67+FB.

11089 1919 MS-66+ FB (PCGS). Billowy satin luster blankets both sides of this silky smooth, brilliant white Gem. Central striking detail is razor sharp to readily uphold the validity of the Full Bands designation from PCGS. This issue's generous mintage of 35,740,000 pieces is due to the United States' burgeoning economy during World War One, a situation that continued for a brief time after the end of that conflict. The 1919 is among the more plentiful early date issues in the Mercury dime series, this expertly produced and carefully preserved example sure to please even the most discerning collector.

PCGS# 4923. NGC ID: 23H8.

PCGS Population: 8; 16 finer in this category (MS-67+ FB finest).

11090 1921 MS-66 FB (PCGS). A handsome Gem, both sides exhibit a smooth satin texture with rich toning splashed about the obverse periphery. Produced to the extent of just 11,230,000 pieces, a limited total by the standards of the 20th century United States Mint, the 1921 is one of the key issues to completion of a Mercury dime set. This is a well produced issue and, while Mint State examples are scarce by the standards of the type, most have received a Full Bands designation from the major certification services. Uncommonly well preserved, this premium quality coin comes highly recommended for inclusion in an advanced set.

PCGS# 4935. NGC ID: 23HE.

PCGS Population: 45; 5 finer in this category (MS-67 FB finest).

11091 **1926 MS-67 FB (PCGS). CAC.** This is a lovely piece, lightly toned with fulsome satin luster. Razor sharp in strike from the rims to the centers, the most discerning collector is sure to be pleased with this exceptional 1926 dime. From a mintage of 32,160,000 pieces, a generous total that confirms this issue as one of the most plentiful of its era. Even so, the 1926 is rare as a Full Bands Superb Gem.

PCGS# 4955. NGC ID: 23HR.

PCGS Population: 26; with a single MS-67+ FB finer.

11092 **1935 MS-67+ FB (PCGS). CAC.** A pristine and original Superb Gem with radiantly lustrous surfaces throughout. Faint traces of olive patina adorn the obverse peripheries, contrasting the full brilliance across the opposite side. This piece challenges the finest survivors of this issue, as PCGS has certified only 13 pieces negligibly finer at MS-68 FB.

PCGS# 4993. NGC ID: 23JC.

PCGS Population: 28; 13 finer in MS-68 FB.

11093 **1939 MS-67+ FB (PCGS).** Minimally toned over lively satin surfaces, this beautiful Superb Gem is also sharply defined from the rims to the centers. Plentiful in an absolute sense due to a generous mintage of 67,740,000 pieces, Mint State examples of the 1939 are actually scarce with Full Bands detail. Expertly preserved, as well, this smartly impressed piece represents a significant find for the astute Mercury dime collector.

PCGS# 5017. NGC ID: 23JR.

PCGS Population: 36; 13 finer in this category (all MS-68 FB).

Twenty-Cent Pieces

11094 **1875-S BF-2. Rarity-2. MS-64 (PCGS).** The satiny and pearlescent complexion of this piece reveals subtle lilac and champagne hues when viewed in select conditions. A network of die cracks connect the peripheral elements of each side, though post-mint blemishes are decidedly absent.

PCGS# 5298. NGC ID: 23R7.

11095 **1875-S BF-7. Rarity-2+. MS-63 (PCGS). CAC.** A handsome and richly toned Choice type candidate from the brief twenty-cent series of 1875 to 1878. BF-7 is a marginally scarcer die marriage of the 1875-S, Mint State examples seen much less frequently than those of the BF-16 Repunched Date, Repunched Mintmark variety.

PCGS# 5298. NGC ID: 23R7.

11096 **1877 Proof-63 (NGC).** Vividly and attractive toning is seen over fully impressed, satin to semi-reflective surfaces. With only 510 coins struck, all of which are Proofs, the 1877 has the lowest mintage and is the scarcest date in the twenty-cent series of 1875 to 1878. Examples of this key date are always in demand among advanced numismatists, and this Choice survivor is sure to please.

PCGS# 5305. NGC ID: 27H4.

Gem Proof 1878 Twenty Cents

11097 **1878 Proof-65 (PCGS). CAC. OGH.** This is an absolutely stunning example, richly and originally toned with legitimate claim to an even higher grade. Expertly produced, as well, to see this coin is to admire it for both its technical quality and eye appeal. Although the denomination was introduced the year before, production of circulation strike twenty-cent pieces ceased early in 1876. The brevity of this series is due to a number of factors, not the least of which is the similarity in size and design between this coin and the contemporary Liberty Seated quarter. The twenty-cent piece was also not needed in circulation in the East or Midwest, where paper money was readily accepted as a substitute for coinage. In the West, where coinage was preferred, the widespread production and use of dimes rendered a twenty-cent piece redundant.

Twenty-cent production did continue beyond 1876, however, but only in Proof format, and then again only for two more years. The final year 1878 has a mintage of 600 pieces, more than that of the Proof 1877 but significantly less than those of the Proof 1875 and 1876. With no circulation strikes produced, the 1878 is the second rarest date in this series after the 1877, survivors popular at all levels of preservation. Far finer than the typically offered specimen, this conditionally rare Gem will please even the most discerning numismatist.

PCGS# 5306. NGC ID: 27H5.

PCGS Population: 26; 12 finer in this category (Proof-67 finest).

11098 **1878 Proof-64 Cameo (PCGS).** A fully struck, nicely cameoed specimen adorned with delicate golden iridescence. The final twenty-cent issue, the scarce and eagerly sought 1878 is a Proof-only affair with just 600 coins struck.

Originally part of B. Max Mehl's Gold Jubilee Sale of 1950, this coin is accompanied by not only the original lot tag, but also a copy of the Golden Jubilee Sale catalog, a B. Max Mehl envelope with provenance and other notes, and the original Mehl mailing box for the catalog. The box is somewhat tattered with some tears and the name of the original recipient obscured, but it is complete. Historic auction mementos such as this are rare, especially when they have been kept alongside one of the coins offered therein. **The supporting items are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**. (Total: 1 coin; 4 additional items)

PCGS# 85306. NGC ID: 26G7.

PCGS Population: 34; 12 finer in this category (Proof-67 Cameo finest).

Ex Jerome Kern; B. Max Mehl's Golden Jubilee Sale, May 1950, lot 1644. Original catalog, lot tag, Mehl envelope and Mehl mailing box included.

Classic 1796 Quarter Rarity

11099 **1796 B-1. Rarity-4+. EF-40 (PCGS).** Medium lilac-gray with attractive golden highlights. No serious circulation marks mar the in-hand enjoyment of this piece, though we note some diagonal Mint-made adjustment marks over and around the eagle's legs on the reverse. The present specimen was no doubt sharper than typical when struck, for despite the even wear pattern, there is bold head detail in the reverse eagle with beak, nostril, and tongue plainly evident. One of 6,146 examples of the date struck in the first year of the denomination, and the only year of the Draped Bust, Small Eagle design type; no quarter dollars were forthcoming from the Mint again until 1804, in which year the Large Eagle reverse was used to conform to the other circulating silver coins of the era. Eagerly sought in all collectable grades, this is a pleasing Choice EF 1796 quarter that will appeal not only to series specialists, but also advanced type collectors — after all, a type set of U.S. coinage is not complete without a 1796 Draped Bust, Small Eagle quarter.

PCGS# 5310. NGC ID: 23RA.

11100 **1796 B-2. Rarity-3. VG Details—Cleaning (PCGS).** This is a mostly pale golden-gray example with a splash of warmer dove gray patina in and around the central obverse. Detail on that side is suitably bold for the grade with all devices well outlined and fully appreciable. The reverse is worn smooth at the lower left border, but otherwise the amount of remaining detail on that side is similar to that on the reverse. A muted matte-like texture explains the stated qualifier, although there are no sizeable marks. Relatively affordable quality for this eagerly sought key date rarity from the initial year of quarter dollar production in the U.S. Mint.

PCGS# 5310. NGC ID: 23RA.

11101 **1804 B-1. Rarity-3. Good-4 (PCGS).** An originally toned example with overall smooth surfaces. The lower right reverse is softly defined due to uneven wear, but in all other areas the major design elements are at least partially outlined and readily appreciable. The 1804 introduces the Heraldic Eagle portion of the Draped Bust quarter series, and it is a key date issue with just 6,738 coins struck. Browning-1, offered here, is the more readily obtainable of the two known die marriages, but examples are scarce in an absolute sense. This is a wholesome coin for the assigned grade that will do nicely in an advanced collection.

PCGS# 5312. NGC ID: 23RB.

Remarkable Choice Mint State 1806 B-9 Quarter
Among the Finest Known

11102 1806 B-9. Rarity-1. MS-64+ (PCGS). CAC. Secure Holder. This outstanding Choice piece delivers a satiny texture with an overall brilliant appearance, leaving otherwise light silver surfaces to reveal subtle golden highlights at isolated viewing angles. The strike is well centered and uncommonly bold for the type. Liberty's portrait is sharp throughout and the eagle on the reverse is just a bit soft at the junction of its breast with the top of the shield. A shallow planchet flaw near the obverse border at 1 o'clock is as made, and overall the surfaces are expectably smooth for the assigned grade.

Produced in limited numbers and erratically during the earliest years of U.S. Mint operations, the quarter was not a popular denomination with contemporary silver bullion depositors. Such coins were produced at the request of depositors during the late 18th and early 19th centuries, and those dealing in silver bullion much preferred half dollars and silver dollars over quarters. Even so, calendar year 1806 saw the Mint deliver an unusually large number of quarters for the era — 206,124 pieces — those actually bearing the date 1806 eventually requiring 10 die marriages to produce. Browning-9, offered here, vies with B-3 as the most common variety of the issue in terms of total number of coins extant. As a date, of course, the 1806 quarter is very rare in the finest Mint State grades, as indeed is the Draped Bust type as a whole. With the Eliasberg specimen in MS-66 ranked as the finest known example of the B-9 dies in the 2010 book *Early Quarter Dollars of the United States Mint* by Rory R. Rea, et al., this beautiful MS-64+ is also certainly within the Condition Census. A significant bidding opportunity for high grade type collectors and advanced early quarter enthusiasts alike.

PCGS# 5314. NGC ID: 23RD.

PCGS Population (all die marriages of the issue): 2; 3 finer (all MS-65).

11103 1807 B-1. Rarity-2. VF-35 (PCGS). The dove gray surfaces of this Choice VF piece are accented by faint apricot accents and an area of deep emerald iridescence that paints the upper obverse. A later die state has lessened the definition of some of the peripheral elements on the reverse, though the focal regions of each side remain boldly pronounced. Evidence of clashing halos much of the eagle and the upper reverse legend, accompanying a crack that begins through the first two letters of STATES. An overall satisfying example of this Heraldic Eagle issue with exceptionally smooth surfaces for the assigned grade.

PCGS# 5316. NGC ID: 23RF.

11104 1822 B-1. Rarity-2. EF-45 (PCGS). Swaths of deep gunmetal iridescence accent the otherwise champagne-gray patina of this lovely Choice EF piece. The devices are delightfully bold and intricate throughout, haloed by traces of frosty mint luster in the protected regions. Just a handful of scattered abrasions exist on the predominantly smooth surfaces, though none are significant enough to draw the eye even under a glass.

PCGS# 5332. NGC ID: 23RN.

11105 1828 B-3. Rarity-5. 25/50 C. Fine-15 (PCGS). A deeply toned, charcoal-gray example with uniformly bold detail to the major design elements. The most popular — and also the scarcest — die marriage for the 1828 quarter, Browning-3 is readily attributable by the dramatic error in the reverse fraction. Additionally, this die is popular with specialists because of the uncommonly long, cigar-shaped denticles around the border. This well balanced Fine would make an ideal addition to an early quarter variety set.

PCGS# 5343.

11106 1831 B-1. Rarity-3. Small Letters. AU-58 (PCGS). CAC. This delightful example is handsomely toned in vivid patina that suggests long term storage in a paper envelope or cardboard album. Sharply defined with ample satin luster, there is much to recommend this coin to the high quality type collector with an emphasis on first year issues. The 1831 is the premier date for the Reduced Size variant of the challenging Capped Bust quarter, and it is also the only issue of the type for which some of the reverse dies display small letters in the legend UNITED STATES OF AMERICA.

PCGS# 5348. NGC ID: 23RW.

11107 1834 B-3. Rarity-3. MS-63 (PCGS). Boldly toned with a sharply executed strike, this satiny example appears uncommonly smooth even for the assigned grade. Browning-3 is one of the scarcer die marriages of the 1834 Capped Bust quarter, the type as a whole underrated and conditionally challenging in the finer Mint State grades. Ideal for inclusion in a high grade type set.

PCGS# 5353. NGC ID: 23RZ.

11108 1846 Briggs 2-D. Repunched Date. MS-64+ (PCGS). Charming satin surfaces are lightly to moderately toned over a razor sharp strike. The surfaces are exceptionally well preserved for the issue with an overall smooth appearance that suggests a full Gem rating. The 1846 is one of the more frequently encountered circulation strike quarters from the 1840s, the mintage for that year reported as 510,000 pieces. As with all Philadelphia Mint Liberty Seated quarters from that decade, however, this issue is rare and underrated in Mint State. The Repunched Date variety adds further appeal for this significant condition rarity.

PCGS# 5409. NGC ID: 23SW.

PCGS Population: 1; 3 finer (all MS-65).

11109 1853 Arrows and Rays. MS-64 (PCGS). This lovely near-Gem sports iridescent toning over sharply struck, satin-textured surfaces. The quarter was one of the denominations affected by the wide ranging weight reductions imposed on U.S. silver coinage through the Act of February 21, 1853. Unlike the half dime and dime, which had only arrows added to the obverse to denote the weight change, the larger quarter and half dollar also had a glory of rays added to the field on the reverse. The Arrows and Rays design was used only in 1853, creating a one year type that has long enjoyed strong numismatic demand. The Philadelphia Mint's quarter of the year is far more obtainable than the 1853-O, and is usually the issue acquired by type collectors. While lower grade Mint State examples can usually be easily obtained, Choice and Gem-quality pieces such as this are scarce to rare in today's market. A significant bidding opportunity for the advanced collector.

PCGS# 5426. NGC ID: 23U4.

11110 1864 Proof-63 Cameo (PCGS). Iridescent golden toning drifts over both sides of this fully impressed, nicely cameoed specimen. From a Proof mintage of 470 pieces for this challenging Civil War era issue in the underrated Liberty Seated quarter series.

PCGS# 85560. NGC ID: 23WS.

Significant 1872-S Quarter Rarity

11111 1872-S Briggs 1-A, the only known dies. MS-64 (PCGS). This moderately toned piece readily reveals a smooth, satiny texture as the surfaces rotate under a light. Striking detail is predominantly sharp, and the overall quality is simply outstanding in an example of this challenging issue.

Although not widely recognized as such outside of the circle of Liberty Seated coinage specialists, the 1872-S is the rarest San Francisco Mint issue among quarters of this type. This is due to the intersection of three factors that conspired to preclude a large number of examples surviving to the present day. First and foremost, few examples of the 1872-S were produced to begin with, the mintage a scant 83,000 pieces. Second, many of those coins probably never left the Mint, but instead were melted to provide bullion for the new revised silver coinage authorized by the Act of February 12, 1873. Finally, the vast majority of coins that did escape destruction in the Mint circulated until worn out or lost. As such, even low grade survivors are scarce in today's market. Mint State examples merit a Rarity-7 rating per Liberty Seated quarter specialist Larry Briggs (1991), and the delightful near-Gem that we are offering in this lot is certainly among the finest known.

PCGS# 5483. NGC ID: 23UT.

PCGS Population: just 1; 2 finer (both MS-66).

11112 1876 Type II Reverse. MS-67+ (PCGS). CAC. Silky smooth surfaces are draped in a blend of satin luster and vivid iridescent toning. The strike is razor sharp from the rims to the centers and further enhances the appeal of this breathtakingly beautiful Superb Gem. The centennial of American independence brought on many celebrations, and perhaps this stunning coin was set aside as a numismatic memento. This coin is tied for finest-certified honors among 1876 quarters known to PCGS. Furthermore, it is one of the finest seen for the Motto Liberty Seated type as a whole, with just a handful of MS-68s finer. An extraordinary Superb Gem that will entice any specialist with its remarkable charms.

PCGS# 5501. NGC ID: 23V2.

PCGS Population: just 2; 0 finer.

11113 1876 Type II Reverse. Briggs 6-F, FS-304. Repunched Date. MS-66 (PCGS). Richly toned, especially on the reverse, this sharp and satiny Gem makes a strong impression in all regards. A second high grade type candidate in the form of an 1876 Liberty Seated quarter, this piece of further desirability due the presence of strong repunching within the lower loop of the digit 6 in the date.

PCGS# 147857.

PCGS Population (FS-304 attribution only): just 1; 0 finer.

Vividly Toned Gem Proof 1895 Quarter

11114 1895 Proof-68 ★ Cameo (NGC). An enchanting Superb Gem with vivid multicolored peripheral toning around brilliant centers. The cameo contrast between fully impressed devices and mirrored fields is nothing short of amazing. Along with the other 1890s issues, the 1895 is one of the most consistently well produced, preserved and attractive Proof Barber quarters. This is one of the most desirable survivors from a mintage of 880 pieces, and it is a coin that belongs in the finest specimen type or date set. Outstanding!

PCGS# 85681. NGC ID: 242A.

NGC Census: 18; just 4 of which include a ★ designation for superior eye appeal; 2 finer in this category (Proof-69 * Cameo finest).

11115 **1895 Proof-66 (PCGS).** A handsomely toned specimen that exhibits razor sharp devices and an appreciably reflective finish on both sides. Enticing Gem quality from the early Proof Barber quarter series, the mintage of the 1895 as an issue pegged at 880 pieces in Mint records.

PCGS# 5681. NGC ID: 242A.

PCGS Population: 21; 23 finer in this category (Proof-68 finest).

11116 **1896-S VG-8 (PCGS).** Aesthetically pleasing slate gray surfaces are boldly outlined for all devices. More affordable circulated quality for this key date Barber quarter, an issue with just 188,039 coins struck.

PCGS# 5615. NGC ID: 23Y9.

11117 **1896-S VG-8 (PCGS).** Attractively original with solid definition for the assigned grade, this key date coin will have no difficulty finding its way into a specialized Barber quarter set.

PCGS# 5615. NGC ID: 23Y9.

11118 **1899 Proof-67 (NGC).** Smoky iridescent obverse toning gives way to warmer, more uniform patination on the reverse. The appearance of this coin is undeniably original, the exactness of strike and smoothness of appearance further confirming the Superb Gem quality as designated by NGC. An exceptionally well preserved survivor from a mintage of 846 pieces for the Proof 1899 Barber quarter.

PCGS# 5685. NGC ID: 242E.

NGC Census: 23; 6 finer in this category (all Proof-68).

11119 **1899-O MS-66+ (PCGS).** Beautifully toned with the boldest patina confined to the peripheries, this charming Gem also exhibits bountiful satin luster and bold to sharp striking detail. Like all New Orleans Mint Barber quarters from the 1890s, the 1899-O is a heavily circulated issue that is much scarcer in Mint State than the original mintage might imply. At the uppermost reaches of Gem Uncirculated preservation the present example is nothing short of rare, and it ranks among the finest certified survivors from a delivery of 2,644,000 pieces. A significant piece that belongs in an advanced collection of Barber and/or New Orleans Mint coinage.

PCGS# 5623. NGC ID: 23YH.

PCGS Population: just 2; with a further two finer (both MS-67).

Dazzling Superb Gem 1907-S Quarter
The Pittman Specimen
Among the Finest Known

11120 **1907-S MS-67 (NGC).** This lovely example exhibits iridescent toning that deepens toward the borders. Satin surfaces are highly lustrous, sharply struck and at the threshold of numismatic perfection. The 1907-S is similar to many mintmarked issues in the Barber quarter series, a low mintage (1,360,000 pieces) affair that saw extensive commercial use. The typical survivor is well worn and grades no finer than VF, with even EF and AU examples scarce in numismatic circles. Mint State coins are rare in all grades, the small number of Superb Gems known to PCGS and NGC representing the finest available to today's discerning numismatists. The Pittman provenance adds further desirability for this attractive and highly significant rarity.

PCGS# 5648.

NGC Census: just 1; 0 finer at this service.

Ex James Kelly's Central States Auction of 1949, lot 1151; John Jay Pittman; David W. Akers' sale of the John Jay Pittman Collection, Part II, May 1998, lot 1393.

11121 **1913-S VG Details—Obverse Improperly Cleaned (NGC).** Rather attractively toned on both sides despite the stated qualifier, this boldly defined VG would fit comfortably into a budget minded Barber quarter set.

PCGS# 5666. NGC ID: 23ZW.

From the Trebuchet Collection.

11122 **1913-S Good-6 (NGC).** Originally preserved with bold outline definition for all devices, this is a thoroughly appealing Good to represent the key date 1913-S quarter. From a mintage of just 40,000 pieces, the lowest in the circulation strike Barber series.

PCGS# 5666. NGC ID: 23ZW.

Fabled 1916 Standing Liberty Quarter

11123 1916 Standing Liberty. MS-62 (PCGS). OGH. Highly desirable Mint State preservation for this classic rarity among 20th century quarters. Lightly toned around the peripheries, this is a generally brilliant example with sharp to full striking detail over most design features. This issue hails from an era that numismatic researcher Roger W. Burdette has dubbed the Renaissance of American Coinage. The year 1916 saw the introduction of three of the designs that collectors generally agree number among the most beautiful ever struck in the United States Mint: Adolph A. Weinman's Mercury dime and Walking Liberty half dollar, and Hermon A. MacNeil's Standing Liberty quarter. The last named was also the last produced, the initial mintage confined to the Philadelphia Mint and amounting to a scant 52,000 pieces. As these first Standing Liberty quarters were struck late in 1916, the coins were released the following year along with the initial batches of 1917 Type I examples. The simultaneous release seems to have resulted in the 1916 slipping past many contemporary Americans, most of whom set aside examples of the far more plentiful 1917 Type I issue as keepsakes of the new design. The result is that, while the high mintage 1917 Type I is one of the most common Standing Liberty quarters in Mint State, the low mintage 1916 is one of the scarcest. Highly ranked in rarity within the wider context of 20th century United States Mint coinage, as well, the inclusion of an Uncirculated 1916 Standing Liberty quarter has long been considered a mark of a significant numismatic collection.

PCGS# 5704. NGC ID: 242Y.

11124 1916 Standing Liberty. Fine Details—Scratch (PCGS). Pleasing golden-gray patina engages both sides of this overall smooth example. All major design elements are clear, the tops of the digits in the date soft, but all four fully legible. The stated qualifier concerns concentrations of light scratches over the left obverse panel and in the upper right reverse field, a swirl of ancient verdigris below the eagle's breast also mentioned for accuracy. The low mintage, key date 1916 Standing Liberty quarter is an issue that enjoys strong collector demand at all levels of preservation.

PCGS# 5704. NGC ID: 242Y.

From the Graywood Collection.

11125 1916 Standing Liberty. Good-4 (PCGS). An originally toned, overall smooth example with a discernible date and most other major design elements boldly outlined. More than respectable in a well circulated survivor of this low mintage, key date issue from the first year of the Standing Liberty quarter series.

PCGS# 5704.

11126 1917-D Type I. MS-64 FH (PCGS). CAC. A richly and originally toned example of this second year Standing Liberty quarter issue, one that is considerably scarcer than the 1917 Type I in all grades.

PCGS# 5709. NGC ID: 2432.

11127 1917-S Type I. MS-65 FH (PCGS). This steely-gray example is boldly toned over smooth, satiny surfaces. Fully defined from the dies, this is an exceptionally well produced survivor from a mintage of 1,952,000 pieces.

PCGS# 5711. NGC ID: 2433.

Awe-Inspiring 1918-D Quarter
Sharply Struck Gem Mint State

11128 1918-D MS-66 FH (PCGS). Lightly toned over highly lustrous satin surfaces, this gorgeous Gem also exhibits razor sharp striking detail from the rims to the centers. One of the more underrated strike and condition rarities in the Standing Liberty quarter series of 1916 to 1930, the 1918-D entered the annals of numismatic history with a mintage of 7,380,000 pieces. A heavily circulated issue, survivors are scarce even in EF and AU grades. Mint State examples are also scarce by the standards of the type, and most display average to poor striking detail. Writing in the 2007 edition of the book *Standing Liberty Quarters*, series specialist J.H. Cline estimates that only 3% of the original mintage emerged from the dies with Full Head definition. This smartly impressed beauty is certainly one of the best produced that we have ever handled, the fact that it is a premium quality Gem adding further to its already immense appeal for the advanced Standing Liberty quarter enthusiast.

PCGS# 5723. NGC ID: 2438.

PCGS Population: 27; 6 finer in this category (MS-67 FH finest).

11129 1918/7-S AU Details—Cleaning (PCGS). A thoroughly satisfying example of this desirable overdate offering pearlescent silver-gray surfaces throughout. Somewhat subdued luster suggests a light cleaning, though the overall complexion remains very attractive and without distracting brightness or hairlines. Just the faintest evidence of friction is visible atop the highest points, complementing the bold strike. The 1918/7-S quarter is a major condition rarity and is seldom seen in any grade approaching Mint State. Despite the noted impairment, the present example remains an important opportunity for Standing Liberty quarter enthusiasts.

PCGS# 5726. NGC ID: 243A.

11130 1919-S Unc Details—Improperly Cleaned (NGC). A pleasing example of this key-date issue that has retoned in an attractive medley of citrus and magenta pastels. The underlying surfaces retain considerable definition and sharpness, remaining free from distracting hairlines.

PCGS# 5732. NGC ID: 243D.

11131 1924-S MS-64 FH (NGC). Splashes of vivid iridescent toning provide outstanding eye appeal. Satiny in finish with a well executed strike, there is much to recommend this coin to the advanced Standing Liberty quarter enthusiast. Accordingly to series expert J.H. Cline (*Standing Liberty Quarters*, 2007), less than 2% of this issue's mintage of 2,860,000 pieces emerged from the dies with sufficient detail to warrant a Full Head designation based on today's grading standards.

PCGS# 5751. NGC ID: 243N.

11132 1927-D MS-65 FH (PCGS). Delightful satin surfaces are lightly and attractively toned over fulsome mint luster. Overall fully defined to support the FH designation from PCGS, this is an impressive strike and condition rarity from a limited mintage of 976,000 pieces. Perfect or inclusion in an advanced Standing Liberty quarter set.

PCGS# 5763. NGC ID: 243V.

11133 1929-S MS-68 (NGC). A stunning, virtually perfect specimen with brilliant centers and the faintest medley of autumnal iridescence at the borders. The luster is soft and uniform throughout, unbroken by disturbances of any merit. This piece is one of the most exceptional survivors of this issue, ranking as the sole finest certified by NGC in this designation. PCGS has yet to assign the MS-68 grade to any example, Full Head or not.

PCGS# 5776. NGC ID: 2444.

NGC Census: 1; none finer in any designation.

Key Date 1932-D Washington Quarter

11134 1932-D MS-65 (PCGS). This is a fully original, attractively toned Gem with mottled reddish-russet patina around the borders. The centers are more lightly patinated in sandy-gold, the left obverse field also revealing swirls of apricot, pink and sea green iridescence. Satiny in texture with a sharply executed strike, the surfaces are remarkably smooth for an issue that is seldom offered any finer than MS-64.

The Washington quarter made its debut in 1932 with mintages from the Philadelphia, Denver and San Francisco mints. While the Philadelphia Mint's issue of the year is a high mintage (5,404,000 pieces) affair that is readily obtainable in most grades, the 1932-D and 1932-S are key date issues that enjoy strong demand at all levels of preservation. The 1932-D has a slightly higher mintage than the 1932-S (436,800 vs. 408,000 pieces), but it is the more conditionally challenging of the two issues. Indeed, the 1932-D is the rarest regular issue Washington quarter in MS-65 and higher grades (discounting several of the varieties such as the 1937 Doubled Die Obverse). An important and fleeting buying opportunity for the advanced collector to bring their Washington quarter step one giant step closer to completion.

PCGS# 5791. NGC ID: 2448.

PCGS Population: 86; 5 finer (MS-66 finest).

11135 1934 FS-402. Medium Motto. MS-67+ (PCGS). A dreamy example with mottled multicolored toning greeting the viewer from both sides. This is a highly lustrous, expertly preserved Superb Gem that will appeal to advanced Washington quarter collectors and toning enthusiasts alike.

PCGS# 5793. NGC ID: 244A.

PCGS Population: 17; 2 finer (both MS-68).

11136 1935-S MS-67+ (NGC). Soft bronze hues occupy the centers of this glorious Superb Gem, haloed by a vibrant mottling of turquoise and magenta that floods the peripheries throughout. Magnified inspection fails to elicit even a single noteworthy imperfection, revealing only evidence of die polishing across obverse. NGC has certified just one other example at the MS-67+ level, with none graded finer at the current firm or PCGS.

PCGS# 5799. NGC ID: 244F.

NGC Census: 2; none finer.

11137 1936-S MS-67 (PCGS). A virtually brilliant, nearly pristine example that would do justice to the finest Washington quarter set.

PCGS# 5802. NGC ID: 244J.

PCGS Population: 51; 6 finer (all MS-67+).

11138 1942-S MS-67+ (NGC). The radiant platinum-white complexion of this Superb Gem is accented by a subtle mottling of olive patina that encircles the peripheries of each side. Satiny luster blankets the surfaces, remaining frosty and uniform in texture, and wholly undisturbed by blemishes of any note. This piece is undoubtedly among the finest known survivors of this issue, and is tied with just two others for finest certified at NGC.

PCGS# 5819. NGC ID: 2454.

NGC Census: 3; none finer.

11139 1946-D MS-67+ (NGC). Attractively toned around the peripheries, this delectable piece also sports full satin luster and silky smooth surfaces. A plentiful issue in an absolute sense, here represented by an exceptionally well preserved, highly attractive Superb Gem.

PCGS# 5831. NGC ID: 245F.

NGC Census: 1; 1 finer (MS-68).

Half Dollars

11140 1794 O-101a, T-7. Rarity-3. Good Details—Repaired (PCGS). The obverse is the more boldly toned of the two sides, displaying mottled rose and charcoal-russet patina. The date is faint, but legible, and all other devices are at last partially outlined, mostly quite boldly so. Evidence of tooling on both sides helps to explain the PCGS qualifier. This is the most frequently encountered die marriage of the 1794 half dollar, the first issue of the denomination from the fledgling U.S. Mint and the rarer of only two in the Flowing Hair series.

PCGS# 6051.

11141 1795 O-115, T-10. Rarity-5. Two Leaves. VF-20 (PCGS). Handsomely and originally toned with overall bold, well balanced VF detail. As far as most collectors are concerned, the second year 1795 is the more realistically obtainable type candidate in the Flowing Hair half dollar series. O-115 is a scarcer die marriage for the issue, and it a major rarity in Mint State with only one example currently known. This mid-grade survivor would do equally well in a circulated type set or specialized early half dollar variety collection.

PCGS# 6052.

Elusive 1796 Small Eagle Half Dollar
15 Stars O-101 Variety

11142 **1796 Small Eagle. O-101, T-1. Rarity-5-. 15 Stars. VG Details—Repaired (PCGS).** More affordable in an example of this short-lived rarity among classic U.S. coin types, this 1796 Small Eagle half dollar is sure to find many eager buyers in today's market. The detail is suitably bold for the details grade, most major design elements fully outlined and readily appreciable. Denticulation is uniform around both sides, if incomplete along the lower reverse border. Otherwise pale silver surfaces are splashed with charcoal and antique gold highlights that are more prevalent on the obverse. Cleaned at one time with graffiti in the upper right reverse field, the stated qualifier also concerns smoothing to both sides as well as a plug at 12 o'clock relative to the obverse. The obverse die of O-101 is likely the first one prepared for the 1796-dated half dollar issue, the 15-star obverse count indicating a production period for this die prior to Tennessee's admission to the Union as the 16th state on June 1, 1796. The second obverse die of this issue, that used to strike O-102, displays 16 stars arranged nine left, seven right. Both die marriages share the same reverse, the denomination expressed as 1/2 at the lower border. These two varieties, along with O-101 and O-102 marriages of the 1797-dated issue, comprise the entire Draped Bust, Small Eagle half dollar "series." All examples were struck in 1797, the entire mintage for the type a scant 3,918 pieces. Survival rates for early U.S. Mint coins were low, and today fewer than 350 examples of both dates are believed extant in all grades.

PCGS# 6057.

Condition Census 1801 O-101 Half Dollar
The Queller Family Specimen

11143 **1801 O-101, T-2. Rarity-3. MS-60 (PCGS). Secure Holder.** A delicate champagne hue overlays the brilliant surfaces of this incredible Condition Census specimen. The fields exhibit a profoundly prooflike reflectivity and contrast handsomely with the more satiny design elements throughout. The highest points remain composed and largely without friction, contributing to a truly angelic complexion. Sharply executed for the variety, the stars surrounding Liberty are uniformly sharp and bold, matching strong pronouncement to the legend on the reverse. A couple of intersecting hairlines are visible at the lower right obverse, though these fail to distract the naked eye.

This piece is certainly among the finest examples of the O-101 die marriage, and has been long recognized as something special. We first had the pleasure of handling this piece in 1974 when we sold it to David Queller in a private transaction. Three decades later, we offered it again as part of the Queller Family Collection in October 2002 where we called it "nicer than our Robison sale coin (now MS-63 (PCGS)) and a rival to even our Eliasberg example (now AU-58 (PCGS))." Irrespective of variety, this coin still challenges the top survivors of the overall 1801 issue. It is one of just three pieces certified Mint State by PCGS, surpassed by only one coin in MS-62 and one coin in MS-63. For half dollar specialists, the present lot surely represents a significant opportunity.

PCGS# 6064. NGC ID: 24ED.

Ex Stack's privately, June 1974; our (Stack's) sale of the Queller Family Collection, October 2002, lot 25.

11144 **1805/4 O-102, T-5. Rarity-3. VF-20 (NGC). CAC.** A richly toned example with suitably bold detail in a moderately circulated survivor from these dies. Overton-102 is one of the more readily obtainable varieties of the 1805 Draped Bust half dollar, the overdate feature adding considerable interest. The obverse die of this variety, which is shared by O-101, still exists and resides in the collection of the American Numismatic Society.

PCGS# 39292. NGC ID: 24EH.

11145 **1805 O-111, T-3. Rarity-2. VF-35 (PCGS).** This richly original example has an appearance that suggests long-term storage in an album or similar numismatic holder. Boldly defined for the grade, and perfect for inclusion in a circulated type set where an example of the Draped Bust, Heraldic Eagle half dollar series is required.

PCGS# 6069. NGC ID: 24EG.

11146 **1806 O-105, T-5. Rarity-2. Knobbed 6, Small Stars. AU-50 (NGC).** A pleasing example of this Knobbed 6 variety painted in a deep patina of steel blue and lavender shades throughout. The faintest traces of mint luster can be found cradling the devices on each side. Bold definition is apparent to the design elements across nearly all regions, excepting a minor softness in the upper right reverse that is virtually diagnostic to this die marriage. A pair of thin marks at Liberty's throat will aid in tracing this piece through future assemblages, and the surfaces are otherwise smooth and composed to the naked eye. With satisfying eye appeal, there is little denying this AU piece that lands on the Condition Census for the Overton 105 variety.

PCGS# 6075. NGC ID: 24EJ.

Handsome Near-Mint 1807 Draped Bust Half Dollar

11147 **1807 Draped Bust. O-105, T-4. Rarity-1. AU-58 (PCGS).** A wonderfully original, warmly patinated example that also sports bold to sharp definition to most design elements. The surfaces are smooth in hand with ample satin luster remaining. Overton-105 is the most plentiful die marriage of the final year 1807 Draped Bust half dollar, making it a perennial favorite among type collectors. The variety is readily attributable by the presence of a small chip out of the reverse die at the border between the words STATES and OF. The present example illustrates Tompkins Die Stage 3/3. Although not Condition Census for the variety, this is a premium quality Choice AU with stronger eye appeal than many lower grade Mint State coins that we have handled over the years. A find for the discerning numismatist, and worthy of a strong bid.

PCGS# 6079. NGC ID: 24EM.

11148 **1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (PCGS).** Light toning is largely confined to the peripheries for this overall boldly defined example. Much of the original finish remains, and it is a combination of satin and semi-reflective qualities. Although not a rare die marriage, the 1807 Overton-112 is popular due to the blundered denomination on the reverse. A number of Mint State example are known, including a few Gems, followed by a decent number of Choice AUs. The present example, technically sound and visually appealing, will delight to early half dollar variety enthusiast.

PCGS# 6086. NGC ID: 24EN.

Condition Census 1808/7 O-101 Half Dollar

Popular Overdate Variety

11149 **1808/7 O-101. Rarity-1. MS-64 (PCGS).** This is a boldly and universally toned near-Gem with pleasingly sharp detail to the focal features. The surfaces are smooth, satiny, and reveal vivid undertones when viewed with the aid of a strong light. All in all, a very attractive example of the first overdate in the series.

Capped Bust half dollars are fascinating to collect and a display of them in grades from MS-63 upward can be especially interesting. Many people collect by varieties listed in *A Guide Book of United States Coins*, for which the offered overdate is a necessity. Beyond that there are countless varieties described by Al C. Overton in his book on the subject, playing to a much smaller audience but still hundreds of enthusiasts. As a general rule, Capped Bust half dollars of 1807 and 1808 are much scarcer in Choice Mint State grades than are others. Most plentiful are those in the early 1830s. Given the appeal of the present piece and the demand for the series, we anticipate that there will be a lot of excitement when this lot comes up for auction.

PCGS# 6091. NGC ID: 24EP.

11150 **1811/10 O-101. Rarity-1. AU-58 (PCGS).** A handsome piece with iridescent undertones to dominant mauve-gray patina. This is a sharp early die state of this popular *Guide Book* variety, the die dot between the digits 81 in the date readily evident and traces of the underdate also discernible after the last two digits. Overton-101 is a plentiful die marriage of the 1811 half dollar in an absolute sense, but few examples are as well preserved as this Choice AU survivor. The desirability of the overdate feature also keeps demand high, and we anticipate keen bidder interest in this lot from Capped Bust half dollar enthusiasts.

PCGS# 6099. NGC ID: 24EV.

Condition Census 1811 O-102 Half Dollar

Desirable Punctuated Date Variety

11151 **1811/10 O-102. Rarity-4. Punctuated Date 18.11. MS-62+ (PCGS).** This delightful example is lightly toned over soft, billowy, satin-textured luster. Striking detail is suitably bold for the variety, and the surfaces are overall smooth to suggest a full Choice Uncirculated rating. This is a popular and readily attributable obverse that displays a fragment from an underdigit between the bases of the primary digits 81 in the date that not only confirms the 1811/10 overdate, but also explains the Punched Date name. This obverse is paired with two different reverses, Overton-102 represented here being far scarcer than its O-101 counterpart. The Spring 2017 revision to Stephen J. Herrman's *Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839* lists only three Mint State survivors of this variety, one of which is impaired due to cleaning. At the upper reaches of Condition Census for the 1811/10 O-102 dies, this coin is sure to have no difficulty finding its way into another advanced early half dollar set.

PCGS# 39422.

Ex Link Collection.

11152 1811 O-105a. Rarity-2. Small 8. MS-63 (PCGS). CAC. A vividly and attractively toned example with a sharp strike and intense satin luster. Just shy of Condition Census for the late state of the 1811 O-105 die pairing, this premium quality Choice Mint State example is sure to please even the most discerning specialist in Capped Bust coinage. Lovely!

PCGS# 6097. NGC ID: 24EU.

11153 1817 O-109. Rarity-2. AU-58 (NGC). This appealing half dollar exhibits an expertly centered, sharply executed strike. Lightly toned over near-fully lustrous surfaces, the most vivid patination is seen at isolated peripheral areas. Early date Capped Bust half dollars such as the 1817 are much more challenging to locate in attractive AU and Mint State preservation than their late date counterparts from the 1830s. A find for the advanced type collector or Capped Bust half dollar enthusiast.

PCGS# 6109. NGC ID: 24F6.

11154 1827 O-107. Rarity-3. Square Base 2. MS-64 (PCGS). Highly lustrous with a satiny texture and speckled champagne-pink highlights to otherwise brilliant surfaces. Boldly, if not sharply struck throughout, this smooth and attractive near-Gem numbers among the finest survivors from the 1827 O-107 dies known to Stephen J. Herrman (*Auction & Mail Bid Prices Realized for Bust Half Dollars: 1794-1839*, Spring 2017 revision). A strong candidate for inclusion in a high grade type set or advanced Bust half dollar collection.

PCGS# 6144. NGC ID: 24FN.

11155 1827 O-114. Rarity-3. Square Base 2. MS-64+ (PCGS). A condition census specimen of the Overton 114 marriage, this stunning near-Gem remains brilliant and virtually untoned throughout. The devices are nicely bold across each side despite evidence of die fatigue most apparent in the peripheries. Lacking in notable imperfections of any sort, the satiny luster is comprehensive and imparts a truly angelic complexion.

PCGS# 6144. NGC ID: 24FN.

PCGS Population: 10; just 26 finer through MS-67.

From Heritage's sale of August 2015, lot 4971; Heritage's sale of July 2016; lot 3852.

11156 1832 O-108a. Rarity-3. Small Letters. MS-65 (NGC). This warmly patinated example is boldly defined for the late state of the 1823 Overton-108 dies. Satiny surfaces are smooth, attractive, and solidly graded at the Gem Mint State level. Among the finest known for this variety, the highest graded pieces known to Stephen J. Herrman (Spring 2017) grade MS-65.

PCGS# 6160. NGC ID: 24FW.

11157 1832 O-119. Rarity-4-. Small Letters. MS-63 (PCGS). CAC. Vividly and attractively toned, this satiny example also offers sharply defined focal features and lively satin luster. Solid Choice Mint State that qualifies as Condition Census for this scarcer die marriage of the 1832 Capped Bust half dollar.

PCGS# 6160. NGC ID: 24FW.

11158 **1835 O-101. Rarity-1. MS-64 (PCGS).** A lovely near-Gem, fully lustrous with vivid multicolored iridescence adorning both sides. Sharply struck, as well, this high grade type candidate would also serve with distinction in an advanced collection of Capped Bust half dollars. Overton-101 uses a leftover reverse from the 1834-dated issue, and it is one of the most common varieties of the 1835 delivery. This is a Condition Census example that is sure to please even the most discerning numismatist.

PCGS# 6168. NGC ID: 24FZ.

11159 **1849 WB-10. Rarity-3. MS-64 (PCGS).** A rich patina of varied olive hues blankets this delightful near-Gem. The luster is satiny and uniform, remaining unscathed by notable blemishes. Close inspection will reveal subtle die breaks linking many of the peripheral elements of each side. This jewel offers condition census quality, as PCGS has certified just three coins finer through MS-65.

PCGS# 6262. NGC ID: 24HE.

PCGS Population: 26; 3 finer through MS-65.

Gem 1851-O Half Dollar
Among the Finest known

11160 **1851-O WB-4. Rarity-3. MS-65 (NGC).** The discovery of gold at Sutter's Mill in 1848 sent shockwaves through the American economy that reverberated for decades. While the gold to silver ratio of both the domestic and international markets had been a precarious variable in the operations of the U.S. Mint since its establishment in 1792, the Gold Rush had once again upset this delicate balance. With the influx of gold into circulation, the price of silver rose to a point that, by 1851, the silver coins produced by the Mint were worth more as bullion than face value, encouraging aggressive hoarding, exporting and melting for profit. This surge in pricing also consumed the Mint's seigniorage for the production of these coins, forcing them to reduce output significantly across all silver denominations. It wasn't until the reduction in planchet weight accompanied by the Arrows design type in 1853 that this incessant hemorrhaging was alleviated and the Mint began striking coins liberally once again.

A profound victim of this tumultuous era, the 1851 issue of Liberty Seated half dollars struck in New Orleans exemplifies the extent to which these circumstances truly hobbled the productivity of the Mint. The two preceding years saw bountiful, lavish production to the quantities of 2.3 and 2.4 million coins, chronologically. Seemingly in anticipation of another active striking period, twenty pairs of dies were shipped to the New Orleans Mint to be used for the 1851 issue, however, the volatile gold to silver ratio would ensure that just four of these pairs, in five distinct combinations, would be employed. By the time the presses had retired for the year, just 402,000 1851-O Liberty Seated half dollars had been struck. While largely unimpressive in overall scarcity, the 1851-O becomes a considerable condition rarity in Uncirculated preservation. A loose concentration of examples can be found in Choice Mint State, though true Gems, like the present piece, are exceedingly rare. With perhaps a dozen unique pieces at or above MS-65, this offering is a truly significant opportunity for Liberty Seated and New Orleans Mint enthusiasts.

A twilight iridescence of indigo shades gently paints the underlying champagne brilliance across this gorgeous New Orleans Gem. The devices are impeccably rendered, as is typical for the issue, with intricate central elements draped in a uniform, satiny luster. A microscopic thatching of die polish lines is apparent in most areas, imparting a decidedly prooflike aesthetic to the reverse fields. Representing the later state of this die pairing, hairline cracks radiate inward from the 10 o'clock and 2 o'clock borders, with a third crack to be noted that spans between star 13 and Liberty's instep. A single crack snakes down from the 12 o'clock border on the reverse, barely meeting the eagle's head just about the eye, and evidence of die clashing can be seen within the right side of the shield. The overall complexion remains virtually flawless in-hand, as both the high points and the vulnerable regions are left smooth and unmarred by blemishes of any merit. A stunning example of this low mintage issue offering superlative quality in every respect.

PCGS# 6267. NGC ID: 24HK.

NGC Census: 4; 2 finer (MS-66+ finest).

11161 1853 Arrows and Rays. MS-64 (PCGS). Lightly to moderately toned surfaces are expectably smooth for the assigned grade. Both sides are sharply struck with a hard satin texture to the finish. The half dollar was the largest denomination affected by the wholesale weight reductions introduced to United States silver coinage through the Act of February 21, 1853. (In deference to its status as the nation's standard monetary unit, and also in recognition of the fact that the denomination did not see widespread circulation at that time, the weight of the silver dollar was left unchanged.) The new weight standard for the half dollar was 12.44 grams, as opposed to 13.36 grams for preceding issues produced beginning in the late 1830s. The weight reduction was introduced to return the half dollar to active circulation in the Eastern states, from where they had disappeared through hoarding (along with other fractional silver coins) as the price of silver rose in response to the vast quantities of gold being mined in California during the Gold Rush. In essence, silver had become scarce relative to gold in the market of the early 1850s, and old tenor pieces were quickly removed from circulation as their bullion value exceeded their face value. The Act of February 21, 1853, reduced the weight of the half dollar and other fractional silver coins to the point where they could circulate once again, making the coins subsidiary and also prohibiting the free coinage of silver at the request of bullion depositors for all denominations except for the dollar.

As with the half dime, dime and quarter, a distinguishing feature was required to identify the new lighter weight half dollars from their old tenor predecessors. The half dollar mirrored the quarter in this regard with arrows added to the obverse before and after the date and a glory of rays added to the reverse field around the eagle. The reverse design proved to be too highly detailed for efficient coinage operations, and the rays were dropped in 1854, creating a one year type in the 1853 Arrows and Rays design.

The Philadelphia Mint issue of the year is the preferred type candidate for the Arrows and Rays half dollar, being far more plentiful than the 1853-O in all grades. Uncirculated coins through MS-64 are scarce, yet obtainable with patience, which fact conforms this attractive near-Gem as a desirable candidate for inclusion in a high grade type set.

PCGS# 6275. NGC ID: 24JJ.

Exceptional 1855-O Arrows Half Dollar
Scarce O/Horizontal O Variety

11162 **1855-O Arrows. WB-1, FS-501. Repunched Mintmark, O/Horizontal O. MS-66 (PCGS). CAC.** The initial vanilla tones on both sides of this stunning Gem give way to teal and amber hues upon closer examination. Even more vivid accents of russet iridescence are evident at the borders. The strike is truly impressive for the issue, dispelling any notion that the New Orleans Mint was only capable of poorly executed coinage. Indeed, both the obverse portrait and reverse eagle are so sharply defined as to be virtually complete in every respect. Satiny and smooth, and far more appealing than most other Liberty Seated half dollars.

The distinct Arrows, No Motto half dollar type of 1854 to 1855 was created when the Mint decided to drop the rays from the reverse design. Those features, along with the arrows at the date on the obverse, were added in 1853 to denote a weight reduction for the denomination from 13.36 grams to 12.24 grams pursuant to the Act of February 21, 1853. Whereas the rays were discarded after 1853 (they likely complicated the striking process and led to early die breakage), the Mint continued the arrows for two more years through 1855.

The 1855-O vies with the 1854 and 1854-O as the most suitable and popular type issue of this design. However, this New Orleans Mint issue is a noteworthy rarity at and above the Gem Mint State grade level. The present high Condition Census example is of further note given the WB-1 attribution, examples of which are highly elusive in all Mint State grades with an impressive Rarity-7 rating therein (per Randy Wiley and Bill Bugert, *The Complete Guide to Liberty Seated Half Dollars*, 1993). Interested collectors are urged to view this coin in person and formulate an aggressive bidding strategy.

PCGS# 6283. NGC ID: 24JP.

PCGS Population: 6; 3 finer (MS-67 finest).

From the Magnolia Collection. Earlier ex our sale of the Douglas C. Kaselitz Collection, July 2015, lot 5180.

11163 **1859 Proof-63 (PCGS).** Lightly toned, especially around the obverse periphery, this charming specimen is fully struck over satiny devices. The fields are equally Choice in quality with modest reflective characteristics evident as the coin dips into a light. This is an early Proof issue in the Liberty Seated half dollar series, a mintage of 800 pieces proving wildly optimistic relative to contemporary numismatic demand. Many examples were unsold at the time and eventually placed into circulation, survivors scarce in an absolute sense and increasingly rare the higher one progresses up the numismatic grading scale.

PCGS# 6413. NGC ID: 27TJ.

Fabled 1870-CC Half Dollar

11164 **1870-CC WB-5. Rarity-6. AU-53 (PCGS).** This is a bright and brilliant example that allows ready appreciation of satiny luster remnants. The level of surface preservation is superior for the issue, overall sharp striking detail joining the aforementioned luster to set this coin apart from the vast majority of 1870-CC half dollars extant. Clearly this is a significant bidding opportunity for the advanced numismatist specializing in Liberty Seated half dollars or the coinage of the Carson City Mint.

The premier issue in this mintmarked series, the 1870-CC is also the rarest. The Carson City Mint struck 54,617 half dollars in 1870, a generous total at the local level that is greater than the combined mintages for the 1870-CC quarter, silver dollar, half eagle, eagle and double eagle (total: 37,470 coins). Circulation for this issue was domestic and intense, there being no contemporary numismatic interest in early CC-mint coinage. The vast majority of pieces were eventually lost in commerce, and of the 145 to 165 coins believed extant (per Carson City Mint specialist Rusty Goe, 2012) most are well worn, if not also impaired. Exceedingly rare above the EF level, the ownership of an AU or Mint State 1870-CC half dollar has long been the distinction of an advanced numismatic cabinet. We encourage interested parties to enter strong bids for this lot since it may be quite some time before a similar opportunity comes along.

PCGS# 6328. NGC ID: 24K2.

PCGS Population: 5; 6 finer, only four of which are Mint State (MS-64 finest).

11165 **1871-CC WB-6. Rarity-4. Net EF-40 (ANACS). AU Details—Cleaned. OH.** A well balanced example with overall bold definition and predominantly slate gray surfaces. A bit muted in appearance to explain the stated qualifier, yet still relatively appealing in a circulated survivor of this scarce, conditionally challenging Carson City Mint issue. The mintage for the 1871-CC is a scant 153,950 pieces, attrition through circulation claiming all but 700 or so examples over which today's specialists compete for ownership rights.

PCGS# 6331. NGC ID: 24K5.

11166 **1872-CC WB-6. Rarity-4. AU Details—Cleaning (PCGS).** Retoning rather nicely, this more affordable example also offers bold devices and overall smooth-looking surfaces. While not as rare as the 1870-CC or 1871-CC, the second year 1872-CC still numbers among the more elusive Liberty Seated half dollars from this mint. Survivors from a mintage of 257,000 pieces are particularly elusive in the finer circulated and Mint State grades.

PCGS# 6334. NGC ID: 24K8.

11167 **1875 WB-101. MS-64 (PCGS).** Delicate golden iridescence enhances both sides of this fully struck, highly lustrous example. The highest mintage half dollar since the 1858-O, the 1875 (6,026,800 pieces produced) is an ideal candidate to represent the Motto Liberty Seated design in a Mint State type set.

PCGS# 6349. NGC ID: 24KD.

11168 **1882 Proof-67 Cameo (NGC).** A delightful specimen with mottled toning that is most vivid around the peripheries. The devices are fully struck, satiny in texture, and contrasted nicely against reflective fields. This is a significant condition rarity from a Proof mintage of 1,100 pieces, most survivors of which grade no finer than Choice. Ideal for inclusion in a top-flight type set where an example of the Motto Liberty Seated half dollar is required.

PCGS# 22660. NGC ID: 27UH.

NGC Census: 5; 2 finer in this category (Proof-68 ★ Cameo finest).

11169 **1883 Proof-65 (PCGS).** A warmly toned, wholly original Gem with full striking detail from the rims to the centers. From a Proof mintage of 1,039 pieces, most survivors of which are no finer than Choice. The fact that the circulation strike 1883 half dollar is a low mintage issue with just 8,000 coins struck further enhances the appeal of this beautiful specimen.

PCGS# 6444. NGC ID: 27UJ.

PCGS Population: 35; 17 finer in this category (Proof-67 finest).

11170 **1886 WB-101. MS-64 (PCGS).** A semi-prooflike beauty with wisps of iridescent toning drifting over fully impressed devices and appreciably reflective surfaces. The popular 1886 is a low mintage Liberty Seated half dollar with a mere 5,000 circulation strikes produced. Choice examples such as this are particularly elusive in numismatic circles, rarer even than high grade survivors of the year's 886-piece Proof issue.

PCGS# 6368. NGC ID: 24KZ.

11171 **1892 MS-65+ (PCGS).** This is a breathtakingly beautiful Gem from the premier Philadelphia Mint issue in the circulation strike Barber half dollar series. Richly and vividly toned over satiny, fully impressed surfaces, this is a lovely coin that is ideal for high grade type purposes.

PCGS# 6461. NGC ID: 24LF.

Superb Cameo Proof 1894 Half Dollar

11172 **1894 Proof-67+ Cameo (NGC).** This beautiful specimen exhibits glints of vivid patina to otherwise silver-tinged surfaces. The strike is uniformly full on both sides, the surfaces also equally well preserved with a virtually pristine appearance. Pronounced field-to-device contrast rounds out an impressive list of attributes for this truly extraordinary piece. The third issue in the Proof Barber half dollar series, the 1894 has a mintage of 972 pieces. This is a generous total by the standards of the type, and the 1894 is one of the more frequently encountered Proof Barber halves in today's market. With the quality and eye appeal offered here, however, this is a rare and seldom offered issue, as are all Proofs of this type. A fleeting bidding opportunity for the specimen type or date collector who will settle for nothing but the best for their collection.

PCGS# 86541. NGC ID: 24NW.

NGC Census: just 2; with a further two finer in this category (both Proof-68 Cameo).

Radiant Gem 1895-S Half Dollar

11173 **1895-S MS-66 (PCGS).** Radiant mint frost and luster throughout, with no signs of toning of any sort present on the surfaces. Of course the quality is a delight to examine with both sides exceptionally smooth for an early mintmarked half dollar of this type. The 1895-S has always been known as a difficult issue to locate even in the finer circulated grades. Examples are prized for the limited mintage of 1,108,086 pieces, the present Gem solidly in the Condition Census.

PCGS# 6473. NGC ID: 24LU.

PCGS Population: just 4; with a mere two finer (both MS-67).

From the Magnolia Collection. Earlier ex our (American Numismatic Rarities') Kennywood Collection sale, lot 617; our sale of the Richard C. Jewell Collection, August 2011, lot 10390.

11174 1896 MS-64+ (NGC). The champagne pearlescence of this near-Gem warms to rich golden-amber hues at the obverse border. The surfaces are generously lustrous and frosty, with fields that remain virtually untouched throughout. With superlative eye appeal to match technical merit, it is truly delightful to experience this piece in-hand.

PCGS# 6474. NGC ID: 24LV.

NGC Census: 1; just 13 finer through MS-67.

11175 1900-S MS-66 (PCGS). Lovely silver-olive surfaces with a full strike and billowy satin luster. This turn-of-the-century half dollar issue from the San Francisco Mint has a mintage of 2,560,322 pieces. While this is a generous total by the standards of the Barber series, circulation took a heavy toll on the issue. Typically encountered only in the lowest grades such as Good and VG, the 1900-S is scarce in the MS-60 to MS-64 range and rare as a Gem. Among the finest known to PCGS, this premium quality example is sure to excite the advanced type or date collector.

PCGS# 6488. NGC ID: 24MB.

PCGS Population: 4; with a single MS-67+ finer.

11176 1900-S MS-64+ (NGC). A second high grade 1900-S Barber half, this premium near-Gem exhibits a razor sharp strike to satiny features. Lightly toned, as well, with solid technical quality and a pleasing appearance.

PCGS# 6488. NGC ID: 24MB.

11177 1908-O MS-65 (PCGS). CAC. Smartly impressed with smooth satin luster, this gorgeous example is further adorned with wisps of iridescent toning. With an unusually generous mintage of 5,360,000 pieces, the 1908-O is far and away the most plentiful New Orleans Mint Barber half dollar in today's market. The type as a whole is conditionally challenging, however, and premium quality Gems such as this are elusive and always in demand for high grade type purposes.

PCGS# 6514. NGC ID: 24N6.

11178 1909 Proof-63 (PCGS). A captivating brilliant Proof with a full strike and delicate iridescent peripheral toning. Pleasing Choice quality from a mintage of 650 Proofs.

PCGS# 6556. NGC ID: 24PD.

11179 1911 MS-64 (NGC). With a razor sharp strike and light iridescent toning to fulsome satin luster, this appealing near-Gem is ideally suited for inclusion in a high grade type set.

PCGS# 6521. NGC ID: 24ND.

11180 1914-S MS-64 (PCGS). A warmly patinated example with a bold to sharp strike throughout the design. Despite a limited mintage of 992,000 pieces, this late date issue is one of the more frequently encountered Barber half dollars in Mint State. The coin offered here is particularly desirable for high grade type purposes.

PCGS# 6531. NGC ID: 24NP.

11181 1915-D MS-65 (PCGS). Satiny surfaces are smooth in appearance with pleasing light to moderate toning. One of the more frequently encountered Barber half dollars in Mint State, the 1915-D is an ideal type candidate for inclusion in a high grade type set.

PCGS# 6533. NGC ID: 24NS.

11182 **1916 MS-65 (PCGS).** Sharply struck with bountiful satin luster, this untoned beauty comes highly recommended for inclusion in a first year type set. From a mintage of just 608,000 pieces, Mint State examples of which are actually fairly common since many were saved due to the novelty of the design. At and above the MS-65 level, however, the 1916 is scarce in an absolute sense and quite rare from a market availability standpoint.

PCGS# 6566. NGC ID: 24PL.

11183 **1918-S MS-64 (PCGS).** Lustrous surfaces are minimally toned with a generally bold strike. The original mintage of the 1918-S belies its true rarity in Mint State. While 10,282,000 examples were produced — the highest mintage of any San Francisco Mint Walking Liberty half dollar produced prior to 1942 — this issue is scarce even in lower Mint State grades. With the United States' economy in full swing during the final year of World War One, the pressing need for new coinage in the avenues of commerce precluded most 1918-S half dollars from surviving in Mint State. What's more, most Uncirculated survivors are limited in grade due to deficiencies with the strike. Poor high point definition is the norm for the 1918-S, and the typical Mint State coin is bluntly struck on Liberty's head, right (facing) hand and/or in the center of the eagle's breast on the reverse. Examples with the boldness of detail and pleasing appearance offered here are seldom encountered, which confirms the importance of this bidding opportunity for the quality conscious Walking Liberty half dollar collector.

PCGS# 6576. NGC ID: 24PX.

Choice Mint State 1919-S Half Dollar
A Leading Rarity in the Walking Liberty Series

11184 **1919-S MS-64 (PCGS). CAC.** Lightly toned in iridescent gold, this captivating near-Gem exhibits full satin luster to overall smooth surfaces. The strike is far above average for the issue with sharp detail to Liberty's head and left hand on the obverse and emerging definition to the eagle's breast feathers on the reverse. Trailing only the 1921-S, the 1919-S is the second rarest Walking Liberty half dollar in terms of total number of Mint State survivors known. A lower mintage (1,552,000 pieces) issue that saw extensive commercial use, even low end Uncirculated coins in the MS-60 to MS-63 range are elusive in today's market. Near-Gems such as this are scarce, while any example that grades finer is decidedly rare. Remarkably well produced, as well, this carefully preserved and visually appealing piece is sure to catch the eye of the astute Walking Liberty half dollar specialist.

PCGS# 6579. NGC ID: 24R2.

11185 **1920 MS-64 (PCGS).** Golden-tinged satin surfaces are boldly struck and suggestive of an even higher grade. One of the more readily obtainable early date Walking Liberty half dollars, the 1920 is ideal for inclusion in a better-date type set that seeks to avoid the truly common "short set" issues of 1941 to 1947.

PCGS# 6580. NGC ID: 24R3.

11186 **1921-D AU-58 (PCGS). CAC.** This is a highly desirable survivor of the lowest mintage issue in the circulation strike Walking Liberty half dollar series. Both sides are essentially brilliant with nearly complete satin luster. Detail is sharp throughout to suggest both a strong impression from the dies and only the briefest time spent in active commerce. The typical survivor of this 208,000-piece issue is a heavily circulated VG or Fine, confirming the conditionally rare status of this premium quality near-Mint example. Sure to sell for a strong bid.

PCGS# 6584. NGC ID: 24R7.

Popular Low Mintage 1921-S Half Dollar

11187 **1921-S AU-50 (PCGS).** Both sides are warmly toned over devices that retain uncommon sharpness of detail in a survivor of this conditionally challenging issue. Highly regarded by numismatists due to a limited mintage of 548,000 pieces, the 1921-S is a leading rarity in the Walking Liberty half dollar series. In fact, it is the rarest issue of the type in Mint State, surpassing even the lower mintage 1916-S, 1921, 1921-D and 1938-D. Due to high demand for this issue in the avenues of commerce, the 1921-S is also elusive in the finer circulated grades, the typical survivor a well worn Good or VG. With solid AU quality and a pleasingly original appearance, this high grade example is sure to see spirited bidding among specialists.
PCGS# 6585.

11188 **1929-D MS-64 (PCGS).** This is a smartly impressed, crisply defined example with bountiful satin luster to both sides. Superior near-Gem quality for this desirable Depression era issue.
PCGS# 6589. NGC ID: 24RC.

11189 **1934-D MS-66 (PCGS).** This is a gorgeous example, lightly toned over boldly impressed, satiny surfaces. The first half dollar struck in the Denver Mint since 1929, the 1934-D is one of the scarcer issues from the middle portion of the Walking Liberty series (1934 to 1940). A superior quality survivor from a mintage of 2,361,000 pieces that is sure to please the advanced specialist.
PCGS# 6593. NGC ID: 24RG.

11190 **1936 Proof-65 (PCGS). CAC.** This beautiful Gem is fully brilliant with a razor sharp strike and highly reflective fields. The first Proof in the popular Walking Liberty half dollar series, the 1936 is also the scarcest, with a mintage of just 3,901 pieces.
PCGS# 6636. NGC ID: 27V4.

11191 **1938-D MS-66 (PCGS).** Fully lustrous with a smooth satin texture, this lightly toned Gem is an uncommonly well preserved and attractive survivor of the key date 1938-D half dollar. From a mintage of just 491,600 pieces, one of the lowest for a circulation strike issue in the Walking Liberty series.
PCGS# 6605. NGC ID: 24RV.

11192 1942-S MS-66+ (PCGS). Vivid multicolored toning is sure to result in a strong realized price for this breathtakingly beautiful Gem. Trailing only the 1941-S, the 1942-S is the rarest "short set" Walking Liberty half dollar in the finest Mint State grades.

PCGS# 6617. NGC ID: 24S8.

11193 1945-S MS-67 (PCGS). Beautiful peripheral toning frames otherwise satin white surfaces. An overall boldly struck, exceptionally well preserved survivor from a mintage of 10,156,000 pieces. The 1945-S is a median rarity among late date Walking Liberty half dollars in terms of total number of Mint State coins extant. In the finest grades, as here, it ranks eighth in rarity among the 20 "short set" issues in this series.

PCGS# 6626. NGC ID: 24SH.

PCGS Population: 41; with a single MS-67+ finer.

11194 1946 FS-801. Doubled Die Reverse. MS-65 (PCGS). Bountiful mint luster blankets both sides of this boldly defined, minimally patinated example. The 1946 FS-801 is one of the two most popular Doubled Die varieties in the Walking Liberty half dollar series, here presented by a conditionally scarce Gem.

PCGS# 6632. NGC ID: 24SJ.

11195 1947 MS-67 (PCGS). A pretty piece, both sides are vividly toned over full, smooth, satiny mint luster. Sharply struck, as well, it should come as no surprise to read that this is one of the finest examples of the final year 1947 Walking Liberty half dollar known to PCGS.

PCGS# 6630. NGC ID: 24SM.

11196 1952-S MS-67+ (PCGS). CAC. This spectacular Superb Gem offers a vibrant saturation of colors that must be experienced in-hand. A rich shamrock green dominates much of the obverse, with bands of magenta, teal, and tangerine eclipsing the right border. A similar palette illuminates the opposite side, though dispersed in an iridescent marbling that glows in tandem with the underlying luster. The surfaces themselves are expectedly pristine, matching superlative eye appeal with strong technical merit.

PCGS# 6663. NGC ID: 24T5.

PCGS Population: 4; none finer in any category.

The current PCGS CoinFacts plate coin for the issue.

11197 1960 Proof-69 Cameo (NGC). An essentially pristine specimen, as struck with untoned, highly attractive surfaces.

PCGS# 86701. NGC ID: 24TY.

NGC Census: 20; 0 finer in this category.

Silver Dollars

11198 1795 Flowing Hair. BB-13, B-9. Rarity-4. Two Leaves. VF-30 (NGC). A well balanced Choice VF with overall bold detail to boldly toned surfaces. Although once regarded as a significant rarity among 1795 Flowing Hair dollar die marriages (1881 Haseltine *Type Table*: "very rare"), BB-13 is now classified as moderately scarce with 300 to 500 examples known to Q. David Bowers (2013). On the other hand, the variety remains unknown in Mint State with the Condition Census comprised of several AU examples.

PCGS# 39980. NGC ID: 24WZ.

Popular 1795 BB-21 Flowing Hair Dollar

11199 **1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. EF-45 (PCGS).** This is a pleasing Choice EF, both sides warmly and evenly toned with overall bold definition. The strike is well centered within uniformly denticulated borders, and the surfaces are remarkably smooth in hand for a lightly circulated silver dollar from the earliest years of U.S. Mint coinage. Given the rarity of the first year 1794, the second year 1795 is the only realistic type candidate in the brief Flowing Hair series as far as most numismatists are concerned. Demand is high and far outstrips supply, however, especially for examples in the finer circulated and Mint State grades. Bowers-Borckardt 21, offered here, is the second most common die marriage of the issue after BB-27, and the most plentiful of the Two Leaves *Guide Book* variety. The obverse die is readily identifiable since the digit 7 in the date is repunched over an erroneous 1, leading come numismatist to describe this variety as 1795/1195. In this marriage the obverse is mated with a reverse that exhibits paired berries opposite the letters I in UNITED, A in STATES, O in OF, and I in AMERICA.

PCGS# 6853.

A Second Choice EF 1795 BB-21 Dollar

11200 **1795 Flowing Hair. BB-21, B-1. Rarity-2. Two Leaves. EF-45 (PCGS).** An overall boldly defined example with ample remnants of a satiny finish from the dies. Light to moderate iridescent toning drifts over surfaces that present as uncommonly smooth for a lightly circulated early dollar. We are pleased to be offering multiple examples of the popular 1795 BB-21 variety in this sale. Given the brevity, conditionally challenging nature and popularity of the Flowing Hair silver dollar series as a whole, the present example is sure to see particularly strong bidding from advanced type collectors.

PCGS# 6853. NGC ID: 24WZ.

11201 1795 Draped Bust. BB-51, B-14. Rarity-2. Off-Center Bust. EF-40 (NGC). Multicolored toning around the obverse periphery suggests long term storage in a cardboard coin album or similar holder. The reverse is more reserved, although also moderately toned, with bold detail and appreciable luster remnants on both sides. A few shallow planchet drift marks (as made) over the lower left reverse are noted for accuracy. Bowers-Borckardt 51 is one of the most frequently encountered die marriages of 1795-dated silver dollars, including examples of both the Flowing Hair and Draped Bust design types. It is readily identifiable and popular with collectors as the Off-Center Bust variety, Liberty's portrait offset to the left with the highest wave of hair under the letter B in LIBERTY. This visually engaging EF will appeal to type collectors and early dollar enthusiasts alike. The Off-Center Bust *Guide Book* variety is not noted on the NGC insert.

PCGS# 96858. NGC ID: 24X2.

11202 1795 Draped Bust. BB-52, B-15. Rarity-2. Centered Bust. VF-25 (PCGS). A handsome, fully original piece with ample boldness of detail to a well centered, nicely executed strike. The premier issue in the brief and challenging Draped Bust, Small Eagle silver dollar series, the 1795 has two die marriages that correspond to the two *Guide Book* varieties of the date. Bowers-Borckardt 52 offered here is the Centered Bust variety, and it is further distinguished from BB-51 by having six berries in the olive branch on the reverse as opposed to seven. Both varieties are of similar overall rarity in numismatic circles, and both enjoy equally strong demand among type collectors and early dollar variety specialists. BB Die State V.

PCGS# 6858. NGC ID: 24X2.

11203 1796 BB-61, B-4. Rarity-3. Small Date, Large Letters. EF Details—Plugged (PCGS). Secure Holder. This overall sharply defined example is retoning nicely in steel gray patina that is boldest in the protected areas around the devices. The stated qualifier concerns a plug at 12 o'clock relative to the obverse, the letters RT in LIBERTY re-engraved as part of the repair. Cleaned at one time, as well, yet still quite appealing in a more affordable example of the scarce and challenging Draped Bust, Small Eagle silver dollar type.

PCGS# 6860. NGC ID: 24X3.

11204 1797 BB-71, B-3. Rarity-2. Stars 10x6. VF-25 (PCGS). Moderately toned in dusky golden-gray, this suitably bold VF holds particular appeal for circulated type purposes. Bowers-Borckardt 71 corresponds to the Stars 10x6 *Guide Book* variety of the 1797 Draped Bust dollar, and it is more readily obtainable than its Stars 9x7 Large Letters and Small Letters counterparts. The scarcity of the Small Eagle design type as a whole keeps demand strong, however, and examples in both circulated and Mint State grades rarely remain on the open market for long.

PCGS# 6865. NGC ID: 24X4.

11205 1798 Heraldic Eagle. BB-105, B-23. Rarity-3. Pointed 9, Wide Date. AU-55 (NGC). Mottled toning drifts over satiny surfaces, the most vivid colors confined to the peripheries. The strike is nicely centered and uncommonly sharp for the 1798 BB-105 dies, most examples of which are softly struck in the centers. As one of the most readily obtainable die marriages in the entire early dollar series of 1794 to 1803, this variety is always in demand for type purposes. Choice AUs are at the lower reaches of Condition Census, most survivors well worn and grading no finer than EF.

PCGS# 6873. NGC ID: 24X6.

11206 **1798 Heraldic Eagle. BB-122, B-14. Rarity-3. Pointed 9, Wide Date. EF-40 (PCGS).** This is a warmly and originally toned example with uniformly bold EF detail to both sides. Representing the only use of both the obverse and reverse dies, BB-122 is among the more readily obtainable varieties of the 1798 Heraldic Eagle dollar, although examples are rare in AU and Mint State. A find for the early dollar die variety specialist, this pleasant piece would also do nicely in a high grade circulated type set. BB Die State V.

PCGS# 6873. NGC ID: 24X6.

11207 **1799 BB-157, B-5. Rarity-2. Fine-15 (PCGS).** Richly and originally toned with ample boldness of detail to the more protected elements of the design. As one of the more readily obtainable die marriages of the 1799 dollar, BB-157 is an excellent candidate to represent this type in a circulated or Mint State set.

PCGS# 6878. NGC ID: 24X7.

11208 **1799 BB-158, B-16b. Rarity-2. EF-45 (PCGS).** Mottled olive and pearl gray patina to both sides, the surfaces also revealing flickers of satiny mint luster as the coin rotates under a light. Striking detail is bold to sharp in most areas, but a concentration of adjustment marks (as made) at the upper and left obverse borders has resulted in soft definition both there and at the lower left reverse. BB-158 is a plentiful die marriage by 1799 silver dollar standards, making it an ideal candidate for inclusion in a type set. BB Die State IV.

PCGS# 6878. NGC ID: 24X7.

Condition Rarity 1800 BB-184 Dollar

11209 **1800 BB-184, B-12. Rarity-3. AU-58 (PCGS).** A handsome piece, warmly and originally toned over lustrous satin surfaces. The quality of strike is superior in an early dollar, both sides nicely centered within fully denticulated borders with bold to sharp detail over most design features. Bowers-Borckardt 184 is one of the more easily attributable die marriages for the 1800 Draped Bust silver dollar, the reverse with a prominent die dot in the lower part of the letter E in UNITED and an equally pronounced die flaw at the border before the letter U in the same word. As well, the letters in the Latin motto E PLURIBUS UNUM are smaller that those seen on any other reverse die of this issue. Since all but two of the reverse dies for the 1799 issue also display small letters in the legend, it is likely that this is one of the first reverse dies prepared for 1800-dated coinage. BB-184 represents the only use of this reverse, hence the ease with which examples can be attributed.

Scarce in an absolute sense, this die pairing has an estimated population of 250 to 400 survivors in all grades (per Q. David Bowers, *The Encyclopedia of United States Silver Dollars: 1794-1804*, 2013). With most examples confined to lower grades through VF, BB-184 is also a conditionally challenging variety that is rare in EF and AU. With only a single Mint State coin positively confirmed — the Cardinal Collection specimen that we (American Numismatic Rarities) brought to auction in 2005 — this Choice AU is solidly in the Condition Census. A find for the advanced early dollar enthusiast who demands the utmost in quality and rarity for their collection.

PCGS# 6887. NGC ID: 24X9.

11210 **1800 BB-190, B-10. Rarity-3. Very Wide Date, Low 8. EF-40 (PCGS).** A boldly toned, well defined EF with an overall smooth appearance in hand. Bowers-Borckardt 190 is one of two die marriages for the popular Very Wide Date, Low 8 *Guide Book* variety of the 1800 silver dollar, the other (BB-191) also notable as one of the AMERICAI reverse varieties. Examples are relatively plentiful in today's market, a fortunate situation that allows many collectors to appreciate this variety through private ownership.

PCGS# 6888. NGC ID: 24X9.

11211 **1801 BB-212, B-2. Rarity-3. AU-53 (PCGS).** A warmly and evenly toned piece with overall bold striking detail and faint remnants of original satin luster. BB-212 vies with BB-211 as the most readily obtainable die marriage of the 1801 silver dollar, and it is a popular type candidate for collectors seeking a single example of the Draped Bust, Heraldic Eagle design. The variety is conditionally challenging, however, and AU survivors such as this are scarce and always in demand among specialists.

PCGS# 6893. NGC ID: 24XA.

11212 **1801 BB-213. Rarity-3. Fine Details—Cleaning (PCGS).** Boldly defined overall with fairly even golden-gray patina and a glossy texture throughout.

PCGS# 6893. NGC ID: 24XA.

11213 1836 Name on Base. Judd-60 Original, Pollock-65. Rarity-1. Silver. Plain Edge. Die Alignment I. Proof-50 Details—Scratched (ANACS). Lightly to moderately toned over bold to sharp features, this coin possesses uncommonly strong eye appeal relative to the stated qualifier. The surfaces are a bit glossy in texture with wispy hairlines, but a few minor scratches here and there in the fields are easily overlooked. From a mintage of 1,000 Name on Base Gobrecht dollars struck in December 1836, survivors of which are eagerly sought as the most realistic type candidates in this brief, rare and challenging silver dollar series. This more affordable example has much to offer given the aggressive price increase for this issue the higher one progresses up the numismatic grading scale.

PCGS# 11225.

11214 1859-O MS-62 (PCGS). Brilliant apart from a few speckles of vivid peripheral toning, this boldly struck, highly lustrous example is sure to have no difficulty finding its way into a Mint State type set. Almost certainly from the Treasury Department silver dollar releases of 1962 to 1964, which source yielded up to three 1,000-coin bags of Uncirculated examples of the 1859-O. Along with the 1860-O, also widely represented in the Treasury Department releases, this is the most plentiful issue of the No Motto Liberty Seated design type in Mint State.

PCGS# 6947. NGC ID: 24YY.

11215 1860-O MS-64 (PCGS). CAC. An uncommonly well preserved and attractive example that is sure to catch the eye of high quality type collectors. The 1860-O is one of the two most plentiful No Motto Liberty Seated dollars in Mint State, a distinction it shares with the 1859-O. Both issues were widely represented in the Treasury Department silver dollar releases of 1962 to 1964, through which approximately 5,000 Uncirculated examples of the 1860-O entered numismatic circles. Virtually all Treasury Department examples are brilliant with intense satin white luster and, on the debit side, heavily abraded surfaces. The coin offered here has a markedly different appearance and obviously traces its provenance to another source. In fact, and although not from that amazing find, this piece is similar in both appearance and quality to the eleven Mint State 1860-O dollars from the Chimney Hoard that Heritage sold through their September 1997 Long Beach Sale (lots 7158 to 7168). Discovered in the chimney of an old New Orleans house in 1935 by several children, the Chimney Hoard coins were similarly toned and, with only a single example, of uniform Choice to Gem Mint State quality. While the historic provenance of this piece is unknown, what we do know it is that it is one of the finest certified examples of both the issue and type that would do justice to the finest cabinet.

PCGS# 6950. NGC ID: 24Z3.

PCGS Population: 27; 9 finer (MS-65+ finest).

From the Magnolia Collection.

Rarely Offered Choice Uncirculated 1866 Silver Dollar

11216 1866 MS-64 (PCGS). CAC. A visually engaging piece, the obverse is lightly toned while the reverse is essentially brilliant. Both sides are boldly struck with bountiful luster in a lively satin texture. Simply put, this is a rare coin. The circulation strike 1866 silver dollar has a limited mintage of 48,900 pieces, which only begins to tell the story of the issue's elusiveness in numismatic circles. Silver dollars did not circulate domestically in the United States during the early Reconstruction era, a situation that began in the 1850s when the immense quantities of gold mined in California upset the delicate balance between gold and silver in the global market. The bullion value of the United States' silver dollar soon outstripped its face value, but even so the weight of this denomination remained unchanged even after the Act of February 21, 1853 reduced the weight of smaller silver coins such as the quarter and half dollar. Instead, the Mint continued to strike silver dollar to the 412.5-grain weight standard, issues such as the 1866 being used almost exclusively in the nation's export trade. In essence, the late No Motto and early Motto issues in the Liberty Seated silver dollar series were predecessors to the trade dollar, circulation strikes of which were produced from 1873 to 1878.

Given the paucity of examples in today's market, it is obvious that most 1866 silver dollars were exported. The few survivors likely represent coins that remained in government hands until a decline in bullion prices during the early to mid 1870s allowed their release. The coin offered here managed to avoid not only exportation but also domestic circulation, and it is one of a small number of truly Choice survivors of this challenging circulation strike issue. The fact that this is the first year that the motto IN GOD WE TRUST appears on the silver dollar further enhances the appeal of this rare and attractive coin. Worthy of inclusion in the finest collection.

PCGS# 6959. NGC ID: 24Z9.

PCGS Population: 17; 10 finer (MS-67 finest).

From Ira & Larry Goldberg's sale of the Greenhill Collection, September 2006, lot 2822. Collector tag with provenance notation included.

11217 1868 Proof-63 (PCGS). This is a minimally patinated, sharply struck example with modest cameo contrast to the finish. The Philadelphia Mint struck 600 Proof silver dollars in 1868, which coins were distributed to contemporary collectors as part of the year's silver Proof sets. This is one of the more frequently encountered Proofs in the Liberty Seated dollar series, although in an absolute sense survivors are scarce. This pleasing Choice example would do equally well in a specimen type or date set.

PCGS# 7016. NGC ID: 252P.

11218 1869 Proof-64 Cameo (PCGS). A charming near-Gem with iridescent reddish-gold toning to fully struck, nicely cameoed surfaces. The Proof 1869 Liberty Seated dollar has a mintage of 600 pieces, high quality survivors of which enjoy heightened demand due to the scarce, conditionally challenging nature of the year's circulation strike issue.

PCGS# 87017. NGC ID: 252R.

PCGS Population: 16; 9 finer in this category (Proof-65+ Cameo finest).

11219 1871 MS-62 (PCGS). OGH. Boldly to sharply struck with subtle iridescent toning to bright satin surfaces. One of only two issues in the circulation strike Liberty Seated dollar series with a mintage of more than 1 million coins, the 1871 surpasses the 1872 to rank as the most readily obtainable issue of the Motto design type. Most of the 1,073,800 pieces produced were almost certainly exported to China (the destination for most circulation strike Philadelphia Mint Liberty Seated dollars beginning with the 1869 issue). Additional examples remained stateside and likely saw domestic circulation once specie payments resumed in 1876. Others were preserved as part of Treasury Department stocks until the silver dollar releases of 1962 to 1964. With enough coins avoiding exportation or otherwise surviving to the present day, the 1871 is readily available by Liberty Seated dollar standards, especially in circulated grades. In Mint State this is also the most plentiful silver dollar of its type, although a word of caution is in order here. Relative to the number of high grade type collectors active in today's market and the consequent demand for high quality Liberty Seated dollars, the 1871 is scarce to rare in all Mint State grades. This flashy piece represents a significant bidding opportunity for the advanced collector.

PCGS# 6966. NGC ID: 24ZG.

11220 1872 MS-61 (PCGS). This is a brilliant example with suitably bold striking detail and satin-textured surfaces. One of only two Liberty Seated dollars with a mintage of more than 1,000,000 pieces (the other is the 1871), the 1872 is a common coin in circulated grades. Beginning at the basal Mint State level, however, the story changes with pieces such as this scarce. A find for the high grade type collector.

PCGS# 6968. NGC ID: 24ZJ.

11221 1872-CC AU Details—Cleaning (PCGS). Brilliant surfaces and boldly to sharply defined features characterize this more affordable example of the key date 1872-CC Liberty Seated dollar. This is the second most common Carson City Mint issue of the type after the 1870-CC, although the 1872-CC is far more elusive in numismatic circles. In an absolute sense, as well, survivors of this low mintage, 3,150-piece delivery are scarce to rare in all grades. With most examples heavily worn from years spent in circulation, this well defined AU has much to offer the advanced collector.

PCGS# 6969. NGC ID: 24ZK.

11222 1878-CC Morgan. MS-65 PL (PCGS). This is a lovely example with brilliant surfaces and bold cameo contrast. Scarce Gem Prooflike quality for the premier Carson City Mint issue in the ever-popular Morgan silver dollar series.

PCGS# 7081. NGC ID: 253M.

11223 1878-S Morgan. MS-66+ (PCGS). A breathtakingly beautiful premium Gem from the initial San Francisco Mint issue in the Morgan dollar series. Brilliant, fully struck and highly lustrous with a smooth satin finish.

PCGS# 7082. NGC ID: 253R.

11224 1879 MS-66+ (PCGS). Brilliant and highly lustrous, this satin white Gem makes a lovely impression in all regards. The Philadelphia Mint's second contribution to the Morgan dollar series, the 1879 has a circulation strike mintage of 14,806,000 pieces. Plentiful in lower grades through MS-64, this issue is scarce in MS-65 and rare any finer.

PCGS# 7084. NGC ID: 253S.

PCGS Population: 45; just 5 finer in this category (all MS-67).

Key Date 1879-CC Morgan Dollar

11225 **1879-CC Clear CC. MS-64 (PCGS).** This is a beautiful near-Gem that sports bold striking detail, billowy satin luster and brilliant snow white surfaces. The 1879-CC is widely regarded as the scarcest Carson City Mint Morgan dollar of the 1878 to 1885 era, and with good reason. For while the 1880-CC, 1881-CC and 1885-CC all have lower mintages, the 1879-CC was not as widely represented in the various GSA sales of Carson City Mint silver dollars conducted from 1972 to 1980. The coins distributed through these sales account for many of the Mint State Carson City Mint Morgan dollars extant, and they also account for the availability of many low mintage issues that on the surface might appear to be scarce in all grades. Take for example the 1881-CC. Although only 296,000 coins were struck 147,485 pieces, or nearly 50% of the mintage, remained in government storage until sold by the GSA. Fate was not as kind to the 1879-CC, however, for only 4,123 examples (or 0.50%) of the 756,000-piece mintage was distributed through the various GSA sales. While other Mint State examples had entered the numismatic market in early decades, such as through distributions from the Treasury Department during the 1950s, the 1879-CC remains scarce in Uncirculated condition by the standards of the type. This is a lovely piece that would make a significant addition to an advanced collection.

PCGS# 7086. NGC ID: 253T.

11226 **1879-CC Clear CC. MS-63 (PCGS).** A delightful piece, both sides are brilliant with fulsome satin luster and a razor sharp strike. A second Choice Mint State example of this highly desirable, key date issue among Carson City Mint Morgan dollars.

PCGS# 7086. NGC ID: 253T.

From the High Rise Collection.

11227 **1879-CC Clear CC. AU-58 (ICG).** A boldly defined Choice AU with mottled silver-rose, reddish-russet and golden-orange toning that is much more extensive on the reverse. Predominantly smooth in hand, although accuracy does compel us to mention a curiously matte-like texture to the surfaces. Popular semi-key date Carson City Mint Morgan dollar issue!

PCGS# 7086.

11228 1879-CC VAM-3. Top 100 Variety. Capped Die. AU-53 (ICG). Untoned with overall bold definition and ample remnants of satiny mint luster. The Capped Die is rarer than its Clear CC counterpart, the 1879-CC as an issue scarce and enjoying strong collector demand at all levels of preservation. The Capped Die attribution is not noted on the ICG insert.

PCGS# 7088.

From the High Rise Collection.

11229 1879-O MS-65 (PCGS). While both sides are fully lustrous and sharply struck, only the obverse exhibits appreciable toning in vivid multicolored iridescence. The New Orleans Mint's premier contribution to the Morgan dollar series, the 1879-O has a respectable mintage of 2,887,000 pieces. Examples are obtainable enough in lower grades, but in Gem Mint State this issue is scarce. As an above average survivor with strong eye appeal, this attractively toned example is sure to please.

PCGS# 7090. NGC ID: 253V.

11230 1879-S MS-66+ (PCGS). This fully struck, highly lustrous Gem exhibits vivid multicolored obverse toning that is sure to result in strong bids from Morgan dollar toning enthusiasts.

PCGS# 7092. NGC ID: 253X.

11231 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-65 (PCGS). This breathtakingly beautiful example is fully struck with intensely lustrous satin white surfaces. A popular Morgan dollar VAM variety in scarce and attractive Gem Mint State preservation.

PCGS# 7108. NGC ID: 253Z.

11232 1880-CC MS-66 (PCGS). This is a beautiful Gem, both sides boldly struck with intense satin white luster. Popular low mintage Carson City Mint issue!

PCGS# 7100. NGC ID: 2542.

11233 1880-CC MS-66 (PCGS). Boldly defined with smooth and untoned surfaces, this satiny example makes a lovely impression in all regards. Popular low mintage Carson City Mint issue.

PCGS# 7100. NGC ID: 2542.

11234 1880-CC MS-65+ (PCGS). Sharply struck and brilliant with a smooth, satiny texture that is sure to please.

PCGS# 7100. NGC ID: 2542.

11235 1880-CC MS-65 PL (NGC). Razor sharp in strike with brilliant surfaces and excellent contrast between satiny devices and mirrored fields. Delightful Gem Prooflike quality in a survivor of this popular low mintage Carson City Mint issue with 495,000 pieces produced.

PCGS# 7101. NGC ID: 2542.

From the High Rise Collection.

11236 1880-CC 8/7. Reverse of 1878. MS-65 (PCGS). This satiny, sharply struck example combines a brilliant reverse with a vividly toned obverse. Beautiful Gem quality in a survivor of this popular overdate VAM variety in the Carson City Mint Morgan dollar series.

PCGS# 7110. NGC ID: 2542.

11237 1880-CC GSA. MS-62 (Uncertified). Vivid multicolored reverse toning is sure to result in a premium bid for this beautiful example. With a limited mintage of 495,000 pieces the 1880-CC is one of the more popular Carson City Morgan dollars represented in the GA sales of the 1970s.

The original box and card are not included.

PCGS# 518851. NGC ID: 2542.

Frosty Gem 1880-O Morgan Dollar
Incredible Condition Rarity

11238 **1880-O MS-65 (PCGS).** This radiant, platinum-white Gem remains virtually untoned save for a suggestion of textile patterning at the lower right obverse. The fields offer an intensely satiny complexion that is nearly prooflike, subtly contrasting the more frosty design elements. Magnification fails to reveal anything beyond the smallest trivial ticks, contributing to an overall composure they is surely choice for the assigned grade.

Though plentiful in Mint State and released in large quantities by the Treasury throughout the 20th century, the 1880-O is a severe condition rarity in Gem and above. PCGS has certified only five coins finer than the present MS-65 piece, the pinnacle of which is just a single MS-66 example.

PCGS# 7114. NGC ID: 2543.

PCGS Population: 40; just 5 finer through MS-66.

11239 **1880-O MS-64 (PCGS).** Bountiful satin luster blankets both sides of this brilliant, smartly impressed near-Gem. Premium Choice quality for this more conditionally challenging early New Orleans Mint issue in the Morgan dollar series.

PCGS# 7114. NGC ID: 2543.

Glorious 1881 Proof Morgan Silver Dollar

11240 **1881 Morgan. Proof-66+ (PCGS). CAC.** Fully struck with gorgeous layers of deep, blended original toning seen across both sides, in hues that include purple-rose, lavender, yellow-gold and mint-green. The surfaces are impressively preserved and nearly flawless on both sides, as expected at the premium Gem grade level. From a mintage of 984 Proofs, this example is one of the very finest to survive and worthy of the most advanced collection.

PCGS# 7316. NGC ID: 27Z5.

PCGS Population: 1; 10 finer in this category (Proof-68 finest).

From the Magnolia Collection. Earlier ex our sale of the Property of a New England Museum, May 2013, lot 1074.

11241 **1881 MS-66 (PCGS).** Scarce premium Gem quality for this otherwise readily obtainable Philadelphia Mint Morgan dollar issue. Brilliant satin surfaces are boldly struck and expectably smooth for the assigned grade.

PCGS# 7124. NGC ID: 2546.

11242 **1881-S MS-67+ (NGC).** A crescent of multicolored toning over the lower left obverse is sure to excite specialists in rainbow-toned Morgan dollars.

PCGS# 7130. NGC ID: 2549.

11243 **1882 Morgan. Proof-65 (PCGS).** The reverse is the more vividly toned of the two sides, but both are attractively original. The strike is sharp, the surfaces reflective in finish and uncommonly smooth for a Proof silver dollar of this type. From a mintage of 1,101 Proofs, and appropriate for collectors who appreciate richly toned Morgans.

PCGS# 7317. NGC ID: 27Z6.

From the Magnolia Collection.

11244 **1882-O/S VAM-4. Top 100 Variety. Strong, O/S Recessed. MS-64 (PCGS).** This brilliant near-Gem is boldly struck with fulsome satin luster. Late die state with the diagonal crossbar of the undermintmark full.

PCGS# 7138. NGC ID: 254D.

From the High Rise Collection.

11245 **1883 Morgan. Proof-66 Cameo (PCGS).** This is a sharply struck, boldly cameoed specimen that would make an ideal addition to a high quality type or date set. From a mintage of 1,039 Proofs, most survivors of which are in lower grades through Proof-64. One of the finest examples known to PCGS, and worthy of a strong bid, as such.

PCGS# 87318. NGC ID: 27Z7.

PCGS Population: 10; 5 finer in this category (Proof-67 Cameo finest).

From the Magnolia Collection.

11246 **1883-S MS-63 (PCGS).** Brilliant and lustrous with a razor sharp strike. Although overshadowed by the more highly regarded 1884-S, the 1883-S is a genuinely scarce issue in Mint State by early San Francisco Mint Morgan dollar standards. This piece, solidly in the Choice category with plenty of visual appeal, is sure to catch the eye of the astute bidder.

PCGS# 7148.

From the High Rise Collection.

Gorgeous Gem Proof 1884 Morgan Dollar

11247 **1884 Morgan. Proof-66+ Cameo (PCGS). CAC.** This is a charming Gem that ranks among the finer survivors from a Proof mintage of 875 pieces. Both sides are lightly toned in vivid iridescence, bold cameo contrast between satiny devices and reflective fields readily evident as the surfaces rotate under a light. Fully struck, expertly preserved, and sure to please even the most discerning numismatist.

Proof Morgan dollars of most dates are abundant in the current marketplace, but Proof-63 and Proof-64 seem to be the grade levels at which most survivors of the type are clustered. Proof-65 examples of even "common" date issue are somewhat elusive, though obtainable with patience. In higher grades, as here, the Proof Morgan dollar as a type is rare and eagerly sought for inclusion in advanced cabinets.

PCGS# 87319. NGC ID: 27ZB.

PCGS Population: 3; 2 finer in this category (Proof-69 Cameo finest).

From the Magnolia Collection.

11248 **1884-CC MS-66 DMPL (PCGS).** Untoned surfaces exhibit bold contrast between satiny devices and mirrored fields. A sharp and inviting example with superior quality and eye appeal for this otherwise plentiful CC-mint Morgan dollar issue. Lovely!

PCGS# 97153. NGC ID: 254M.

Key Date 1884-S Silver Dollar
Rare in Mint State

11249 1884-S MS-61 (PCGS). Sharply struck with bountiful satin luster, this beautiful example is further enhanced by delicate peripheral toning in iridescent gold. The rarity of the 1884-S Morgan dollar in Mint State is well known, survivors avidly sought as highlights in advanced collections of this ever-popular series. As with many issues of this type, the 1884-S has a respectable mintage, in this case 3,200,000 pieces. The vast majority of survivors are worn, however, suggestive of widespread circulation for this issue — an unusual situation for a silver dollar of this type. Indeed, the 1884-S is plentiful in circulated grades, and most collectors settle for an AU to represent the date in a Morgan dollar set. For the advanced numismatist the present lot offers the chance to acquire a solidly graded Mint State example with superior eye appeal relative to the MS-61 designation from PCGS. A lovely piece that is sure to catch the eye of astute bidders.

PCGS# 7156. NGC ID: 254P.

From the High Rise Collection.

11250 1884-S AU-58 (PCGS). CAC. This overall sharply defined example retains ample evidence of a semi-prooflike finish that is particularly pronounced on the reverse. Lightly toned with strong visual appeal, this near-Mint survivor is of even further desirability given the rarity and key date status of the 1884-S dollar in all Uncirculated grades.

PCGS# 7156. NGC ID: 254P.

11251 1884-S AU-58 (PCGS). Sharply defined with nearly complete satin luster, this coin is an attractive alternative to a more costly Mint State 1884-S silver dollar.

PCGS# 7156. NGC ID: 254P.

From the High Rise Collection.

11252 1885 Morgan. Proof-65 (PCGS). Secure Holder. A handsome piece, both sides are boldly patinated with the most vivid undertones evident as the surfaces dip into a light. Uncommonly well preserved from a mintage of 930 Proofs. Of this issue Q. David Bowers (1993) states: "Proofs are readily available in proportion to the mintage, but high-grade unimpaired, uncleaned coins are elusive."

PCGS# 7320. NGC ID: 27ZE.

PCGS Population: 16; 19 finer in this category (Proof-68 finest).

From the Magnolia Collection.

11253 1885-CC MS-66 (PCGS). A charming premium Gem with iridescent peripheral toning around highly lustrous, intense satin surfaces. Sharply struck, expertly preserved, and sure to please even the most discerning Morgan dollar enthusiast.

PCGS# 7160. NGC ID: 254S.

11254 1886-O MS-64 (PCGS). Billowy satin luster flow s over both sides, the surfaces brilliant and expectably smooth for the assigned grade. Unlike the preceding New Orleans Mint issues in this popular silver dollar series, the 1886-O is scarce even in lower Uncirculated grades through MS-62. Most examples from a mintage of 10,710,000 coins was either placed into circulation during the 19th century or melted along with millions of other silver dollars during the early 20th century. This is a conditionally rare near-Gem that belongs in an advanced Morgan dollar set.

PCGS# 7168. NGC ID: 254W.

11255 1886-O MS-62 (PCGS). Secure Holder. This is a sharply struck and appealing piece with subtle iridescent toning to billowy satin luster. The present sale notwithstanding, the 1886-O is one of the more challenging early New Orleans Mint Morgan dollars to locate in Mint State. The coin offered here will do well in an Uncirculated date set.

PCGS# 7168. NGC ID: 254W.

11256 1886-O MS-61 (PCGS). A virtually brilliant piece with a razor sharp strike and bountiful satin luster. Another opportunity for the Mint State Morgan dollar specialist to acquire an example of the conditionally challenging 1886-O.

PCGS# 7168.

From the High Rise Collection.

11257 1887/6 VAM-2. Top 100 Variety. MS-65+ (PCGS). Scarce premium Gem quality for this popular overdate in the Morgan dollar series. Both sides are brilliant with intense satin luster to fully impressed surfaces. A loupe readily reveals bold remnants of the 6 underdigit both before and after the base of the primary digit 7 in the date. This is a lovely coin in all regards that is destined for inclusion in an advanced Morgan dollar set.

PCGS# 7174. NGC ID: 254Z.

PCGS Population: 15; 17 finer in this category (all MS-66).

11258 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). Vividly toned in isolated peripheral areas, satiny surfaces also offer bold to sharp detail to most design elements. Like its Philadelphia Mint counterpart, the 1887/6-O was struck from an obverse die that had originally been prepared for production of 1886-dated coins. Sometime during late 1886 or early 1887, this die was resurfaced and then punched with an 1887 date. This work was done in the Philadelphia Mint, where all dies were prepared during the 19th century. The 1887/6-O was discovered by Bob Riethe in 1972, shortly after Ted F. Clark discovered the 1887/6. Scarce in MS-64 and virtually unobtainable as a Gem, Choice examples of the 1887/6-O such as this are always greeted with excitement when they are offered at auction.

PCGS# 7178. NGC ID: 2552.

11259 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). Lovely satin surfaces with a bold strike and a blush of pretty iridescent toning along the upper right reverse border. Discovered in the early 1970s soon after its Philadelphia Mint counterpart, the 1887/6-O is now among the more popular and eagerly sought varieties in the Morgan dollar series. This overdate is scarce in Choice Mint State, as here, and rare any finer.

PCGS# 7178.

From the High Rise Collection.

11260 1888 Proof-64 Cameo (NGC). CAC. Mottled patina adorns surfaces that are nicely preserved and undeniably original. The strike is uncommonly well executed for a Proof 1888 silver dollar, the overall detail full and the central high points bold to sharp. This issue inaugurates a run of poorly produced Proof Morgan dollars that continues through 1893, most examples of these issues struck from improperly spaced that resulted in incomplete definition in the centers. The coin offered here, however, is better produced than the typical survivor of this 833-piece Proof issue and is sure to catch the eye of the astute bidder.

PCGS# 87323. NGC ID: 27ZH.

NGC Census: 10; 21 finer in this category (Proof-67 * Cameo finest).

11261 1888-S MS-65+ (PCGS). This is a gorgeous Gem that really needs to be seen to be fully appreciated. Semi-prooflike in finish with flashy fields, both sides are also sharply struck and attractively toned. One of the more elusive Morgan dollars from the 1880s, the 1888-S is a low mintage issue with just 657,000 pieces produced. Although not represented to any great extent in the Treasury Department silver dollar releases of 1962 to 1964, many examples of this date were paid out by the federal government during the 1940s and 1950s. Most of those coins went to Nevada casinos or otherwise found their way into circulation, however, helping to explain the scarcity of Mint State survivors in today's market. The Redfield hoard dispersed in 1976 contained five to 10 bags, many coins therein Prooflike in finish, and most heavily abraded. This premium quality MS-65+ numbers among the finest extant and belongs in an advanced Morgan dollar set.

PCGS# 7186. NGC ID: 2557.

PCGS Population: 22; 36 finer in this category (MS-67 finest).

Fabled 1889-CC Morgan Dollar
Prooflike Mint State

11262 1889-CC MS-61 PL (PCGS). This is a fully struck beauty with only the lightest iridescent toning to the reverse. The obverse is brilliant, and both sides allow ready appreciation of a deeply mirrored finish in the fields. The 1889-CC is the undisputed king of the Carson City Morgan dollars in any and all grades. While not the Carson City Mint Morgan with the lowest production figure — that honor rests with the 1885-CC — this is definitely the rarest issue of its type from this coinage facility. In fact, the 1889-CC is one of the rarest of the key date Morgan dollars, batting third behind the 1893-S and the Proof-only 1895. No doubt much of the mintage was sent directly into commerce after a three-year hiatus on the coining presses in Carson City; that Mint produced no silver dollars in 1886, 1887, or 1888. The present lot offers a conditionally rare Mint State survivor with a phenomenal Prooflike finish that will further enhance its desirability in the eyes of Carson City Mint and Morgan dollar enthusiasts alike.

PCGS# 7191. NGC ID: 2559.

11263 1889-CC AU-55 (PCGS). A lightly toned example with overall full striking detail and appreciable satin luster. Although several 1880s issues such as the 1881-CC and 1885-CC have lower mintages, the 1889-CC is the leading rarity among Carson City Mint Morgan dollars. With Mint State examples particularly elusive and costly, this sharp Choice AU will appeal to high grade collectors.

PCGS# 7190.

From the High Rise Collection.

11264 1889-CC EF-40 (ANACS). OH. Pleasing EF quality for this key date Morgan dollar rarity, both sides are lightly to moderately toned with flickers of original luster remaining. An overall boldly defined survivor from a limited mintage of 350,000 pieces, few examples of which survived the ravages of circulation and melting.

PCGS# 7190.

From the High Rise Collection.

11265 1889-O MS-65 (PCGS). OGH. An exceptionally attractive example to represent this well known strike and condition rarity among New Orleans Mint Morgan dollars. Boldly to sharply defined throughout, brilliant surfaces also offer remarkable satin luster. While examples of this 11,875,000-piece mintage are plentiful in lower Mint State grades through MS-64, Gems are scarce due to the paucity of well struck, lustrous survivors. A premium quality offering for the discerning Morgan dollar enthusiast.

PCGS# 7192. NGC ID: 255A.

11266 **1890 MS-65+ (PCGS).** This vividly toned beauty is also possessed of full, smooth, satiny mint luster. Mint State survivors from a mintage of 16,802,000 pieces are plentiful enough in lower grades, but as a Gem the 1890 is surprisingly scarce. Examples with the eye appeal of this premium quality MS-65+ are particularly elusive.

PCGS# 7196. NGC ID: 255C.

PCGS Population: 56; 5 finer in this category (all MS-66).

11267 **1890 MS-65+ (PCGS).** Sharply struck with original mint brilliance, this satiny example is uncommonly smooth in a survivor of the otherwise readily obtainable 1890 Morgan dollar. From a circulation strike mintage of 16,802,000 pieces, most survivors of which grade no finer than MS-64.

PCGS# 7196. NGC ID: 255C.

PCGS Population: 55; just 5 finer in this category (all MS-66).

11268 **1890-CC MS-64+ (PCGS).** A vividly toned obverse provides outstanding eye appeal for this conditionally scarce CC-mint Morgan dollar. The reverse is lightly patinated, while both sides exhibit uniformly sharp striking detail and lively satin luster.

PCGS# 7198. NGC ID: 255D.

From the Magnolia Collection.

11269 **1890-CC VAM-4. Top 100 Variety. Tailbar. MS-63 (NGC).** Satiny and sharply struck, this brilliant example exhibits a pleasingly smooth appearance to both sides. This is a particularly dramatic VAM variety, the key diagnostic a bold die gouge on the reverse from the junction of the eagle's tail and the arrow feathers to the wreath below. Mint State examples such as this are scarce and always in demand.

PCGS# 133934.

From the High Rise Collection. Earlier ex Fitzgerald Collection.

11270 **1891-CC MS-65 PL (PCGS).** A brilliant and radiant Gem with just the faintest tinges of apricot scattered about. The fields are watery and deeply reflective on each side, handsomely contrasting with the satiny design elements. The central definition is intricate throughout and complements the overall exceptional preservation. This piece is certainly among the finest survivors of this issue, as PCGS has certified only three finer in this category.

PCGS# 7207. NGC ID: 255H.

PCGS Population: 25; just 3 finer through MS-68 PL.

11271 **1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-65 (PCGS).** A peripherally toned beauty with brilliant centers that allow ready appreciation of fulsome satin luster. This smartly impressed and visually appealing coin is a scarce Gem Mint State survivor from one of the more conditionally challenging Carson City Mint Morgan dollar issues.

PCGS# 7206. NGC ID: 255H.

11272 **1891-CC MS-64 PL (PCGS).** This is a delightful example that sports razor sharp devices and well mirrored fields. One of the scarcer Carson City Mint Morgan dollars, the 1891-CC is much more elusive in the finer Uncirculated grades than the lower mintage 1880-CC, 1881-CC and 1885-CC. The present example, with its combination of Prooflike finish and Choice surfaces, is sure to please.

PCGS# 7207.

From the High Rise Collection.

11273 **1891-CC GSA Morgan Silver Dollar. VAM-3. Top 100 Variety. Spitting Eagle. MS-60 (PCGS).** An untoned example with a sharp strike and full mint luster. One of the scarcer Carson City Mint Morgan dollars in this holder, there were only 5,687 examples of the 1891-CC distributed through the various GSA sales of the 1970s. This total represents only 0.30% of the mintage of 1,618,000 pieces.

The original box and card are not included.

PCGS# 518881.

PCGS Population (original GSA holder only): 1; 25 finer (MS-63+ finest).

Brilliant Gem 1891-O Morgan Dollar

11274 **1891-O MS-66 (NGC).** A phenomenal strike and condition rarity that would serve as a highlight in even the finest Morgan dollar set. Bright, brilliant and beautiful, both sides of this coin are highly lustrous with a smooth satin texture. There is none but the lightest peripheral toning in evidence, allowing one's eyes to focus on the exceptionally full striking detail. Both the hair curls over Liberty's ear on the obverse and the eagle's breast feathers on the reverse exhibit an exactness of strike seldom seen in a survivor of this issue. The 1891-O has a generous mintage of 7,954,529 pieces and, thanks also to the dispersal of large numbers of examples from federal storage in earlier decades, it is a plentiful issue in terms of total number of Mint State coins known. The vast majority of survivors are poorly struck and aesthetically unappealing, however, so much so that the major certification services will usually not assign a grade higher than MS-64 based on striking quality alone. Sharp in the centers and also exceptionally well preserved, it is little wonder that this Condition Census premium Gem is tied for finest certified for the issue at NGC. (PCGS has yet to certify an 1891-O dollar finer than MS-65+). Exquisite!

PCGS# 7208. NGC ID: 255J.

NGC Census: just 2; 0 finer in this category.

From Heritage's sale of the M L Moser Collection, #1 NGC Morgan Dollar Registry Set, April 2014, lot 5301.

11275 **1892-CC MS-65 (PCGS).** Sharply struck with brilliant satin white surfaces, this is a lovely Gem example of the conditionally challenging 1892-CC silver dollar. One of the scarcer Carson City Mint Morgans in all grades, the 1892-CC is much more difficult to collect that such lower mintage issues from the previous decade as the 1880-CC, 1881-CC and 1885-CC. Indeed, much of the mintage of 1,352,000 pieces must have succumbed to melting, probably as a portion of the 270,232,722 silver dollars destroyed pursuant to the terms of the 1918 Pittman Act. Circulated examples appear on the market frequently enough to suggest that many other 1892-CC dollars must have entered commercial channels, probably during the final years of the 19th century. What few Mint State examples managed to survive in government vaults were largely distributed by the end of the 1950s. Since most survivors grade no finer than MS-64, the present Gem combines absolute scarcity with condition rarity — the kind of coin that will serve as a highlight in an advanced Morgan dollar collection.
PCGS# 7214. NGC ID: 255M.

11276 **1892-CC MS-64 (PCGS). CAC.** Sharply struck and satiny Choice quality for this conditionally challenging Carson City Mint Morgan dollar issue. Mottled peripheral toning adds further appeal. Not widely represented in the Treasury Department silver dollar releases of 1962 to 1964, the various GSA sales of the 1970s included just one (!) 1892-CC. These are the primary reasons why the 1892-CC is more challenging to locate in the finer Mint State grades than lower mintage Carson City Mint Morgan dollars such as the 1881-CC and 1885-CC.
PCGS# 7214. NGC ID: 255M.

11277 **1892-CC MS-64 (PCGS).** Sharply to fully struck with lovely satin white luster. A second Choice example of the conditionally challenging 1892-CC Morgan dollar.
PCGS# 7214. NGC ID: 255M.

11278 **1892-CC MS-62 (PCGS).** Overall sharply struck with billowy mint luster, this brilliant example is temptingly close to Choice Mint State quality.
PCGS# 7214. NGC ID: 255M.

11279 **1892-CC MS-61 (NGC).** A peripherally toned beauty with intense satin to semi-reflective luster to both sides. Scarce Mint State quality for this conditionally challenging Carson City Mint issue, most survivors of which are circulated from having been placed into circulation in the late 19th century.
PCGS# 7214.
From the High Rise Collection. Earlier ex Fitzgerald Collection.

11280 **1892-O MS-64+ (PCGS).** Satiny and brilliant, both sides of this lovely piece also exhibit above average definition to the central high points. With Gem Mint State examples of the 1892-O rare due to a combination of striking deficiencies and excessively abraded surfaces, this attractive premium quality MS-64+ represents significant value for the astute Morgan dollar enthusiast.
PCGS# 7216. NGC ID: 255N.

Nearly Uncirculated 1892-S Dollar

11281 **1892-S AU-58 (NGC).** Virtually complete satin luster and overall full striking detail confirm this coin as a conditionally rare 1892-S Morgan dollar. Lightly toned in iridescent gold with eye appeal to spare. The legendary 1892-S is one of the rarest silver dollars of this type in Mint State. Very few examples remain at that level of preservation, and they are so costly as to be out of reach for most buyers in today's market. On the other hand, the 1892-S is plentiful in lower circulated grades such as Fine and VF, suggesting that a sizeable percentage of this 1,200,000-coin mintage was placed into circulation during the late 19th and early 20th centuries. In EF and AU this issue is scarce, examples in AU-55 and AU-58 commanding particularly strong premiums given the extreme rarity of Uncirculated coins, as previously noted. This is one of the nicest near-Mint pieces that we have handled in recent memory, and it is sure to have no difficulty finding its way into a high grade Morgan dollar set comprised mostly of Mint State coins.

PCGS# 7218. NGC ID: 255P.

From the High Rise Collection.

11282 **1892-S AU-53 (PCGS).** Brilliant with bold to sharp devices and ample satin luster to both sides. A legendary rarity in Mint State, the 1892-S Morgan dollar enjoys strong demand in the various AU grades among collectors seeking a high grade survivor of this conditionally challenging, 1,200,000-piece delivery.

PCGS# 7218. NGC ID: 255P.

11283 **1893-CC MS-61 (PCGS). CAC.** Fully struck with intense satin luster, this is an uncommonly well produced coin in an 1893-CC Morgan dollar. Brilliant and visually appealing, as well, there is much to recommend this piece to the discerning bidder. The final Carson City Mint silver dollar, the 1893-CC is also a key date issue in the Morgan series with a limited mintage of 677,000 pieces and a poor rate of survival for Uncirculated examples.

PCGS# 7222. NGC ID: 255S.

From the High Rise Collection.

11284 **1893-CC EF-45 (NGC).** An evenly and originally toned example that would fit nicely into a circulated date set of Morgan dollars, especially one focused on the popular Carson City Mint issues of 1878 to 1893.

PCGS# 7222. NGC ID: 255S.

From the High Rise Collection.

Near-Gem 1893-O Morgan Dollar
Low Mintage Rarity

11285 **1893-O MS-64 (PCGS).** A snowy, blast-white complexion defines this wonderful near-Gem from the New Orleans Mint. The luster is satiny and uniform throughout, remaining virtually undisturbed even across the highest points. A few scattered imperfections are visible under a glass, though the surfaces are left fully smooth and composed to the naked eye.

Just 300,000 1893-O silver dollars were struck, making this the lowest mintage New Orleans Mint Morgan dollar issue. While many examples were paid out by the Treasury in small groups between 1948 and 1955, Q. David Bowers reports no record of any full bags of 1893-O dollars coming to light. Popular even in circulated grades, this issue is rare in Mint State and extremely scarce in Choice and above.

PCGS# 7224. NGC ID: 255T.

11286 **1893-O MS-62 (NGC). CAC.** Lightly toned over soft satin luster, this coin also sports uncommonly sharp striking detail for this challenging issue. This scarce Mint State survivor is exceptionally well produced with superior technical quality and eye appeal.

PCGS# 7224. NGC ID: 255T.
From the High Rise Collection.

11287 **1893-O AU-58 (NGC).** A brilliant piece with bold to sharp definition and nearly full satin luster. Low mintage issue!

PCGS# 7224. NGC ID: 255T.
From the High Rise Collection.

11288 **1893-S EF-40 (PCGS).** Moderately toned over partially lustrous surfaces, this inviting EF also sports bold to sharp definition to most design elements. The fabled 1893-S boasts the lowest mintage among circulation strike Morgan dollars with a mere 100,000 coins struck. It is the rarest issue in this series and enjoys strong demand at all levels of preservation. This handsome piece will do well in any advanced collection.

PCGS# 7226. NGC ID: 255U.
From the High Rise Collection.

11289 **1893-S EF Details—Cleaning (PCGS).** A well balanced, boldly defined EF with traces of satin luster remaining on both sides. More affordable high grade circulated quality for this legendary key date issue in the Morgan dollar series.
PCGS# 7226. NGC ID: 255U.

11290 **1894 MS-63 (NGC).** A smartly impressed, brilliant white example with abundant eye appeal. When it comes to low mintages, no other circulation strike Morgan dollar from the Philadelphia Mint surpasses the 1894. Mint State survivors from a delivery of 110,000 pieces are particularly elusive and always in demand among advanced specialists.
PCGS# 7228. NGC ID: 255V.
From the High Rise Collection.

11291 **1894-O MS-62 (PCGS).** Well struck for the issue with uncommonly sharp central detail, both sides also sport full satin luster. A lightly to moderately toned survivor from a mintage of 1,723,000 pieces, Mint State survivors of which are scarce to rare in all grades.
PCGS# 7230. NGC ID: 255W.
From the High Rise Collection.

11292 **1894-S MS-64 (PCGS).** This is a sharply struck, overall brilliant example with an intense satin finish from the dies. Although the 1894-S is the most readily obtainable 1894-dated Morgan dollar in Mint State, it is still a scarce and conditionally challenging issue when viewed in the wider context of this popular series. This radiant near-Gem is a particularly desirable survivor from a mintage of 1,260,000 pieces, most examples of which were either placed into circulation or remained in federal vaults until melted.
PCGS# 7232. NGC ID: 255X.
From the High Rise Collection.

Mint State 1895-O Dollar

11293 **1895-O MS-60 (NGC).** Satiny surfaces are uncommonly lustrous for this conditionally challenging issue. Delicate rim toning to both sides further enhances the appeal of this significant Mint State rarity. The 1895-O is one of the key issues in the Morgan silver dollar series, the mintage a scant 450,000 pieces. As with many silver dollars of this type, the mintage has little bearing on the availability or grade distribution of examples in today's market. Take for example the 1881-CC, an issue with an even lower mintage (296,000 pieces). Thanks to the dispersal of 147,485 coins (49.50% of the mintage!) through the various GSA sales of the 1970s, the 1881-CC is a plentiful issue in all but the finest Mint State grades. Fate was not as kind to the 1895-O, with approximately 100,000 examples being placed into circulation and much of the remaining mintage melted as part of the 270,232,722 silver dollars destroyed pursuant to the 1918 Pittman Act. Today Mint State survivors such as this are rare and always in demand among advanced Morgan dollar enthusiasts.

PCGS# 7236. NGC ID: 255Y.

From the High Rise Collection.

11294 **1895-O AU-55 (PCGS).** A boldly defined and brilliant Choice AU from a limited mintage of just 450,000 pieces. Popular key date Morgan dollar issue!

PCGS# 7236. NGC ID: 255Y.

11295 **1895-O AU-55 (PCGS).** Satiny and brilliant, this captivating example also sports sharp to full striking detail to most design elements.

PCGS# 7236. NGC ID: 255Y.

11296 **1895-S MS-64 (PCGS).** A sharply struck, minimally abraded 1895-S dollar that would make a significant addition to a high quality Morgan set. Bright and brilliant surfaces allow ready appreciation of intense satin luster. This key date issue has a limited mintage of 400,000 pieces and, in addition to being scarce in an absolute sense, survivors are challenging to locate with the solid Choice quality offered here. A find for the astute Morgan dollar specialist.

PCGS# 7238. NGC ID: 255Z.

11297 **1895-S MS-64 (PCGS).** Golden-tinged surfaces with semi-reflective fields and an uncommonly smooth appearance for this conditionally challenging issue. In addition to overall scarcity due to a limited mintage of 400,000 pieces, the 1895-S is so difficult to locate in the finer Mint State grades because most survivors are heavily abraded. In fact, the 18905-S vies with the 1893-CC as the most consistently bagmarked issue in the Morgan dollar series. This is a remarkably well preserved near-Gem whose offering will excite the advanced collector.

PCGS# 7238.

From the High Rise Collection.

11298 **1895-S MS-63 PL (PCGS).** A brilliant and frosty Choice example displaying just the faintest vanilla hues. Strong prooflike reflectivity radiates from the fields on each side, juxtaposing the more satiny design elements throughout. Inspection with a glass will reveal a few trivial blemishes, though the overall complexion is untroubled and composed.

With only 400,000 coins struck, the 1895-S has one of the lowest mintages among circulation strike Morgan dollars. Most survivors are circulated to one degree or another, attesting to the fact that much of the mintage found its way into commercial channels, probably through distributions from the San Francisco Mint over a long period of time. Prooflike coins of any quality are highly elusive, the present example is rare for its combination of strike and surface preservation.

PCGS# 7239. NGC ID: 255Z.

PCGS Population: 28; just 22 finer through MS-66 PL.

11299 **1895-S MS-63 PL (PCGS).** This lightly toned beauty is boldly struck with appreciable contrast between satiny devices and modestly reflective fields. The 1895-S is one of the most challenging Morgan dollars to locate in the finer Mint State grades. Uncommonly smooth with solid Choice quality, this MS-63 example also offers a desirable PL designation from PCGS that will further appeal to discerning Morgan dollar enthusiasts.

PCGS# 7239. NGC ID: 255Z.

11300 **1895-S AU-55 (PCGS).** Brilliant and boldly struck with much of the original satin luster remaining. The 1895-S is one of the scarcest and most eagerly sought issues among collectors of circulated Morgan silver dollars.

PCGS# 7238. NGC ID: 255Z.

11301 **1895-S AU-55 (PCGS).** A brilliant and satiny Choice AU to represent this popular key date issue.

PCGS# 7238.

From the High Rise Collection.

Glittering Superb Cameo Proof 1896 Silver Dollar

11302 **1896 Proof-67 Cameo (PCGS). CAC.** Whereas Proofs of the 1888-1893 era are the most consistently unattractive in the Morgan dollar series (due to lightness of strike in the centers), those delivered between 1896 and 1898 are among the most beautiful. Special care seems to have been taken in the preparation of dies during the latter era, resulting in some of the most boldly cameoed Proof Morgans available to today's collectors. Both the obverse and the reverse of this fully struck example are possessed of satiny devices and deeply mirrored fields. The contrast is both pronounced and attractive. The lightest silver-gold iridescence is present on both sides, the eye appeal nothing short of exquisite. Silky smooth surfaces are exceptionally well preserved for a Proof silver coin of this size. Perhaps the ultimate in both technical and aesthetic quality for the type or date collector of Superb Gem coinage.

PCGS# 87331. NGC ID: 27ZT.

PCGS Population: 4; 3 finer in this category (Proof-69 Cameo finest).

From the Magnolia Collection.

Phenomenal Strike and Condition Rarity 1896 Silver Dollar

11303 **1896 MS-67 PL (PCGS). CAC. Secure Holder.** A breathtakingly beautiful example with remarkable surface quality and eye appeal for this otherwise plentiful Morgan dollar issue. Brilliant apart from the lightest silver tinting, both sides readily reveal uniform reflectivity in the fields. The devices are sharply to fully impressed and further set apart from the fields with more of a satiny texture. Although in Mint State the 1896 is one of the most plentiful issues of this type in today's market, Prooflike coins constitute only a small percentage of survivors. The present example has the added distinction of virtually pristine surfaces, and it ranks as the sole finest 1896 dollar known to PCGS in this category. Outstanding!

PCGS# 7241. NGC ID: 2562.

PCGS Population: just 1; 0 finer in this category.

From the Magnolia Collection. Earlier ex Coronet Collection.

11304 **1896-O MS-62+ (PCGS). CAC.** This is a premium quality coin for both the issue and the assigned grade. The strike is uncommonly full in an 1896-O dollar, and luster quality is also noteworthy with a billowy satin texture to both sides. Lightly and originally toned over minimally abraded surfaces, this appealing coin is worthy of a strong bid. A true condition rarity among Morgan dollars, the 1896-O is readily obtainable in worn condition yet scarce to rare in all Mint State grades. When we further consider that most Uncirculated survivors of this 4,900,000-piece issue are poorly struck with inferior luster, the present offering is sure to catch the eye of the discerning Morgan dollar collector.
PCGS# 7242. NGC ID: 2563.

11305 **1896-O MS-61 (PCGS).** An untoned piece with full satin luster to both sides. Scarce Brilliant Uncirculated quality for this conditionally challenging New Orleans Mint issue, most survivors of which are worn to one degree or another.
PCGS# 7242. NGC ID: 2563.
From the High Rise Collection.

11306 **1896-S MS-64 (PCGS). CAC. OGH.** Satiny surfaces are overall boldly defined and solidly in the Choice category. From a mintage of 5,000,000 pieces, a respectable total by Morgan dollar standards that might suggest that the 1896-S is a plentiful issue in Mint State. As with other series in U.S. numismatics (Saint-Gaudens double eagles come readily to mind in this context) mintages for Morgan dollars are often a poor indicator of the rarity or availability of Mint State examples in today's market. More telling in this regard is the distribution of the coins after they were struck. In the specific case of the 1896-S, it seems that a significant percentage of the mintage was placed into circulation within a few years of production for well worn examples in grades such as VG and Fine are readily obtainable. Bags of Mint State coins entered the numismatic market during the 1950s, but the quantity was so limited that by the 1960s most dealers only had a few pieces in inventory. Several hundred Uncirculated coins were in the famous LaVere Redfield hoard, the quality much lower than that offered here and generally in the MS-60 to MS-62 range. A superior example of a conditionally challenging issue, this lovely near-Gem comes highly recommended for inclusion in an advanced Morgan dollar set.
PCGS# 7244. NGC ID: 2564.

11307 **1896-S MS-61 (NGC).** This is a smartly impressed, highly lustrous example further adorned with a few speckles of iridescent toning. Much more challenging to locate in all Mint State grades than a sizeable mintage of 5 million coins might imply, the 1896-S is one of the scarcer entries in the San Francisco Mint Morgan dollar series. This satiny beauty would do nicely in an advanced collection.
PCGS# 7244. NGC ID: 2564.
From the High Rise Collection.

11308 **1897-O MS-61 (NGC).** A smartly impressed example with brilliant satin surfaces. The 1897-O is a semi-key date Morgan dollar in lower Mint State grades, survivors such as this much scarcer than a respectable mintage of 4,004,000 pieces might imply.
PCGS# 7248.
From the High Rise Collection.

11309 **1898 Proof-63 Cameo (PCGS).** Peripherally toned around boldly cameoed surfaces, this fully struck, solidly Choice specimen is sure to please. As one of the most consistently well produced and attractive Proofs in the Morgan dollar series, the 1898 (735 coins struck) is a perennial favorite among specimen type collectors.
PCGS# 87333. NGC ID: 27A8.
From the Magnolia Collection.

11310 1898 MS-66 DMPL (PCGS). A breathtakingly beautiful Gem with untoned surfaces and stark cameo contrast to the finish. The 1898 is certainly one of the more frequently encountered Morgan dollars in Mint State, although prooflike examples are surprisingly elusive. Many one-sided prooflike pieces are known, but pieces with uniformly bold field to device contrast on both sides are few and far between. With exceptionally smooth surfaces, to boot, this premium quality example represents a fleeting bidding opportunity for the advanced collector of DMPL Morgans.

PCGS# 97253. NGC ID: 2568.

PCGS Population: 14; with a single MS-67 DMPL finer in this category.

From the Magnolia Collection.

11311 1898 MS-66 PL (PCGS). A particularly well preserved and attractive survivor of this otherwise plentiful Philadelphia Mint Morgan dollar issue. Sharply struck and brilliant with appreciable field to device contrast.

PCGS# 7253. NGC ID: 2568.

PCGS Population: 21; 6 finer in this category (MS-67 PL finest).

11312 1898-O MS-67 (PCGS). Secure Holder. A lovely Superb Gem, both sides are sharply struck with overall smooth, brilliant, satin white surfaces. Conditionally scarce in a survivor of this 4,440,000-piece issue, lower grade Mint State examples of which are obtainable with ease in today's market.

PCGS# 7254. NGC ID: 2569.

From the Magnolia Collection.

11313 1898-S MS-65 (PCGS). A satiny and inviting Gem with mottled golden iridescence to silky smooth surfaces. Scarce in lower Mint State grades and rare as a Gem, the 1898-S was not widely represented in the Treasury Department silver dollar releases of 1962 to 1964. Numerous bags that had been stored at the San Francisco Mint were released to the general public during the 1920s, 1940s and 1950s, but numismatic interest was limited at the time and the coins were dispersed far and wide. Many pieces even found their way to Nevada casinos during the mid-20th century. A particularly fortunate survivor, this coin is sure to catch the eye of astute Morgan dollar collectors.

PCGS# 7256. NGC ID: 256A.

Condition Rarity Proof 1899 Dollar

11314 1899 Proof-66 (PCGS). CAC. Secure Holder. An enchanting specimen, both sides are lightly toned over silky smooth, virtually pristine surfaces. Fully struck throughout with bold cameo contrast also imparted by the dies. The final Proof silver dollar of the 19th century, the 1899 was produced to the extent of 846 pieces. In keeping with the standards of the type, the typical survivor is a Choice example in Proof-63 or Proof-64 with at least a few wispy hairlines scattered about. Coins that are as expertly preserved and aesthetically pleasing as the present Gem can be difficult to come by in today's market, which fact confirms the fleeting nature of this offering for the quality-conscious collector.

PCGS# 7334. NGC ID: 27ZX.

PCGS Population: 12; 13 finer in this category (Proof-68 finest).

From the Magnolia Collection.

11315 1899 MS-66 DMPL (PCGS). OGH. A popular low mintage issue at an extraordinary level of preservation. Silky smooth in texture and virtually pristine, this beautiful premium Gem exhibits delicate sandy-silver iridescence on the obverse. The reverse, on the other hand, is brilliant. The quality of strike is just as impressive as the surface preservation, both sides razor sharp in detail with bold cameo contrast between satiny devices and mirrored fields. This is one of the finest examples of the issue that we have ever offered, a significant strike and condition rarity that belongs in an advanced Morgan dollar set.

With a limited circulation strike mintage of 330,000 pieces, the 1899 has long been regarded as one of the most desirable Morgan silver dollars. During the earliest decades of the 20th century the 1899 was rare in numismatic circles, very few examples having been released into circulation. The situation began to change in the 1950s, however, when original bags of Mint State coins started to emerge from storage in federal vaults. By the early to mid 1960s enough examples had come to light that the 1899 is now readily obtainable in Uncirculated condition. Very few pieces display enough reflectivity in the fields to qualify for a Deep Mirror Prooflike designation from the major certification services, however, confirming the rarity of the present Gem. Exceptionally well preserved, to boot, this lovely example will please even the most discerning numismatist.

PCGS# 97259. NGC ID: 256B.

PCGS Population: 12; 0 finer in this category.

11316 1899-S MS-65+ (PCGS). CAC. This lovely Gem is sharply struck with brilliant satin to modestly semi-reflective surfaces. Similar in absolute and overall rarity to the 1898-S, the 1899-S is another Morgan dollar issue that was not widely represented in the Treasury Department releases of 1962 to 1964. A particularly inviting survivor from a mintage of 2,562,000 pieces, this coin would make an attractive addition to any high quality set.

PCGS# 7262. NGC ID: 256D.

11317 1900-O MS-67 (PCGS). CAC. Vividly and attractively toned surfaces are sharply struck with intense satin luster. Although the 1900-O is one of the more readily obtainable New Orleans Mint Morgan dollars in lower Mint State grades, Superb Gems such as this are surprisingly elusive in numismatic circles. A find for the quality conscious collector.

PCGS# 7266. NGC ID: 256F.

PCGS Population: 75; just 5 finer in thus category (all MS-67+).

From the Magnolia Collection.

11318 1900-O/CC Top 100 Variety. MS-65 (PCGS). Satiny and smooth with the lightest golden tinting to both sides. This popular variety was created when several leftover dies that had originally been earmarked for Carson City Mint production were retasked for use at the New Orleans Mint. These dies were returned to the Philadelphia Mint after July 1, 1899 when it became clear that coinage would not resume at the Carson City facility. Once back in the hands of the engraving department, the CC mintmark was partially effaced from each die and overpunched with an O mintmark. Upon their arrival at the New Orleans Mint, these overmintmark dies were used to strike some of the 12,590,000 coins that comprise the mintage for the 1900-O. Eagerly sought in all grades, the 1900-O/CC is scarce in Gem Mint State and always in demand among advanced specialists.

PCGS# 7268. NGC ID: 256G.

11319 1900-S MS-65 (PCGS). CAC. Brilliant surfaces allow ready appreciation of sharp striking detail and intense satin luster. Thanks to the inclusion of numerous 1,000-coin bags in the Treasury Department silver dollar releases of 1962 to 1964, the 1900-S is readily obtainable in Mint State. Most such pieces are in lower grades through MS-62, however, and Gems such as this can be particularly challenging to locate in today's market. A significant bidding opportunity for the quality conscious Morgan dollar enthusiast.

PCGS# 7270. NGC ID: 256H.

11320 1901 Proof-64 Cameo (PCGS). Brilliant apart from a touch of golden iridescence in isolated areas, this fully impressed, nicely cameoed specimen offers solid Choice quality for the high grade Morgan dollar collector. The Proof 1901 has a mintage of 813 pieces, most examples of which were distributed as part of the year's silver Proof sets. Given that the circulation strike 1901 is a leading Morgan dollar rarity in Mint State, high grade Proofs such as this are often selected to represent this date in advanced cabinets. This pretty near-Gem is sure to please.

PCGS# 87336. NGC ID: 27ZZ.

PCGS Population: 10; 26 finer in this category (Proof-68 Cameo finest).

From the Magnolia Collection.

11321 1901 MS-61 (NGC). Brilliant Mint State preservation for this well known, highly regraded condition rarity among Philadelphia Mint Morgan dollars. Both the strike and luster quality are superior for the issue, the former razor sharp throughout and the latter with a lively satin texture. Although the 1894 has a much lower mintage (110,000 vs. 6,962,000 circulation strikes), the 1901 is the rarest Morgan dollar from this coinage facility in Uncirculated condition. Examples such as this attractive MS-61 are always met with strong bids when they are offered through auction.

PCGS# 7272.

From the High Rise Collection.

11322 1901-S MS-64 (PCGS). Brilliant satin surfaces with a sharp strike and bountiful mint luster. Scarce Choice Mint State quality for this more elusive, conditionally challenging San Francisco Mint issue from the later Morgan dollar series.

PCGS# 7276.

From the High Rise Collection.

11323 1902 Proof-63 (PCGS). Golden-toned surfaces are fully defined with a uniformly reflective finish from the dies. This late date Morgan dollar issue has a mintage of 777 Proofs, most of which exhibit the uniformly brilliant finish noted here from having been struck from dies polished both in the fields and over the devices. Solidly in the Choice category, this appealing specimen would do nicely in any high grade set.

PCGS# 7337.

From the High Rise Collection.

11324 1902-S MS-65 (PCGS). A peripherally toned beauty with overall bold striking detail and intense satin luster. Although not as rare as the 1903-S or 1904-S, the 1902-S numbers among the scarcer San Francisco Mint Morgan dollars. While thousands of Mint State coins are known from government releases of the 1920s through 1950s, the typical example grades no finer than MS-64 by today's standards. This smooth and inviting piece is a noteworthy exception, and it is sure to please even the most discerning collector.

PCGS# 7282. NGC ID: 256P.

11325 1903 Proof-63 (PCGS). CAC. Beautiful Choice surfaces are lightly toned in iridescent gold. Boldly struck with a lively reflective finish, this is a highly desirable survivor from a mintage of 755 Proofs. The 1903 is the penultimate Proof in the early Morgan silver dollar series, and like the 1902 and 1904 the typical example is uniformly mirrored in finish from having been struck from dies that were polished in the deep design recesses.

PCGS# 7338. NGC ID: 2823.

From the Magnolia Collection.

11326 1903-S MS-63 (PCGS). A smartly impressed satin-white example of this well known rarity among late date Morgan dollars. Not represented in the Treasury Department silver dollars of the early 1960s to any great extent, however many bags of 1903-S dollars that remained in government storage had largely been dispersed by the late 1950s. Other pieces had already been released into circulation in the early 20th century, these accounting for the relatively plentiful Goods, VGs and Fines in numismatic circles. Much of the mintage was undoubtedly melted, explaining the rarity of Mint State survivors. A significant find for the specialist.

PCGS# 7288. NGC ID: 256T.

11327 1903-S AU-55 (NGC). Brilliant with bold to sharp detail and flickers of original satin luster. This key date issue is scarce in all grades VF and finer. Many 1903-S dollars were placed into circulation beginning in the early 20th century, explaining the availability of well worn coins in grades such as VG and Fine. Most of the 1,241,000 pieces produced, however, were undoubtedly melted pursuant to the terms of the 1918 Pittman Act. This is a particularly fortunate survivor to come down to us with much of the original striking detail and luster intact.

PCGS# 7288.

From the High Rise Collection.

11328 1903-S AU-50 (PCGS). A second AU 1903-S dollar, this piece is overall boldly defined with ample luster remaining to brilliant surfaces.

PCGS# 7288.

From the High Rise Collection.

11329 1904-S MS-64 (PCGS). A bright and beautiful example that sports intense satin luster and a bold to sharp strike. Obtainable with ease during the 1950s due to the release of numerous 1,000-coin bags earlier in the 20th century, the 1904-S is now regarded as one of the rarest Morgan dollars in Mint State. This issue was not included in the Treasury Department releases of 1962 to 1964, nor were any examples in the LaVere Redfield hoard dispersed in 1976. Fully Choice in quality, the coin offered here represents a significant find for the astute Morgan dollar collector.

PCGS# 7294. NGC ID: 256W.

11330 1904-S MS-62 (NGC). This untoned, satin white example presents as uncommonly smooth for the assigned grade. During the early 20th century the 1904-S was regarded as a leading condition rarity in the Morgan dollar series, most of the Mint State coins that escaped circulation and melting still sequestered in federal vaults. While examples started to dribble out of storage in the 1940s, the number of coins eventually released was minimal compared to those of many other issues in the series. Today, the 1904-S is one of the scarcer San Francisco Mint Morgan dollars in Uncirculated condition, which fact confirms the significance of the present offering for the advanced specialist.

PCGS# 7294.

From the High Rise Collection.

11331 1921 Morgan. MS-66+ (PCGS). CAC. Brilliant and fully struck, this is an uncommonly well produced and preserved example of the final Morgan dollar issue from the Philadelphia Mint. Exceptional!

PCGS# 7296. NGC ID: 256X.

11332 1921-S MS-65 (PCGS). CAC. This brilliant, satiny Gem possess uncommonly full striking detail for this often poorly produced issue. Premium quality through and through from a mintage of 21,695,000 pieces, the last and most generous delivery for a San Francisco Mint issue in the Morgan dollar series.

PCGS# 7300. NGC ID: 256Z.

11333 **1921 Peace. High Relief. MS-65+ (PCGS). CAC.** A satiny and lightly-toned Gem exhibiting faint apricot and powder blue hues. The strike is remarkably intricate for the issue and complements the thoroughly undisturbed surfaces. With superlative eye appeal and strong technical merit, this piece is surely among the most desirable survivors of this popular issue, irrespective of grade.
PCGS# 7356. NGC ID: 2U4E.

11334 **1921 Peace. High Relief. MS-65 (PCGS).** With overall smooth, satiny surfaces and an uncommonly sharp strike in the centers, this is a superior Gem Mint State example of this popular, yet challenging first year Peace dollar issue.
PCGS# 7356. NGC ID: 2U4E.

11335 **1928-S MS-64+ (PCGS). CAC.** Suitably bold in strike for this challenging issue, both sides are fully lustrous with the lightest golden highlights to overall brilliant surfaces. Given the well known rarity of this issue in MS-65 and higher grades, this premium quality near-Gem represents solid value for the astute Peace dollar collector.
PCGS# 7374. NGC ID: 257W.

11336 **1934-S MS-64 (PCGS).** Delicate reddish-gold highlights drift over highly lustrous, overall smooth surfaces. Rarest of the Peace dollars in Mint State, the key date status of the 1934-S is well known in today's market. Although the 1921, 1927, 1927-S, 1928 and 1934 all have lower mintages, the 1934-S (1,011,000 pieces produced) was not saved to the same extent. Much of the mintage was placed into circulation during the 1930s, explaining the ease with which collectors can obtain worn examples. Buying opportunities for attractive Mint State survivors such as this are rare, however, confirming the significance of this offering for the advanced Peace dollar enthusiast.
PCGS# 7377. NGC ID: 257Z.

11337 **1934-S MS-63 (PCGS).** Sharply struck and satiny in finish, speckles of reddish-gold toning further enhance already memorable eye appeal. The highly regarded 1934-S is the rarest Peace silver dollar in terms of total number of Mint State coins extant. With solid Choice quality the present example will delight advanced specialists in this brief and eminently collectible series.
PCGS# 7377. NGC ID: 257Z.
From the High Rise Collection.

Trade Dollars

11338 **1874 Proof-64 Cameo (PCGS).** Amber and indigo hues trace the circumference of this dazzling Cameo Proof, encompassing regions of near-brilliance at center. The design elements are richly frosted and intricate, sharply contrasting the watery and mirrored fields throughout. Exceptional eye appeal complements the technical merits of this piece, surely warranting serious consideration by bidders. A product of a sparse mintage of just 700 pieces, PCGS has certified only five pieces finer in this category.
PCGS# 87054. NGC ID: 27YK.
PCGS Population: 24; just 5 finer through Proof-66 Cameo.

11339 **1874-CC AU-55 (NGC).** A lightly to moderately toned example with overall sharp striking detail to both sides. One of the scarcest Carson City Mint trade dollars, especially in the finer circulated and Mint State grades, the 1874-CC saw widespread exportation to the Orient. This is a particularly fortunate survivor from a mintage of 1,373,200 pieces that will excite both trade dollar and Carson City Mint enthusiasts.
PCGS# 7035. NGC ID: 2532.

11340 1875-CC Type I/I. MS-62 (PCGS). This is an inviting piece, sharply struck with brilliant satin white luster. As the most readily obtainable Carson City Mint trade dollar, the 1875-CC is a favorite among mintmarked type collectors. This issue is still conditionally challenging, of course, and Mint State coins such as this can be difficult to come by in today's market. Worthy of serious bidder consideration.

PCGS# 7038. NGC ID: 2535.

11341 1875-S Type I/I. MS-64 (PCGS). Overall fully struck with billowy satin luster, wisps of pretty golden iridescence provide additional eye appeal for this impressive near-Gem. At 4,487,000 pieces produced the 1875-S is one of the highest mintage, most plentiful circulation strikes in the trade dollar series. This fully Choice survivor, from the typically encountered Type I/I hub combination, would make a fitting addition to a high quality type set.

PCGS# 7039. NGC ID: 2536.

11342 1878-S Trade. MS-64 (PCGS). This handsome piece is richly toned over smooth, satiny, sharply defined surfaces. Although the order from Secretary of the Treasury John Sherman halting circulation strike trade dollar production was issued on February 22, 1878, the San Francisco Mint continued striking coins until early April, by which time 4,162,000 pieces had been delivered. This is the fourth highest mintage in the trade dollar series and was achieved to make good on existing orders for these coins. One of the most frequently encountered trade dollars in numismatic circles, the 1878-S is a perennial favorite for type purposes in both circulated and Mint State grades.

PCGS# 7048. NGC ID: 253G.

11343 1878-S Trade. MS-63 (PCGS). A crisply impressed, satin-textured example dusted with light to moderate toning. Desirable Choice Uncirculated quality for this popular type issue in the trade dollar series.

PCGS# 7048.

11344 1881 Trade. Proof-64 Cameo (PCGS). The fields of this serene near-Gem are impossibly deep and watery, cradling satiny and intricately rendered devices on each side. A champagne iridescence overlays the lilac patina, providing a delicate suggestion of color when viewed under a light source. The surfaces are notably unflawed and smooth, contributing to the superior eye appeal throughout. This piece represents one of 960 proofs of the date, a production figure that is more than 1,000 pieces fewer than that of the preceding year.

PCGS# 87061. NGC ID: 27YT.

11345 1883 Trade. Proof-65 Cameo (NGC). This gorgeous Gem is fully struck with untoned, boldly cameoed surfaces. Last of the regular issue trade dollars, and a Proof-only issue with a mintage of 979 pieces, the 1883 enjoys particularly strong demand as a high grade type coin.

PCGS# 87063. NGC ID: 27YV.

11346 1883 Trade. Proof-64 (NGC). OH. Richly toned in multicolored patina, this is a sharply struck and expertly preserved trade dollar. The final regular issue trade dollar, the Proof-only 1883 has a mintage of 979 pieces. Along with the other Proof-only issues in this series from 1879 to 1882, the 1883 is one of the most popular trade dollars for high grade type purposes. With solid Choice quality and abundant eye appeal, this lovely example is sure to please.

PCGS# 7063. NGC ID: 27YV.

Gold Dollars

11347 **1850-O MS-61 (NGC).** A sharply defined New Orleans Mint example with satiny, warmly patinated surfaces. A paltry mintage of 14,000 pieces helps to explain why the 1850-O is the scarcest gold dollar from this Southern coinage facility,. Mint State survivors are particularly elusive, much more so than those of the 1851-O and 1853-O, and they represent fleeting bidding opportunities for the specialist whenever one appears at auction.

PCGS# 7512. NGC ID: 25BJ.

NGC Census: 49, 26 finer (MS-64 finest).

11348 **1851-D EF Details—Cleaning (PCGS).** A well defined Southern gold coin with warm khaki-gold color that further enhances the visual appeal. After only the 1849-D and 1859-D, the 1851-D is the most plentiful Dahlonega Mint gold dollar, which fact confirms the desirability of the present example for budget minded mintmarked gold type purposes.

PCGS# 7515. NGC ID: 25BM.

11349 **1854 Type II. MS-61 (PCGS).** Well struck for the issue, this overall sharp example also sports soft satin luster and handsome honey-orange patina. Scarce and desirable Mint State quality for the brief, conditionally challenging Type II gold dollar series of 1854 to 1856.

PCGS# 7531. NGC ID: 25C3.

From the High Rise Collection.

11350 **1855-C Type II. EF Details—Damage (PCGS).** Evenly patinated khaki-gold surfaces with a muted, somewhat matte-like texture to both sides. Minor rim disturbances and evidence of having been bent and straightened further explain the PCGS qualifier. Unique among Type II gold dollars from the Charlotte Mint, the popular 1855-C is also a rare issue in all grades with a mintage of just 9,803 pieces. This more affordable survivor is sure to appeal to budget minded Southern gold enthusiasts and mintmarked type collectors alike.

PCGS# 7533. NGC ID: 25C5.

11351 **1870 MS-64 (PCGS).** A subtle prooflike reflectivity glistens in the fields of this beautiful near-Gem. The devices are uniformly bold, blanketed with soft mint frosting and accompanied by evidence of die polishing on each side. Tinges of rose-gold complement the overall medium-yellow complexion and contribute to the strong eye appeal overall.

PCGS# 7569. NGC ID: 25D6.

PCGS Population: 26; 28 finer through MS-68.

Beautiful Deep Cameo Proof 1886 Gold Dollar
Nearly Finest Known

11352 1886 Proof-66 Deep Cameo (PCGS). The fields of this piece are impressively mirrored on each side, starkly contrasting the satiny and well-pronounced fields. Expertly preserved, the surfaces are essentially free from defect, ranking this example among the finest survivors extant. PCGS has certified just one coin negligibly superior at Proof-67 Deep Cameo.

After years of limited mintages, the quantity of Proof gold dollars exploded in 1884 and remained above the 1,000-coin mark for the final years of the series, with 1,016 pieces struck in 1886. The increased production was not due to numismatic demand but from orders by jewelers who were not able to obtain circulation strikes. Proofs were an easy alternative and were mostly used for bracelets, necklaces and the like. The present superb 1886 should attract wide attention from type specialist and Set Registry participants.

PCGS# 97636. NGC ID: 25EW.

PCGS Population: 4; just 1 finer in Proof-67 Deep Cameo.

From the Magnolia Collection. Earlier ex our (Stack's Bowers)/Sotheby's October 2015 Rarities Auction, lot 54.

Quarter Eagles

11353 1834 Classic Head. McCloskey-1. Small Head, Large Arrowheads. MS-62 (PCGS). Secure Holder. This is a beautiful Mint State example of the extremely popular first-year 1834 Classic Head quarter eagle. Blended deep olive and rich orange-gold patina on both sides is enhanced by a sharp to full strike in virtually all areas. Vibrantly lustrous with a semi-prooflike finish, this piece would make a lovely addition to a high quality type or date set.

The Classic Head quarter eagle made its debut in the aftermath of a weight reduction for the denomination as mandated by the Act of June 28, 1834. Designed by William Kneass, this portrait of Liberty is radically different than any previously used on coins of this denomination. Gone is the soft cap, Liberty's head now displaying tight curls held in place with a headband inscribed LIBERTY. The entire portrait is smaller with sharper lines, while on the reverse the ribbon upon which E PLURIBUS UNUM had been inscribed is now absent to allow the eagle to stand alone as the central device. The Classic Head series would see the largest yearly mintages of quarter eagles since the denomination's debut in 1796, as well as the first mintmarked issues with deliveries from Charlotte, North Carolina, Dahlonega, Georgia, and New Orleans, Louisiana. At 112,234 pieces produced, the mintage of the 1834 Classic Head dwarfs that of all previous quarter eagles, and it vies with the 1836 as the most frequently encountered issue of this type. Given the popularity of first-year issues among type collectors, the lovely Mint State example offered here is certain to be a strong performer in the present sale.

PCGS# 7692. NGC ID: 25FS.

From the Magnolia Collection. Earlier ex our sale of the Griggs Collection, October 2015, lot 101.

11354 1840-O AU-55 (NGC). CAC. Well struck by early New Orleans Mint standards, this handsome piece also sports uncommonly original surfaces toned in warm honey-gold. Overall smooth with a satiny texture, this wholesome Choice AU will appeal to advanced Liberty Head quarter eagle and New Orleans Mint enthusiasts alike. The 1840-O is the second New Orleans Mint quarter eagle and the first of Christian Gobrecht's Liberty Head design type. At 33,580 pieces the mintage is limited and with most examples falling prey to commercial use, the 1840-O is scarce and seldom offered in today's market. Seldom offered above EF, this issue represents a particularly rare find in AU, as here. Mint State coins are exceedingly rare, and this premium quality AU-55 represents the finest in quality and eye appeal realistically obtainable for most collectors.

PCGS# 7720. NGC ID: 25GD.

From the Magnolia Collection.

11355 1841-C AU-58 (PCGS). This is an exceptionally attractive Charlotte Mint quarter eagle irrespective of type or date. Uniformly sharp in strike, both sides also retain considerable satin luster to vivid golden-orange surfaces. A low mintage issue with 10,291 pieces produced, the 1841-C is one of the most elusive Charlotte Mint two-and-a-halves. Only 200 to 300 coins are extant in all grades, most of which grade no finer than EF. Mint State survivors can be counted on two hands, and Choice AUs such as this are nearly as rare. A fleeting bidding opportunity for the advanced Southern gold enthusiast.

PCGS# 7721. NGC ID: 25GE.

PCGS Population: 6; with just a single Uncirculated coin certified as MS-62.

Underrated 1845-O Quarter Eagle

A Formidable Rarity

11356 1845-O AU-58 (NGC). Evenly patinated khaki-gold surfaces are lightly struck in the center of the reverse, yet considerably sharper elsewhere. The in hand appearance is uncommonly smooth for a lightly circulated Southern gold coin, and the persistent viewer will be able to discern faint remnants of original satin luster in the protected areas around some of the devices. A curious issue from a historic standpoint, the mintage for the 1845-O was not recorded in the Mint Director's report for 1845. This is because the entire mintage of 4,000 coins was achieved on January 22, 1846. The issue was apparently unknown to collectors until publicized in the December 1894 issue of *The Numismatist*. Its popularity with specialists has grown ever since, the famous Texas dealer B. Max Mehl doing a particularly good job at promoting this issue and its rarity. Today the 1845-O is widely regarded as the most elusive New Orleans Mint quarter eagle, rarer even than many of the more highly regarded Charlotte and Dahlonega mint issues of its era. Our estimate for the number of survivors is on the order of just 80 to 120 pieces. With Mint State survivors all but unknown, this lovely Choice AU would serve with distinction in the finest Southern gold collection.

PCGS# 7739. NGC ID: 25GY.

NGC Census: 10; with a single MS-60 finer.

From the Magnolia Collection.

11357 1846-O MS-61 (PCGS). A satiny orange-gold example that offers uncommon Mint State quality in a survivor of this 62,000-piece issue. The strike is soft over the central high points, a common characteristic for both the individual issue and the New Orleans Mint quarter eagle series of the 1840s in its entirety. Detail is sharp to full toward the peripheries, however, and with a relatively smooth appearance in hand this coin offers superior eye appeal relative to the assigned grade. The 1846-O is one of the rarest New Orleans Mint quarter eagles, the typical survivor circulated and grading no finer than EF. A significant condition rarity in Mint State, the coin offered here is seemingly earmarked for inclusion in an advanced Southern gold cabinet.

PCGS# 7743. NGC ID: 25H4.

PCGS Population: 10; 6 finer (MS-64 finest).

From the Magnolia Collection.

11358 1847-O MS-61 (NGC). CAC. This handsome piece offers uncommon originality in a pre-Civil War Southern gold coin. Both sides are attractively toned, the obverse also sporting sharp detail throughout Liberty's portrait. The reverse, however, was struck from a rusted die with the eagle softly impressed and considerable evidence of die deterioration around the periphery. From a mintage of just 124,000 pieces, survivors of which are equally as rare as those of the 1851-O and 1852-O quarter eagles. Mint State examples are decidedly rare, especially with the quality and eye appeal offered here.

PCGS# 7747. NGC ID: 25H8.

NGC Census: 17; 13 finer (MS-65 finest).

From the Magnolia Collection.

11359 1852-O MS-61 (NGC). Lively satin luster mingles with vivid golden yellow patina on both sides of this delightful example. The strike is superior by early New Orleans Mint standards with all but a few isolated features sharply defined. Conditionally rare for a survivor of this 140,000-piece issue, most examples of which are well worn and grade no finer than VF. Eagerly awaiting inclusion in an advanced Southern gold collection.

PCGS# 7766. NGC ID: 25HU.

NGC Census: 18; 11 finer (MS-63 finest).

From the Magnolia Collection.

11360 1856 MS-64 (PCGS). A gorgeous example from the early Liberty Head quarter eagle series that is sure to excite the advanced type collector. Satiny in texture with vivid orange-gold color, the surfaces are overall smooth and uncommonly well preserved in a survivor of this issue. A mintage of 384,240 pieces defines the 1856 as one of the most plentiful Liberty Head quarter eagles from the pre-Civil War era. Indeed, circulated examples are readily obtainable in today's market. Mint State survivors, on the other hand, are decidedly scarce and much rarer than those of many late date Liberty Head quarter eagles with similar, if not lower mintages. A significant find for the astute bidder.

PCGS# 7777. NGC ID: 25J7.

PCGS Population: 17; 11 finer (MS-67 finest).

From the Magnolia Collection.

11361 **1856-O AU-58 (NGC).** This is a smartly impressed, sharply defined example with satiny bright gold surfaces. The scarcest New Orleans Mint quarter eagle from the 1850s, the 1856-O (21,000 coins struck) is particularly challenging to locate in grades above EF.

PCGS# 7780. NGC ID: 25JA.

NGC Census: 42; 15 finer (MS-62 finest).

11362 **1856-O AU-50 (NGC). CAC.** Handsome honey-orange surfaces with uncommonly sharp detail by the standards of the issuing mint, especially on the obverse. The mintage for this issue is 21,100 pieces, a marked reduction from the total of 153,000 coins achieved for the 1854-O (the New Orleans Mint did not strike quarter eagles in 1855). In fact, the 1856-O is the scarcest New Orleans Mint quarter eagle from the 1850s, and with the typical survivor grading VF or EF, this represents a particularly significant find for the advanced Southern gold specialist.

PCGS# 7780. NGC ID: 25JA.

From the Magnolia Collection.

11363 **1857-O AU-58 (NGC).** Uncommonly sharp for a lightly circulated New Orleans Mint quarter eagle, most design elements are actually fully detailed. Vivid medium gold patina provides further eye appeal. Popular with mintmarked gold type collectors and Southern gold specialists alike, the 1857-O is the final quarter eagle produced in the New Orleans Mint. Only 34,000 pieces were produced but, nevertheless, this is one of the more frequently encountered O-mint quarter eagles in today's market.

PCGS# 7784. NGC ID: 25JE.

From the Magnolia Collection.

11364 **1857-S AU-58 (NGC).** A handsome honey-orange piece with boldly defined features and ample satin luster. Scarcer than the 1856-S, itself a challenging issue to locate in today's market, the 1857-S is an elusive San Francisco Mint quarter eagle that suffered a high rate of attrition through circulation.

PCGS# 7785. NGC ID: 25JF.

11365 **1866 AU-58 (NGC).** A bold to sharp piece with light honey-gold patina adorning both sides. While not quite as rare as the 1864 or 1865, the 1866 is still an elusive quarter eagle that can be difficult to obtain in any grade. The mintage is a scant 3,080 circulation strikes, and with Uncirculated coins particularly rare this handsome near-Mint survivor is sure to catch the eye of astute gold specialists.

PCGS# 7803. NGC ID: 25K7.

NGC Census: 7; 6 finer (MS-65 finest).

11366 **1867-S AU-58 (NGC).** Uncommonly well defined for the issue, both sides are appreciably lustrous with pretty rose-orange patina. Scarce in an absolute sense and typically offered well worn, the opportunity to acquire a high grade 1867-S quarter eagle such as this bold Choice AU usually comes along only once in a long while.

PCGS# 7806. NGC ID: 25KA.

NGC Census: 23; 10 finer (MS-62 finest).

11367 **1870 AU-58 (NGC).** Sharply defined rose and orange-gold surfaces retain ample evidence of a lively semi-prooflike finish from the dies. A low mintage (4,520 circulation strikes) quarter eagle that is a major rarity in Mint State, the 1870 is also highly elusive in the finest circulated grades, as here.

PCGS# 7811. NGC ID: 25KF.

NGC Census: 39; 20 finer (MS-62 finest).

Radiant Gem Proof 1898 Quarter Eagle

11368 **1898 Proof-66 Cameo (PCGS).** Captivating Gem Cameo Proof quality for the discerning gold type or date collector. The devices are fully struck with a satin texture that contrasts markedly with deep pools of reflectivity in the fields. The entire package is silky smooth in texture and draped in handsome rose-orange patina that further enhances already exceptional eye appeal.

The 1898 has a respectable original mintage of 165 pieces that ranks among the highest in the Proof Liberty quarter eagle series. With approximately 100 coins believed extant, this is one of the more frequently offered Proof gold coins of its type in today's market. However, the majority of examples fail to retain Gem preservation, with most pieces grading Proof-64 or lower. The present piece is surely among an exclusive few, as PCGS has certified only one piece finer in this category; the Eliasberg specimen at Proof-67 Cameo.

PCGS# 87924. NGC ID: 288M.

PCGS Population: 1; just 1 finer in Proof-67 Cameo.

From the Magnolia Collection. Earlier ex our (Stack's Bowers) November 2015 Baltimore Auction, lot 20094.

11369 **1900 MS-66 (NGC).** A lovely example of this popular turn-of-the-century issue, both sides are sharply struck and drenched in full medium gold luster.

PCGS# 7852. NGC ID: 25LR.

From the Trebuchet Collection.

11370 **1905 MS-67+ (PCGS). CAC.** This is an exquisite Superb Gem that would do justice to the finest type or date set. Billowy satin luster mingles with warm yellow gold patina to provide outstanding eye appeal. The strike is razor sharp from the rims to the centers, and the surfaces are so smooth as to be virtually pristine. The 1905 has a respectable mintage of 217,800 circulation strikes for a late date Liberty quarter eagle, and with a high rate of survival is it one of the most readily obtainable issues of the type in Mint State. Thousands of Uncirculated examples exist, in fact, and even in Gem MS-65 the collector should have little difficulty locating a suitable representative. As with all classic U.S. Mint gold coins, however, the 1905 is rare in the finest Mint State grades. Furthermore, cherry picking is advised when searching for a premium quality Superb Gem for some 1905 quarter eagles are softly struck around the peripheries, and even more exhibit copper spots on one or both sides. Exceptionally well produced and preserved, this is a truly premium quality example of both the type and issue that belongs in an advanced cabinet.

PCGS# 7857. NGC ID: 25LW.

PCGS Population: just 8; with a mere four finer (all MS-68).

11371 **1905 MS-66+ (PCGS).** With a full strike, smooth satin luster and handsome golden yellow patina, this premium quality Gem would make a perfect addition to a high grade type set.

PCGS# 7857. NGC ID: 25LW.

11372 **1908 MS-64+ (NGC).** Satiny and sharply struck, this is a lovely near-Gem from the premier circulation strike issue in the Indian quarter eagle series. Excellent high grade type coin!

PCGS# 7939. NGC ID: 288Y.

11373 **1909 MS-63 (PCGS). OGH.** Vivid reddish-orange patina with a razor sharp strike and lively satin luster.

PCGS# 7940. NGC ID: 288Z.

From the High Rise Collection.

Key Date 1911-D Quarter Eagle

11374 **1911-D Strong D. MS-63+ (PCGS).** A beautiful coin in all regards, we note razor sharp striking detail, bountiful mint luster and vivid orange-gold patina to both sides. Rarest of the Indian quarter eagles in Mint State, the 1911-D has the lowest circulation strike mintage for the type at just 55,680 coins produced. This nicely preserved and engaging example is sure to catch the eye of astute gold collectors.
PCGS# 7943. NGC ID: 2894.

11375 **1911-D Strong D. MS-63 (PCGS).** A gorgeous honey-gold specimen with faint violet iridescence in select areas.
PCGS# 7943. NGC ID: 2894.

11376 **1911-D MS-62 (NGC). OH.** This is a Strong D example, both sides uniformly sharp in strike with a full endowment of satiny mint luster. A second opportunity to acquire an attractive Mint State example of this key date 20th century gold issue.
PCGS# 7943.
From the High Rise Collection.

11377 **1911-D MS-61 (PCGS). OGH.** A Strong D example, this piece is fully defined over all devices, to include the mintmark. Satiny in texture with delightful orange and rose-gold patina, the surfaces are smooth enough to suggest a higher Mint State grade. At just 55,680 pieces produced, the 1911-D is the lowest mintage entry in the circulation strike Indian quarter eagle series. It is the rarest issue of its type in terms of total number of Uncirculated coins known and enjoys strong demand among both series specialists and collectors of 20th century U.S. Mint gold.
PCGS# 7943.
From the High Rise Collection.

11378 1912 MS-64+ (PCGS). A sharply struck golden yellow example with intense satin luster to both sides. One of the most underrated issues of its type, the 1912 is the fourth rarest Indian quarter eagle in Mint State behind the 1911-D, 1914 and 1909. Given that Gems are seldom offered, this premium quality MS-64+ represents solid value for the astute 20th century gold collector.
PCGS# 7944. NGC ID: 2896.

11379 1912 MS-64 (NGC). OH. A beautiful near-Gem with satiny orange-gold surfaces and smartly impressed devices. The underrated 1912 is the fourth rarest circulation strike Indian quarter eagle, ranking behind the 1911-D, 1914 and 1909. Premium quality Choice examples such as this deserve serious bidder consideration.
PCGS# 7944. NGC ID: 2896.
From the High Rise Collection.

11380 1914 MS-63 (NGC). OH. Razor sharp in strike with lively satin luster and vivid deep gold patina, this is a particularly desirable example of the key date 1914 quarter eagle. After only the 1911-D, this is the rarest circulation strike of the Indian Head design type.
PCGS# 7946. NGC ID: 2898.
From the High Rise Collection.

11381 1914-D MS-63 (PCGS). Satiny orange-gold surfaces with an overall bold strike. The D mintmark is only partially discernible, however, due to die buckling that has resulted in a raised ridge around much of the periphery on both sides.
PCGS# 7947. NGC ID: 2899.
From the High Rise Collection.

11382 1925-D MS-65 (PCGS). With smartly impressed devices, billowy satin luster and pretty golden-orange patina, this carefully preserved Gem would do equally well in a high quality type or date set.
PCGS# 7949. NGC ID: 289B.

Three-Dollar Gold Pieces

11383 1854 MS-64 (PCGS). CAC. An enchanting near-Gem with full, satiny, orange-gold luster. The strike is exceptionally full for a circulation strike of this type with even the lowest portion of the reverse wreath crisp. The 1854 is the premier Philadelphia Mint issue in the three-dollar gold series, making it extremely popular with today's type collectors. Enough examples were saved that the 1854 vies with the 1874 and 1878 as the most readily obtainable issue of this denomination in Mint State. The 1854 is much rarer than the 1878, however, and with the three-dollar gold piece as a series scarce in Mint State this premium quality example represents a fleeting bidding opportunity for the astute numismatist.
PCGS# 7969. NGC ID: 25M3.
From the Magnolia Collection.

11384 1855 AU-58 (PCGS). A sharply struck, appreciably lustrous example with even medium gold patina. This second year issue is one of the more popular in the three-dollar series for type purposes.
PCGS# 7972. NGC ID: 25M6.

11385 1855 AU-53 (PCGS). Mottled pale gold and medium orange patina greets the viewer from both sides of this overall boldly defined AU. The second year 1855 is one of the more readily obtainable three-dollar gold issues in circulated grades, making it an ideal candidate for inclusion in gold type sets.
PCGS# 7972. NGC ID: 25M6.

11386 1856-S EF-45 (NGC). OH. Pale gold surfaces are boldly defined with considerable satin luster remaining. One of the few mintmarked issues in the three-dollar series, the 1856-S is a low mintage affair (34,500 pieces) that suffered a high rate of attrition as an early San Francisco mint gold coin. Even circulated survivors are scarce in numismatic circles, especially in higher grade, as here.
PCGS# 7975. NGC ID: 25M9.

11387 1857-S EF-45 (PCGS). Vivid reddish-orange and honey-gold patina blends nicely over both sides of this uncommonly well preserved piece. Ample boldness of detail remains, and the persistent viewer will be further rewarded with flickers of original satin luster. A low mintage (14,250 pieces), heavily circulated issue, the 1857-S three is scarce to rare in all grades with fewer than 350 coins believed extant.

PCGS# 7977. NGC ID: 25MB.

Incredible Gem 1861 $3 Gold
The Pogue Specimen

11388 1861 MS-65 (PCGS). This piece is a pleasing pale honey-gold Gem with frosted motifs and reflective, satiny fields that form a modest but unmistakable cameo contrast. An abundance of luster is present along with traces of warm olive iridescence. The obverse details are sharp and full though there is a modicum of weakness at the reverse bow as often seen. Struck from early die states with diagonal surface striae on both sides. This is the Bowers Die State I (The United States $3 Gold Pieces, 1854-1889, Q. David Bowers and Douglas Winter, 2005) with no reverse clash marks and no vertical striae. There are some tiny ticks on Liberty's chin and neck, and some others in her tresses. The reverse reveals a tiny mark at the left ribbon end and a patch of natural planchet surface that was unaffected by the strike in the 12 o'clock position; the rest of the reverse is exceptional in quality. Made from a single pair of dies to the tune of 5,959 pieces, this low-mintage issue can be found in EF and AU without too much difficulty. Mint State coins can be found with diligence but the population all but disappears in choice and gem Mint State grades.

Beginning in late December of 1861 and lasting until December 1878, no gold coins were paid out at face value at the Mint in Philadelphia. After this point $3 gold pieces did not circulate in the East and Midwest, and only small supplies were held by bullion dealers, banks, or exchange offices. While the denomination circulated in the West, the population was mainly older coins when seen at all. Mintage of $3 gold pieces was contemplated for San Francisco and New Orleans in 1861 with both mints receiving two dies each, but no coinage was forthcoming.

PCGS# 7982. NGC ID: 25MG.

PCGS Population: 3; just 1 finer in MS-66, the Simpson specimen.

From the Magnolia Collection. Earlier ex Great Lakes Collection; Larry Hanks, by sale, en bloc, October 2005; our (Stack's Bowers)/Sotheby's sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3102.

Rare Gem Uncirculated 1874 $3 Gold

11389 **1874 MS-65 (PCGS). CAC.** This is a lovely Gem with superior technical quality and eye appeal for the challenging three-dollar gold series of 1854 to 1889. Highly lustrous with a satin texture, both sides also sport bold striking detail and vivid medium gold patina. The 1874 registers the highest mintage in the three-dollar series up to that point in time, and the second highest for the type as a whole (after the 1878). Circulation strikes were produced to the extent of 41,800 piece, as it was anticipated at the time that gold coins and Legal Tender notes would reach par (in actuality this did not happen until December 17, 1878), and pieces were struck to fill the expected demand. Although Mint State survivors are plentiful by the standards of the type, no three-dollar gold issue can rightly be called common when viewed in the wider context of U.S. numismatics. With Gems rare by any standard, this upper end MS-65 represents a significant find for the astute gold enthusiast.

PCGS# 7998. NGC ID: 25MX.

PCGS Population: 16; 6 finer (all MS-66).

11390 **1874 MS-64 (NGC). CAC.** This is a beautiful coin, boldly struck with satiny orange-gold luster and exceptionally smooth surfaces. A second opportunity for the advanced gold type collector to acquire a high grade example of the scarce and conditionally challenging three-dollar gold series.

PCGS# 7998. NGC ID: 25MX.

From the Magnolia Collection.

Choice Mint State 1882 $3 Gold

11391 **1882 MS-63 (PCGS).** Gorgeous orange-gold surfaces are fully lustrous with modest semi-reflective tendencies to an otherwise satin texture. Sharply defined from an uncommonly well executed strike for a circulation strike three-dollar gold piece, both sides are also nicely preserved and solidly in the Choice category. By 1882, this denomination had long since fallen out of favor in commercial channels. With the exception of isolated surges in production in 1874 and 1878, yearly circulation strike mintages for the three-dollar gold piece had been extremely limited since the late 1850s. The mintage for the 1882 was 1,500 circulation strikes, delivered alongside a paltry 76 Proofs. All of these coins are attributed to the Philadelphia Mint. Many circulation strikes of this date were undoubtedly melted after remaining in Mint stocks as opposed to being paid out to banks. Enough were paid out, however, that earlier generations of numismatists were eventually able to secure a few hundred coins. By that time, however, most examples had already acquired wear. Of the 260 to 320 circulation strikes estimated to exist in all grades, Q. David Bowers and Doug Winter (*The United States $3 Gold Pieces: 1854-1889*, 2005) allow for no more than 180 Mint State coins, with most in lower grades through MS-64. The beautiful piece we offer here will appeal to advanced gold collectors specializing in this challenging 19th century series.

PCGS# 8004. NGC ID: 25N5.

Bold Choice AU 1803/2 Half Eagle
Ex Harry W. Bass, Jr.

11392 **1803/2 BD-4. Rarity-4. Perfect T, 3 Touches Bust. AU-58 (PCGS).** Lustrous medium gold surfaces with wisps of orange-copper iridescence drifting over both sides. Boldly struck for the type with only a few trivial reverse adjustment marks (as made) that are out of the way near the lower border. Bass-Dannreuther Die State c/c.

Unknown to Walter Breen when he published his two monographs on early half eagles during the 1960s, this obverse die is distinguishable from the other used to strike 1803-dated half eagles by having a perfect letter T in LIBERTY. Both obverses are 1803/2 overdates, BD-4 employing the same reverse as BD-3 with the letter T in UNITED repunched. A workhorse die, this reverse was also used to strike 1804-dated half eagles of the BD-2, BD-3, BD-4 and BD-5 varieties.

Although once thought to be very rare, BD-4 is now regarded as one of the more plentiful die varieties of this issue. Many coins that were previously misattributed as late die states of BD-3 have now been properly identified as BD-4. In an absolute sense, of course, all early U.S. Mint gold coins are scarce to rare, irrespective of denomination, date or die marriage. Fewer than 200 examples of the 1803/2 BD-4 half eagle are thought to exist, and this nearly Uncirculated survivor is sure to win the admiration of advanced type collectors and early gold specialists alike.

PCGS# 8084. NGC ID: 25NY.

Ex Lester Merkin, February 23, 1971; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 752.

Exceedingly Rare 1810 Large Date, Small 5 Half Eagle
A Recently Confirmed Fourth Specimen

11393 **1810 BD-3. Rarity-7+. Large Date, Small 5. Fine Details—Mount Removed (PCGS).** A rare find for the dedicated early half eagle variety enthusiast. Almost certainly a former jewelry piece, this coin is a bit muted in appearance with a glossy texture. Evidence for the stated qualifier is most prominent at the upper obverse border. Wear is extensive with some of the devices partially obscured, but all major design elements are clear, and the diagnostics of the variety are plainly evident.

There are four known die marriages of the 1810 Capped Bust Left half eagle, and each corresponds to a separate *Guide Book* listing for this issue. Bass-Dannreuther 3, offered here, is the rarest and readily identifiable by the large date logotype in the date and the small digit 5 in the denomination. Writing in the 2006 reference *Early U.S. Gold Coin Varieties: A Study of Die States, 1795-1834*, John W. Dannreuther accounts for only four to six survivors in all grades. Our research, however, indicates that there are just four examples positively confirmed to exist, one of which is permanently impounded in a museum collection:

1 - **About Uncirculated (Uncertified).** Ex our (Bowers and Ruddy's) C.W. Krugjohann Collection sale, March 1976, lot 1326; our (Bowers and Ruddy's) Fairfield Collection sale, October 1977, lot 1758; Harry W. Bass, Jr., part of the Bass core collection now in the ANA Museum. Possibly earlier ex Federal Brand Enterprises' Million Dollar Auction Sale of January 1963.

2 - **PCGS VF-25.** Ex our (Stack's) Americana Sale of January 2006, lot 3020; our sale of the D. Brent Pogue Collection, Part III, February 2016, lot 3139. The Akers plate coin, and the finest example of this die variety in private hands. Possibly earlier ex B. Max Mehl's Belden Roach sale, 1944; our (Stack's) Farish Baldenhofer sale, 1955; Kreisberg-Schulman's Brand-Lichtenfels sale, March 1964, lot 2384. None of those offerings were plated in their respective catalogs, however, making confirmation of both the Large Date, Small 5 attribution and the provenance chain impossible.

3 - **PCGS Net Grade VF-30, Smoothed Fields.** Ex Paramount's session of Auction '80, August 1980, part of lot 923; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part II, October 1999, lot 794; Heritage's sale of the Harvey B. Jacobson, Jr. Collection, January 2012, lot 4667; Washington, D.C. collection

4 - **PCGS Fine Details—Mount Removed. The present example**, prior provenance unknown.

Another possible offering for this variety from earlier decades is Kreisberg-Schulman's Golden Sale of the Century of January 1963; the coin offered as lot 1082 in Superior's Pre-Long Beach Sale of February 2000 was misattributed and is not the Large Date, Small 5 variety.

A newcomer to the census of positively confirmed 1810 BD-3 half eagles, and one of only three examples in private hands, this coin represents a fleeting bidding opportunity for the early gold variety specialist.

PCGS# 507597.

Impressive Mint State 1811 Half Eagle
Scarcer BD-1 Tall 5 Variety

11394 1811 BD-1. Rarity-3+. Tall 5. MS-62 (PCGS). CAC. Lustrous sunshine yellow dominates the surfaces of this lovely Mint State rarity, accented by subtle honey gold in the protected regions. The design elements are nicely pronounced throughout, with sharpness to the central reverse that transcends what is typically encountered on this issue. Liberty's portrait on the obverse is pleasantly unscathed across the vulnerable areas, with attractive luster emanating from the intricacies. The fields on both sides remain fully undisturbed and silken. The faintest die crack and adjustment marks (both as struck) can be seen at the peripheries. Just beyond the final S in STATES on the reverse and continuing downward through the scroll is evidence of striking through a thread or wire, though this is largely imperceptible without magnification and should not be mistaken for a post-Mint blemish. This lovely Mint State example delivers superior aesthetic and technical merit for the assigned grade.

Introduced in 1795, the half eagle was the first gold coin struck by the United States Mint for circulation. As the second largest gold denomination produced (until the appearance of the double eagle in 1850), the five-dollar half eagle coin represented a more moderate sum of money and was more practical for everyday commerce than the ten-dollar eagle. While a drought of bullion deposits limited mintages in the early years of production, striking quantities generally trended upward through the early 19th century. In fact, after 1804, when mintage of the eagle was stopped, the half eagle was the only gold coin issued from 1809 through 1820, as bullion depositors often demanded the largest denomination in return for their precious metal. Though mintages were moderate, many half eagles were damned by gold content that exceeded their stated face value, prompting significant exportation and melting to take advantage of the more favorable gold to silver ratios that governed European markets. Reported production figures for gold coins of this era bear little relevance to the true rarity of most issues and varieties.

It is during this significant era of U.S. coinage history that the current delightful example was struck. Displaying Assistant Engraver John Reich's Capped Bust Left motif, the 1811 issue saw two distinct varieties: one exhibiting a more diminutive 5 in the denomination on the reverse (Small 5), and one with a more lengthy 5 (Tall 5). While slightly scarcer than the Small 5 variety in circulated grades, Tall 5 examples become nearly twice as rare in Mint State, emphasizing the desirability of the present offering.

PCGS# 8110. NGC ID: 25PG.

PCGS Population: 6; 22 finer (MS-66 finest).

From the Magnolia Collection. Earlier ex our sale of the Griggs Collection, October 2015, lot 113.

Sharp and Inviting 1839-D Half Eagle

11395 **1839-D AU-58 (PCGS).** A supremely attractive, remarkably high grade survivor of this historic issue in the Dahlonega Mint half eagle series. Vivid medium gold surfaces are satiny in finish with modest granularity to the texture, the latter feature characteristic of this issue. This coin was from struck from the Winter 2-A die marriage, the more readily obtainable of the two known, and also the more sharply struck. Indeed, both sides exhibit razor sharp definition to Liberty's portrait and the eagle with nearly complete hair tresses and plumage. Minimally abraded for a lightly circulated Southern gold coin, this is the finest and most visually appealing 1839-D half eagle that we have offered in recent memory.

The Dahlonega Mint half eagle series was only in its second year when the facility struck 18,939 examples in 1839. This is the first D-mint issue of Christian Gobrecht's Liberty Head design, the 1838-D displaying William Kneass' Classic Head motif. The 1839-D is an important one-year type in the Dahlonega Mint half eagle series. Liberty's portrait is different than that used on succeeding issues in this series with deep curvature to the neck truncation. Additionally, the 1839-D is the only Dahlonega Mint Liberty half eagle that displays the mintmark on the obverse above the date. Beginning in 1840 the mintmark can be found on the reverse between the eagle and the denomination FIVE D.

A median rarity in this Southern gold series, the 1839-D has an extant population on the order of just a few hundred coins. Most survivors are in lower grades through EF. At the AU and Mint State levels the 1839-D is rarer than such other Dahlonega Mint fives as the 1841-D, 1842-D Small Date, 1856-D and 1859-D. Just shy of Condition Census, this exceptionally well produced and preserved example would serve as a focal point in any collection.

PCGS# 8193. NGC ID: 25S9.

PCGS Population: 7; with a further seven finer (MS-62 finest).

Key Date 1842-C Small Date Half Eagle
Condition Rarity

11396 1842-C Small Date. Charlotte Mint Label. AU-58 (NGC). With a razor sharp strike, vivid golden yellow patina and considerable luster remaining, this is a remarkable coin in an 1842-C Small Date half eagle. The texture is satiny, if finely granular as befits the issue, close inspection also revealing modest semi-reflective tendencies in the protected areas around the peripheral devices. A delight to behold, this formidable rarity would do justice to the finest Southern gold cabinet.

The Charlotte Mint produced two distinct varieties of half eagle in 1842. The Small Date, offered here, was almost certainly struck first since the date logotype is the same size as that seen on Liberty half eagles of 1839 to 1841. This variety has a paltry mintage of 4,595 pieces and is far rarer than its identically dated Large Date counterpart, produced to the extent of 23,589 coins. In fact, the 1842-C Small Date is the rarest Charlotte Mint half eagle and the second rarest issue from this coinage facility after the legendary 1849-C Open Wreath gold dollar. Fewer than 100 coins are extant, most of which grade no finer than Choice VF. In attractive AU-58 the present example ranks among the finest certified and is sure to please even the most discerning numismatist.

All known 1842-C Small Date half eagles were struck from a single die pairing, although there are two die states. Die State I, offered here, is from perfect dies while on Die State II coins an obverse rim cud is present at 12 o'clock.

PCGS# 8208. NGC ID: 25SV.

NGC Census: 8; 5 finer (MS-63 finest).

Condition Census 1844-O Half Eagle

11397 **1844-O MS-63+ (NGC). CAC.** This is an outstanding example especially for an early New Orleans Mint gold coin. Both sides are highly lustrous with a predominantly satin texture that yields to modest reflectivity in the fields. The strike is virtually full and comes up short only over the central high points, including the hair curls over Liberty's brow on the obverse and the eagle's neck feathers on the reverse. Vivid orange-gold patina on both sides adds to the impressive list of physical attributes.

At 364,600 coins struck the 1844-O has the highest mintage among Liberty half eagles from the New Orleans Mint, including both No Motto and Motto issues. It is the most available issue in this mintmarked series in terms of total number of coins known, although it is rarer than the 1893-O and 1894-O in high grades. In recent years NGC certified 19 examples recovered from the shipwreck of the *S.S. New York*, lost at sea in 1846. Even so, the 1844-O remains rare in the finest Mint State grades, as here. In premium quality MS-63+ this coin numbers among the finest certified, a distinction it shares with an MS-63+ listed at PCGS, a few MS-64s known to NGC, and the highest graded example — the Bass II:937 coin — graded MS-65 by PCGS. For advanced Liberty half eagle enthusiasts or New Orleans Mint specialists this is a very significant offering.

PCGS# 8222. NGC ID: 25TA.

NGC Census: 1; 6 finer (all MS-64).

11398 **1847-C AU Details—Cleaning (PCGS).** An evenly patinated, medium gold example with bold striking detail to most elements of the design. Since the 1847-C is the most frequently encountered Charlotte Mint half eagle in today's market, this more affordable AU seems particularly well suited for budget-minded mintmarked type purposes.

PCGS# 8233.

11399 **1847-O VF-25 (NGC). CAC.** This is a wholesome coin for the grade, both sides with originally preserved, overall smooth-looking surfaces. All devices are boldly outlined and fully appreciable. The leading rarity in the New Orleans Mint half eagle series, the 1847-O has an extant population of fewer than 75 coins from a mintage of 12,000 pieces. A find for the advanced Southern gold enthusiast.

PCGS# 8235. NGC ID: 25TR.

11400 **1870 AU-53 (NGC).** An overall boldly defined example with appreciably lustrous light honey surfaces. Produced during an era when gold coins did not enjoy active circulation in the Eastern and Midwestern United States, the 1870 half eagle posted a limited mintage of just 4,000 circulation strikes. As a solidly graded AU the present example is scarce in an absolute sense and rare from a condition standpoint.

PCGS# 8319. NGC ID: 25W9.

NGC Census: 8; 17 finer, just one of which is Mint State (MS-61).

11401 1871 Proof-53 (NGC). Vivid honey-orange surfaces with tinges of reddish-rose patina intermingled on the reverse. Ample sharpness of strike remains, the surfaces also revealing much of the reflective finish in the fields as the coin dips into a light. The 1871 Liberty Head half eagle is a major rarity in Proof format, the mintage a scant 30 coins, from which no more than 10 or 12 specimens are believed extant in all grades. Lightly impaired from having been placed into circulation, this is still a highly desirable coin that deserves careful consideration among classic Proof gold specialists.

PCGS# 8466. NGC ID: 28C8.

11402 1877-S AU-55 (NGC). A generally sharp example with vivid medium gold surfaces and considerable luster remaining. The final low mintage San Francisco Mint issue in the Liberty Head half eagle series, the 1877-S was produced to the extent of just 26,700 pieces. There are few survivors, and with most grading VF or lower, this lively Choice AU represents a particularly significant find for the advanced gold specialist.

PCGS# 8344. NGC ID: 25X3.

NGC Census: 24; 10 finer, just one of which is Mint State (MS-61).

11403 1891-CC MS-62 (PCGS). An originally preserved example with satiny khaki-gold luster to sharply struck surfaces. Pleasing Mint State quality for this popular type candidate in the Carson City Mint half eagle series.

PCGS# 8378. NGC ID: 25Y5.

11404 1891-CC MS-62 (PCGS). With pleasing khaki-gold surfaces and a razor sharp strike, this coin would do nicely in an Uncirculated type set where an example of Carson City Mint half eagle series is required.

PCGS# 8378. NGC ID: 25Y5.

11405 1908 Indian. MS-65 (PCGS). A lovely Gem quality example of this popular first-year Indian half eagle issue. Sharply struck with crisp definition throughout the design, both sides also possess full mint bloom in a satiny texture. Orange-gold in color with eye appeal to spare, this coin will appeal to advanced gold type and date collectors alike.

The 1908 is the premier issue in the Indian half eagle series, popular as one of only two in U.S. Mint history for which the devices and legends are in sunken relief below the surrounding field areas (the other is the Indian quarter eagle of 1908-1929, both the work of artist Bela Lyon Pratt). Circulation strikes of this issue are encountered quite readily in today's market, although the 1908 is rarer than the 1909-D, 1911, 1912 and 1913 in terms of total number of Mint State examples known. As well, the Indian half eagle as a type is one of the most conditionally challenging in U.S. numismatics, the typical survivor grading no finer than MS-64. Rare as a solidly graded Gem, this endearing MS-65 is sure to earn praise from even the most discerning numismatists.

PCGS# 8510. NGC ID: 28DE.

11406 1908-D MS-64 (PCGS). This is a gorgeous near-Gem, both sides highly lustrous and draped in blended rose-orange and pale pink iridescence. Boldly to sharply defined throughout with uncommonly smooth, well preserved surfaces for this conditionally challenging 20th century gold type. The premier Denver Mint issue in the Indian half eagle series, the 1908-D is obtainable enough in lower Mint State grades through MS-63. This is thanks to a number of small hoards that have entered the numismatic market over the last several decades. In MS-64 this issue remains scarce, however, while in Gem Uncirculated it is nothing short of rare.

PCGS# 8511. NGC ID: 28DF.

Key Date 1909-O Half Eagle

11407 **1909-O AU-53 (PCGS).** A delightful AU to represent this popular, eagerly sought issue in the United States Mint's 20th century gold series. Overall boldly defined from a well executed strike, the O mintmark is a trifle soft, yet readily evident even without the aid of a loupe. Ample satin luster remains to evenly patinated honey-gold surfaces. With a mere 34,200 pieces produced, the 1909-O boasts the lowest mintage in the circulation strike Indian half eagle series of 1908 to 1929. It is the rarest issue of the type in terms of total number of Mint State examples known, high grade circulated survivors such as this scarce in their own right and enjoying strong demand among advanced collectors. That this is also the only New Orleans Mint issue in the four Indian and Saint-Gaudens gold series of the 20th century only increases the desirability of this handsome piece.

PCGS# 8515. NGC ID: 25ZK.

From the Magnolia Collection.

Lovely Satin Proof 1910 Half Eagle

11408 **1910 Proof-63 (PCGS).** This exquisite specimen is fully struck with a bright, vivid, golden-orange appearance. The finish is of the lively satin texture that characterizes this rare Proof issue in the Indian half eagle series.

The Proof 1910 half eagle was produced with the same satin finish that the Mint used to strike Proof 1909 gold coins. The mintage of 250 pieces — unusually large for a Proof issue of this type — is a poor indicator of the rarity of survivors. We believe that only 55 to 75 coins are extant in all grades. If the number of coins supposedly struck is accurate, then the vast majority were undoubtedly destroyed in the Mint when they failed to sell to contemporary collectors. This is a particularly fortunate survivor, solidly in the Choice category with superior eye appeal that would not seem out of place to us in a Proof-64 holder.

PCGS# 8541.

11409 **1910-D MS-62 (NGC).** Boldly struck with attractively original surfaces, this is a handsome Mint State survivor from a mintage of 193,600 pieces. The 1910-D is a median rarity Indian half eagle. With most examples grading no finer than MS-62, the present example offers solid value for the astute bidder.

PCGS# 8518. NGC ID: 28DL.

11410 **1911 MS-64+ (PCGS).** This gorgeous khaki-gold specimen displays relentlessly lustrous surfaces throughout. Unscathed by any noteworthy imperfections, the surfaces certainly challenge Gem preservation under magnified scrutiny. While common in lower Mint State grades, the 1911 half eagle is a profound condition rarity above Choice condition. Near-Gems like the present are certainly scarce and desirable in today's market.

PCGS# 8520. NGC ID: 28DP.

11411 **1911-D AU-58 (NGC).** A light honey-gold example with overall bold definition to partially lustrous surfaces. At just 72,500 coins struck the 1911-D has the lowest mintage in the circulation strike Indian half eagle series after only the 1909-O. Survivors are understandably popular in all grades, circulated and Mint State.

PCGS# 8521. NGC ID: 28DR.

Condition Rarity 1913-S Half Eagle

11412 **1913-S MS-64 (PCGS). Secure Holder.** This is a beautiful example, both sides bathed in satiny orange-gold luster. The strike is uncommonly sharp for the issue, and the surface quality is superior with an overall smooth, fully Choice appearance. One of the scarcest Indian half eagles, the 1913-S is more challenging to locate than the 1911-S and 1916-S, among other issues in this series. Gems are all but unknown, and even in MS-64 the 1913-S is rare and eagerly sought by today's discerning 20th century gold collectors. A highly significant offering that is sure to see spirited bidding at auction.

PCGS# 8526. NGC ID: 25ZP.

PCGS Population: 16; just 2 finer (MS-66 finest).

11413 **1914-D MS-64+ (PCGS).** Billowy satin luster mingles with vivid deep gold patina to provide outstanding eye appeal. The technical quality of this piece is no less impressive, both sides sharply struck and so well preserved as to be virtually in the full Gem category. A premium example that will please even the most discerning collector.

A median rarity in the Indian half eagle series, the 1914-D is actually one of the more frequently encountered mintmarked issues of this type. The mintage is a respectable, if not overly generous 247,000 pieces, and enough have survived that locating a lower grade Uncirculated coin in the MS-60 to MS-63 range should prove a relatively easy task. Above the basal MS-64 level of preservation, however, the 1914-D develops into a significant rarity. In the finest Mint State grades, as here, the 1914-D is rarer than such other issues in this series as the 1908-S, 1909-D and 1910.

PCGS# 8528. NGC ID: 28DV.

PCGS Population: 21; 20 finer (MS-66+ finest).

Lovely Choice AU 1799 Eagle
Rare BD-5 Die Pairing

11414 1799 BD-5, Taraszka-17. Rarity-6. Small Obverse Stars. AU-55 (PCGS). CAC. A warmly patinated, honey-orange example with considerable satin luster remaining. The focal features are well defined and bold, and the surfaces are remarkably smooth for an early eagle that saw actual, however light commercial use. Bass-Dannreuther 5 is among the rarest of the 10 known die marriages of the 1799 eagle, the extant population on the order of just a couple of dozen coins (per John W. Dannreuther, 2006). To date only a single die state has been confirmed, but since the obverse went on to strike examples of the BD-6 variety something must have happened to the reverse die to force its retirement from production. The late Harry W. Bass, Jr. speculated that the break or defect in the lower portion of the shield may have enlarged to the point where it caused the die to fail. With Capped Bust Right eagles as a series scarce and always in demand among advanced type collectors and early gold specialists alike, this rare die variety of the 1799-dated issue is sure to catch the eye of astute bidders.

PCGS# 98562. NGC ID: 2623.

Purchased from Jim McGuigan, June 6, 2011. The plate coin for the variety in the 1999 reference United States Ten Dollar Gold Eagles: 1795-1804 by Anthony J. Taraszka. Collector tag included.

Elusive 1799 BD-9; Rarity 6+ Eagle

11415 1799 BD-9, Taraszka-21. Rarity-6+. Large Obverse Stars. AU Details—Plugged (PCGS). Warmly and evenly retoned in bold olive-orange, this coin presents quite well to the unaided eye. A glossy texture and wispy hairlines do betray an old cleaning, and a neatly executed plug at 11 o'clock relative to the obverse further identifies this as a former jewelry piece. Overall detail remains bold, nonetheless, the finer elements of Liberty's portrait and the reverse actually quite sharp. Of the two known die marriages of the 1799 Large Obverse Stars *Guide Book* variety, BD-9 is by far the rarer in numismatic circles. Fewer than 20 examples are believed extant in all grades, as opposed to several hundred survivors for BD-10. Both varieties share the same obverse, but in the BD-9 pairing the reverse has the lowermost berry in the olive branch just past the final letter A in AMERICA. (For BD-10 this berry is centered under the right foot of that letter.) With offerings of survivors few and far between, we anticipate keen interest in this lot among early gold variety specialists.

PCGS# 8562.

Classic 1800 Eagle

11416 1800 BD-1, Taraszka-23, the only known dies. Rarity-3+. EF-45 (PCGS). An evenly patinated, honey-gold example of this challenging early U.S. Mint type. Considerable sharpness of detail remains to the more protected elements of the central devices, most other features suitably bold. Pleasingly smooth for the assigned grade with faint remnants of original mint bloom discernible as the surfaces dip into a light. BD Die State c/e.

This is the only known variety of the 1800-dated eagle, the number of coins struck estimated at 5,999 to 12,500 pieces. The former figure represents the number of eagles struck in the Mint during calendar year 1800, while the latter represents numismatic scholar John W. Dannreuther's estimate on the maximum mintage from these dies based on the number of coins extant. According to Dannreuther (2006), examples in this die state were struck after 1801 eagles of the BD-1 variety. One of only 200 to 300 survivors of the date, this 1800 ten will appeal to type collectors as well as early gold variety specialists.

PCGS# 8563. NGC ID: 2626.
From the Magnolia Collection.

Near-Mint 1803 Eagle
Popular Extra Reverse Star Variety

11417 **1803 BD-5, Taraszka-30. Rarity-4+. Large Reverse Stars, Extra Star. AU-58 (NGC).** A satiny to semi-reflective example with an ideally centered, overall bold strike. Otherwise olive-gold surfaces brighten to more of a yellow gold appearance as the coin dips into a light Quite smooth in hand, a shallow reverse planchet depression at the letter D in UNITED is as made and mentioned here solely for accuracy. Although this die marriage had been confirmed prior to that time, Harry W. Bass, Jr. appears to have been the first numismatist to notice the extra star feature on the reverse when he acquired an example in 1966. Although difficult to discern on the present piece due to an uneven strike, a tiny additional star sits atop the rightmost cloud near its junction with the eagle's wing. The extra star is much smaller than those used in the primary obverse and reverse designs, so it seems likely that it was added to the reverse intentionally by a Mint employee as a way to identify this die. Survivors are scarce with John W. Dannreuther (2006) accounting for only 90 to 110 pieces extant in all grades. With Capped Bust Right eagles as a whole elusive in today's market, this uncommonly well preserved example of a popular die marriage would make an ideal addition to an advanced type set or specialized early gold collection.

PCGS# 88565. NGC ID: 2628.

Elusive 1841-O Eagle

11418 **1841-O EF Details—Altered Surfaces (PCGS).** Boldly defined with rich khaki-rose patina to both sides, this coin presents remarkably well in light of the stated qualifier. The 1841-O is the first mintmarked eagle, and it is a leading rarity among the gold issues from the Louisiana branch mint. A mere 2,500 pieces were produced. The experts at *PCGS CoinFacts* account for just 50 to 75 coins extant in all grades, while Doug Winter is a bit more aggressive with an estimate of only 50 to 60 survivors provided in the 2006 edition of his *Gold Coins of the New Orleans Mint: 1839-1909*. These estimates confirm the 1841-O as the rarest New Orleans Mint eagle after only the 1859-O, and it is actually the rarest when we consider only the AU and Mint State levels. In fact, neither PCGS nor NGC has yet certified an 1841-O eagle in any Mint State grade. Clearly the opportunity to acquire an example of this issue at any level of preservation is worthy of serious consideration. As a well defined, if more affordable EF, the coin offered here is sure to catch the eye of astute Southern gold specialists.

PCGS# 8583. NGC ID: 262J.

11419 1842 Large Date. AU-58 (PCGS). Pale yellow-gold hues dominate the complexion of this pleasing Choice AU piece, adorned by the faintest honey saturations at the circumference of each side. The surfaces remain overall composed despite a few scattered bag marks, and even these fail to distract the naked eye. Clouds of satiny mint luster halos the design elements throughout, testifying to the overall delightful preservation.

The 1842 Large Date eagle is a supreme condition rarity most often encountered in EF grades and lower. Pieces approaching Mint State are truly scarce, and PCGS has certified only six fully Uncirculated examples. The present piece is clearly one of the finest known survivors of this early Liberty ten dollar issue.

PCGS# 8584. NGC ID: 262K.

PCGS Population: 4; just 6 finer through MS-65.

11420 1853 AU-58 (NGC). A satiny, sharply defined example eagerly awaiting inclusion in a high grade gold type or date set. The 1853 is one of the more plentiful No Motto Liberty eagles, survivors from a mintage of 201,253 pieces readily obtainable in all circulated grades through Choice AU. NGC has certified 58 examples from the treasure of the *S.S. Republic*, the present example accompanied by the Certificate of Authenticity and informational booklet and CD as issued by Odyssey Marine Exploration, Inc. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.

PCGS# 8610.

From the High Rise Collection. Earlier ex S.S. Republic.

11421 1857 AU-53 (PCGS). A handsome example with warm honey-gold patina draped over boldly defined surfaces. One of the lower mintage Philadelphia Mint eagles from the 1850s, the 1857 was produced to the extent of just 16,606 pieces. Survivors are scarce, and most are well worn in grades such as VF or EF. The present offering is for a conditionally rare AU-53, a coin that is even more significant for advanced gold collectors given the extreme rarity of this issue in Mint State.

PCGS# 8622. NGC ID: 263T.

PCGS Population: 10; 18 finer, just 2 of which are Mint State (MS-62 finest).

11422 1858-S EF Details—Removed from Jewelry (NGC). Glossy in texture to explain the stated qualifier, yet well defined overall with considerable sharpness of detail to the central design elements. The low mintage, 11,800-piece 1858-S eagle is a scarce issue in an absolute sense that develops into a formidable rarity in the finer circulated grades. The issue is unknown in Mint State.

PCGS# 8627. NGC ID: 263Y.

11423 1862-S AU-53 (NGC). A remarkably lustrous survivor from a rare issue that is typically offered well worn, if not also impaired. Suitably bold in detail with pretty rose-gold color to both sides. A low mintage issue that suffered heavily in circulation, the 1862-S eagle has an extant population of fewer than 100 coins from a mintage of 12,500 pieces. With Mint State survivors all but unknown this pleasing AU represents the finest in quality realistically obtainable for most of today's advanced gold enthusiasts.

PCGS# 8636. NGC ID: 264A.

NGC Census: 6; 11 finer (AU-58 finest).

Rare Mint State 1868 Eagle

11424 1868 MS-62 PL (ICG). A sharply struck honey-gold example with bright satin to semi-reflective surfaces. The 1868 was produced at a time when gold coins were not in active circulation in the Eastern and Midwestern states. As a result, the Philadelphia Mint's output of eagles that year amounted to just 10,630 circulation strikes. This is actually a generous total for an 1860s Liberty Head eagle as most of the surrounding issues were produced in far fewer numbers. For example, the mintage for the 1867 is just 3,090 circulation strikes, while that for the 1869 is a mere 1,830 circulation strikes. The fact that the 1868 is the most frequently encountered 1860s eagle after only the 1861 should not conceal the rarity of this issue in an absolute sense. Mint State survivors are particularly elusive, what little contemporary numismatic interest there was in high quality gold coins being focused on yearly Proof production, itself limited with survivors exceedingly rare in today's market. One of the few Uncirculated 1868 eagles that we can ever recall offering, the present example represents a fleeting bidding opportunity for the advanced gold collector.

PCGS# 8653.

11425 1869-S AU-50 (NGC). Light pinkish-rose highlights enhance both sides of this otherwise pale khaki-gold example. The surfaces are suitably lustrous for the assigned grade with ample boldness of detail to the focal devices. Conditionally rare AU preservation for this elusive San Francisco Mint issue that is scarce even at lower levels of preservation.

PCGS# 8656. NGC ID: 264S.

NGC census: 4; 20 finer, just one of which is Mint State MS-61 finest).

11426 1871-CC EF Details—Cleaning (PCGS). Pale olive-khaki surfaces offer generally bold definition for a more modest sum. The mintage for this second year Carson City Mint eagle came in at 8,085 pieces, a modest tally by any standard. From this delivery perhaps 100 examples are known today, and of that select group any grade above Very Fine is indeed rare. The present example will certainly command considerable attention despite the stated impairment, especially among budget-minded CC-mint gold enthusiasts.

PCGS# 8661. NGC ID: 264X.

Rare 1879-CC Liberty Head Eagle

11427 **1879-CC EF-45 (PCGS).** Subtle silver and rose undertones enliven otherwise khaki-gold surfaces for this delightful piece. Both the amount of remaining detail and overall smooth appearance to the surfaces are superior in a survivor of this rare, key date issue. With a tiny mintage of 1,762 pieces it is obvious that the 1879-CC Liberty Head eagle is going to be highly elusive in numismatic circles. Added pressure comes from the tremendous popularity of the Carson City Mint, which produced far more great rarities for its limited time of operation than one can believe. Perhaps 45 to 60 coins are extant in all grades, the present example among the finer certified by PCGS. An extraordinary opportunity for the astute connoisseur of Liberty Head gold and/or Carson City Mint coinage.

PCGS# 8684. NGC ID: 265N.

PCGS Population: 13; 14 finer (AU-58 finest).

Exceedingly Rare Mint State 1880-O Eagle

11428 **1880-O MS-60 (PCGS). CAC. OGH.** This is a highly significant coin, conditionally rare and uncommonly attractive in an 1880-O Liberty Head eagle. Sharply struck throughout with intense satin luster, both sides also exhibit lovely orange-gold patina. With just 9,200 coins struck, the 1880-O is obviously an elusive issue in all grades. Of the 250 to 300 coins that we believe extant, most grade EF and AU. Mint State survivors are rare, the present example solidly in the Condition Census for the issue. A find for the advanced gold collector specializing in Liberty Head and/or New Orleans Mint coinage.

PCGS# 8689. NGC ID: 265U.

PCGS Population: 2; 4 finer (MS-64 finest).

11429 1880-O AU-55 (NGC). This is a handsome piece with warm honey-orange patina to both sides. Sharply defined throughout with ample evidence of a satiny finish from the dies. A second opportunity for the astute bidder to acquire an uncommonly high grade 1880-O eagle.

PCGS# 8689. NGC ID: 265U.

11430 1880-S MS-62 (PCGS). A fully struck, highly lustrous example bathed in satiny rose-orange luster. Perfect for Mint State type purposes.

PCGS# 8690. NGC ID: 265V.

11431 1881 MS-64 (PCGS). Fully struck with warm rose-gold patina and bountiful satin luster. An uncommonly smooth, conditionally rare survivor of this otherwise readily obtainable Motto Liberty Head eagle issue. Ideal for high grade gold type purposes.

PCGS# 8691. NGC ID: 265W.

PCGS Population: 31; 5 finer (MS-65 finest).

11432 1884-CC AU Details—Cleaning (PCGS). A sharply defined example with relatively pleasing honey-gold color to both sides. The 1884-CC is a median rarity in the Carson City Mint eagle series, survivors from a mintage of 9,925 pieces more challenging to locate than those of such other issues as the 1874-CC, 1880-CC and 1881-CC.

PCGS# 8704. NGC ID: 266B.

11433 1894-O MS-62 (PCGS). Pale khaki-gold surfaces with a razor sharp strike and pleasing satin luster. Despite having a higher mintage, the underrated 1894-O eagle is scarcer than the 1888-O, 1892-O and 1893-O. A find for the astute New Orleans Mint or classic gold specialist.

PCGS# 8730.

11434 1901-O MS-64 (PCGS). This is a beautiful near-Gem whose satiny surfaces are sharply struck with lively mint bloom. Well represented in repatriations of classic gold coins from European and other foreign banks, the 1901-O eagle is obtainable with relative ease in grades through MS-63. The present example is conditionally scarce in MS-64, and the issue is rare any finer.

PCGS# 8748.

PCGS Population: 18; 4 finer (MS-66 finest).

Condition Rarity 1902-S Eagle

11435 **1902-S MS-66 (PCGS).** This is a simply beautiful example with wisps of pale rose tinting to otherwise orange-gold surfaces. Both sides are silky smooth in texture with a full strike and satiny finish from the dies. Trailing only the 1901-S, the 1902-S is the most plentiful San Francisco Mint Liberty Head eagle in numismatic circles. Both circulated and Mint State examples abound, but precious few grade finer than MS-64. In premium Gem MS-66 the coin offered here is a significant condition rarity that ranks among the finest known. A lovely piece that will enhance any collection in which it is included.

PCGS# 8751. NGC ID: 267U.

PCGS Population: 8; 3 finer (MS-68+ finest).

11436 **1908-D Motto. MS-62 (PCGS).** An originally preserved, honey-orange example with soft satin luster to smartly impressed features. The 1908-D Motto is one of the scarcer Indian eagles in Mint State, this despite a sizeable mintage of 836,500 pieces.

PCGS# 8860. NGC ID: 28GK.

From the High Rise Collection. Earlier ex Rive d'Or Collection. Advertisement flyer from the New York Mint included.

11437 **1909-D MS-63 (PCGS).** Handsome pinkish-honey surfaces exhibit a sharp strike and fulsome satin luster to both sides. An underrated condition rarity in the challenging Indian eagle series of 1907 to 1933, the 1909-D is seldom offered any finer than MS-63. Offering good value for the astute 20th century gold collector, this piece is sure to see spirited bidding at auction.

PCGS# 8863. NGC ID: 28GN.

11438 **1911-D EF-45 (PCGS).** Splashes of vivid reddish-rose patina enliven otherwise honey-orange surfaces. This is a boldly defined Choice EF from a mintage of just 30,100 pieces, the lowest in the circulation strike Indian eagle series if one discounts the rare 1907 Wire Rim and Rounded Rim issues.

PCGS# 8869. NGC ID: 28GU.

From the Trebuchet Collection.

Exceptional Gem 1911-S Indian Eagle
The Trompeter Specimen

11439 **1911-S MS-65 (PCGS).** This is a bright, fresh example with outstanding technical quality and eye appeal in a 1911-S Indian eagle. Smartly impressed surfaces are sharply defined from the rims to the centers with a full endowment of satiny mint luster. Further adorned with vivid deep orange patina, the Trompeter provenance further enhances the desirability of this lovely piece. One of the most challenging Indian eagles to collect in all grades, the 1911-S boasts a limited mintage for the type at just 51,000 coins struck. Before the discovery of a small hoard of Uncirculated examples in Europe during the 1970s, the 1911-S was considered equally as rare as the highly regarded 1930-S. Today this issue ranks sixth in overall Mint State rarity among the 32 issues in the circulation strike Indian eagle series. It is still a scarce issue when viewed in the wider context of the 20th century gold series, Gem survivors such as this remaining rare from a condition standpoint.

PCGS# 8870. NGC ID: 28GV.

PCGS Population: 22; 11 finer (MS-66 finest).

From Superior's sale of the Ed Trompeter Collection, Part I, February 1992, lot 194.

11440 **1914-S MS-62 (PCGS).** Satiny medium orange surfaces are better preserved than those of the typical 1914-S eagle extant. Survivors of this 208,000-piece issue are usually offered in circulated grades, Mint State examples scarce and ranking 17th in rarity among the 32 circulation strike issues in the Indian eagle series.

PCGS# 8877. NGC ID: 28H4.

11441 **1915-S MS-61 (NGC).** Satiny orange-gold surfaces are boldly struck and uncommonly well preserved for this scarce, conditionally challenging issue. One of the rarest Indian eagles from the San Francisco Mint, the 1915-S is more elusive than the 1910-S, 1912-S, 1914-S and 1916-S. Uncirculated survivors such as this are seldom offered irrespective of grade, confirming the fleeting bidding opportunity that this lot represents.

PCGS# 8879. NGC ID: 28H6.

11442 **1916-S MS-63 (PCGS).** A charming example, both sides are sharply struck with rich honey-orange patina to satiny surfaces. The final Indian eagle produced prior to 1920, the 1916-S is also the only issue of this denomination struck that year. The mintage is 138,500 pieces, Mint State survivors relatively obtainable by San Francisco Mint Indian eagle standards thanks to a number of small hoards that entered the numismatic market beginning in the mid 1970s. In an absolute sense, however, an Uncirculated 1916-S eagle is a scarce coin, examples that grade finer than MS-62 rare from a condition standpoint. This is a significant bidding opportunity for the advanced 20th century gold specialist.

PCGS# 8880. NGC ID: 28H7.

11443 **1926 MS-64 (NGC).** A satiny bright gold example with a bold to sharp strike throughout. Along with the 1932, the 1926 is the most popular Mint State type candidate in the conditionally challenging Indian eagle series.

PCGS# 8882. NGC ID: 28H9.

Double Eagles

Desirable 1851-O Double Eagle

11444 **1851-O Genuine—Environmental Damage (PCGS).** This more affordable 1851-O double eagle is overall sharply struck with rich, deep, orange-khaki patina. The surfaces are free of significant abrasions, but they have a microscopically granular, almost matte-like texture that suggests years of immersion in sea water. A small group of approximately two dozen 1851-O double eagles were discovered off the coast of Santa Barbara, California in the mid 1980s. According to Doug Winter (*Gold Coins of the New Orleans Mint: 1839-1909*, 2006 edition), "All had Mint State sharpness but are mattelike [sic] from exposure to seawater." We suspect that the present example was part of that find. Given that the 1851-O is the most available New Orleans Mint double eagle in today's market, this coin seems particularly well suited for budget minded type purposes.

PCGS# 8905. NGC ID: 268J.

11445 **1851-O AU Details—Cleaning (PCGS).** An overall boldly defined example with a curiously glossy texture to bright honey-orange surfaces. The 1851-O is one of the most readily obtainable New Orleans Mint double eagles, the present example ideally suited for inclusion in a budget-minded type or date set.

PCGS# 8905. NGC ID: 268J.

Condition Rarity 1852-O Double Eagle

11446 **1852-O MS-61 (NGC).** A thoroughly appealing example that will appeal to advanced double eagle and Southern gold specialists alike. Both sides are bright golden yellow with a radiant satin to semi-prooflike finish from the dies. Virtually full in strike, we note razor sharp detail to almost all elements of the design. Although scarce in an absolute sense, the 1852-O is one of the most plentiful New Orleans Mint double eagles in numismatic circles, a distinction it shares with the 1851-O and, to a lesser extent, 1850-O and 1853-O. All other O-mint twenties are rare, at the top of the list the formidable 1856-O and 1854-O. Most survivors of this 190,000-piece mintage grade VF or EF, at which levels the 1852-O is often selected for inclusion in mintmarked gold type sets. For the advanced numismatist, however, competition will be fierce for the handful of Mint State coins extant. One of the finest certified, and also among the finest extant, this coin represents a fleeting bidding opportunity for the astute collector.

PCGS# 8907. NGC ID: 268L.

NGC Census: 10; 5 finer in this category (MS-65 finest).

Condition Rarity 1853/'2' Double Eagle

11447 1853/'2' FS-301. AU-58 (PCGS). A fully original piece with speckles of russet patina to otherwise honey-orange surfaces. Both sides are boldly defined with a satiny texture that features appreciable remnants of mint luster. An intriguing variety by any measure, the 1853/'2' double eagle has both fascinated and perplexed numismatists for years. The variety was discovered around 1959 and was popularized by Walter Breen who later carried it as an overdate in his *Complete Encyclopedia of U.S. and Colonial Coins*. The variety is listed as a clear overdate in Bill Fivaz's and J. T. Stanton's *Cherrypicker's Guide* and has been considered the only overdate in the entire Liberty Head double eagle series. Other scholars are not so certain of its status as an overdate, however, since the artifact within the 3 does not closely resemble that of a 2. Only the one obverse die is known for the 1853/'2' variety, which is also distinguished by a distinctive die chip under the letter R in LIBERTY which is noted as die rust in some references. On the reverse, the crossbar in the letter A in STATES has been repaired. Most known examples are in lower grades, often heavily abraded or cleaned. Three moderately high grade examples of the variety were recovered from the wreck of the *S.S. Central America* but to this day the variety remains a formidable condition rarity. As an attractively original piece with superior surface preservation, this handsome near-Mint survivor will please even the most discerning gold enthusiast.

PCGS# 8909. NGC ID: 268M.

PCGS Population: 19; 9 finer, 7 of which are Mint State (MS-61 finest).

11448 1853 AU-55 (PCGS). Each side of this Choice AU piece retains considerable luster, complementing the warm yellow-gold hue that dominates throughout. Despite minimal friction in the exposed regions, the surfaces are left smooth and spared from any distracting bag marks or other noteworthy blemishes.

Representing the fourth year of double eagle production, the 1853 issue boasts a mintage nearly half of what was struck at Philadelphia the prior two years. Survivors are typically found in EF grades and lower, with AU pieces like the present significantly prized by today's collectors.

PCGS# 8908. NGC ID: 268M.

Gem 1857-S Double Eagle from the *S.S. Central America*

11449 **1857-S Variety-20A. Spiked Shield. Gold *S.S. Central America* Label. MS-65 (PCGS). CAC.** An awe-inspiring Gem, both sides are bathed in satiny rose-gold luster that accents razor sharp striking detail. This double eagle and others were originally lost on September 12, 1857, during a hurricane that left the engines of the *S.S. Central America* unable to combat the increasingly inundating seas. Traversing the Caribbean and Atlantic between Panama and New York City with a stop at Havana, the steamer was transporting more than 500 passengers and crew along with over nine metric tons of gold from the hills of California. Intense wind and raging seas eventually plunged the vessel nearly 8,000 feet to the ocean floor, claiming over 400 lives and $1.2 million worth of gold (1857 value). Incorrectly, many historians have stated that the loss contributed heavily to the Panic of 1857, but this is not true, as it began in the summer of 1857, well before the shipment of gold left California.

Left undisturbed for more than a century, the wreck was eventually discovered in September of 1988. Beginning in 1999 pieces came onto the market, followed by the marvelous "Ship of Gold" exhibit arranged by Dwight Manley. The ingots and coins have enchanted collectors and enthusiasts ever since. As the coins had settled to great depths, they were not disturbed and etched by the tidal forces that have marred the surfaces of so many other shipwreck recovery coins. A gentle bath, administered under the care of scientist and discoverer Bob Evans, removed stains and debris to restore the surfaces, rendering them as brilliant as the day the coins left the San Francisco Mint.

PCGS# 70000. NGC ID: 2696.
Ex S.S. Central America.

11450 **1857-S Variety-20A. Spiked Shield. Gold *S.S. Central America* Label. MS-64 (PCGS).** Playful reddish highlights drift over otherwise dominant medium orange patina for this beautiful near-Gem. The strike is sharply executed throughout, and with a smooth satin texture this coin is sure to please the quality conscious gold enthusiast. Thanks to the discovery of more than 5,000 examples in the treasure of the *S.S. Central America*, the 1857-S is the most readily obtainable Type I Liberty double eagle in today's market. Many of the shipwreck coins are high grade Mint State pieces, such as that offered here, and they are always in demand among both type collectors and those with an interest in either Gold Rush history or shipwreck treasure.

PCGS# 70000.
From the High Rise Collection. Earlier ex S.S. Central America. Certificate of Authenticity from Columbus-America Discovery Group included.

11451 **1858-S AU-55 (PCGS).** Vivid reddish-gold surfaces are appreciably lustrous with a bold to sharp strike in most areas. Due to the fact that it was not widely represented in such famous shipwreck treasures as the *S.S. Central America* and *S.S. Brother Jonathan*, the 1858-S remains one of the scarcer San Francisco Mint double eagles of the Type I Liberty design. This is an uncommonly attractive Choice AU that would do nicely in a specialized gold collection.
PCGS# 8925. NGC ID: 2699.

11452 **1858-S AU-55 (NGC). CAC.** Pleasing pale honey patina with flickers of both satiny luster and iridescent pinkish rose color shining forth nicely as the surfaces rotate under a light. Both sides are boldly struck with ample detail remaining in the absence of all but light wear. The 1858-S is one of the more overlooked shipwreck issues in the Type I Liberty double eagle series, there being only 68 examples in the treasure of the *S.S. Republic* and a mere seven coins discovered with the wreck of the *S.S. Brother Jonathan*. Much scarcer than the 1856-S and 1857-S, as such, this issue can be particularly challenging to locate in AU and higher grades with the overall smooth, aesthetically pleasing surfaces offered here.
PCGS# 8925. NGC ID: 2699.
Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3362.

11453 **1860-S AU-55 (NGC).** This is a sharply defined example with plenty of satiny luster remaining to bright gold surfaces. One of the rarer Type I Liberty Head double eagles from the San Francisco Mint in Mint State, the 1860-S is always in demand with the attractive Choice AU quality offered here.
PCGS# 8931. NGC ID: 269F.

11454 **1861 EF-45 (ICG).** Lustrous Choice EF surfaces with warm medium gold patina.
PCGS# 8932.

Mint State 1863-S Double Eagle

11455 **1863-S MS-61 (NGC).** This is a handsome piece that sports warm honey-orange patina to smartly impressed surfaces. The surfaces are satiny in texture, if a bit subdued to explain the MS-61 grade from NGC. Before the recovery of the *S.S. Brother Jonathan* and *S.S. Republic* treasures, the 1863-S was typically offered in circulated grades through EF with AUs scarce and Mint State coins virtually unobtainable. Several hundred pieces were recovered from those shipwrecks, however, although with most of these coins having since been certified at the AU level the 1863-S remains scarce in Mint State. A significant find for the collector of high grade double eagles that is worthy of a strong bid.

PCGS# 8940. NGC ID: 269R.

11456 **1865 AU Details—Cleaning (PCGS).** A pleasing example of this Civil War issue offering golden-wheat hues and richer honey notions in select regions. Light hairlines can be evoked throughout the fields, though the complexion is overall agreeable and not overly bright or disruptive. The protected regions offer traces of mint luster, complementing general bold definition throughout.

PCGS# 8943. NGC ID: 269U.

11457 **1865-S AU-55 (NGC).** Original honey-orange surfaces are overall boldly defined with appreciable remnants of satiny mint luster. Although many high grade examples of the 1865-S were discovered among the treasures of the *S.S. Central America* and *S.S. Brother Jonathan* shipwrecks, the appearance of this coin suggests that it entered the numismatic market through other avenues. Since this is now one of the more readily obtainable issues of its era, this handsome Choice AU would do particularly well in a high grade type set.

PCGS# 8944. NGC ID: 269V.

11458 1866 AU-50 (PCGS). CAC. This is a lovely piece, both sides attractively original in light, even, rose-gold patina. Ample luster remains, and the detail is bold in all but a few isolated areas. A perennial favorite among gold type and date collectors alike, the 1866 is the premier circulation strike issue of the Type II Liberty Head double eagle design from the Philadelphia Mint. Most survivors are circulated to one degree or another, but such pieces seldom possess the quality or eye appeal offered here.

PCGS# 8949. NGC ID: 269X.

11459 1869 AU-55 (NGC). Pleasing medium gold surfaces are partially lustrous with a bold strike that is particularly impressive around the obverse periphery and throughout the reverse. The 1869 is one of the more elusive Type II Liberty Head double eagles, the series as a whole challenging to locate in high grades. With Mint State survivors rare, this solidly graded Choice AU will certainly catch the eye of astute bidders.

PCGS# 8955. NGC ID: 26A5.

11460 1869-S AU-58 (PCGS). Considerable satiny Mint luster blankets the surfaces of this delightful Choice AU specimen. Subtle pinkish hues accent the overall medium-gold complexion, accompanied by scattered areas of deeper patina in the peripheries throughout. The surfaces are nicely composed and spared from distractions, with just a thin mark at the upper left border on the reverse to be noted under magnification. The 1869-S is a considerable condition rarity and pieces approaching Mint State are surely desirable in today's market.

PCGS# 8956. NGC ID: 26A6.

11461 1870 AU-55 (NGC). Inviting honey-orange patina engages the viewer from both sides of this sharply defined, appreciably lustrous example. The 1870 is one of the more underrated Liberty Head double eagles, as are many in the early portion of the Type II series. In fact, this is one of the rarest Philadelphia Mint issues of its design type, survivors from a mintage of 155,150 pieces seldom grading finer than AU. A find for the astute gold specialist.

PCGS# 8957. NGC ID: 26A7.

11462 1873 Open 3. MS-63 (PCGS). This is a lovely example with exceptionally smooth, lustrous surfaces in a Type II Liberty Head double eagle irrespective of issue. Bathed in light golden-orange patina, this solidly graded Choice example is sure to have no difficulty finding its way into a high quality type set.

PCGS# 8967. NGC ID: 26AH.

11463 **1874-CC EF-40 (PCGS). CAC.** This handsome piece sports original honey-orange patina to overall bold features. The surfaces are uncommonly well preserved for a lightly circulated Carson City Mint double eagle, direct lighting angles even revealing considerable remnants of satiny luster. The mintage for this issue is 115,085 pieces, attrition through commercial use uncommonly high even for a CC-mint twenty. Furthermore, in his cataloging for our August 2012 sale of the Battle Born Collection of Carson City Mint Coinage, Q. David Bowers suggests that the general disinterest in mintmarked double eagles at the time led to many Carson City Mint (and other) pieces being melted during the gold recall of the 1930s. Carson City Mint specialist Rusty Goe (August 2012) estimates that only 2,000 to 2,500 examples are extant in all grades, a range that corresponds to only about 2% of the mintage. Superior in both quality and eye appeal to the typical EF in today's market, this coin is sure to please the discerning specialist.
PCGS# 8971. NGC ID: 26AP.
From the Magnolia Collection.

11464 **1875 MS-61 (PCGS).** This is a sharply struck double eagle with bountiful orange-gold luster. It is a solid Mint State quality example that will appeal to type collectors and specialists alike.
PCGS# 8973. NGC ID: 26AS.

11465 **1876-CC AU-50 (PCGS). OGH.** A conditionally scarce example with plenty of satin to semi-prooflike luster remaining. Overall detail is bold to sharp, as well, and a full endowment of vivid orange-gold patina further enhances already memorable eye appeal. The 1876-CC has the highest mintage of any Carson City Mint double eagle, survivors of this 138,441-piece delivery ideal for mintmarked gold type purposes.
PCGS# 8977. NGC ID: 26AW.

11466 **1876-CC EF-45 (PCGS).** Pale honey-rose surfaces are predominantly bold in detail with ample evidence of a semi-prooflike finish in the fields. A second high grade circulated survivor of this popular Carson City Mint double eagle from our nation's centennial.
PCGS# 8977. NGC ID: 26AW.

11467 **1876-S MS-62 (PCGS). CAC.** An enchanting piece awash in a blend of billowy satin luster and vivid rose-gold patina. Boldly to sharply struck, especially by the standards of this challenging type, this is premium quality coin in all regards that is worthy of a strong bid. Identifiable by the inclusion of the motto IN GOD WE TRUST as part of the reverse design with the denomination expressed as TWENTY D. on the same side, the Type II Liberty Head double eagle was produced for only 11 years from 1866 to 1876. This is one of the more conditionally challenging classic U.S. Mint gold types, Mint State survivors scarce when viewed in the wider context of the numismatic market. Along with the 1873 Open 3, 1875-S and 1876, the 1876-S is one of the more readily obtainable issues of the type and is often selected for inclusion in Mint State collections.
PCGS# 8978. NGC ID: 26AX.
From the Magnolia Collection.

11468 **1877-S MS-61 (ANACS). OH.** A sharply defined, satiny example with pleasing rose-orange patina. The popular 1877-S is the premier San Francisco Mint double eagle of the Type III Liberty Head design. It is more readily obtainable than the 1877 and 1877-CC, but scarcer than most later date issues in this series.
PCGS# 8984. NGC ID: 26B2.

11469 **1880 AU-58 (PCGS).** A gorgeous near-Mint example with lively satin to modestly semi-reflective surfaces. Virtually full in strike with vivid pinkish-orange patina. The mintage for this issue is 51,420 pieces, down significantly from the mintage of 207,600 pieces that the Philadelphia Mint achieved for the circulation strike 1879. In the historic numismatic market the 1880 double eagle was considered to be rare, but in recent years enough examples have been repatriated from European bank hoards that the issue is now obtainable with patience in circulated grades. Such pieces remain scarce by the standards of the Type III Liberty Head series, and with Mint State survivors remaining rare this outstanding Choice AU is sure to catch the eye of astute bidders.

PCGS# 8992. NGC ID: 26BA.

Low Mintage 1881 Double Eagle Rarity

11470 **1881 AU-58 (PCGS).** Lustrous satin surfaces with sharp striking detail and charming light honey-orange patina. The 1881 inaugurates a run of (extremely) low mintage Liberty double eagles from the Philadelphia Mint that continues through 1887. A few of the dates in this run — 1883, 1884 and 1887 — are actually Proof-only affairs, while for the remainder the 1881 has the most generous delivery of 2,199 pieces. That this is a rare issue should be obvious even to the casual observer and, indeed, Q. David Bowers (*A Guide Book of Double Eagle Gold Coins*, 2004) confirms this by providing an estimate of "no more than a few dozen" extant in all grades. A highlight of the gold offerings in this sale, and a find for the advanced double eagle enthusiast.

PCGS# 8994.

PCGS Population: 3; 5 finer (MS-62 finest).

11471 1883-CC EF-45 (PCGS). CAC. Warmly patinated in even honey-gold, this boldly defined Choice EF makes an uncommonly strong visual impression in a lightly circulated Carson City Mint double eagle. The 1883-CC is one of the more popular Type III double eagles from this storied frontier era coinage facility, the relatively generous production figure of 59,962 pieces making it a perennial favorite among both mintmarked type collectors and series specialists.

PCGS# 8999. NGC ID: 26BH.

From the Magnolia Collection.

11472 1884-CC AU Details—Cleaning (PCGS). Rather pleasing honey-rose surfaces are sharply struck with appreciable satin luster remnants. The 1884-CC is a scarcer Carson City Mint double eagle, although it is obtainable enough to be attractive to mintmarked gold type collectors as well as series specialists.

PCGS# 9001.

11473 1884-CC VF-35 (PCGS). OGH. Light honey-gold patina adorns both sides of this boldly defined, appreciably lustrous Choice VF. Given the extreme popularity of Carson City Mint coinage among today's specialized gold collectors, this mid grade double eagle is sure to appeal to the budget minded bidder.

PCGS# 9001. NGC ID: 26BK.

11474 1884-S MS-62 (PCGS). CAC. OGH. A delightful example with playful satin luster awash in vivid rose and reddish-honey patina. The San Francisco Mint struck 916,000 double eagles in 1884, the mintage dispersed through contemporary commercial use, overseas shipment, and storage in federal vaults as backing for Gold Certificates. Thousands of Mint State coins are extant, most repatriated from foreign bank reserves in recent decades. Affordable in most Mint State grades by the standards of the Liberty Head double eagle series, the 1884-S is a perennial favorite among gold type collectors.

PCGS# 9002. NGC ID: 26BL.

From the Magnolia Collection.

11475 1884-S MS-61 (PCGS). A highly lustrous, vividly toned example that also offers razor sharp striking detail to both sides.

PCGS# 9002. NGC ID: 26BL.

11476 1885-S MS-62 (PCGS). Original golden-orange surfaces are sharply struck with fulsome satin luster. From a mintage of 683,500 pieces, circulated and low end Mint State survivors of which are readily obtainable due to repatriations from foreign bank hoards.

PCGS# 9005. NGC ID: 26BP.

11477 1888-S MS-62 (PCGS). An attractive honey-rose example that offers overall sharp striking detail and soft satin luster. The 1888-S is similar to the 1884-S in terms of both original distribution and availability in today's market, most Mint State survivors relatively recent repatriations from foreign bank hoards. Other examples from this 859,600-piece issue were used in domestic commerce or as backing for Gold Certificates. This wholesome piece would make a pleasing addition to a Mint State gold type or date set.

PCGS# 9009. NGC ID: 26BU.

From the Magnolia Collection.

11478 1889-CC EF-45 (NGC). This is a lustrous, satiny example whose boldly defined features are further suggestive of an AU grade. A premium quality survivor from a mintage of 30,945 pieces, examples of which are always in demand given the popularity of both the Carson City Mint and the Liberty Head double eagle series.

PCGS# 9011. NGC ID: 26BV.

11479 1890-CC AU-50 (NGC). This is a highly lustrous AU with bold to sharp definition and bright honey-gold patina to both sides. The 1890-CC is the most readily obtainable Carson City Mint double eagle in high grades (read: AU and Mint State), a fact that confirms the desirability of this piece for mintmarked gold type purposes.

PCGS# 9014. NGC ID: 26BY.

Low Mintage 1891 Double Eagle Rarity

11480 **1891 EF Details—Repaired (PCGS).** Warmly patinated in even orange-khaki, this coin also exhibits overall bold definition to both sides. The surfaces are a bit muted in appearance to help explain the stated qualifier, the reverse also quite "baggy" with numerous tiny marks scattered about. Faint remnants of satiny mint luster persist in the protected areas around the devices to enhance the coin's appeal. More affordable in a survivor of this low mintage, key date Liberty Head double eagle issue with a mere 1,390 circulation strikes produced.

PCGS# 9016. NGC ID: 26C2.

Popular Low Mintage 1891-CC Double Eagle

11481 **1891-CC AU-53 (ICG).** Overall sharply defined AU quality for this fabled low mintage issue. Bright honey-gold surfaces reveal flickers of delicate satin luster as the coin rotates under a light. Whereas the 1891-CC half eagle and eagle are the most common issues in their respective series, the 1891-CC double eagle is a leading rarity among Carson City Mint double eagles. The mintage is a scant 5,000 pieces — the lowest among post-1885 Carson City Mint twenties and the lowest in this mintmarked series as a whole after that of the 1870-CC (3,789 coins struck). Only a few hundred coins are believed extant, survivors of the 1,000 to 2,000 examples that were sent overseas as part of the United States' export trade during the late 19th century. Most are in AU grades, as here, their population nowhere near large enough to meet demand from today's ever-growing community of dedicated Carson City Mint collectors.

PCGS# 9017.

11482 **1894 MS-63 (PCGS).** A sharply defined, richly original piece bathed in satiny honey-rose patina. Thanks to the repatriation of large numbers of coins from foreign bank hoards, the 1894 (1,368,940 circulation strikes produced) is a readily obtainable Type III Liberty Head twenty in Uncirculated grades through MS-63. The example offered here, therefore, is ideally suited for inclusion in a Mint State gold type set.

PCGS# 9025. NGC ID: 26CB.

11483 **1896 FS-301. Repunched Date. MS-63 (PCGS).** Fully struck with soft satin luster, vivid rose and orange patina further enhances already memorable eye appeal. Engaging Choice Uncirculated quality for this bold RPD variety, one of the few in the Liberty double eagle series.

PCGS# 145739. NGC ID: 26CF.

PCGS Population (FS-301 attribution only): 30; 5 finer (all MS-64).

From the High Rise Collection.

11484 **1898-S MS-64 (PCGS).** A lovely piece, both sides are sharply struck with soft, satiny, yellow gold luster. The San Francisco Mint struck 2,575,175 double eagles in 1898, up more than 1.1 million pieces over the previous year's production. Face value for this mintage amounted to $51,503,500. Much of this coinage found its way overseas in banking and business transactions. We estimate as many as 30,000 to 50,000 or more Mint State examples exist of this plentiful issue. Many of the Uncirculated coins known today are from European bank hoards that came to light over the last several decades.

PCGS# 9034. NGC ID: 26CL.

11485 **1900 MS-64+ (PCGS).** A conditionally rare near-Gem from the turn of the century offering exceptionally lustrous surfaces throughout. A nearly matte-like texture uniformly blankets each side, remaining undisturbed by blemishes of any note. The overall golden-wheat complexion is tinted with a faint pinkish hue, contributing to the wonderful eye appeal of this satiny piece.

PCGS# 9037. NGC ID: 26CP.

11486 **1900 MS-64 (PCGS).** A vivid, lustrous near-Gem with a razor sharp strike throughout. After only the 1904, the 1900 is the most plentiful Type III Liberty Head double eagle with high grade survivors such as this always in demand for gold type purposes.

PCGS# 9037. NGC ID: 26CP.

11487 **1903-S MS-64+ (PCGS).** This is a beautiful near-Gem whose sharply struck surfaces also possess full orange-gold luster. As one of the most consistently well produced and preserved Liberty Head double eagles from the 20th century, the 1903-S is often chosen to represent the Type III design in Mint State type sets. Nevertheless, few Uncirculated survivors are as nicely preserved as the present example, a coin that will appeal to quality conscious type and date collectors alike.

PCGS# 9044. NGC ID: 26CX.

PCGS Population: 25; 16 finer (all MS-65).

11488 **1904 MS-65 (NGC).** Gorgeous orange-gold surfaces with a smooth, satiny texture. Given that the 1904 is the most readily obtainable Liberty Head double eagle of the Type III design, this beautiful Gem is sure to be of particular interest to high grade type collectors.
PCGS# 9045. NGC ID: 26CY.

11489 **1904 MS-65 (NGC).** A lovely piece, both sides are fully lustrous with a razor sharp strike. Excellent for Gem gold type purposes!
PCGS# 9045. NGC ID: 26CY.

11490 **1904-S MS-64 (NGC).** Satiny orange-gold surfaces with a sharp strike and solid Choice quality. The 1904-S is the most frequently encountered San Francisco Mint issue in the Liberty Head double eagle series, survivors from a mintage of 5,134,175 pieces enjoying particularly strong demand for Mint State type purposes.
PCGS# 9046. NGC ID: 26CZ.

11491 **1907-S MS-63 (ICG).** Satiny in texture with a bold to sharp strike, this is a lovely Choice example of the final San Francisco Mint issue in the popular Liberty Head double eagle series. Scarcer than a respectable mintage of 2,165,800 pieces might suggest, the 1907-S is more challenging to locate in Mint State than such other issues of this type as the 1891-S, 1895-S, 1900-S and 1903-S.
PCGS# 9054.

Beautiful Choice Mint State MCMVII High Relief Twenty-Dollar Gold

11492 MCMVII (1970) Saint-Gaudens. High Relief. Wire Rim. MS-64 (PCGS). This visually appealing example offers razor sharp striking detail and full satin luster. Vivid medium gold patina blankets both sides and provides additional eye appeal. A man of strong opinions and determination, Theodore Roosevelt felt that the nation's coinage was saddled with designs of "atrocious hideousness." As one of his first actions he took after being inaugurated as president, Roosevelt invited sculptor Augustus Saint-Gaudens to help redesign and hatched a plan to revitalize America's coinage beginning with the two highest denominations, the eagle and the double eagle. Saint-Gaudens devised several concepts and finally settled on a design featuring an obverse modelled after his Winged Nike sculpture featured on the General William Tecumseh Sherman Memorial in New York. He then paired it with a reverse centered on a graceful flying eagle surmounting a field of rays. Roosevelt bypassed the bureaucratic red tape of government committees, congressional approval, and the stifling rigidity of Chief Engraver Charles E. Barber and directed the Mint to produce these coins with the high relief features intact. Saint-Gaudens prepared models out of his studio in Cornish, New Hampshire for the Ultra High Relief double eagles. By now, the artist was seriously ill, so when it was determined that the Ultra High Relief designs were unrealistic for circulation because of the special measures required to strike each piece, it was his assistant Henry Hering who modified the designs to the High Relief format. Saint-Gaudens would not live to see his creation in commerce; he died on August 3, 1907 from cancer. Even with Hering's adjustments, technical aspects continued to hinder mass production. In order to bring up the three dimensional nature of the design, each coin required at a minimum three to five impressions from the dies, followed by hand inspection after each strike. As a result, only 12,367 coins were struck for circulation in the High Relief format. Of those, at least two-thirds have the Wire Rim, a feature that is actually not intended as part of the overall design but rather is the result of the coining process. If the collar was not tightened sufficiently metal would be pushed into the area where the coin's edge and collar meet, thereby forming this "fin" around the coins' rim. Later, a second collar was designed that largely eliminated the Wire Rim, but the production process remained too slow to be economically feasible. The relief was dramatically lowered later in the year and production could finally ramp up to the desired level.

The High Relief double eagles became instant classics of American numismatics and were eagerly sought even at the time of issue. It is estimated that half of the total mintage still exists. Today, the design is frequently lauded as one of the most beautiful designs used for circulating coinage and is a perennial favorite among collectors of all stripes. This near-Gem soars high above the crowd in eye appeal, a beauty for the ages and a lasting testimonial to Saint-Gaudens' artistry.

PCGS# 9135. NGC ID: 26F2.

A Second Choice Uncirculated MCMVII High Relief Double Eagle

11493 **MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. MS-63 (PCGS). CAC.** An originally preserved, aesthetically appealing example of this classic 20th century gold type. Otherwise honey-gold surfaces exhibit subtle rose-orange highlights. Fully struck with a satiny texture, this coin would serve with distinction in any cabinet. We are pleased to be offering multiple examples of Augustus Saint-Gaudens' beautiful High Relief double eagle in this sale, the present offering a second opportunity for the bidder to acquire a Choice Mint State piece. As popular a type now as it was in the year of issue, demand for high quality survivors such as this is strong from a wide variety of advanced collectors.

PCGS# 9135. NGC ID: 26F2.

From the Magnolia Collection.

Classic 1907 High Relief Saint-Gaudens Double Eagle
Scarcer Flat Rim Variant

11494 **MCMVII (1907) Saint-Gaudens. High Relief. Flat Rim. AU-58 (PCGS).** A boldly defined, golden yellow example with ample satiny luster to both sides. The end result of President Theodore Roosevelt's "pet crime" was the High Relief MCMVII double eagle. Despite technical issues trying to strike up the design as well as the best efforts by Chief Engraver Charles Barber to end the project, Roosevelt's vision finally became reality by the end of 1907. Recently installed Mint Director Frank Leach was delighted to be able to present a couple to the President. As Leach recalls:

"I laid upon his desk a sample of beautifully executed double eagles of the Saint-Gaudens design, he was most enthusiastic in his expressions of pleasure and satisfaction. I certainly believed him when he declared he was 'delighted'. He warmly congratulated me on my success, and was most complimentary in his comments."

In the end, mass production of the High Relief coins was not feasible and a drastically reduced relief version by Barber ended up winning out, but not before 12,367 coins came off the Mint's presses. Of these, roughly one-third have the Flat Rim. The coins were immediately popular, both among numismatists and Treasury officials hoping to secure a couple for themselves and as gifts. The coins became the hot commodity of their day, so much so that by the time these pieces entered commercial channels through the sub-treasuries and large banking institutions, premiums were very quickly attached to them, up to $30 per piece. As a result, most examples were quickly snatched up by numismatists and others before seeing active circulation. The Flat Rim feature was noted in the numismatic community as early as 1908 and has been frequently collected as a separate variety. As times changed, so too did interest. By the 1920s, the coins no longer carried any sort of premium and many found their way into circulation at that time, more than a few ultimately ending their days in the Treasury Department melts during the Great Depression. This situation was not to last and starting in the 1940s with the postwar prosperity, popularity returned to the High Relief double eagles, the issue soon topping collectors' wish lists. Fortunately, approximately half of the original production run is available in numismatic circles, but even so demand for the issue is so great that it continues to outstrip supply. Bidding opportunities such as this are always greeted with keen interest and spirited competition.

PCGS# 9136.

11495 1907 Saint-Gaudens. Arabic Numerals. MS-65 (ICG). Charming rose-orange surfaces with a bold strike and overall smooth surfaces. This first year issue is popular with type collectors, but is much scarcer than the 1908 No Motto, especially in the finer Mint State grades.
PCGS# 9141.

11496 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). Well struck for the issue, this satiny orange-gold example would make a particularly impressive addition to a type set of first-year issues.
PCGS# 9141. NGC ID: 26F5.
From the High Rise Collection.

11497 1908 No Motto. MS-66+ (PCGS). This is a sharply struck example with pretty medium gold patina to smooth satin surfaces. The ever-popular 1908 No Motto is a perennial favorite among high grade type collectors and specialists in Saint-Gaudens double eagles alike.
PCGS# 9142. NGC ID: 26F6.

11498 1908 No Motto. MS-66 (PCGS). OGH. This beautiful Gem is boldly struck with smooth, satiny, orange-gold surfaces. While this issue was always available in various grades, the numbers were altered considerably with the discovery of a large hoard of this particular date that was handled by our own Ron Gillio in the early 1990s. The hoard contained 19,900 double eagles, and they were of incredible quality. Apparently undisturbed since 1917 these bags of 1908 No Motto coins came to light and were named "The Wells Fargo Hoard" from the location where they were stored. The finest coins of this hoard offered unbelievable quality, many Superb Gems that otherwise would never have been available. Widely dispersed since entering the numismatic market, the Wells Fargo Hoard coins are favorites among high grade type collectors and Saint-Gaudens double eagle specialists alike.
PCGS# 9142. NGC ID: 26F6.
Ex Wells Fargo Nevada Gold.

11499 1908 No Motto. MS-66 (NGC). Vivid medium gold surfaces make a lovely impression in all regards. Always in demand for high grade type purposes, the 1908 No Motto is among the most frequently encountered Saint-Gaudens double eagles in the finer Mint State grades. This upper end Gem is sure to please the discerning gold collector.
PCGS# 9142. NGC ID: 26F6.

11500 1908 Motto. MS-62 (PCGS). Warm medium gold patina blankets both sides of this satiny example. Far scarcer than its identically dated No Motto counterpart, the 1908 Motto is a low mintage issue with just 156,258 circulation strikes produced.
PCGS# 9147. NGC ID: 26F8.
From the High Rise Collection.

11501 1909/8 FS-301. MS-63 (PCGS). Vivid reddish-orange patina mingles with lively satin luster on both sides of this beautiful Choice Mint State example. The extremely popular 1909/8 double eagle is the only overdate in the entire 20th century U.S. Mint gold series. This piece will certainly catch the eye of advanced numismatists.

PCGS# 9151. NGC ID: 26FC.

From the High Rise Collection.

11502 1909 MS-62 (PCGS). CAC. Gorgeous honey-gold patina and soft satin luster provide superior eye appeal in a BU Saint-Gaudens double eagle. From a limited circulation strike mintage of 161,282 pieces, survivors of which are eagerly sought in all Mint State grades.

PCGS# 9150. NGC ID: 26FB.

From the High Rise Collection.

11503 1909-S MS-64 (NGC). Original honey-rose surfaces are sharply struck, fully lustrous and a delight to behold. One of the more frequently encountered Saint-Gaudens double eagles, the 1909-S is a strong candidate to represent this popular series in a Mint State gold type set.

PCGS# 9153. NGC ID: 26FE.

From the High Rise Collection.

11504 1911 MS-64 (PCGS). Pleasing antique gold surfaces are sharply struck with bountiful satin luster. A median rarity in the Mint State Saint-Gaudens double eagle series, the 1911 enjoys heightened demand among specialists due to an enticingly low mintage of 197,250 circulation strikes. With most survivors confined to the MS-60 to MS-63 grade range, this uncommonly well preserved near-Gem holds particular appeal for the astute gold specialist.

PCGS# 9157. NGC ID: 26FJ.

From the High Rise Collection.

Condition Rarity 1911-D Double Eagle

11505 1911-D MS-67 (NGC). This delightful example ranks among the finest certified survivors from a mintage of 846,500 pieces. Fully struck with lively satin luster, rose-orange surfaces are remarkably smooth for such a large size gold coin. Ranking 42nd of 53 circulation strike Saint-Gaudens double eagles in terms of total number of Mint State coins extant, the 1911-D is one of the more readily obtainable issues of the type in today's market. Most survivors grade no finer than MS-65, however, and even in MS-66 this issue is scarce by the standards of the type. Superb Gems, as here, are rare by any measure, the infrequency with which they appear at auction confirming the fleeting bidding opportunity that this lot represents for the advanced 20th century gold specialist.

PCGS# 9158. NGC ID: 26FK.

NGC Census: 41; 0 finer.

11506 **1911-D MS-66 (PCGS).** A gorgeous Gem with satiny rose-orange surfaces and a razor sharp strike. As one of the most frequently encountered issues in the Saint-Gaudens double eagle series, the 1911-D is particularly popular for high grade and/or mintmarked type purposes.

PCGS# 9158. NGC ID: 26FK.

11507 **1911-S MS-65+ (PCGS).** This is a smartly impressed Gem that also offers billowy mint luster and smooth, attractive, pale rose-gold surfaces. Uncommonly well preserved in a survivor of this otherwise relatively obtainable Saint-Gaudens double eagle issue from the San Francisco Mint.

PCGS# 9159. NGC ID: 26FL.

PCGS Population: 11; 43 finer (MS-67 finest).

11508 **1911-S MS-64 (PCGS).** Fully struck with handsome orange-gold color, this is a lovely near-Gem to represent either the type or issue in a high grade set. Similar in rarity to the 1916-S, the 1911-S is one of the more readily obtainable double eagles from the early (read: pre-1920) Saint-Gaudens series.

PCGS# 9159. NGC ID: 26FL.

Low Mintage 1912 Double Eagle

A Condition Census Gem

11509 **1912 MS-66 (PCGS).** A delectable Gem with billowy satin luster that mingles nicely with vivid light orange-gold patina. Both sides are fully struck with exceptionally smooth surfaces that account for the impressive MS-66 rating from PCGS. With a mere 149,750 coins struck, the 1912 is one of the scarcer double eagles in the circulation strike Saint-Gaudens series. It is not as rare as the 1909, 1911, 1913, 1914 or 1915, however, and the collector should have little difficulty locating an example in the MS-60 to MS-63 grade range. Near-Gems are scarce, however, while coins that grade MS-65 or finer are nothing short of rare. In fact, the 1912 is rarer in Gem Mint State than the aforementioned 1911, 1914 and 1915, as well as the low mintage 1908 Motto. As this is the only 1912-dated double eagle (neither the Denver nor San Francisco mints struck examples of this denomination that year), date collector pressure is intense for the few stellar quality survivors among advanced gold specialists. One of the finest certified, and a beautiful coin in all regards, this piece is a definite highlight of the extensive gold offerings in this sale.

PCGS# 9160. NGC ID: 26FM.

PCGS Population: just 7; with a mere two finer (both MS-66+).

11510 1912 MS-63 (PCGS). Satiny and sharply struck with delightful rose-orange patina. From a limited mintage of 149,750 circulation strikes, and desirable, as such.
PCGS# 9160. NGC ID: 26FM.
From the High Rise Collection.

11511 1913 MS-63 (PCGS). An original honey-orange piece with a well executed strike and solid Choice Mint State preservation. Scarce in all grades due a limited circulation strike mintage of 168,780 pieces, the 1913 is more challenging to collect than such other issues in this series as the 1908-D Motto, 1910-S, 1911, 1912 and 1913-D.
PCGS# 9161. NGC ID: 26FN.
From the High Rise Collection.

11512 1913-D Unc Details—Questionable Color (PCGS). Sharply struck with overall smooth satin surfaces, this is a relatively attractive coin draped in vivid reddish-orange. One of the scarcer Denver Mint issues from the early Saint-Gaudens double eagle series, the 1913-D is more challenging to locate than the 1910-D, 1911-D and 1914-D. This is an exceptionally appealing coin relative to the stated qualifier that is worthy of serious bidder consideration.
PCGS# 9162. NGC ID: 26FP.

11513 1914 MS-62 (PCGS). A sharply struck and lustrous example with pleasing medium gold patina. From a mintage of just 95,250 pieces, one of the lowest among circulation strike Saint-Gaudens double eagles.
PCGS# 9164. NGC ID: 26FS.

11514 1914 MS-62 (NGC). An originally preserved, lustrous piece from a limited mintage of 95,250 circulation strikes. Popular issue!
PCGS# 9164. NGC ID: 26FS.
From the High Rise Collection.

11515 1915 MS-62 (PCGS). Lively satin surfaces are also sharply defined with vivid medium gold color. Similar in overall rarity to the 1914, and more challenging to collect than the 1911, the 1915 is the last in a run of low mintage circulation strike Saint-Gaudens double eagles that begins with the 1908 Motto. In the particular case of this issue only 152,000 coins were struck.
PCGS# 9167. NGC ID: 26FV.
From the High Rise Collection.

11516 1915-S MS-65+ (NGC). This is a beautiful, fully original Gem that would fit comfortably into a high grade type or date set of classic U.S. Mint gold.
PCGS# 9168. NGC ID: 26FW.
From the High Rise Collection.

11517 1916-S MS-65 (NGC). Evenly patinated in rich orange-gold, this charming Gem also possesses billowy satin luster and sharply struck devices. The 1916-S is the only double eagle of its date, and the final one produced prior to 1920. It is one of the more underrated early date issues in the Saint-Gaudens series, Mint State survivors rarer than those of the 1911-D, 1914-D, 1914-S and 1915-S.
PCGS# 9169. NGC ID: 26FX.
From the High Rise Collection.

11518 1916-S MS-64 (PCGS). A sharply struck, fully lustrous example bathed in vivid orange-gold patina. Underrated among pre-1920 Saint-Gaudens double eagles, the 1916-S is more challenging to locate than the 1911-D, 1914-D, 1914-S and 1915-S.
PCGS# 9169. NGC ID: 26FX.
From the Trebuchet Collection.

11519 1920 MS-64 (PCGS). OGH. A sharp and inviting example with lustrous golden-orange surfaces. Given the well known rarity of this issue in Gem Mint State, this attractive Choice survivor represents excellent value for the astute double eagle collector.
PCGS# 9170. NGC ID: 26FY.

11520 **1922-S MS-62 (PCGS).** Lustrous with a sharp strike, this is a pleasing coin for the grade that is sure to catch the eye of astute gold collectors. Trailing only the 1923-D, the 1922-S is one of the most common mintmarked double eagles from the 1920s. When viewed in the wider context of the Saint-Gaudens series, however, this issue is scarce to rare in all Mint State grades. Among other issues, the 1922-S is rarer than the 1908 Motto, 1909/8, 1909, 1913-S, 1914 and 1915, several of which have significantly lower mintages.
PCGS# 9174. NGC ID: 26G4.

11521 **1922-S MS-62 (NGC).** A lustrous piece with handsome honey-orange patina and a well executed strike. Although not the great rarity that it was once thought to be, the 1922-S is still among the scarcer issues in the Saint-Gaudens double eagle series. It ranks 19th of 53 circulation strike issues of the type in terms of total number of Mint State coins extant.
PCGS# 9174. NGC ID: 26G4.
From the High Rise Collection.

11522 **1923-D MS-66 (PCGS).** Exceptionally attractive pinkish-orange surfaces are fully struck with a highly lustrous finish. As the most readily obtainable mintmarked double eagle from the later Saint-Gaudens series, the 1923-D is a perennial favorite with advanced gold type collectors.
PCGS# 9176. NGC ID: 26G6.

11523 **1923-D MS-65 (NGC).** A wondrous Gem, both sides are highly lustrous with vivid, sharply defined surfaces.
PCGS# 9176. NGC ID: 26G6.

11524 **1924 MS-66+ (PCGS). CAC.** Breathtakingly beautiful rose-orange surfaces are fully struck with a silky smooth, pristine-looking appearance. This is a truly exceptional piece, virtually Superb and eagerly awaiting inclusion in a top-flight type set or double eagle collection.
PCGS# 9177. NGC ID: 26G7.

11525 **1924 MS-66+ (NGC). CAC.** A breathtakingly beautiful example, both sides are highly lustrous with a razor sharp strike and virtually Superb-quality surfaces. The perennially popular 1924 is one of the most common Saint-Gaudens double eagles in numismatic circles, a favorite of Mint State type collectors and 20th century gold specialists alike.
PCGS# 9177. NGC ID: 26G7.

11526 **1924 MS-65 (PCGS).** A wholly original, solidly graded Gem that is ideally suited for inclusion in a high quality gold type set.
PCGS# 9177. NGC ID: 26G7.
From the High Rise Collection. Earlier ex Rive d'Or Collection. Advertisement flyer from the New York Mint included.

11527 **1925 MS-65+ (PCGS). CAC.** This is a wholly original, satin-textured example with eye appeal to spare. Although often grouped with the 1924, 1927 and 1928, the 1925 is actually quite a bit scarcer than these truly common Saint-Gaudens double eagles. This lovely Gem would do particularly well in a high grade, better date type set.
PCGS# 9180. NGC ID: 26GA.

11528 **1925 MS-65 (PCGS).** This is a splendid Gem, fully struck, highly lustrous and bathed in vivid medium and orange-gold patina.
PCGS# 9180. NGC ID: 26GA.

11529 **1925 MS-65 (NGC).** Satiny orange-gold surfaces are sharply struck, carefully preserved, and attractive in all regards.
PCGS# 9180. NGC ID: 26GA.

11530 **1925 MS-65 (NGC).** Lustrous satin surfaces with a razor sharp strike and wonderfully original surfaces.
PCGS# 9180. NGC ID: 26GA.

11531 1926 MS-65 (PCGS). This is a highly lustrous, medium gold example with solid technical quality and eye appeal to spare. Although the 1926 is one of the more readily obtainable Saint-Gaudens double eagles in today's market, it is underrated compared to the even more common 1924, 1927 and 1928.

PCGS# 9183. NGC ID: 26GD.

From the High Rise Collection.

11532 1927 MS-66+ (PCGS). Exceptionally attractive surfaces are smooth, lustrous and fully struck from the rims to the centers. An outstanding type candidate from the popular and widely collected Saint-Gaudens double eagle series of 1907 to 1933.

PCGS# 9186. NGC ID: 26GG.

11533 1927 MS-66 (PCGS). Lustrous satin surfaces are sharply struck with a full endowment of vivid light orange patina. Attractive Gem quality through and through.

PCGS# 9186.

11534 1927 MS-65 (PCGS). Lively rose and orange-gold surfaces are fully struck and highly lustrous with a smooth satin texture.

PCGS# 9186. NGC ID: 26GG.

From the Trebuchet Collection.

Commemorative Silver Coins

11535 1893 Isabella Quarter. MS-66 (PCGS). This wonderfully original, lightly toned Gem makes a lovely impression in all regards. This design type by Charles E. Barber, the first — and until the 1776-1976 Bicentennial Washington quarter, the only — commemorative quarter dollar, was made at the behest of the Board of Lady Managers of the World's Columbian Exposition. The coin was authorized on March 3, 1893, and production began almost immediately afterward. This is a lovely survivor that would grace any collection with its presence.

PCGS# 9220. NGC ID: 28HR.

From the High Rise Collection.

11536 1893 Isabella Quarter. MS-64 (PCGS). CAC. OGH. Originally toned in lightly speckled patina, this satiny near-Gem also sports razor sharp striking detail. Issued in connection with the World's Columbian Exposition of 1892 to 1893, the Isabella quarter is unique for a classic commemorative coin of this denomination.

PCGS# 9220. NGC ID: 28HR.

11537 1900 Lafayette Silver Dollar. MS-65 (PCGS). Secure Holder. This is a predominantly brilliant example that sports intense satiny luster and a razor sharp strike. As a background we excerpt from Dave Bowers' commentary in the best-selling Whitman publication, *The Official Red Book of United States Commemorative Coins: A Complete History and Price Guide*:

"In 1899 the Lafayette Memorial Commission sought to raise funds to erect in Paris in 1900 a statue of General Lafayette on horseback, to be sculpted by Paul Wayland Bartlett. This was to be a gift of the American people on occasion of the International Exposition in Paris, to honor the Frenchman who in 1777, when he was not quite 20 years old, risked his life and fortune when he paid for French troops to come with him to America to aid the Revolutionary War patriots...in 1824 he returned to the United States as 'the nation's Guest' and was honored on coins counterstamped with his portrait.

"The Commission petitioned Congress for an appropriation to coin 100,000 souvenir half dollars. When the legislation was approved on March 3, 1899, the authorization was for 50,000 silver one-dollar pieces, to be known as Lafayette dollars. It was intended that the coins be sold for $2 each to the public.

"Striking of all 50,026 Lafayette dollars was accomplished in one day, on December 14, 1899, at the Philadelphia Mint, utilizing an old press which spewed out the pieces at the rate of 80 per minute, equal to 4,800 coins per hour.

"Perhaps because Columbian half dollars originally sold at $1 were common in circulation for face value, there was little public interest in paying $2 for a Lafayette silver dollar. It is not known how many were actually sold, but 14,000 unwanted coins went to the Treasury Building in Washington, D.C., where, unknown to collectors, the pieces were stored in cloth bags of 1,000 each in the same vault used to store large bundles of currency (including $5,000 and $10,000 notes). Others reached the wholesale market and were bought for as little as $1.10 each, if not even less. In 1945 the Treasury melted the remaining 14,000 coins, unaware that by that time they had significant numismatic value!"

Today in 2017, Lafayette dollars are highly desired in all Mint State levels. Relatively few qualify for the MS-65 grade offered here.

PCGS# 9222. NGC ID: 28N8.

11538 1900 Lafayette Silver Dollar. MS-64 (PCGS). Far smoother than typically encountered in an example of this type, the central obverse is particularly noteworthy in this regard. Both sides are minimally toned and present as brilliant at most viewing angles. Lustrous and attractive, this is a superior quality offering for the conditionally challenging Lafayette silver dollar.

PCGS# 9222. NGC ID: 28N8.

11539 1900 Lafayette Silver Dollar. MS-64 (PCGS). Solid Choice quality for this conditionally challenging early commemorative type. Both sides are richly toned, the obverse with mottled patination that yields to an even overlay of color on the reverse. Satiny in texture and overall smooth, even the area over and around Washington's cheek appears to be well enough preserved to support an even higher grade. PQ!

PCGS# 9222. NGC ID: 28N8.

11540 **1900 Lafayette Silver Dollar. MS-63 (PCGS).** This is a pretty piece, minimally toned with intense satin luster and a sharply executed strike.

PCGS# 9222. NGC ID: 28N8.

From the High Rise Collection.

11541 **1921 Alabama Centennial. 2x2. MS-65 (NGC).** Lightly to moderately toned surfaces are fully original and uncommonly smooth for this conditionally challenging type.

PCGS# 9225. NGC ID: 28HS.

From the High Rise Collection.

11542 **1925-S California Diamond Jubilee. MS-67+ (PCGS). CAC.** A glorious Superb Gem with vibrant bands of rainbow color encircling the borders of each side. The underlying surfaces are impressively lustrous and satiny, supporting razor sharp definition throughout. This piece challenges the finest survivors of this popular issue and is bested by only 6 pieces in PCGS holders.

PCGS# 9281. NGC ID: 28JY.

PCGS Population: 10; just 6 finer through MS-68+.

11543 **1893 Columbian Exposition. MS-67 (NGC).** This originally and attractively toned Superb Gem makes a lovely impression in all regards. A popular classic commemorative type at an exceptionally high level of preservation.

PCGS# 9297. NGC ID: 26H6.

NGC Census: 36; 3 finer (MS-68 * finest).

11544 **1936 Gettysburg Anniversary. MS-66+ (PCGS).** A charming Gem bathed in soft, smooth, satiny mint luster. Minimally toned.

PCGS# 9305. NGC ID: 28KB.

11545 **1922 Grant Memorial. Star. MS-65 (PCGS).** Lovely satin surfaces with a brilliant, overall smooth appearance. The Grant Memorial half dollars and gold dollars of 1922 were issued to commemorate the centenary of the birth of the Civil War hero and former president, Ulysses S. Grant, who was born in Clermont County, Ohio. While the Ulysses S. Grant Centenary Memorial Association planned several community buildings and roads in Grant's honor, only the short-lived festivities and these commemorative coins came to fruition.

The basic designs of the two denominations are identical and attributed to Laura Gardin Fraser. Small quantities of both the half dollar and gold dollar incorporated a five-pointed star as part of the design in the right obverse field. This feature has no known significance, and may have been included on some of the coins to create a distinct type that would require contemporary collectors to purchase multiple examples. Whatever its original purpose, if any, the star today serves to denote the scarcer half dollar and gold dollar variants of the Grant Memorial commemorative coins. In the case of the half dollar, only 5,000 circulation strikes were produced of the star variant, 750 examples of which were melted as unsold for a net mintage of just 4,250 coins. (Six additional coins were produced for assay purposes, as well as perhaps four Proofs.) Scarce in MS-65 and rare any finer, the type has long been popular with advanced commemorative collectors.

PCGS# 9307. NGC ID: 28KC.

11546 **1922 Grant Memorial. Star. MS-65 (PCGS).** Conditionally scarce Gem quality from a limited mintage of 5,000 pieces. Boldly toned with vivid iridescent undertones, this highly lustrous, satin-textured example also sports pleasingly smooth surfaces. This is the scarcer of the two varieties of the 1922 Grant Memorial half dollar, the added star in the right obverse field having no significance other than to provide variation to entice multiple purchases by contemporary collectors.

PCGS# 9307. NGC ID: 28KC.

11547 **1922 Grant Memorial. Star. MS-65 (NGC).** This is a lovely example of this conditionally challenging type, lightly toned in iridescent gold over smooth, highly lustrous surfaces.

PCGS# 9307. NGC ID: 28KC.

From the High Rise Collection.

11548 **1922 Grant Memorial. No Star. MS-67+ (NGC).** Peripherally toned, especially on the reverse, both sides of this beautiful example are highly lustrous with a silky smooth texture. Although not as rare as its With Star counterpart, the 1922 "Plain" Grant Memorial half dollar is conditionally challenging in its own right. Relatively scarce in MS-65, this type is nothing short of rare as a Superb Gem. This is one of the finest certified survivors, a coin that belongs in an advanced commemorative set.

PCGS# 9306. NGC ID: 28KD.

NGC Census: 8; 1 finer (MS-68 *).

11549 **1922 Grant Memorial. No Star. MS-66+ (PCGS).** A simply beautiful example of one of the scarcer, more challenging issues in the classic commemorative series. Brilliant apart from light, mottled iridescent toning that is more prevalent on the reverse, this smooth-looking Gem also sports bountiful satin luster and boldly impressed devices.

PCGS# 9306. NGC ID: 28KD.

11550 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC—Gold Label. OGH. Originally and vividly toned over exceptionally well preserved surfaces, this satiny premium Gem will delight even the most discerning numismatist. Designed by Juliette May Fraser and executed by Chester Beach, the Hawaiian Sesquicentennial half dollar of 1928 is one of the key issues in the United States Mint's classic commemorative series. The mintage is limited at 10,008 pieces, and few examples survived with the superior technical quality and eye appeal offered here.

PCGS# 9309. NGC ID: 28KE.

11551 1928 Hawaiian Sesquicentennial. MS-65 (NGC). An originally and vividly toned Gem with uncommonly smooth satin luster in a survivor of this scarce, conditionally challenging issue. Among design types of classic commemorative half dollars, the 1928 Hawaiian Sesquicentennial is the rarest and most desired. More than half of these were sold to residents of the Hawaiian Islands and thus passed into non-numismatic hands, resulting in many becoming impaired or damaged. In contrast, the other two key types in this series — the 1935 Hudson Sesquicentennial and the 1935 Old Spanish Trail — were nearly all sold to numismatists who preserved them carefully. The present piece is in exceptional condition, fully struck and aesthetically pleasing.

PCGS# 9309. NGC ID: 28KE.

From the High Rise Collection.

11552 1928 Hawaiian Sesquicentennial. MS-64 (NGC). Brilliant surfaces allow ready appreciation of intense satin luster. Highly appealing Choice quality for this scarce, key date issue in the classic commemorative silver series.

PCGS# 9309. NGC ID: 28KE.

11553 1935 Hudson, New York Sesquicentennial. MS-66 (NGC). This charming Gem is lightly toned around the peripheries with exceptionally smooth satin surfaces. Conditionally scarce in a survivor of this key date classic commemorative type, and worthy of a strong bid, as such.

PCGS# 9312. NGC ID: 28KF.

From the High Rise Collection.

11554 1918 Lincoln-Illinois Centennial. MS-65 (NGC). A brilliant, fully struck, satin-textured example of this scarce and conditionally challenging early commemorative type.

PCGS# 9320. NGC ID: 28KH.

11555 1936 Long Island Tercentenary. MS-67 (PCGS). Exceptionally attractive in a toned Long Island Tercentenary half dollar, this vivid Superb Gem really needs to be seen to be fully appreciated. Highly lustrous and overall pristine, we anticipate keen interest in this coin from advanced commemorative collectors and toning enthusiasts alike.

The 1930s were a boom time for commemorative half dollars. Many local and state event committees sought to have special occasions commemorated with a coin, including the Long Island Tercentenary Committee. Founded by Dutch settlers in 1636, Long Island planned to celebrate their tercentenary in May of 1936. The committee sought a commemorative half dollar to help fund these festivities and began discussions with artist Howard Weinman, the son of famed sculptor Adolph Alexander Weinman. However, the committee acted too late to get the authorization to proceed in time for the coin to be available for the celebrations. The design for the coin was ready by June and the full authorized amount of 100,000 coins were struck in the Philadelphia Mint during July. Despite coming too late to be sold at the planned events, the coins sold at a brisk pace and all but 18,227 were distributed, with the balance returned to be melted. Hoards of these coins occasionally turned up through the 1960s, and individual examples can be found with some degree of ease today. Because of the design's dramatic though rather flat elements, abrasions and other surface marks have a tendency to show up easily, making Superb Gem specimens especially rare. With is extraordinary degree of preservation and superb eye appeal, this is an exceptional example of the type in all regards.

PCGS# 9322. NGC ID: 28KL.

11556 1921 Missouri Centennial. Plain. MS-65 (NGC). This brilliant example sports intense satin white luster to smooth, Gem-quality surfaces. Gorgeous!

PCGS# 9330. NGC ID: 28KS.

From the High Rise Collection.

11557 1923-S Monroe Doctrine Centennial. MS-66 (NGC). This lovely Gem is smooth, satiny, and adorned with mottled iridescent toning. The Monroe Doctrine Centennial is one of the more challenging classic commemorative types to locate in the finest Mint State grades, the present example superior in the categories of both preservation and eye appeal.

PCGS# 9333. NGC ID: 28KT.

11558 1915-S Panama-Pacific Exposition. MS-65 (PCGS). A richly original Gem with billowy satin luster to carefully preserved surfaces. The variety was issued in connection with the Panama-Pacific International Exposition that was staged in San Francisco in 1915 to celebrate the completion of the Panama Canal, one of the greatest engineering feats of the era. All of the Panama-Pacific coins — which range from 50 cents to 50 dollars (five different varieties in all) — were struck at the San Francisco Mint, which was easily within walking distance of the fairgrounds. Most certified Panama-Pacific half dollars are in the MS-63 to MS-65 grade range, as here, and they enjoy strong demand among specialists in classic commemorative coinage as well as historic fairs and exposition.

PCGS# 9357. NGC ID: 26H7.

From the High Rise Collection.

11559 1926 Sesquicentennial of American Independence. MS-65 (NGC). This charming piece is lightly toned over smooth, satiny surfaces. Scarce Gem quality for this more conditionally challenging type in the United States Mint's classic commemorative coin series.

PCGS# 9374. NGC ID: 28LM.

From the High Rise Collection.

11560 1926 Sesquicentennial of American Independence. MS-65 (NGC). Vividly toned over highly lustrous surfaces, this is an exceptionally well preserved and attractive survivor of a conditionally challenging commemorative type.

PCGS# 9374. NGC ID: 28LM.

11561 1935 Old Spanish Trail. MS-66 (PCGS). Outstanding surface preservation for a type that can be challenging to locate even in solidly graded MS-65. Satiny in finish with a remarkably smooth appearance, both sides are further enhanced by delicate iridescent overtones.

PCGS# 9376. NGC ID: 28LN.

From the High Rise Collection.

11562 1935 Old Spanish Trail. MS-66 (PCGS). CAC. OGH. Dusted with the lightest iridescent toning, this satiny Gem is uncommonly smooth for a type with such expansive field areas as part of the design. Premium quality in all regards, and worthy of the strongest bid.

PCGS# 9376. NGC ID: 28LN.

11563 1935 Old Spanish Trail. MS-63 (PCGS). OGH—First Generation. Pretty stain white surfaces appear smooth enough to support an even higher Choice Mint State grade.

PCGS# 9376. NGC ID: 28LN.

From the Trebuchet Collection.

11564 1927 Vermont Sesquicentennial. MS-67+ (NGC). This captivating piece is vividly toned over smooth satin surfaces. Half dollars of this type were authorized through the Act of February 24, 1925 to commemorate the 150th anniversary of the Battle of Bennington. Part of the Saratoga Campaign during the Revolutionary Way, this battle was fought on August 16, 1777 in Walloomsac, New York, approximately 10 miles from Bennington. Although 40,000 pieces were struck, the net distribution is just 28,108 pieces, the remainder melted. Obtainable enough in lower grades, the 1927 Vermont remains rare and underrated above the MS-65 level of preservation.

PCGS# 9401. NGC ID: 28M6.

PCGS Population: 1; 2 finer (MS-68 ★ finest).

11565 1948-S Booker T. Washington Memorial. MS-67 (PCGS). A bright and brilliant Superb Gem with exceptionally smooth surfaces in a Booker T. Washington Memorial half dollar. One of the finest certified survivors from a net mintage after melting of 8,000 pieces.

PCGS# 9414. NGC ID: 28MF.

PCGS Population: 29; just 3 finer (all MS-67+).

From the Trebuchet Collection.

11566 1936 York County, Maine Tercentenary. MS-68 ★ (NGC). The rush any collector will feel when examining the richly toned reverse of this York half dollar will not likely be surpassed by another example of this issue for some time to come. While the obverse possesses a wonderful tab-toned spectrum of dusky-orange and iris-maroon color in its own right, the reverse is simply tremendous. A sheen of blood-orange, burnt-sienna, and mahogany-brown hues have settled so deeply within the surface texture of this piece as to be inseparable from the frosty mint luster. Among the finest certified from a mintage of 25,000 pieces, the type authorized on June 26, 1936 to commemorate the 300th anniversary of the founding of York County, Maine.

PCGS# 9449. NGC ID: 28N7.

NGC Census: 38, just 7 of which have received a ★ designation for superior eye appeal; 0 finer.

Commemorative Gold Coins

11567 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-66 (PCGS). Exemplary Gem surfaces are highly lustrous with satiny orange-gold luster. Fully struck and expertly preserved, as well, this coin is sure to please even the most discerning collector.

PCGS# 7443. NGC ID: 26HA.

From the High Rise Collection.

11568 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67+ (PCGS). CAC. This gorgeous Superb Gem is bathed in smooth, satiny, orange-gold luster that provides outstanding eye appeal. The mintage for the McKinley Portrait Louisiana Purchase Exposition gold dollar was 125,000 pieces, however many did not sell and were later melted. The estimated distribution to contemporary collectors is between 16,000 and 20,000 pieces, roughly equal to the number of examples sold for its Jefferson Portrait counterpart. This is one of the finest pieces extant, and it would serve with distinction in an advanced collection of classic commemorative coinage.

PCGS# 7444. NGC ID: 26HB.

PCGS Population: 8; with a mere two finer (both MS-68).

11569 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-66 (PCGS). OGH. Enchanting orange-gold surfaces are highly lustrous with a silky smooth, satin texture to both sides. A premium quality coin with the eye appeal of an even higher Mint State rating. The 1903 Louisiana Purchase Exposition gold dollars are the first gold commemoratives of the denomination — the 1848 CAL. quarter eagle beat this one to the punch as our nation's first gold commemorative of any denomination. The designs are the work of Charles E. Barber.

PCGS# 7444. NGC ID: 26HB.

From the High Rise Collection.

11570 1904 Lewis and Clark Exposition Gold Dollar. MS-65 (PCGS). Phenomenal Gem quality with vivid satin surfaces and a sharply executed strike. Although originally a total of 250,000 pieces were authorized to be coined for both dates of the Lewis and Clark Exposition gold dollar combined, the Philadelphia Mint struck just 25,000 examples each of the 1904 and 1905 issues. Sales were disappointing and a total of 15,003 pieces were melted of the 1904 delivery, leaving a net mintage of just 9,997 coins. Today Gem examples such as this are in the minority, less than 10% percent of those released.

PCGS# 7447. NGC ID: 26HC.

From the High Rise Collection.

11571 1905 Lewis and Clark Exposition Gold Dollar. MS-64 (PCGS). Lightly toned in vivid multicolored iridescence, this is an exceptionally attractive example at the near-Gem grade level. This is the more conditionally challenging of the two issues that comprise the Lewis and Clark Exposition gold dollar series, superior quality Choice examples such as this enjoying particularly strong demand among astute collectors.

PCGS# 7448. NGC ID: 26HD.

From the High Rise Collection.

11572 1915-S Panama-Pacific Exposition Gold Dollar. MS-67 (NGC). An enchanting piece bathed in satiny rose-orange patina. The strike is bold, and the surfaces are expectably smooth for the assigned grade. This is one of the finest certified survivors from a net mintage of 15,000 pieces, 10,000 of the 25,000 coins originally struck having been melted when they failed to sell to contemporary collectors.

PCGS# 7449. NGC ID: 26HE.

11573 1915-S Panama-Pacific Exposition Gold Dollar. MS-66 (NGC). Vividly and originally toned, this gorgeous Gem also possesses intense satin luster to both sides. A popular classic commemorative type in attractive MS-66 preservation.

PCGS# 7449. NGC ID: 26HE.

From the High Rise Collection.

11574 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (PCGS). CAC. Delectable satin surfaces are fully original with solid Gem quality. One of the scarcer Panama-Pacific Exposition commemorative types, the quarter eagle can be particularly challenging to locate in the finer Mint State grades, as here. A beautiful coin eagerly awaiting inclusion in an advanced cabinet.

PCGS# 7450. NGC ID: 26HK.

11575 1915-S Panama-Pacific Exposition Quarter Eagle. MS-66 (NGC). Beautiful satin surfaces with original medium gold patina and an overall smooth, virtually pristine appearance. In 1915, San Francisco played host to the Panama-Pacific International Exposition to commemorate the completion of the Panama Canal and to showcase the city's resurgence from the disastrous 1906 earthquake. As part of the celebrations gold and silver commemorative coins were authorized and sold at the Exposition. The obverse of the quarter eagle was designed by Charles E. Barber. His elegant depiction of a hippocampus is a notable departure from his earlier, more staid work. The reverse by George T. Morgan is a reworked version of a concept he employed for some unadopted half dollar patterns of 1877 and his 1879 "Schoolgirl" pattern silver dollar. The quarter eagle was sold either singly in a simple paper envelope or as part of multi-coin sets. Sales for the quarter eagles were marginally better than for their big brothers, the $50 round and octagonal coins. Of the 10,000 pieces authorized to be struck, 6,749 were sold in total, with the balance being consigned to the melting pot. Since they were never intended for circulation, most specimens are found in Mint State, though a few coins were spent or otherwise mishandled by the public. Today, Choice and lower end Gem Mint State examples may be found with some ease, but because of the design's low relief features, coins grading MS-66 or finer can be challenging to obtain. Aficionados of the classic commemorative series would do well to take note of this exceptional coin.

PCGS# 7450. NGC ID: 26HK.
From the High Rise Collection.

11576 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). Beautiful rose-gold surfaces with intense satin luster and a silky smooth texture.

PCGS# 7455. NGC ID: 26HG.
From the High Rise Collection.

11577 1922 Grant Memorial Gold Dollar. Star. MS-66 (NGC). Even medium gold patina with a sharp strike and bountiful satin luster. A premium Gem example of the scarcer variant of the Grant Memorial gold dollar with a star added to the right obverse field above the word GRANT.

PCGS# 7459. NGC ID: 26HH.
From the High Rise Collection.

11578 1922 Grant Memorial Gold Dollar. No Star. MS-66 (PCGS). CAC. Enchanting satin surfaces are further adorned with radiant yellow gold patina. A carefully preserved, conditionally scarce survivor from a mintage of 5,000 pieces, one of the most limited among gold issues in the classic commemorative series.

PCGS# 7458. NGC ID: 26HJ.

11579 1922 Grant Memorial Gold Dollar. No Star. MS-66 (NGC). This gorgeous Gem sports pale rose and vivid orange patina to smooth, lustrous surfaces.

PCGS# 7458. NGC ID: 26HJ.
From the High Rise Collection.

11580 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). Gorgeous rose-orange patina blends with billowy satin luster on both sides of this endearing piece. Scarce Gem quality for a classic commemorative type that is usually offered no finer than MS-64.

PCGS# 7466.
From the High Rise Collection.

Modern Commemoratives

11581 Complete Set of XXVI Olympiad Commemorative Coins, 1995-1996. (Uncertified). This set is housed in the original large-size wooden presentation case as issued by the U.S. Mint, the Certificate of Authenticity also included. The case includes two trays, one each for the Mint State and Proof coins. Included are: **Half Dollars:** 1995-S Basketball, Mint State; 1995-S Basketball, Proof; 1995-S Baseball, Mint State; 1995-S Baseball, Proof; 1996-S Swimming, Mint State; 1996-S Swimming, Proof; 1996-S Soccer, Mint State; 1996-S, Proof; **Silver Dollars:** 1995-D Gymnastics, Mint State; 1995-P Gymnastics, Proof; 1995-D Paralympics, Mint State; 1995-P Paralympics, Proof; 1995-D Cycling, Mint State; 1995-P Cycling, Proof; 1996-D Tennis, Mint State; 1996-P Tennis, Proof; 1996-D Paralympics, Mint State; 1996-P Paralympics, Proof; 1996-D Rowing, Mint State; 1996-P Rowing, Proof; 1996-D High Jump, Mint State; 1996-P High Jump, Proof; **Gold Five-Dollars:** 1995-W Torch Runner, Mint State; 1995-W Torch Runner, Proof; 1995-W Stadium, Mint State; 1995-W Stadium, Proof; 1996-W Flag Bearer, Mint State; 1996-W Flag Bearer, Proof; 1996-W Cauldron, Mint State; and 1996-W Cauldron, Proof. (Total: 32 coins)

From the High Rise Collection.

11582 2014-W 50th Anniversary Kennedy Half Dollar. Gold. John F. Kennedy Label. Proof-70 Ultra Cameo (NGC). A gorgeous example of this popular modern Mint type, both sides are pristine with intense field to device contrast. This special type was prepared to mark the 50th anniversary of the Kennedy half dollar, which series commenced in 1964 as a tribute to the fallen president. This lot includes the original wooden presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.

PCGS# 530185.

Bullion

11583 1986 Silver Eagle. MS-68 (PCGS). Exceptionally attractive in a circulation strike silver eagle, this beautiful Superb Gem is vividly toned in multicolored iridescence. The 1986 is the first circulation strike issue in this modern bullion series, the mintage 5,393,005 pieces. Attractively toned examples of the type as a whole are scarce and always command strong premiums when offered in today's market.
PCGS# 9801. NGC ID: 26J4.

11584 Complete Set of 1991 Gold Eagles. MS-69 (PCGS). All examples are individually encapsulated by PCGS. Included are: tenth-ounce; quarter-ounce; half-ounce; and one-ounce. The quarter-ounce and, especially, half-ounce examples in this set are part of low mintage, key date issues. (Total: 4 coins)

11585 Complete Four-Piece Set of Proof 2015-W Gold Eagles. (NGC). Retro Black Holder. All examples are individually certified and encapsulated by NGC, as follows: tenth-ounce, Proof-69 Ultra Cameo; quarter-ounce, Proof-70 Ultra Cameo; half-ounce, Proof-70 Ultra Cameo; and one-ounce, Proof-69 Ultra Cameo. This lot includes the original presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**. (Total: 4 coins)

11586 2008-W Quarter-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC). A beautiful piece, as struck and pristine.
PCGS# 399934.
From the High Rise Collection.

11587 2008-W Quarter-Ounce Gold Buffalo. Burnished. MS-70 (NGC). An outstanding specimen with solid technical quality and abundant eye appeal.
PCGS# 399928.
From the High Rise Collection.

11588 2008-W Half-Ounce Gold Buffalo. Burnished. MS-70 (NGC). A gorgeous piece that will appeal to collectors of modern U.S. Mint coinage and gold bullion alike.
PCGS# 399930.
From the High Rise Collection.

11589 2008-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC). A boldly cameoed Proof with vivid golden yellow surfaces and outstanding eye appeal.
PCGS# 393329.
From the High Rise Collection.

11590 2008-W One-Ounce Gold Buffalo. Burnished. MS-70 (NGC). Pristine and sure to please even the most discerning collector.
PCGS# 400037. NGC ID: 26RS.
From the High Rise Collection.

11591 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-70 (PCGS). Beautiful satin to semi-reflective surfaces are as struck and at the pinnacle of numismatic quality.
PCGS# 407404. NGC ID: 26S4.
From the High Rise Collection.

11592 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-70 (PCGS). Pristine surfaces are as struck with remarkable eye appeal. An outstanding example of this popular modern U.S. Mint coin that displays a rendition of the famous Ultra High Relief Saint-Gaudens double eagle design of 1907.
PCGS# 407404. NGC ID: 26S4.
From the High Rise Collection.

11593 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-69 (PCGS). A beautiful piece, virtually perfect with captivating golden yellow surfaces.
PCGS# 407404. NGC ID: 26S4.
From the High Rise Collection.

11594 2015-W High Relief $100 Gold Coin. First Strike. MS-70 (PCGS). An endearing piece with smooth, satiny, golden yellow surfaces. Lovely!
PCGS# 545533.
From the High Rise Collection.

11595 2015-W High Relief $100 Gold Coin. First Strike. MS-70 (PCGS). This lovely example is perfect in every way: fully defined, highly lustrous and free of even the most trivial blemishes.
PCGS# 545533.
From the High Rise Collection.

11596 1997 Quarter-Ounce Platinum Eagle. MS-70 (PCGS). First year of issue for the platinum eagle series, and a major condition in PCGS-certified MS-70. A beautiful, pristine example that is sure to excite advanced Set Registry collectors.
PCGS# 99753. NGC ID: 26SR.
PCGS Population: just 12.

11597 2008-W Half-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS). A pristine example from a limited mintage of 2,253 pieces.
PCGS# 393082. NGC ID: 26TW.
From the High Rise Collection.

11598 2008-W One-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS). As struck and flawless. This is a key issue in the platinum eagle bullion series, one with a limited mintage of 2,876 pieces.
PCGS# 393084. NGC ID: 26SN.
From the High Rise Collection.

Rare 1864 "Transitional" Pattern Liberty Seated Quarter
Judd-386 Struck in Silver

11599 1864 Pattern Liberty Seated Quarter. Judd-386, Pollock-454. Rarity-7-. Silver. Reeded Edge. Proof-65 (PCGS). Obv: The Liberty Seated design used to strike regular issue 1864 quarters. **Rev:** The Motto design type adopted for regular issue production in 1866. A richly original, visually appealing Gem with the most vivid colors reserved for direct lighting angles. One of the so-called "transitional" patterns about which the *uspatterns.com* website notes the following:

"These and the other 'with motto' patterns of this date and also 1863 and possibly 1865 are actually restrikes made circa 1869 and into the early 1870s and offered with restrikes of other denominations in complete sets. The reverse die used here is the same as on the 1869 and 1870 trial pieces with die rust between the eagle's right (observer's left) wing and the olive branch. The die state is later than on the 1869 pieces."

Silver impressions, as here, have an extant population of only about a dozen specimen.

PCGS# 60557. NGC ID: 29H9.

PCGS Population: 2; 2 finer in this category (both Proof-66).

Breathtakingly Beautiful 1864 Judd-397 Pattern Dollar

11600 **1864 Pattern Liberty Seated Dollar. Judd-397, Pollock-465. Rarity-7-. Copper. Reeded Edge. Proof-66 BN (PCGS). CAC. Obv:** The same design that the Mint used to strike regular issue 1864 Liberty Seated silver dollars, although from a different die with the shield point over the left upright of the digit 1 in the date. On all known dies of the regular issue the shield point is entirely left of the date. **Rev:** The Motto design adopted for regular issue Liberty Seated silver dollar production in 1866. This is a simply outstanding specimen that boasts vivid blue and gold highlights to otherwise charcoal-copper patina. Fully struck with appreciable cameo-like contrast between watery, reflective fields and satiny devices. Although widely regarded as transitional patterns, examples of this type are actually restrikes produced during the late 1860s and early 1870s for sale to collectors. Certain examples of Judd-397, the present specimen included, were actually struck from the same reverse die that the Mint used to coin some pattern and regular issue Proofs of 1871, as indicated by the presence of scribe lines along the denticles outside the letters E in UNITED and ST in STATES. It is entirely possible, therefore, that the present Gem and others from the same reverse die were struck in 1871. Examples of this type were produced in silver, copper, aluminum and nickel, and distributed to contemporary collectors as part of sets that included examples of the other denominations. Only about a dozen examples of Judd-397 are believed extant, and this is certainly one of the finest and most visually appealing available to today's discerning collectors.

PCGS# 60568. NGC ID: 26VK.

PCGS Population: just 1; 0 finer in this category.

11601 **1866 Pattern Shield Nickel. Judd-502, Pollock-588. Rarity-8. Copper. Plain Edge. Proof-64 BN (PCGS). Obv**: The same design that the Mint used to strike regular issue 1866 Shield nickels. **Rev:** A tall digit 5 surrounded by a laurel wreath with the legend UNITED STATES OF AMERICA around the border. A beautiful golden-copper example with glints of rose and steel-gray coming into view as the surfaces rotate under a light. This is an exceedingly rare pattern type, nickel examples (Judd-501) with only three or four specimens believed extant and copper and bronze pieces (Judd-502 and 503) with a combined population of no more than six specimens. A rare bidding opportunity for the pattern enthusiast or advanced Shield nickel collector.

PCGS# 60698. NGC ID: 28JR.

PCGS Population: just 1; 2 finer in this category (Proof-67 BN finest).

11602 1870 Pattern Dime. Judd-837, Pollock-928. Rarity-5. Silver. Reeded Edge. Proof-65 Cameo (NGC). Obv: Standard Silver design with a right facing bust of Liberty as the focal feature, the legend UNITED STATES OF AMERICA around the border and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a cap ornamented with three stars. **Rev:** A wreath of cotton and corn surrounds the denomination 10 CENTS and date 1870, the word STANDARD inscribed along the upper border. Brilliant apart from the lightest golden tinting, this charming Gem allows ready appreciation of field to device contrast. Specimens of this type were distributed by the Mint in nine-piece pattern Proof sets of Standard Silver coinage which contained one example each of the three dime, quarter and half dollar designs of the year.

PCGS# 61081. NGC ID: 29VD.

Combined PCGS and NGC Population: just 1 in all grades in the Cameo category.

11603 1870 Pattern Dime. Judd-847, Pollock-947. Rarity-7+. Aluminum. Reeded Edge. Proof-64 (PCGS). Obv: Standard Silver design, a bust of Liberty faces right with the legend UNITED STATES OF AMERICA above and the motto IN GOD WE TRUST on a scroll below. Liberty is wearing a coronet, and her hair is tied in a bun. **Rev:** The denomination 10 CENTS and the date 1870 within a wreath of corn and cotton; the word STANDARD is above. A fully struck, appreciably mirrored specimen with the lightest silvery tinting to both sides. Originally sold in sets with the other Standard Silver patterns for $15, examples of Judd-847 are exceedingly rare today with fewer than half a dozen specimens believed extant.

PCGS# 61091.

PCGS Population: 3; 1 finer in this category (Proof-65).

11604 1870 Pattern Quarter Dollar. Judd-894, Pollock-1001. Rarity-5. Silver. Reeded Edge. Proof-65 Cameo (PCGS). Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device. Liberty is wearing a diadem inscribed LIBERTY, her hair tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below the bust. **Rev:** A wreath of cotton and corn encircles the denomination 25 CENTS and date 1870 with the word STANDARD above. A dreamy specimen with delicate peripheral toning to fully impressed, boldly cameoed surfaces. Examples of this type were sold to contemporary collectors as part pattern Proof sets that featured the other denominations and types of the year. The original sale price of these sets was $15.

PCGS# 861138.

PCGS Population: 1; with a single Proof-68+ Cameo finer in this category.

11605 1870 Pattern Half Dollar. Judd-957, Pollock-1108. Rarity-5. Silver. Reeded Edge. Proof-64 Cameo (PCGS). Secure Holder. Obv: Standard Silver design with a right facing bust of Liberty serving as the focal device. Liberty is wearing a headband inscribed LIBERTY and ornamented with a single star, her hair tied in a bun. The legend UNITED STATES OF AMERICA is around the border and the motto IN GOD WE TRUST is on a scroll below the bust. **Rev:** A wreath of cotton and corn encircles the denomination 50 CENTS and date 1870 with the word STANDARD above. Minimally toned, and then again mostly around the peripheries, this well cameoed beauty will certainly appeal to discerning pattern enthusiasts.

PCGS# 511157.

PCGS Population: just 2; 0 finer in this category.

From our (Stack's) ANA sale of August 1971, lot 472; our (Bowers and Merena's) sale of the Harry W. Bass, Jr. Collection, Part I, May 1999, lot 1208; Heritage's Denver Signature Sale of August 2006, lot 1463; Heritage's sale of the Stonewall Collection, October 2012, lot 5441.

Fabled 1872 Pattern Amazonian Eagle
Judd-1246 in Copper

11606 **1872 Pattern Amazonian Eagle. Judd-1246, Pollock-1388. Rarity-7-. Copper. Reeded Edge. Proof-64 BN (PCGS). CAC. Obv:** William Barber's celebrated Amazonian design with a bust of Liberty facing left, 13 stars around the border, and the date 1872 below. Liberty is wearing a Phrygian cap inscribed LIBERTY. **Rev:** An eagle with spread wings clutches a group of three arrows in its right talon and supports a shield with its left talon. A scroll crossing the shield is inscribed with the motto IN GOD WE TRUST. The legend UNITED STATES OF AMERICA is above and the denomination TEN DOL. is below. This beautiful near-Gem is vividly toned in a blend of steel-blue and copper-rose colors. Fully struck in all but a couple of isolated areas, both sides are smooth and attractive with a lively satin to semi-reflective finish. This is one of the most famous and eagerly sought designs among U.S. pattern coinage, the gold impressions for each denomination unique and housed in a set that was once owned by King Farouk of Egypt, among others, and now resides in the well known Simpson Collection. Copper strikings of the ten-dollar eagle, as here, are rare with the website uspatterns.com stating, "about a dozen are known, several of which have been gilted." Premium quality for the assigned grade with eye appeal to spare, this lovely specimen will excite advanced gold collectors and pattern enthusiasts alike.

PCGS# 61518. NGC ID: 2A7G.

PCGS Population: 3; 0 finer in this category.

11607 **1879 Pattern Goloid Metric Dollar. Judd-1617, Pollock-1813. Rarity-4. Goloid (Metric Alloy of Gold, Silver and Copper). Reeded Edge. Proof-62 (PCGS). OGH. Obv:** A head of Liberty faces left with the Latin motto E PLURIBUS UNUM above, the date 1879 below, and 13 stars arranged around the border seven left and six right. Liberty is wearing a coronet inscribed LIBERTY. **Rev:** The inscription 895.8 S. / 4.2 - G. / 100 - C. / 25 GRAMS is centered within a beaded circle, outside of which is a wreath of corn and cotton. The Latin motto DEO EST GLORIA is inscribed within an ornamental cartouche at the top of the wreath. The legend UNITED STATES OF AMERICA is inscribed along the upper border and the denomination ONE DOLLAR is inscribed along the lower border. Rather deep gunmetal-gray toning with tinges of lighter hues intermixed. The strike is bold throughout. Scarce and always in demand by collectors as this metric dollar is one of the more popular designs and sizes for any pattern issue. The *uspatterns.com* website offers the following about Judd-1617:

"William Barber's metric dollar design with an obverse similar to the one used on the $50 half union patterns of 1877, Judd-1546/Pollock-1719. This may have been executed by his son Charles. These were sold in sets along with J-1635/P-1833 and J-1626/P-1822 to congressman for $6.10 and later to collectors for $15."

PCGS# 61995. NGC ID: 2AH8.

11608 1881 Pattern Three Cents. Judd-1668, Pollock-1869. Rarity-6+. Nickel. Plain Edge. Proof-64 (PCGS). Obv: A bust of Liberty faces left, the portrait similar to that adopted for regular issue Liberty Head nickel production in 1883. The legend UNITED STATES OF AMERICA is around the border and the date 1881 is below. **Rev:** A wreath of corn, wheat and cotton surrounds the denomination expressed as a Roman numeral III. Charming golden-tinged surfaces are fully struck with a uniformly mirrored finish also imparted by the dies. The now-familiar obverse design by Charles E. Barber was also featured on pattern cents and nickel five-year pieces in 1881. Judd-1668 is the typically encountered composition of the three-cent pattern, although specimens are also known in copper and aluminum.

PCGS# 62064. NGC ID: 2AJT.

PCGS Population: 4; 4 finer in this category (all Proof-65).

11609 1882 Pattern Liberty Head Nickel. Judd-1690, Pollock-1892. Rarity-5. Nickel. Plain Edge. Proof-64 Cameo (PCGS). Obv: Similar to the design that the Mint adopted or regular issue Liberty nickel production in 1883, although the stars around the border are arranged in a somewhat different manner. **Rev:** The No CENTS design that the Mint adopted for regular issue Liberty Nickel production in 1883. A lightly toned, boldly cameoed specimen with solid Choice quality and abundant eye appeal. A popular precursor to the regular issue Liberty nickel of 1883 to 1912, Judd-1690 enjoys strong demand among series specialists and pattern enthusiasts alike.

PCGS# 388539.

PCGS Population: 2; 6 finer in this category (Proof-67+ Cameo finest).

11610 Undated (Circa 1967) General Motors Roller Press Experimental Cent. Judd-Unlisted, Pollock-4060. Rarity-5. Copper. Plain Edge. Control Code 27-L. MS-66 RB (PCGS). A fascinating experimental issue, struck from dies made by the U.S. Mint on an experimental roller press by General Motors in their technical facility in Warren, Michigan. These nonsense dies, meant to imitate the designs and legends of a Lincoln cent, were apparently mounted in rows of three on opposing cylinders that reportedly housed up to seventy-two pairs of dies; the hope of the experiment was that a single press might have been able to churn out as many as 10,000 coins per minute. Poor striking quality and frequent die breakage led to the demise of the experiment, and this example's uneven strike and cracked reverse die attest to these issues. Surviving examples have control codes hand cut into the dies to identify their position on the cylinders; on this piece we see 29-L, which is believed to refer to the left die pairing in 29th row on the cylinder. The "L", "M" and "R" control letters refer to the left, middle and right position on the cylinder. Some survivors, as here, have an a "S" below the left control number, whose meaning is now obscure. Lustrous surfaces exhibit iridescent blue and rose tones on the obverse, the reverse is chiefly coppery red and brown. PCGS has graded only 5 examples of Pollock-4060 in all designations, while NGC has seen 57 in all designations, and most examples at both services are skewed towards the grades MS-63 and below. *This MS-66 RB is the sole finest graded in any color designation at both PCGS and NGC.*

PCGS Population: 1; none finer in any designation at either PCGS or NGC.

Mint Errors

11611 1977 Jefferson Nickel—Overstruck on a 1977 Lincoln Cent—MS-65 RB (NGC). A fascinating double denomination error with significant portions of the undertype evident to the unaided eye, including much of the Lincoln memorial on the reverse. The Jefferson nickel design is incomplete along the upper obverse and lower reverse borders due to having been struck on a smaller planchet, but the central detail is suitably bold and the date is discernible. Lightly toned with ample deep orange luster, this is a lovely Gem that will appeal to quality conscious error specialists.

11612 1921 Morgan Silver Dollar—Incompletely Punched Planchet—AU-55 (PCGS). The arcing planchet cutter lip the bisects the central right on both sides confirms the Mint error. This piece is overall fully defined with brilliant satin surfaces. Given the extra care with which the historic United States Mint inspected high denomination coins prior to their release, major errors on Morgan silver dollars are rare. A find for the specialist.

PCGS# E7296. NGC ID: 256X.

Mint State Kagin-3 Bechtler Gold Dollar
Tied for Finest Certified at PCGS

11613 Undated (1834-1837) Christopher Bechtler $1. K-3. Rarity-6. 28.G. Centered, No Star. Reeded Edge. MS-61 (PCGS). This remarkable Mint State Christopher Bechtler gold dollar is bright and satiny, with modest semi-reflective qualities outlining many of the devices. The strike is well centered and bold on both sides. Subtle green-gold hues brighten to more of a medium gold shade. Minimally marked for a Bechtler gold coin, it should come as no surprise that this piece is tied for finest certified at PCGS for the Kagin-3 gold dollar variety.

Christopher Bechtler and his son Augustus and nephew Christopher, Jr. operated their own private mint in Rutherfordton, North Carolina from 1830 to 1852. The coins were struck at two sites: at their home in Rutherfordton and near their mine just north of town. Originally housed at the American Numismatic Society Museum, the coin press and several of the dies are currently on display at the Bechtler House Museum in Rutherfordton. The family was among the earliest private minters servicing the nation's first major gold rush in the Piedmont region of North Carolina and Georgia. Kagin-3, offered here, is one of Christopher Bechtler, Sr.'s rarer gold dollars and is seen far less often than the popular N Reversed variety (K-4). An excellent opportunity for advanced territorial gold type collectors and Bechtler coin specialists.

PCGS# 10058. NGC ID: 2B96.

PCGS Population: just 2; 0 finer.

Ex Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part V, November 2014, lot 3458.

Lot 11614

Stunning Gem (1849) Miners' Bank $10
The Finest Known Example

11614 Undated (1849) Miners' Bank $10. K-1. Rarity-6. Copper Alloy, Plain Border. MS-65 (NGC). Nearly 70 years ago in 1948, Abe Kosoff called this coin "probably the finest in existence," a claim that has stood the test of time and has been substantiated by the MS-65 grade assigned by NGC. We can confidently say that no known example can contest this spectacular Gem with blazing luster and an exceptionally sharp strike on both sides. The color is rich and deep, an even dark yellow that glows with remarkable radiance truly unlike any territorial we have seen. The surfaces are reflective and flashy, complementing a bold strike from rims to center. The fields are immaculate, showing no nicks, just a scattering of hairlines under a glass. A very tiny rim nick is hidden in the denticles just above 9 o'clock on the obverse and a tiny spot at the eagle's throat allows us to definitively plate match this to the 1948 "Memorable" plate. The visual appeal is simply extraordinary.

A typical Miners Bank $10 is lightly circulated but not badly worn. Most are in the EF range, with some graduated to AU in recent years. Despite the fact that most are not heavily worn, true Uncs are extremely rare. It is instructive that Captain Andrew Zabriskie, who purchased the lion's share of Augustus Humbert's personal collection of private and territorial gold coins, owned a Miners Bank that was graded Extremely Fine obverse, Very Fine reverse. Humbert's brother's portion of the collection, sold in 1902, lacked this type, so it seems that not even Humbert had saved a choice specimen! Nygren's was graded EF and, while it would probably be called AU or better today, it likely did not rival this Near-Gem. The specimen in the superb Judge Slack Collection, sold by B. Max Mehl in 1925, was called "Extremely Fine, practically Uncirculated, with mint luster," again undoubtedly a nice coin but not comparable to this one. The Clapp-Eliasberg piece was graded EF-40. The best specimen aside from this one we could locate, the piece that seems the likeliest candidate for finest known, is the Ellsworth-Garrett coin, which also serves as the Kagin plate coin.

Among those pieces certified by the major services, PCGS has graded only two examples as Mint State; one at MS-60 and one at MS-61. Undoubtedly this example would surpass either of them. NGC has certified a few more as Mint State, two in MS-60, three in MS-61, two in MS-62, and a single specimen as MS-64. It is unknown to us if the MS-64 specimen is the Garrett specimen or another choice example. Either way, in Choice or Gem Mint State, the number of this type extant is obviously very small and the present piece is undoubtedly the finest of this exclusive population.

This piece has been the highlight of two exceptional territorial collections in recent times including the Ketterman Collection (RARCOA/Auction '82) and the Archangel Collection (Stack's/November 2006). A collector today with the same goal—assembling the nicest territorial gold coins that come onto the market into a single advanced cabinet—would be hard pressed to find a reason not to pursue this coin.

The firm of Wright & Co., exchange brokers, was located at the corner of Washington and Kearny streets, Portsmouth Square, San Francisco, early in September 1849. On August 7 the firm requested permission from local authorities to coin $5 and $10 gold coins, declaring they would be worth as much as Federal issues. Authorization was not granted. In November, Wright & Co. reorganized. Composing the new company were Stephen A. Wright, John Thompson, Samuel W. Haight, and J.C.L. Wadsworth. Known as the Miners' Bank (or Miners/Miner's-punctuation varied), the outfit was housed in a wooden frame structure for which the incredible sum of $75,000 rent per year was paid. It is believed that the $10 coins were produced in the autumn, apparently before the November 1849 reorganization was completed, for William P. Hoit, assayer of the New Orleans Mint, reported on December 13, 1849, that he had assayed a Miners' Bank $10 nearly two months earlier, and that he had found it to be worth only $9.65. Alta California reported this on April 11, 1850: "The issue of the Miners' Bank is a drug on the market. Brokers refuse to touch it at less than 20 percent discount.…" On December 14, 1850, the Miners Bank dissolved. As the Miners Bank $10 pieces no longer circulated at par, the pieces in the hands of the public went to bullion dealers at a discount and were melted. Within a few years they were rare.

PCGS# 10236.

From Numismatic Gallery's (Abe Kosoff and Abner Kreisberg) sale of the "Memorable Collection" (i.e., J.F. Shapiro, a.k.a. J.F. Bell), March 1948, lot 968; RARCOA's session of Auction '82, August 1982, lot 989; our (Stack's) sale of the Archangel Collection, November 2006, lot 1076.

Choice AU 1850 Baldwin $5

11615 **1850 Baldwin & Co. $5. K-2. Rarity-5. AU-55 (PCGS).** A lustrous, satin to semi-reflective condition rarity to represent this elusive California Gold Rush type. Green-gold surfaces are sharply struck in the centers with waning detail in isolated peripheral areas, although all major design elements are at least partially discernible. A later striking from these dies, the obverse is cracked below the date, through stars 1 to 4 and from the border outside star 8 through stars 9 to 11, with an area of pronounced swelling at star 12. On the reverse, we note minor cracks around the letters SM.V in the legend and L in DOL.

Beginning as jewelers and watchmakers in San Francisco, the firm of Baldwin & Company entered the private coining business on March 15, 1850, led by partners George C. Baldwin and Thomas S. Holman after taking over F. D. Kohler & Company's operations. It was not until May that Baldwin & Co. posted a notice advertising their assay, refining and coining business. In short order, Baldwin & Co. was producing prodigious quantities of $5 and $10 gold pieces. The dies were finely produced and were almost certainly the work of noted engraver Albert Kuner. By early 1851, the *San Francisco Herald* reported that Baldwin & Co.'s output nearly matched that of the United States Assay Office of Gold.

The firm's $5 coin closely resembles the federal half eagle, but the 1850 $10 bears Kuner's famed "Vaquero" obverse with a mounted cowboy swinging a lasso. In 1851, the firm added $20 gold pieces to their repertoire and circulation continued, with most merchants accepting the coins at par. This all came to a quick end when James King of William submitted samples of each denomination to Augustus Humbert for assay. Humbert reported that the Baldwin pieces were underweight: the $20 piece had $19.40 of gold, the $10 only 9.40, while the $5 coin fared better with a valuation of $4.91. Even though some weight discrepancies could reasonably be expected, the assay and the subsequent news reports had a deleterious effect on Baldwin's business. Branded a "short-weight gold swindle," the pieces were driven from circulation, as businesses refused to accept them except at a steep discount. Although Baldwin tried to counter the accusations with a more favorable assay from Kohler, the damage had been done and on April 15, 1851, Baldwin closed up shop and left California on the steamship *Panama*. As a result of the constant denunciations, not only did almost all of the Baldwin & Co. coins end up in the melting pot, so too did most of the other private coiners' products. Now, Baldwin & Co. coins are prized by numismatists who are attracted to pioneer California gold. Very few exist in any grade and undamaged specimens, as here, are especially elusive. This delightful example of a historic private issue will be admired for many years to come.

PCGS# 10025. NGC ID: 595Z.

PCGS Population: 6; 4 finer, only two of which are Mint State (both MS-61).

11616 **"1855" Kellogg & Co. $50. Commemorative Restrike. Struck August 26, 2001. Gem Uncirculated (PCGS).** This is a beautiful example of this popular commemorative type, both sides smooth, satiny sand bathed in pretty light gold patina.

Ex S.S. Central America Gold.

11617 "1855" Kellogg & Co. $50. Commemorative Restrike. Struck September 2, 2001. Gem Proof (PCGS). A boldly cameoed specimen with bright yellow gold surfaces that appear to "go black" in the fields as the coin rotates away from a direct light source.
Ex S.S. Central America Gold.

11618 "1855" Kellogg & Co. $50. Commemorative Restrike. September 7, 2001. Gem Proof (PCGS). This gorgeous specimen is fully struck with profound cameo contrast between the fields and devices.
Ex S.S. Central America Gold.

Extremely Rare Gilt Copper 1849 Mormon $5 Restrike

11619 1849 Mormon $5. Uniface Obverse Restrike. K-3. Rarity-7+. Copper Gilt. Plain Edge. 22.8 mm. MS-62. 79.4 grains. The strike is crisp and clear, more so than seen on the original gold impressions that were used in commerce, which caused the sharp edges of the designs and legends to soften through circulation wear. Kagin suggests that the series of uniface restrikes in copper were produced circa 1898 to commemorate the 50th anniversary of the Mormon's arrival in what became Salt Lake City; all are from the original dies that were then in private hands, but were afterwards purchased by the Mormon Church. After a half century of storage, the die face shows areas of rust in the fields, but without adversely affecting any of the designs. Nearly all known survivors of the Mormon restrikes are uniface, and the rare gilt copper survivors have a short wire soldered to their blank backs to facilitate attachment to some display board. On this gilt specimen, the wire has fallen away, leaving only an amorphous silver area where the solder used to be. The glossy golden surface is flecked with carbon spots, perhaps indicating the areas where the gilding is thinnest, causing the underlying copper to tone. Kagin mistakenly documents this series as having reeded edges; all examples, both raw and certified, in this auction have plain edges. On this example, the edge displays nearly vertical edge marks that may have been confused for reeding at a quick glance. Kagin also calls the date side the obverse for the restrikes, and we have followed that here in order to avoid confusion, as the All Seeing Eye side is usually considered the obverse for the gold strikes. One of three known gilt examples, this very rare coin hails from the most prominent collection of Territorial patterns of our generation.

This coin is being sold raw as the third party grading services do not certify coins that have been gilt post-striking.
From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 116.

Possibly Unique Gilt Copper Mormon $5 Restrike

11620 (1849) Mormon $5. Uniface Reverse Restrike. K-3a. Rarity-8. Copper Gilt. Plain Edge. 22.6 mm. MS-60. 79.4 grains. Glossy golden surfaces imitate well the golden surfaces of the original strikes this gilt example imitates. Mark free but for a few minor carbon flecks and signs of an old minor wiping. Struck in commemoration of the 1898 semicentennial of the Mormons' arrival in what became Salt Lake City, this gilt copper restrike from the original die is remarkably sharp and well formed, save for some minor die rust in the fields that lends the surface a textured appearance. Nearly all known survivors of the Mormon restrikes are uniface, and the rare gilt copper survivors have a short wire soldered to their blank backs to facilitate attachment to some display board; the wires were clearly attached before gilding, as both wire and mounded solder is colored gold. Kagin incorrectly documents this series as having reeded edges, and the examples, both raw and certified, in this auction all have plain edges; on this example, called unique in the original Kagin reference, nearly vertical edge marks are seen along the entire length of the edge and may have been confused for reeding at a quick glance. Kagin also calls the date side the obverse for the restrikes, and we have followed that here in order to avoid confusion, as the All Seeing Eye side is usually considered the obverse. Possibly unique in gilt format, this very rare coin hails from the most prominent collection of Territorial patterns of our generation.

This coin is being sold raw as the third party grading services do not certify coins that have been gilt post-striking.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 114

Choice Mormon $5 Restrike in Copper

11621 **(1849) Mormon $5. Uniface Reverse Restrike. K-3a. Rarity-8. Copper. Plain Edge. MS-63 BN (NGC).** A sharp and complete impression of the All Seeing Eye side generally known as the obverse but documented as the reverse in the Kagin reference. Medium brown and glossy surfaces host areas of light golden brown luster where the original mint color was last to fade. All Mormon uniface restrikes are rare, Kagin speculating that no more than a dozen of each were made "for promotional purposes" circa 1898 in commemoration of the 50th anniversary of the Mormons' arrival in Great Salt Lake City. Most among the handful of survivors of each design are no better than Choice Mint State, making the current MS-63 BN example about as fine an example as one will encounter. Kagin incorrectly documents this series as having reeded edges, and the examples, both raw and certified, in this auction all have plain edges. Though we have seen a few waves of Mormon restrikes come to market from old line collections like the Bass Collection in the last decade, the opportunities to acquire these delicacies have historically been rare, so this appearance of a pleasing example from the extensive Robert Bass Collection should not be taken lightly.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 113.

Uniface Copper Restrike of the 1850 Mormon $5

11622 1850 Mormon $5. Uniface Obverse Restrike. K-7. Rarity-7. Copper. Plain Edge. MS-63 BN (NGC). A sharp and complete impression of the dated All Seeing Eye side known as the reverse on gold strikes, but mistakenly documented as the obverse in the patterns section of the 1981 Kagin reference. Abundant original mint red luster survives in the fields and design recesses, nearly catapulting this coin into the red-brown category in our opinion. This 1850 Mormon $5 restrike is one of a series of uniface restrikes made from the original dies circa 1898, evidently in commemoration of the 50th anniversary of the Mormons' arrival in what became Salt Lake City. Though the dies were apparently in great shape, the restrikes all show signs of die rust; on this 1850 $5, die rust is quite minimal, confined to the field above and around the date and DOLL of DOLLAR. All of the restrikes are rare, and putting together a complete set of obverses and reverses would be a fine challenge, though the dispersal of a few old collections like the Bass set has injected a small supply into the market over the last decade or so that has made them more collectible. But once these enter strong collections, decades could go by before any specific restrike hits the auction market again.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 124.

Choice Copper Restrike Mormon $5 Reverse

11623 (1850) Mormon $5. Uniface Reverse Restrike. K-7a. Rarity-7. Copper. Plain Edge. MS-63 RB (NGC). A superb example boasting intermingled areas of red and brown luster, and about as high quality an example as one will find even with diligent searching. Even the often overlooked blank side shows of the coin's high quality, as it has retained some original mint red. The strike is sharp from dies that show intermittent rust areas along the periphery. Uniface impressions in copper were taken from the surviving dies circa 1898, evidently for promotional use during the celebration of the semicentennial of the Mormons' arrival in what became Salt Lake City. A majority of known Mormon dies are represented in the extensive restrike set, and completing it would necessitate a lifetime of active searching. This specimen would be a wise choice as a one of the finest survivors of the small mintage, whether as a curiosity in a set of Mormon gold coins, or as a representative of this die in a complete set of restrikes.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 123.

Near Gem Restrike of the Unused 1860 Mormon $5 Obverse With Mountains

11624 **1860 Mormon $5. Uniface Obverse Restrike. K-8. Rarity-7. Copper. Plain Edge. MS-64 RB (NGC).** Abundant mint red luster glows amid brown, speck-free surfaces on this near Gem survivor of the unused die of 1860 Mormon $5s. The actual die that struck the 1860 issues in gold had only a larger and more upright reclining lion, whereas this obverse die features the nearly fully reclining lion at the foot of a trio of stylized mountain peaks, undoubtedly representing Salt Lake City at the foot of the Rocky Mountains. It is thought that this and the other uniface Mormon restrikes in copper were made circa 1898 for promotional use during the commemoration of the 50th anniversary of the Mormons' arrival in what became Salt Lake City. This particular pattern is popular not only for its unused design, but also for its use of the short-lived Deseret alphabet to deliver a phonetic rendering of the phrase "Holiness to the Lord". This "restrike" has it all-high quality, rarity, pedigree, a charming unadopted design, and the rare numismatic usage of the Deseret alphabet.

NGC Census: 1; none finer within the designation.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 128.

Impressive Uniface Restrike of the Famous Beehive $5

11625 (1860) Mormon $5. Uniface Reverse Restrike. K-8a. Rarity-7. Copper Gilt. Plain Edge. 23.2 mm. MS-62. 83.5 grains. One of two documented gilt copper examples of the (1860) Mormon $5 reverse, featuring the iconic spread eagle with beehive design, which undoubtedly references the industriousness of the Mormons in setting up their new adopted home. The beehive as metaphor for industriousness has been a common motif on European and American coins, tokens and medals of the last four or five centuries. This restrike is one among a rarefied group of strikes taken from the original dies circa 1898, evidently in celebration of the Mormons' 50th anniversary of arrival in the area that became Salt Lake City. This glossy golden specimen shows lovely gilt surfaces with a few minor carbon flecks as well as the usual wire soldered to the back of all gilt specimens that facilitated attachment to some long ago dismantled display. Clearly attributable as the Kagin (1981) plate example, identified by the minuscule planchet flaw in the field between the leading D of DESERET and the 5 of the denomination. The Kagin reference documents two surviving gilt specimens, making this much rarer than even the very rare straight copper restrikes. A key to the series as anyone building a type set of the copper restrikes has only the 1860 $5 to choose from, as compared to the two issues for the 1849-1850 type.

This coin is being sold raw as the third party grading services do not certify coins that have been gilt post-striking.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 131.

Finest Graded Mormon $10 Reverse Restrike

11626 (1849) Mormon $10. Uniface Reverse Restrike. K-4a. Rarity-7. Copper. Plain Edge. MS-64 BN (NGC). A superb example, the finest graded by either grading service, and whose surfaces are a rich blend of glossy medium brown and ample original coppery mint red color. The upper third of the struck side is chiefly faded mint red luster, with more mint red ringing the entirety of the peripheries. A sharp example of the "reverse" All Seeing Eye side, better known as the obverse side on gold strikes, though mistakenly documented as the reverse in the patterns section of the 1981 Kagin reference. Believed to have been restruck circa 1898 from the original dies in commemoration of the semicentennial of the Mormons' arrival to Salt Lake City, all survivors of the restrikes are today rarer than the original gold strikes themselves! The restriking was by nature crude, given the rusted dies and the crude blanks utilized, and the fact that all examples undoubtedly went into non-numismatic hands at time of striking means that Gem quality survivors are a major rarity. So it is a wonder that as pleasing an example as this could survive for modern collectors, among them Robert Bass, who was one of the most astute students of the Territorial series in recent years.

NGC Census: 1; none finer in this or any designation.

From Kagin's circa 2008 Fixed Price List of the Robert Bass Collection of Pioneer Patterns, lot 119.

11627 1867 Octagonal 25 Cents. BG-709. Rarity-4. Liberty Head. MS-66 (PCGS). Charming bright yellow gold surfaces are boldly contrasted between satiny devices and mirrored fields.

PCGS# 10536. NGC ID: 26G7.

PCGS Population: 12; 2 finer (both MS-67).

11628 1866 Round 25 Cents. BG-804. Rarity-4. Liberty Head. MS-66 (NGC). A satiny and smooth example that is fully deserving of the premium Gem rating from NGC. Beautiful!

PCGS# 10665. NGC ID: 2BSS.

NGC Census: 2; 2 finer in this category (both MS-67).

11629 1873 Round 50 Cents. BG-1051. Rarity-5-. Indian Head. MS-66 (PCGS). A gorgeous honey-gold specimen with deeply reflective, prooflike fields and intricate design elements throughout. With handsomely preserved surfaces, this piece is tied for the finest certified by PCGS.

PCGS# 10880. NGC ID: 2C22.

PCGS Population: 2; none finer.

11630 1875 Octagonal $1. BG-1127. Rarity-4. Indian Head. MS-61 (NGC). A bright and reflective example of this scarce issue with medium-yellow tones throughout. Scattered planchet flaws are visible around the denomination on the reverse, though post-mint blemishes are notably sparse.

PCGS# 10938. NGC ID: 2C3V.

11631 1904 Louisiana Purchase Exposition. 1/2 Gold. H-31-330. MS-65 PL (NGC). Lively golden yellow surfaces with reflective fields and more or less satiny devices.

Confederate States of America

11632 "1861" (1879) Confederate Half Dollar. Scott Restrike. Breen-8002. AU-55 (NGC). A richly toned steel gray example with sharp detail to much of the reverse design. Seized by Louisiana when that state seceded from the Union in 1861, the New Orleans Mint eventually passed under the control of the Confederate States of America. After that happened, Southern authorities made an attempt at coinage that displayed a design distinct to the new Confederacy. Accordingly, four half dollars were struck combining the familiar Liberty Seated motif of Union coinage with a new reverse design that includes, among other elements, the legend CONFEDERATE STATES OF AMERICA. All four of these coins, as well as the reverse die, were retained by Chief Coiner of the New Orleans Mint Dr. B.F. Taylor. The die was eventually obtained by E.B. Mason, Jr. of Philadelphia in 1879 and sold to John Walter Scott. Scott and his partner decided to profit from their ownership of the original CSA reverse die by striking and selling a small number of restrikes of the very rare 1861 Confederate half dollar.

In order to test the die and determine its suitability for coinage, Scott at first struck 500 tokens using a new obverse die the inscriptions of which provide some information about the original 1861 CSA halves. He then proceeded to prepare the actual restrikes. To do so Scott obtained 500 original 1861-O Liberty Seated half dollars, "drilled off" their reverses and restruck that side using the Confederate reverse die. This process caused more-or-less loss of detail to the obverse design, as evident on the present example.

As the popularity of the original 1861 Confederate States of America half dollar has increased as numismatists have come to understand its history and rarity, so too has the desirability of the Scott restrikes increased. Survivors of this 500-piece delivery now represent the only readily obtainable examples of the 1861 CSA half dollar design, and they command a premium in today's market commensurate with their importance as collectibles.

PCGS# 340402. NGC ID: 25N3.

Rare Proof Striking of the 1883 Hawaii Ten Cents
From a Mintage of Just 26 Coins

11633 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. Proof-64 (PCGS). Secure Holder. This is a lovely specimen, subtlety toned around the peripheries to allow full appreciation of brightly mirrored fields and razor sharp devices. Designed by Chief Engraver of the United States Mint Charles Edward Barber, the Kingdom of Hawaii coinage of 1883 was struck in both the Philadelphia and San Francisco Mints. The circulation strikes were produced in San Francisco for Claus Spreckels, an agent of the Hawaiian government. The very rare Proofs, however, were struck in the Philadelphia Mint, the first six sets being prepared in September of 1883. These initial sets included four coins: ten cents; quarter dollar; half dollar; and dollar. An additional 20 sets were made in 1884 using the same 1883-dated dies, but those sets included a sixth coin, the proposed but never adopted eighth dollar denomination. The total mintage for both striking periods combined is a mere 26 sets, and survivors of all denominations are correspondingly rare in numismatic circles. A fleeting bidding opportunity for the advanced Hawaiiana collector.

PCGS# 10981. NGC ID: 2C55.

11634 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. MS-62 (NGC). This is a boldly struck, richly toned example with vivid highlights evident as the surfaces dip into a light. The scarcest and most conditionally challenging of the 1883 Kingdom of Hawaii silver issues, the dollar has a mintage of 500,000 pieces, 453,652 examples of which were redeemed. The typically encountered survivor in today's market is circulated to one degree or another, often impaired due to cleaning or other problems. Solidly graded as Mint State, this is a significant find for the advanced Hawaiiana collector.

PCGS# 10995. NGC ID: 2C5D.

Exceedingly Rare (1893) Reginald Huth Queen Liliuokalani Medal
From a Mintage of Just 50 Proofs

11635 **"1891" (1893) Reginald Huth Medal. Queen Liliuokalani. Silver. 38.1 mm. Medcalf-Russell 2MH-1. Proof-58 (PCGS). Secure Holder.** Offered is a lightly toned, near-fully defined specimen that retains ample reflectivity in the fields. This is a rare type that does not represent a pattern or circulating issue. Rather, these medals were produced by Messrs. Pinches & Co. of London expressly for Reginald Huth's private collection and distribution to friends and admirers of royalty. Huth was a wealthy Londoner and numismatist. He also had limited quantities of medals produced for Spain and Madagascar. The first of the Huth Hawaiian medals appeared in Honolulu in 1901; they remain extremely rare and are seldom offered for sale in today's market. The present specimen, one of just 50 silver Proofs struck, would serve as a highlight in the finest Hawaiiana cabinet.

PCGS# 726247.

Session 4

Monday, June 26, 9:00 am PT

Lots 12001-12718

Numismatic Americana

Medals

12001 **1892-93 World's Columbian Exposition Massonet Medal. Bronze. 50 mm. Eglit-99, Rulau-X16. Mint State.** Struck for the Exposition and engraved by 19th Century French medal publisher Francois Massonet.

12002 **1809 James Madison Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-5. Mint State.** Die rust is noted under S of MADISON and below the clasped hands on the reverse. Struck from the original obverse and reverse dies.

12003 **1849 Zachary Taylor Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-27. Prooflike Mint State.**

12004 **1850 Millard Fillmore Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-30. Mint State.** The reverse design used on this medal, which purportedly depicts a settler lecturing a Native American on the benefits of civilization, was only used on the Indian Peace medals of Fillmore and the following two presidents.

12005 **1853 Franklin Pierce Indian Peace Medal. Large Size. Bronze. 76 millimeters. Julian IP-32. Mint State.** Struck from the second "small date" obverse die. The short-lived reverse design used on this medal, showing a settler lecturing a Native American on the benefits of civilization, was only used on the Indian Peace Medals of the 1850s.

12006 **Lot of (3) Indian Peace Medals. Mint State.** Includes an original 1857 James Buchanan, Julian IP-36, edge nick at 6:30; "1905 Vermeil Mint Medal," actually an unofficial fantasy George Washington Indian Peace medal in the style of the U.S. Mint Indian Peace medals, which never included an issue portraying George Washington, cataloged as Baker-174LF; and a "1797" John Adams U.S. Mint Indian Peace medal, Failor-Hayden 102, first produced circa 1905, but this example in a more modern finish.

12007 **1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.4, Olivier-15. Choice Mint State.** This lovely and rare medal is one of a number of Lafayette pieces collected over a long period of time by John J. Ford, Jr. They have been off the market ever since and are now consigned by the bidder who purchased them from the Ford sales.

Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PATENTE). Dies by Dumarest. Reflective and lustrous chocolate brown with fine violet and blue tones in the fields. Only the most minor marks and fine hairlines are noted under a glass. A beautifully preserved piece.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21198. Lot tag and paper envelope with pedigree notation included.

12008 **1791 Lafayette Constituent Assemble Deputy Medal. Copper. 35 mm. Fuld LA.1791.5, Olivier-16. Choice About Uncirculated.** More than any other European of his era, Lafayette was a friend of America, essential to the success of the Revolution. As a class his medals are scarce, and any particular variety is apt to be infrequently offered.

Edge: SE.VEND.A.PARIS.CHEZ.MONNERON.(PATENTE). Dies by Dumarest. Lustrous medium steel brown with highly glossy surfaces. Scattered light contact marks on both sides, a few little reverse specks are inconsequential. Reverse rim break in a slightly later die state than the above specimen.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21201. Lot tag and paper envelope with pedigree notation included.

12009 **1830 Lafayette and Louis Philippe Choice of the People Medal. White Metal. 34 mm. Fuld LA.1830.12, Olivier-unlisted. Extremely Fine. Plain Edge.** Obverse signed W&B for Wright and Bale, New York. This was one of the most accomplished early 19th century token and medal issues and is deserving of a book-length series. Most of the firm's issues are scarce, and more than just a few are famous (perhaps with the Atwood's token at the head of the list). Bright luster survives around legends of the offered medal, though toned down to dark gray in the fields on both sides. Somewhat grainy, typical of this tin composition. A few letters are scratched into the field around Louis Philippe; J to the left, WH to the right.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21235. Lot tag and paper envelope included.

12010 **1830 Lafayette General of the National Guard Medal. White Metal. 31 mm. Fuld LA.1830.13, Olivier-57. Choice Extremely Fine.** Glossy deep gray. An apparent contemporary aftercast, with no signs of a mount ever being present and some raised casting artifacts in the fields. The detail is a little less distinct and the diameter is a bit smaller. A small dent is noted over the L of LIBERTE. Almost certainly a bootleg production of the era and a desirable rarity as such.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21237. Lot tag and paper envelope with pedigree notation included.

12011 **1830 Lafayette General of the National Guard Medal. White Metal. 32 mm. Fuld LA.1830.13, Olivier-57. Choice About Uncirculated.** Lacking original rim mount. Bright and lustrous, untoned but for some light field mellowing, scattered evidence of handling and some minor casting flaws noted. A high quality survivor of this crudely made medal from the Revolution of 1830. RRR, as New Netherland's catalogs used to describe particularly elusive items.

Ex Leonard Stark, February 1, 1962; George Bauer Collection; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21236. Lot tag and paper envelope with pedigree notation included.

12012 1830 Lafayette Intrepid Citizens Medal. Brass. 28 mm. Fuld LA.1830.15, Olivier-48. Choice Mint State. Integral suspension loop at 12 o'clock. Even and lovely dusky gold with rosy highlights. Some little marks, a couple very old reverse hairlines, natural area of granularity under flag on obverse. Obverse cracked from rim toward center from 8 o'clock and 10 o'clock, later die state than the two pieces that follow. A beautiful example of this struck medal.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21239. Lot tag and paper envelope with pedigree notation included.

12013 Lot of (2) 1834 Lafayette Defender of Liberty Memorial Medals. 21 mm. Fuld LA.1834.4, Oliver-105. Plain Edge, No Edge Mark. About Uncirculated. Included are: silver; and bronze. Lafayette died this year and was widely mourned, including on a number of Hard Times tokens with his standing figure.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lots 21253 and 21254, respectively. Lot tags and Ford paper envelopes with collector notes included.

12014 1834 Death of General Lafayette Medal. White Metal. 50 mm. By John H. Henning. Baker-55, Musante GW-147. Diagonally Reeded Edge. Extremely Fine. Pierced for suspension. Believed to be of English manufacture, and commemorating the death of General Lafayette as well as the tenure of all American presidents up to the time of issue.

12015 New York—New York. (1829) C. Wolfe, Clark & Spies. Rulau-E NY 958, Baker-588. Rarity-7. AU Details—Tooled (NGC). This is one of the more famous early tokens because of its portrait of George Washington (plus Andrew Jackson). Blended deep olive-green and navy blue. Magnification reveals faint scratches on both sides.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22082. Lot tag and paper envelope with attribution notation included.

12016 New York—New York. (Circa 1829) C. Wolfe, Clark & Spies. Rulau-E NY 958, Baker-588. Rarity-7. Brass. 26 mm. VF Details—Environmental Damage (NGC). Blended warm olive-brown and slate-gray toning. Microscopically granular surfaces. A tiny area of reddish oxidation can be seen on the reverse. All told, it is a very acceptable specimen of this famous rarity.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22083. Lot tag and paper envelope with attribution notation included.

12017 New York—New York. (Circa 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY 962, Baker-589. Rarity-6. Brass. 26 mm. Fine-12 (NGC). Mostly warm olive at the centers with wisps and tinges of navy blue toward the borders.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22092. Lot tag and paper envelopes with attribution notation included.

12018 New York—New York. (Circa 1829-1830) C. Wolfe, Spies & Clark. Rulau-E NY-963, Baker-592. Brass. Rarity-7. 26 mm. EF-40 (NGC). Bronze and gold toned surfaces, with only light handling marks. There is a planchet flaw on the reverse next to King George's neck, though the toning helps to hide the defect.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22102. Lot tag and paper envelope with attribution notation included.

12019 Washington Territory—Seattle. 1888 Toklas Singerman & Co. Rulau Wa-Se 8. Baker 697. Copper. 35 mm. Loop Attached As Struck. AU-55 (NGC). Obv: COMPLIMENTS OF TOKLAS SINGERMAN & CO. SEATTLE W.T. around an inner beaded circle, central bust of Washington left, COR. FRONT & COLUMBIA ST. around bust, date below. Chiefly deep chocolate-brown with a goodly measure of chestnut-brown in the mix. Choice for the grade.

Ex Rich Hartzog's sale of August 1982, lot 1426; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22964. Lot tag and envelope with collector notes included.

12020 Washington—Seattle. 1888 Toklas, Singerman & Co. Baker-697 (type). Brass. 35 mm. AU Details—Burnished (NGC). Integral loop for use as watch fob. Blended olive-green, pink, and navy blue. Rulau and Fuld list copper impressions but not brass. Listed on p. 397 by Al Erickson in his Washington State Trade Tokens (no attribution number system).

Ex Presidential Coin and Antique Company's May 1982 auction, lot 342; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22966. Lot tag and paper envelope with attribution notation is included.

12021 Lot of (2) of Grover Cleveland Second Term Campaign Items, 1892-1893. Included are: DeWitt-1892GC-35; and DeWitt-1892GC-58. The first is a two-piece souvenir inauguration badge (missing the red, white, and blue ribbon it was attached to), and the other a flag-shaped red, white and blue enameled brass stick pin with the date 18 - 92 separated by Cleveland's portrait. Both scarce items, Very Fine or better.

12022 "1841" (1886) William Henry Harrison Presidential Medal. Bronzed Copper. 77 millimeters. By George T. Morgan. Julian PR-7. Mint State. Although dated 1841, this piece was first produced in 1886. Unusual in the U.S. Mint series of Presidential medals in that it was the first medal not to use a profile portrait. This style was not used again until Lyndon Johnson's second term in 1965.

12023 1865 Abraham Lincoln Presidential Medal. Bronzed Copper. 77 millimeters. By George T. Morgan. Julian PR-12. Mint State. A very impressive medal, thought by some to be the finest medallic creation produced by the U.S. Mint.

12024 "1865" Abraham Lincoln Presidential Medal. Lead (?), Cast. 68 millimeters. By George T. Morgan. Julian PR-12, Cunningham 22-240, var. About Uncirculated. An unusual variant of this medal, cast in what appears to be lead, and also cut down 8 millimeters from its usual 76-millimeter size. We have no idea as to the purpose of this piece, or whether it is of an official or experimental nature. Not cataloged in this format by Julian, King or Cunningham, and certain to be of keen interest to specialists in presidential medals and Lincolniana alike.

12025 "1869-1873" (1879) Ulysses S. Grant Presidential Medal. Bronzed Copper. 76 millimeters. By William and Charles Barber. Julian PR-15. Mint State. First produced in 1879, two years after Grant's second term ended, this medal commemorates Grant's two terms in office.

12026 1877 Rutherford B. Hayes Presidential Medal. Bronzed Copper. 75.9 millimeters. Julian PR-19. Mint State.

12027 **1881 James A. Garfield Presidential Medal. Bronzed Copper. 76 millimeters. Julian PR-20. Prooflike Mint State.** Julian notes that this reverse was used for only a few years before it was replaced with a new one noting President Garfield's assassination.

12028 **"1881" Chester A. Arthur Presidential Medal. Copper. 77 millimeters. By Charles Barber. Julian PR-22. Mint State.** Although Arthur took office upon President Garfield's assassination in 1881, his predecessor's Memorial and Presidential medals took scheduling precedence at the Mint. The first examples from these dies were not struck until August 1883.

12029 **1885 Grover Cleveland Presidential Medal. First Term. Leather. 75.6 mm. By Charles E. Barber. Julian PR-23, var. Very Fine.** An exceptionally unusual Grover Cleveland Presidential medal struck in brown leather. Exactly as the usual bronze pieces, but in an unlisted composition. In some areas the higher parts of the rim have been worn away, there are parts of the reverse legends that are difficult to read, and there are areas in the left and right obverse fields where the leather appears to have surface cracks. On the whole, however, this piece is physically sound with considerable visual appeal.
Collector tag with (incorrect) attribution notation included.

12030 **1889 Benjamin Harrison Presidential Medal. Bronze. 76 millimeters. By Charles E. Barber. Julian PR-24. Choice Mint State.**

12031 **1893 Grover Cleveland Presidential Medal. Second Term. Bronze. 77 millimeters. By Charles E. Barber. Failor-Hayden 122. Choice Mint State.**

12032 **1897 William McKinley Presidential Medal. Bronze. 77 millimeters. By Charles E. Barber. Failor-Hayden Unlisted. Choice Mint State.** The original version of this medal, which was used up to the time of McKinley's assassination in 1901, when the reverse was replaced with a memorial reverse. In that format, this medal was available for nearly a century, but this early version is quite scarce.

12033 **1906 Theodore Roosevelt Republican Standard Bearers Button. About Uncirculated.** One and three-quarter inch sepia real photo celluloid pinback button in brass roped frame depicting the 10 Republican presidents or candidates from Abraham Lincoln to Theodore Roosevelt, the latter president when the badge was issued. The celluloid is in excellent condition.

12034 **1949 Harry S. Truman Inaugural Medal. Bronze. 51 mm. By Paul Jennewein. MacNeil-HST1949 3, Dusterberg-OIM 12B51. MS-65 (NGC).** From an issue of 7,500 pieces. Near perfect original finish, unusual for a type infamous for its unstable coloration.

12035 **1894 Chauncey M. Depew Medal. Bronze. 50.8 millimeters. By Victor David Brenner. Smedley-9. Extremely Fine.** An elusive early Brenner work from hand-engraved dies portraying attorney Chauncey DePew, first U.S. minister to Japan in 1866, president of the New York Central Railroad and U.S. senator from 1899 to 1911. An unusual rimless medal, signed V. D. BRENNER / N. Y. on the obverse and V. D. B. FEC. on the reverse.

12036 **Complete Set of American Arts Commemorative Medals, 1980-1984. Gold. (PCGS).** All examples are individually graded and encapsulated by PCGS. Included are: 1980 half-ounce, Marian Anderson, MS-67+; 1980 one-ounce, Grant Wood, MS-64; 1981 half-ounce, Willa Cather, MS-66; 1981 one-ounce, Mark Twain, MS-67; 1982 half-ounce, Frank Lloyd Wright, MS-65; 1982 one-ounce, Louis Armstrong, MS-66; 1983 half-ounce, Alexander Calder, MS-67; 1983 one-ounce, Robert Frost, MS-67; 1984 half-ounce, John Steinbeck, MS-66; and 1984 one-ounce, Helen Hayes, MS-67. (Total: 10 medals)

12037 **1976 National Bicentennial Medal. Gold. 33.34 millimeters. 1 ounce. Swoger-52IC. Proof-66 Deep Cameo (PCGS).**
PCGS# 509552.

12038 **1976 National Bicentennial Medal. Silver. 76.2 mm. 267.4 grams, 8.597 troy ounces. By Frank Gasparro. Swoger-52IAb. Choice Mint State.** In fitted case of issue, one of 9,589 examples sold in this impressive large size, struck by the Philadelphia Mint. The Certificate of Authenticity is not included.

12039 **Lot of (3) So-Called Dollars. (NGC).** Included are: 1893 World's Columbian Exposition, Official Medal, Type I, Large Letters Obverse, brass, 37 mm, HK-154, Eglit-23, Rarity-2, AU-58; 1904 Louisiana Purchase Exposition, Official Souvenir Medal, silver, 33 mm, HK-299, Rarity-4, AU-58; and Pike's Peak "Southwest Expedition" Centennial, Official Medal, silver, 34 mm, HK-336, Rarity-4, AU-55.
From the Trebuchet Collection.

12040 **1904 Louisiana Purchase Exposition. Official Souvenir Medal. Yellow Bronze. 33 mm. HK-302. Rarity-3. MS-64 (PCGS).**
PCGS# 642699.
From the Trebuchet Collection.

12041 **1905 Lewis and Clark Centennial Exposition. Official Medal. Silver. 34 mm. HK-325. Rarity-5. MS-62 (NGC).**
From the Trebuchet Collection.

12042 **1906 Pike's Peak "Southwest Expedition" Centennial. Official Medal. Silver. 34 mm. HK-335. Rarity-6. Proof-60 (NGC).**
From the Trebuchet Collection.

12043 **Lot of (2) 1907 Jamestown Tercentennial Exposition. Official Medals. 34 mm. Rarity-4. (NGC).** Included are: bronze, HK-346, MS-64 RB; and gilt, HK-347, MS-64.
From the Trebuchet Collection.

12044 **1909 Alaska-Yukon-Pacific Exposition. Gold Dollar. 14 mm. HK-360. Rarity-5. MS-65 (NGC).**
From the Trebuchet Collection.

12045 **1915 Panama-California Exposition. Official Medal. Silver. 34 mm. HK-426. Rarity-5. MS-63 (NGC).**
From the Trebuchet Collection.

12046 **1915 Panama-California Exposition. Official Medal. Gilt. 34 mm. HK-428. Rarity-5. MS-65 (NGC).**
From the Trebuchet Collection.

12047 **1896 Bryan Dollar. Silver. 52 mm. HK-785, Schornstein-16. Rarity-5. Extremely Fine, Bent.**

12048 1909 Hudson-Fulton Celebration. Silver 32 mm. HK-Unlisted. MS-64 (NGC).
From the Trebuchet Collection.

12049 Lot of (12) West Coast Fraternal Organization Badges, 1902-1929. Includes (10) badges from California, plus one each from Oregon and Washington. Mostly Shriner and Elks items, including some very clever figural badges. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12050 Lot of (13) Fraternal Organization Badges from Connecticut, Massachusetts and New Jersey, 1895-1911. Mostly Elks, Shrine and Knights Templar badges. This lot is comprised mostly of multi-part hanging badges, and several dual-sided photographic badges. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12051 Lot of (11) Midwestern Fraternal Organization and Other Badges, 1897-1909. Includes items from Illinois, Indiana, Iowa, Kentucky, Missouri, South Dakota and Wisconsin. Mostly Shriner badges, but also a Brotherhood of Railway Trainman celluloid pinback badge, and an 1899 Glenview Duffer Golf badge. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12052 Lot of (9) Fraternal Organization Badges, 1909-1914. Includes four pieces from Texas, two from Louisiana, one from Oklahoma, and two Almas Shrine pieces that are probably from Washington, D.C. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12053 Lot of (8) Miscellaneous Fraternal Organization and Commemorative Badges, 1892-1907. An intriguing assortment of pin-back hanging badges from Maine, New York, Rhode Island and Canada. Items from Shriner, Knights Templar and Maccabee groups, plus a commemorative pin from Bangor, Maine. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12054 Lot of (12) Fraternal Organization Badges from Michigan, Ohio and Pennsylvania, 1889-1931. An interesting group of hanging and figural badges from a variety of fraternal organizations. Average condition: Extremely Fine, a hanging buckeye on an Ohio piece is deteriorating. **This is a must see, sold as is, no return lot**.

12055 Lot of (7) Minnesota Ancient Arabic Order of the Nobles of the Mystic Shrine (A.A.O.N.M.S or Shriners) Fraternal Organization Badges, 1900-1908. This lot is comprised mostly of multi-part hanging and figural badges, a couple of them ornately enameled. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12056 Lot of (20) New York State Fraternal Organization Badges, 1889-1921. Included are: (12) Masonic Knights Templar items; (4) Masonic Shrine items; (4) Benevolent and Patriotic Order of Elks badges; and (1) Oddfellows pin. This lot is comprised mostly of multi-part hanging badges, many of them ornately enameled, and some suspended from silk ribbons. This lot also includes a bronze 1934 Rochester Centennial Pioneer pin. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot.**

12057 Lot of (21) Rochester, New York Fraternal and Commemorative Badges, 1889-1934. Includes items from Elks, Masonic, Shrine Knights Templar and Oddfellows fraternal organizations, plus a couple of items of a commemorative nature. Largely comprised of figural or multi-part hanging badges, many of them enameled, and some mounted on or suspended from silk ribbons. Average condition: Extremely Fine. **This is a must see, sold as is, no return lot**.

12058 Lot of (2) Intriguing Utah Fraternal Items, 1907 and 1912. About Uncirculated. Included are: 1907 three-part hanging brass badge noting the El Kalah Shrine Temple's journey to Los Angeles, missing the hinged pin on the reverse; and 1912 Fraternal Order of Eagles pin inscribed with the organization's logo and SALT LAKE with a suspended full size, functional white metal salt shaker bearing a celluloid band emblazoned with an image of Hotel Utah, plus the inscriptions SALT LAKE / AERIE No. / 67 / TO CLEVELAND 1912 and GRAND REPRESENTATIVES / UTAH / TO / CLEVELAND / 1912 / ALEX. H. STEELE / H. S. McCANN J. J. THOMAS.

12059 Lot of (17) Fraternal Organization Badges and Other Medals, Circa 1885-1930. Includes items from Knights of the Maccabees, Masonic groups including the Knights Templar and Shriners, as well as badges from the Order of Owls and the Oddfellows. Several are intriguing figural items. Two are foreign pieces, one celebrating Queen Victoria's Diamond Jubilee in 1897 and another a badge for a Central American Fraternal organization. Most examples are in Extremely Fine condition. **This is a must see, sold as is, no return lot.**

12060 Lot of (21) Badges, Buttons and Pins, 1880s to 1945. A diverse assortment of exonumia from organizations such as the Grand Army of the Republic, the American Legion, the Boy Scouts of America, as well as old commemorative buttons, political, religious and military items. A few of these pieces are from countries other than the United States. This lot will reward those who review it closely. Conditions are generally Extremely Fine. **This is a must see, sold as is, no return lot.**

12061 Lot of (5) Late 19th and Early 20th Century United States Army Campaign Medals. Extremely Fine. Included are: 1898 Puerto Rico Army of Occupation medal, Vernon-222; 1899 Philippine Congressional medal, Vernon-233; 1906-1909 Cuban Pacification medal, Vernon-238, numbered; another Cuban Pacification medal, unnumbered, Vernon-241; and 1911-1917 Mexican Service medal, Vernon-245. All have their proper ribbons and pin-back hangers. **This is a must see, sold as is, no return lot.**

12062 Lot of (4) Late 19th and Early 20th Century United States Navy Campaign Medals. Extremely Fine. Included are: undated Navy Expeditionary medal, Vernon-281; 1898 Spanish Campaign medal, Vernon-287; 1908 Cuban Pacification medal, Vernon-302; and a 1911-1917 Mexican Service medal, Vernon-309. All have their proper ribbons and pin-back hangers. **This is a must see, sold as is, no return lot.**

12063 Lot of (4) Late 19th and Early 20th Century United States Marine Corps Campaign Medals. Extremely Fine. Included are: undated Marine Corps Expeditionary medal, Vernon-350; 1898 Spanish Campaign medal, Vernon-356; 1898-1903 Philippines Campaign medal, Vernon-365; and a 1908 Cuban Pacification medal, Vernon-369. All have their proper ribbons and pin-back hangers. **This is a must see, sold as is, no return lot**.

12064 Lot of (20) 20th Century United States Military Campaign and Service Medals. Extremely Fine. The main part of this lot is a group of (12) World War One Army Victory medals (Vernon-253 to 275), each with one to five bars. Additional items include a World War One Navy Victory medal with a bar for the ATLANTIC FLEET (Vernon-322), as well as a second that is missing its ribbon so the branch of service cannot be determined. Also included in this lot are two Berlin Airlift medals, a single World War Two Army Victory medal, a World War Two Merchant Marine Victory medal, a European-African-Middle Eastern Service medal with three stars, and a named 1920 Navy Good Conduct medal missing its ribbon. All but two have their proper ribbons and pin-back hangers. **This is a must-see, sold as is, no return lot**.

12065 1898 National Conference of Charities and Correction Medal. Bronze. 76 millimeters. By Victor David Brenner. Miller ANS-12, Smedley-27. About Uncirculated. This is one of the last medal designs Brenner cut directly into steel dies, with 253 bronze examples struck, as follows: 235 for presentation to conference members and contributors, and 18 additional examples for sale to ANS members. One tiny carbon spot in the left obverse field and a single edge nick at 10:30 are noted for accuracy.

12066 1920 Rochester Numismatic Association President's Medal. Three-Piece Set of Obverse Die, Splasher, and Finished Medal. The Rochester Numismatic Association was organized on January 4, 1912, as branch #2 of the American Numismatic Association. This medal was produced for its ninth President, John C. Woodbury, in 1920. The steel obverse die is octagonal, approximately 80 millimeters x 56 millimeters, and is not cancelled or damaged. The uniface obverse splasher appears to be gilt lead, in a roughly octagonal shape, about 68 millimeters x 75 millimeters, and in nearly mint condition. The finished medal is 52 millimeters, struck in antiqued bronze, and is in Mint State. The obverse features a portrait of Woodbury facing left, and the reverse, used on other editions of this series of medals, is titled ANNIVERSARY MEDAL and features the club's logo. The die and splasher are unique, and the finished medal is very scarce. (Total: 3 items)

Tokens

12067 Delaware—New Castle County and Cecil County. 1825 J. Randel, Jr. Rulau-E Del 1. Rarity-6. Copper. Uniface. 24 mm. VF-30. The surfaces are deep golden-tan and the eye appeal is superb. Struck slightly off-center with the rim tight to the tops of AND, and with a small lip at the bottom. Choice for the grade. Struck in connection with the Chesapeake and Delaware Canal, this is one of the best-known and most popular transportation tokens of the early 19th century. As do most early tokens, this one has a great story!

From Wikipedia:

> *In 1802, following actions by the legislatures of Maryland, Delaware, and Pennsylvania, the Chesapeake & Delaware Canal Company was incorporated, with merchant and banker Joseph Tatnall as president. More surveys followed, and in 1804, construction of the canal began under Benjamin Latrobe. The work included 14 locks to connect the Christina River in Delaware with the Elk River at Welch Point, Maryland, but the project was halted two years later for lack of funds.*
>
> *Canal construction resumed in April 1824, and within several years some 2,600 men were digging and hauling dirt from the ditch. Laborers toiled with pick and shovel at the immense construction task, working for an average daily wage of 75 cents. The swampy marshlands along the canal's planned route proved a great impediment to progress; workers continuously battled slides along the "ditch's" soft slopes. It was 1829 before the C&D Canal Company could, at last, announce the waterway "open for business". Its construction cost of $3.5 million made it one of the most expensive canal projects of its time.*
>
> *In 1825, due to the efforts of Benjamin Wright, the company fired the canal's chief engineer, John Randel Jr., who had surveyed its route and built the difficult eastern section. Randel sued the company for breach of contract, and in 1834 a jury returned an award to Randel of $226,885.84 (equivalent to $5,442,991 in 2016), a tremendous amount for the time. The canal company's appeals went as high as the United States Supreme Court, which affirmed the award. The company attempted to avoid paying the judgment, but the state legislatures of both Maryland and Delaware passed bills requiring the canal company to pay off its debts within five years. The huge award almost bankrupted the company.*

Ex Max Schwartz, January 1955; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22011. Lot tag and Ford paper envelope with collector notes included.

12068 Delaware—New Castle County and Cecil County. 1825 J. Randel, Jr. Rulau-E Del 1. Rarity-6. Copper. Uniface. 24 mm. VF-30. This attractive duplicate is deep tobacco-brown with excellent eye appeal and no marks of any measure.

Ex Abner Kreisberg, August 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22010. Lot tag and Ford paper envelope with collector notes included.

12069 New York—New York. Lot of (2) 1817 The Theatre at New York (Park Theater). Copper. 19 mm. EF-40. Included are: ADMIT, Rulau-E NY 41, Rarity-3; and PAID, Rulau-E NY 41A, Rarity-4. This well-known pair is linked with one of the most famous stage theaters in New York City. A detailed listing of its history would take many pages. These tokens are scarce, not rare, and have been popular for many years.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22020. Lot tag and Ford paper envelopes with collector notes included.

12070 New York—New York. Undated (Circa 1825-1832) Green & Wetmore. Rulau-E NY 288. Rarity-5. Brass. 28 mm. AU-58 (NGC). Brassy olive-gold with deep brown-gold in the recessed design areas.

Ex F.C.C. Boyd, November 24, 1954; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22031. Lot tag and Ford paper envelope with collector notes included.

12071 New York—New York. Undated (Circa 1825-1832) Green & Wetmore. Rulau-E NY 289. Rarity-5. Brass. 28 mm. VF-20 Porous. A pleasing example of this rare issue lacking in noteworthy blemishes throughout. The deep tobacco patina gives way to lighter brassy-gold revelations atop the high points of this lovely piece.

Ex Max M. Schwartz, 1974 ANA convention. Cardboard 2x2 with attribution and provenance notes included.

12072 New York—New York. Lot of (2) Undated (Circa 1825-1829) "J.P." Rulau-E NY 625 (for type). Brass. 25 mm. (NGC). Included are: Unc Details—Scratches; and EF Details—Environmental Damage.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lots 22055 and 22058, respectively. Lot tags and Ford paper envelopes with collector notes included.

12073 New York—New York. Undated (Circa 1829-1830) W.H. Schoonmaker. Rulau-E NY 782A. Rarity-5. Silvered Brass. 26 mm. MS-61 (NGC). Olive-gold on the high points with blended blue, rose, and gray in the fields.

Schoonmaker, located at 181 Broadway — a prime location in the center of retail business activity — specialized in guns, pistols, rifles, and associated products and was prominent in his time. His tokens — all scarce (as here) and some rare — are highly prized today. John J. Ford, Jr. acquired examples from widow Helen Boyd after F.C.C. Boyd's passing in 1958 — these along with a vast holding of other tokens and early paper money.

The American Numismatic Society has an example from the Andrew Zabriskie Collection that is illustrated on its website.

Ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22064. Lot tag and Ford paper envelope with collector notes included.

12074 New York—New York. Undated (Circa 1825-1826) Treadwell, Kissam & Co. Rulau-E NY 921B. Rarity-5. Silvered Brass. 26 mm. MS-64 (NGC). Attractive album toning with dappled gold and violet iridescence in the central areas deepening to midnight blue at the borders. Over 130 years ago at the January 23 and 24, 1878, sale held by Bangs & Co., New York City, one of these brought $4. The same sale had two 1856 Flying Eagle cents that brought $2.50 and $2.75 respectively (today worth $10,000 to $30,000 or so, depending on the grade). Today in 2017 there are acres of diamonds (to quote a motivational speech) in store for anyone exploring early American tokens and medals. Most are incredibly inexpensive. No great rush is hoped for, as there are not that many to go around, even of semi-scarce issues as here. Check the Token and Medal Society website for more information if this comment piques your interest.

In its 1863 catalog of its numismatic collection Yale College had a Treadwell, Kissam & Co. token. Is there room for one in your collection today?

Ex F.C.C. Boyd, March 26, 1958; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22070. Lot tag and Ford paper envelope with collector notes included.

12075 Pennsylvania—Philadelphia. "1821" Philadelphia Museum. Rulau-E Pa 398. Julian UN-23. Rarity-5. Copper. 32 mm. MS-63 (NGC). From dies by Christian Gobrecht. Lustrous rose-brown on the obverse with the reverse tending toward olive-brown. An obverse toning fleck is noted in the field just opposite the portrait's eye. Reverse die misaligned and somewhat shy of medal-turn. A pass to Charles Willson Peale's famous museum, this token is from dies by Christian Gobrecht and was struck at the Philadelphia Mint. Today there are enough around that an example can be found without much difficulty, but in a grade below the piece we offer.

According to his own account, beginning in June 1785, Charles Willson Peale, an artist and leading citizen of Philadelphia, began a collection of objects relating to "natural history and things useful and curious." Later the year of 1784 was given for its establishment, and a medal with this date was issued. Peale's Museum was conceived as a popular attraction, not as an academic display.

Consulting with museum owners and attendants in Europe and elsewhere, and by his own experiments, he devised methods of preparing zoological and botanical specimens for display, endeavoring them to appear as natural as possible. In 1790 he advertised his desire to expand the exhibits to include medals and old coins, indicating by that time his holdings in numismatics were sparse or non-existent. By 1794 he advertised "a considerable collection of coins and medals are here displayed and covered with glass." Three of his sons-Rubens, Raphaelle, and Rembrandt-were important in the operation of this and two later branches, one in Baltimore, the other in New York City, often traveling among them, as did paintings and other exhibits.

On April 2, 1800, the *New York Gazette* advertised a forthcoming auction to be held by James L Smith:

"Tuesday, the 29th: At his auction room (if not previously disposed of at private sale) a large and very valuable collection of natural and artificial curiosities, ancient coins and medals, &c., lately belonging to Peale's Museum, Philadelphia, and which were the work of many years standing. A catalogue of which may be seen at the auction room."

The circumstances leading to the foregoing sale have not been learned.

In 1810 Rubens Peale took over the management of the Philadelphia Museum for a time. On February 22, 1828, Charles Willson Peale died in Philadelphia. That summer the museum was reorganized with the trustees including Rembrandt Peale, Rubens Peale, and their brother-in-law Coleman Sellers. The exhibits were moved from the State House to leased premises in the Philadelphia Arcade. Trustees and management continued to change and evolve. On July 4, 1838, the museum moved into its own building at Ninth and George streets, occupying the second floor, while the ground floor was rented to Nathan Dunn's Chinese Museum.

On September 26, 1834, Peale's Philadelphia Museum was burgled and a large collection of gold and silver coins was stolen. Most related to the British Empire, but important items from Chile and Brazil were stolen as well. The business was not profitable, and on May 2, 1843, the building was sold at a sheriff's sale. On November 8, 1845, the contents of the museum were sold to Edmund Peale, a nephew. Later, certain displays were dispersed, including to the Boston Museum (see later listing).

In the autumn of 1796 two of Charles' sons, Rembrandt and Raphaelle, opened a museum on Frederic Street in Baltimore. Not long afterward it was moved to 43 and 45 Charles Street. It lasted for only a short time. In 1813 Rembrandt returned and on February 14, 1814, opened his Baltimore Museum at 236 Market Street (later called Baltimore Street). He purchased a lot on the west side of Holliday Street, north of Lexington Street, and commissioned the erection of a new building faced with marble.

From our (Stack's Bowers) sale of the John J. Ford Collection, Part XXIII, August 2013, lot 22111. Lot tag and envelope with collector notes included.

12076 Maryland—Baltimore. Undated (Circa 1840-1842) Randall & Co. HT-147A, Low-403. Rarity-5. German Silver. 15 mm. AU-55 (NGC). Moderate even wear on both sides, with a scratch across the obverse. Silver gray patina with some darker spots on the reverse.

Ex Christensen & Stone, February 1963; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22152. Lot tag and Ford paper envelope with attribution notation included.

12077 New York—Buffalo. Undated (Circa 1843-1844) W.A. Thompson. HT-214, Low-Unlisted. Rarity-5. Copper. 33 mm. AU-50. An appealing token with very slight wear to smooth, medium brown surfaces.

Ex Max Schwartz, 1974 ANA convention. Cardboard 2x2 with attribution and provenance notes included.

12078 New York—New York. Undated (Circa 1834-1835) Day Newell & Day. HT-247, Low-239. Rarity-6. Copper. 26mm. AU Details - Scratches (NGC). Deep chestnut brown surfaces. The noted scratches are essentially confined to the obverse of this piece.

Ex George Fuld, February 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22221. Lot tag and Ford envelope with attribution notation included.

12079 New York—New York. Undated (Circa 1840-1844) Doremus, Suydam & Nixon. HT-259A, Low-245. Rarity-3. Brass. 26 mm. AU Details-Graffiti (NGC). Satiny and mostly lustrous olive-gold with a T carved into the reverse field near 7 o'clock.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22246. Lot tag and Ford paper envelope with collector notes included.

12080 New York—New York. Undated (Circa 1837) James G. Moffet. HT-297, Low-323. Rarity-2. Copper. 29 mm. MS-62 BN (NGC). This softly lustrous rose-brown specimen exhibits a lively dose of soft mint orange overall. In our eyes, the eye appeal far exceeds the given color designation.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22280. Lot tag and Ford paper envelope with collector notes included.

12081 New York—New York. Undated (Circa 1832-1834) C.H. Webb Congress Hall Hotel. HT-337A, Low-392. Rarity-3. Brass. 26 mm. Unc Details-Improperly Cleaned (NGC). The surfaces are fading to a brassy yellow-gold from an old cleaning, still a more than acceptable piece.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22327. Lot tag and Ford paper envelope with collector notes included.

12082 Pennsylvania—Philadelphia. Undated (1835) James Watson. HT-421A, Low-384. Rarity-5. Gilt Brass. 27 mm. AU Details-Bent (NGC). Mostly brilliant in the protected areas with darker tones on the lettering and in the fields. The noted bend is not visually detectable through the NGC holder.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22397. Lot tag and Ford envelope with collector notes included.

12083 Maryland—Baltimore. 1848 Benjamin Jury. Miller-MD 76. German silver. 16 mm. AU-50 (NGC). This rare classic exhibits pewter-gray toning. Made in similitude to a pre-1860 Liberty Seated federal half dime. This piece is similar to several different varieties of bar checks that were in common use in Baltimore during the mid 19th century.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22446. Lot tag and paper envelope with attribution notation included.

12084 Massachusetts—Boston. Undated (1859) Jos. H. Merriam. Miller-Mass 55, Baker-560, Musante GW-685. Copper. 27 mm. AU-55.

12085 Missouri—Westport. (Circa 1853-1854) Abraham M. Abrahams. Miller-Mo 41, Baker-506. Brass. 28 mm. MS-65 (NGC). Mostly bright brassy gold with blushes of navy blue and pink. An absolutely superb example of this famous token.

From our (Stack's Bowers) sale the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22463. Lot tag and paper envelope with attribution notation included.

12086 Lot of (4) Merchant and Trade Tokens. Included are: **New York—New York**: undated (circa 1863-1872) Redfield & Rice. Rulau NY-NY 259, lead, 23 mm, AU Details—Damaged (NGC); undated (circa 1857) Jim Myers Great American Circus, Miller-NY 617, brass, 29 mm, EF Details—Rev. Damage (NGC); undated (likely circa 1850s); "Pledged To Use No...", copper, uniface, uneven planchet diameter, 29 mm at narrowest, 31 mm at broadest, VG to Fine where struck, (Uncertified); and **Pennsylvania—Philadelphia:** undated (circa 1849-1850) Jones Exchange Hotel, 12C, Miller-Pa 238B, brass, 27 mm, EF-40 (NGC).

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lots 22483, 22511, 22532 and 22556, respectively. Lot tags and Ford paper envelopes with collector notes included.

12087 New York—New York. Lot of (6) Merchant Tokens. Included are: undated (1850s) Professor Johnson, Miller-NY 396, copper, 28 mm, AU-50; undated (1850s) Professor Johnson, Miller-NY 397A, brass, AU-50; 1852 Professor Johnson, Miller-NY 400, brass, 22 mm, EF-40; 1852 Professor Johnson, Miller-NY 401, gilt brass, MS-65; undated (1850s) Professor Johnson, Miller-NY 402A, brass, 22 mm, MS-65; and undated (1850s) C. Leighton, Miller-NY 420, brass, 22.5 mm, VF-20.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22653. Lot tag and paper envelopes with attribution and pedigree notes included.

12088 New York—New York. Lot of (6) Merchant Tokens. Included are: Undated (1850s) E. Lyon, Miller NY 507, brass, 28 mm, VF-30; Same Merchant, Miller NY 508, brass, 28 mm, AU-58; Same Merchant, Miller NY 509, brass, 28 mm, EF-40; Same Merchant, Miller NY 510, brass, 22 mm, EF-45; Same Merchant, Miller NY 511, brass, 22 mm, AU-50; Undated (1850s) Malcolm & Gaul, Miller NY 515, copper, 28 mm, MS-60 RB.

Ex F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22656. Lot tag and envelopes with collector notes included.

12089 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated Moss' Hotel, Miller NY 597, brass, 26 mm, EF-40; Same Merchant, Miller NY 599, brass, 26 mm, EF-40; Same Merchant, Miller NY 600, brass, 26 mm, EF-40; Same Merchant, Miller NY 601, brass, 26 mm, EF-40, cleaned; and Same Merchant, Miller NY 602, brass, 26 mm, AU-50. All five pieces are from F.C.C. Boyd.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22660. Lot tag and envelopes with collector notes included.

12090 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1852-1854) Moss' Hotel, Miller NY 602, brass, 27 mm, AU-50, From F.C.C. Boyd; Same Merchant, Miller NY 603, brass, 27 mm, AU-50, From F.C.C. Boyd; Same Merchant, Miller NY 604, copper, 27 mm, MS-60 RB, From F.C.C. Boyd; Same Merchant, Miller NY 607, brass, 26 mm, MS-60, From F.C.C. Boyd; Same Merchant, Miller NY 609, brass, 26 mm, AU-55, From George Fuld.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22661. Lot tag and envelopes with collector notes included.

12091 New York—New York. (Circa 1850s) Risley & McCollum's Hippodrome. Miller-NY 663 (type). Gilt brass. 33 mm. MS-64 (NGC). TROISIEME reverse. Gilt brass impressions from these dies were unknown to Rulau. 90% or more of the original gilding survives, but with enough of the underlying brass exposed on the high points to make the attribution certain.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22515. Lot tag and paper envelope with attribution notation included.

12092 New York—New York. (Circa 1850s) Risley & McCollum's Hippodrome. Miller-NY 663 (type). Gilt brass. 33 mm. MS-63 (NGC). TROISIEME reverse. 80% or more of the original gilding survives, with wisps of olive-green on the high points and a dusting of blue on the reverse. A classic early American circus token, described as "extremely rare" by Satterlee in 1862.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, lot 22516. Lot tag and paper envelope with attribution notation included.

12093 New York—New York. (ca. 1850s) Risley & McCollum's Hippodrome. Miller NY 663 (type). Brass. 32 mm. AU-58 (Uncertified). Lustrous surfaces. Mostly olive-gold with blushes of apricot and violet. Reverse unlisted in Rulau: PREMERIE across the center with four-horse chariot above and perched eagle motif below. Reverses in the Risley & McCollum's series are designated as premiere, dieuxieme, and troisieme, signifying first, second, and third. Perhaps these tokens served as tickets allowing admittance to various sections of seating in the hippodrome. This reverse is extremely rare.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22517. Lot tag and paper envelope with attribution notation included.

12094 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated Lewis L. Squire & Sons, Miller NY 836, white metal, double thickness, 28 mm, AU-55, From F.C.C. Boyd; Same Merchant, Miller NY 838, white metal, 28 mm, MS-60, rim flaw as struck, From F.C.C. Boyd; Undated (1850s) Jos. Stiner & Co., Miller NY 839A, Q in star, brass, 21 mm, EF-45, From F.C.C. Boyd; Same Merchant, Miller NY 839A, W in star, brass, 21 mm, AU-50; and Same Merchant, Miller NY 840A, P in star, brass, 24 mm, EF-40, From F.C.C. Boyd.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22667. Lot tag and envelopes with collector notes included.

12095 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1850s) Jos. Stiner & Co., Miller NY 839A, W in star, brass, 20 mm, EF-40; Undated (1852-1859) Sweeny's Hotel, Miller NY 853, German silver, 31 mm, VF-20, From F.C.C. Boyd; Same Merchant, Miller NY 855A, German silver, 31 mm, EF-40, From George Fuld; Same Merchant, Miller NY 856 German silver, 31 mm, AU-50, From F.C.C. Boyd; Same Merchant, MIller NY 860, German silver, 31 mm, AU-50, From Julian Leidman (Bowers and Merena, April 1986:4689).

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22671. Lot tag and envelopes with collector notes included.

12096 New York—New York. Lot of (5) Merchant Tokens. Included are: Undated (1859-1862) Sweeney's Hotel, Miller NY 856, German silver, 31 mm, AU-50; Undated (1859-1862) Sweeney's Hotel, Miller NY 861, copper, 26 mm, MS-60 RB, Uniface, From Harold Whiteneck; Undated (1859-1862) Sweeney's Hotel, Miller NY 863, copper, 26 mm, MS-60 BN, From F.C.C. Boyd; Undated (1859-1862) Sweeney's Hotel, Miller NY 864, brass, 26 mm, MS-60, From F.C.C. Boyd; and Undated (1850s) Swift & Fargo American Hotel, Miller NY 869, brass, 27 mm, AU-50, From F.C.C. Boyd.

From our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22672. Lot tag and envelopes with collector notes included.

12097 New York—New York—Manhattan. Undated Third Avenue Rail Road. Harlem. Atwood NY630M, Miller NY-894. Pewter. 27 mm. MS-61 (NGC). Partially brilliant with blushes of blue-gray and pink.

Ex Ralph Goldstone, January 1963; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, lot 22529. Lot tag and paper envelope with attribution notation included.

12098 Pennsylvania—Philadelphia. (Circa 1854-1857) William W. Long. Miller-PA 328. Silver. 29 mm. MS-62 (NGC). Lustrous, medium gray surfaces with blue, gold, and lilac highlights. William W. Long was the proprietor of the Brilliant Refectory and Museum Hotel situated on 3rd Street in Philadelphia. Long's specialties included billiards, bowling, and other amusements. Liquors, oysters, and cigars were offered as refreshments.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22560. Lot tag and paper envelope with attribution notation included.

12099 (1864) Abraham Lincoln. Fuld-133/458b, DeWitt AL1864-43. Rarity-5. Brass. 19 mm. EF-40 BN (NGC). Holed for suspension. Olive and pink toning. Although we're convinced that this piece is brass, it's listed as copper (a) on the NGC insert. Copper impressions from these dies are much rarer.

Ex our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21615. Lot tag and paper envelope with attribution notation is included.

12100 1860 Copper Mine Token. F-520/521 a. Copper. Rarity-7. 19 mm. EF Details-Environmental Damage (NGC). This is one of the most famous and at the same time one of the most enigmatic of all Civil War tokens. Much has been speculated about it, but little has been learned. Most specimens show extensive wear. This is one of the finest we have seen.

The obverse and reverse both show patches of thick red and black patina from environmental damage over time. Feel free to ignore this when bidding, as the details in most areas are very sharp. The obverse design is John Reich's Capped Bust motif. Struck with the reverse oriented coin turn, while the other example from the Ford Collection of this pairing was struck with the reverse medal turn. The designs are intact and show the desired features of this popular token, despite the environmental issues. Generally medium brown with a mix of deeper charcoal patina in the lettering and devices as well as red traces.

Ex our (Stack's Bowers) sale of the John J. Ford, Jr., Collection, Part XXIII, August 2013, lot 21646. Lot tag and collector envelope included.

12101 Illinois—Belvidere. 1863 George B. Ames. Fuld-45A-1b, Rarity-2. Brass. Plain Edge. 20 mm. MS-64 (NGC). This is the only token issued in Belvidere and is thus of interest to anyone collecting "towns." The issue is quite common in circulated grades but slightly scarce in Mint State. This is finer that one in Dave Bowers' collection, ex Urban Rudner and Herman Aqua, that Dave calls MS-63, but will send it to be certified. On the present token, lustrous brassy-gold surfaces are adorned by olive and violet patina throughout.

Ex Walter Korzick; Steve Hayden; Stephen Tanenbaum Collection.

12102 Illinois—Paris. 1863 A.C. Connely's. Fuld-690B-1a. Rarity-4. Copper. 19 mm. MS-65 BN (NGC). The reverse is die 1042 with an Indian Head, one of the most popular used by the Stanton shop. Chestnut-brown surfaces overall with pale blue accents and some tinges of faded mint red on both sides. Proprietor of the "Dry Goods Store" mentioned on the token.

Ex Leslie Heilbronner; Cindy Grellman; Steve Hayden; Stephen L. Tanenbaum Collection.

12103 Illinois—Rockford. 1863 Hope & Clow. Fuld-755C-1a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC). Chestnut-brown surfaces overall with tinges of rose and blue. Hope & Clow were hardware dealers with emphasis on stoves and iron goods. Presumably they also offered padlocks, as an example is depicted on their tokens. The token is from the shop of Shubael D. Childs of Chicago.

Ex Presidential Coin & Antique Company's sale of May 1975, lot 616; Steve Hayden; Stephen L. Tanenbaum Collection.

12104 Illinois—Rockford. 1863 Hope & Clow. Fuld-755C-2a. Rarity-6. Copper. 19 mm. MS-64 BN (NGC). Golden brown toning with pink and blue accents.

Ex George Fuld; Dennis Forgue; Kenneth Malmberg; Richard Hartzog; Steve Hayden; Stephen L. Tanenbaum Collection. The Fuld (2014) plate specimen, pg 122.

12105 Michigan—Detroit. Undated (1861-1865) C.C. Tyler & Co. Fuld-225-CH-1a. Rarity-6. Copper. Plain Edge. 22 mm. MS-64 RB (PCGS).

From the Trebuchet Collection.

12106 New Jersey—Elizabethport. Undated (1861-1865) John Engel. Fuld-220A-3a. Rarity-3. Copper. 20 mm. MS-66 BN (NGC). Blended blue and crimson iridescence with some hints of faded mint brilliance. John Engel was a merchant tailor situated at 52 First Street in Elizabethport and would come to be the only token issuer from this town. The Engel tokens are from artistic dies by well known die sinker John Bridgens. In "New Jersey Civil War Tokens," *JCWTS,* Fall 1971, pp. 16-23, David Gladfelter provided information noting that Engel (1824-1894), born in Bavaria, came to Elizabeth, NJ, circa 1850. He lived at 52 First Street for a long time, at least through 1868, after which he lived in several other locations within the city. An 1876 advertisement he offered overalls for 90¢ per pair to "the mechanic, merchant, and laborer."

If you live in New Jersey and would like to form a collection of Civil War tokens from your home state you are in luck, mostly, as the majority of tokens are available as to issuers and die combinations.

Ex Stephen L. Tanenbaum Estate Collection. The Fuld plate specimen.

12107 New York—Buffalo. 1863 James Adams & Co. Fuld-105A-1a. Rarity-4.Copper. 19 mm. MS-66 BN (NGC). Chocolate brown toning with hints of pink and blue.

Ex Paul Koppenhaver; Steve Hayden; Stephen L. Tanenbaum Collection. The Fuld plate specimen.

12108 New York—Buffalo. Undated (1861-865) F.J. Bieler. Fuld-105D-2a. Rarity-4. Copper. 19 mm. MS-65 RB (NGC). Lustrous surfaces are about 10% blazing red deepening to blended violet and electric blue. Rusticity comes to the fore here! The reverse dies on the several tokens of this issuer are very rustic, lending interest to the series. Interesting comparisons of die states can be made among the varieties of NY-105-D and NY-105-E, which share certain stock reverses. Here are the incredible details for this variety:

3981 (backward date !) Indian Head (4 stars at border; BUSINESS CARD., backward D; 5 stars on headband). Indian Head left; 5 five-pointed stars on headband; 4 pellets in necklace, 8 feathers in headdress. At border, [five-pointed star] BUSINESS [2 five-pointed stars] CARD with D backward / 3981 (1863 entirely backward and with 6 upside down) [five-pointed star]. Plain border. Additional die notes: One of the most blundered, amateurish dies in the entire Civil War token series. In addition to the blunders noted: star 1 double punched; B (BUSINESS) distant from U; U, I, N, and E repunched; final SS letters high. Star 3 (before CARD) with smaller star to its lower left; 1 of date imbedded in curl. The crudity of the reverse die makes this one of the most curious pieces in the New York or any other store card series.

Ex Richard Rossa; Steve Hayden; Stephen L. Tanenbaum Collection.

12109 New York—New York. 1862 J.M. Bradstreet and Sons. Fuld-630HA-1a. Copper. Plain Edge. 33 mm. Unc Details—Environmental Damage (PCGS). Chocolate brown toning with blue and lilac highlights. An obverse spot at the DS in BRADSTREET is noted for accuracy. The name of the firm seems to read: J.M. Bradstreet & Son's Improved Mercantile Agency. J. M. Bradstreet & Sons rated the trustworthiness and financial stability of various firms, and reported their findings to investors and merchants. The medalets of J.M. Bradstreet & Sons and Bradstreet, Hoffman & Co. are related and are by the same die sinker. These are indexed and listed in Rulau's Standard Catalog of U.S. Tokens 1700-1900 as Rulau-NY 80-82, but not under the Civil War series, although these pieces were issued 1862-3. The "environmental damage" is minor in our opinion.

Ex Stephen L. Tanenbaum Estate.

12110 New York—New York. 1863 Bridgens. Fuld-630J-2a. Rarity-6. Copper. 20 mm. MS-65 RB (NGC). Mostly brilliant surfaces fading to tan with blue and rose accents. William H. Bridgens was one of New York City's most prolific die sinkers during the Civil War. Prior to the conflict, he or his relative Charles Bridgens had cut many dies for medals including the Eight Presidents medal (with MONROE misspelled as MUNROE and MADISON misspelled as MADDISON). Spelling must not have been his forte, for one of his more popular dies had the misspelling "ACCOMODATE." The reverse die is Front row center among Civil War tokens bearing the portrait of the Father of Our Country is this Bridgens die, featuring an adaptation of the Jean Antoine Houdon (1785) portrait.

Description of die: • *1863 Washington portrait (THE WASHINGTON TOKEN).* THE WASHINGTON TOKEN. / 1863 around border, portrait of Washington, facing right, at center. Triangular dentils at border. • Die combinations known to exist: With patriotic dies 0255, 0256, and 0434. With store card dies IL-200-A, NJ-555-A, NY-095-D, NY-095-F, NY-330-A, NY-630-J, NY-630-AB, NY-630-AD, NY-630-BE, NY-630-BG, OH-505-B, PA-464.

Ex Stephen L. Tanenbaum Collection.

12111 New York—New York. 1863 Broas Bros. Fuld-630L-2a. Rarity-2. Copper. 18 mm. MS-66 RB (NGC). This is one of the most common New York City store cards, but only in lower grades. This is the finest seen! Approximately 25% blazing red deepening to blended blue and violet.

Ex Forrest Mintz; Steve Hayden; Stephen L. Tanenbaum Collection. The Fuld plate specimen.

12112 New York—New York. 1863 H.D. Gerdts. Fuld-630AD-1a. Rarity-3. Copper. 19 mm. MS-63 RB (NGC). The surfaces are about 40% brilliant with blushes of blue and violet. Henry D. Gerdts, a New York City coin dealer and specie broker, issued a list titled "Numismatic Hall" and "Numismatic Emporium" in May 1862. At the time, specie brokers often encountered scarce, rare, and interesting coins, and from the 1830s through the 1870s many coins of importance were obtained by those in the trade. The 1861 city directory included a listing for him, identified as "numismatist," at 221 Greenwich Street. If anyone knows more about the numismatic side of his career, drop a note to Dave Bowers.

Ex George Fuld; Richard Picker; Steve Hayden; Stephen L. Tanenbaum Collection.

12113 New York—New York. 1863 Monk's Metal Signs. Fuld-630BB-11a. Rarity-7. Copper. 20 mm. MS-65 RB (NGC). Sign manufacture and engraver at 399 Broadway, New York. A beautiful Gem specimen of a token of which relatively few exist. Mostly brilliant surfaces with some wisps of vivid blue and rose.

Ex Glenn Firestone; Steve Hayden; Stephen L. Tanenbaum Collection.

12114 New York—New York. 1863 Monk's Metal Signs. Fuld-630BB-13a. Rarity-7. Copper. 20 mm. MS-65 RB (NGC). Approximately 20% fiery mint red deepening to rose and blue.

Ex Richard Rossa; Steve Hayden; Stephen L. Tanenbaum Collection.

12115 New York—New York. 1863 Christian Rauh. Fuld-630-BH-2a. Rarity-3. Copper. Plain Edge. 20 mm. MS-63 RB (NGC).

From the Trebuchet Collection.

12116 New York—New York. 1863 White Hatter. Fuld-630CG-1a. Rarity-3. Copper. 19 mm. MS-61 BN (NGC). Golden brown surfaces with hints of blue and violet. White also issued encased postage stamps, a rare (but not unique) interface between the Civil War token and encased postage series.

Ex New Netherlands Coin Company; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21579. Lot tag and paper envelope with attribution notation included.

12117 Ohio. B. Howell 5 Cents. Schenkman-R5B, Curto-129. Rarity-8. Brass. 17 mm. EF Details—Environmental Damage (NGC). Howell served as sutler to the 46th Regiment, Ohio Volunteers.

Ex George Fuld, August 18, 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21491. Lot tag and Ford paper envelope with collector notes included.

12118 Pennsylvania. Geo. McAlpen 25 Cents. Schenkman-C25C, Curto-193. Rarity-6. Copper. 21 mm. AU Details—Damaged (NGC). Verdigris spot on obverse. McAlpen served as sutler to the 11th Pennsylvania Cavalry.

Ex George Fuld, August 18, 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21517. Lot tag and Ford paper envelope with collector notes included.

12119 Pennsylvania. Wm. E. Wood 25 Cents. Schenkman-B25C, Curto-319. Rarity-6. Copper. 21 mm. EF Details—Damaged (NGC). Wood served as sutler to the 2nd Pennsylvania Artillery.

Ex George Fuld, August 18, 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21515. Lot tag and Ford paper envelope with collector notes included.

12120 **1862 Ayer's Cathartic Pills. Three Cents. HB-5, EP-32, S-3. Short Arrows. Very Good.** The stamp is well centered, but quite faded and dirty. The mica is cracked and crazed, with 15 to 20% missing in a patch at 10 to 12 o'clock. The case is the star of the show here, showing only moderate wear and some light contact marks, but essentially defect free. Overall, an acceptable specimen.

12121 **1862 Take Ayer's Pills. Three Cents. HB-18, EP-33, S-9. Very Good, Water Damage.** The stamp is well centered, but water damaged and faded almost to the extent of being unrecognizable. The mica is complete and undamaged. The case is problem free and of a pleasing brassy-olive color. A great candidate to use as a display of the advertising side of this encasement.

12122 **1862 Schapker & Bussing. Ten Cents. HB-214, EP-129, S-158. Fine.** The stamp in this rare piece is well-centered and of nearly original color, but somewhat dirty in spots. The mica is crazed, has some laminations, and is completely missing in a small patch at the top of Washington's head. The case is a medium brassy olive color with no significant damage, with only a single small spot of discoloration between the two central lines of text. The issues of Schapker & Bussing are all rare, with only three of the five known denominations regarded as collectable — this being the rarest of those. Approximately 15 to 20 examples of this denomination are known to exist.

12123 **(circa 1905) Tanana Hotel Bar & Pool Room. Dawson, Yukon Territory. Good for 25C in Trade. Bimetallic Aluminum and Copper. 38 mm. Extremely Fine.** Little worn, but lightly cleaned. Copper center mostly unnatural copper-red with mottled tones, aluminum encasement lightly toned, with some frosty luster and light natural striations. Quite pleasing for the issue.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21185. Lot tag included.

12124 **Iowa—Sioux City. (Circa 1870s-1880s) George W. Felt. [50 Cents?]. Gilt brass. 30 mm. AU-58.** A major rarity, a classic. Much of the original gilding remains intact. Partially brilliant surfaces with a dusting of vivid violet iridescence on both the obverse and reverse. Olive-green toning can be seen on the high points. George W. Felt is said to have lived in Sioux City, but had trading posts at several locations. No denomination is indicated on the tokens, but writers have drawn the reasonable inference that this piece was probably 50 cents based on size.

Ex Max Schwartz, May 1962; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22736. Lot tag and paper envelope with notation is included.

12125 **New Mexico—Dawson. Undated (1912 or later) Southwestern Mercantile Company. Brass, Aluminum Insert. Oval. 35 mm X 26 mm. VF-30.** Reverse field of the brass portion is engine-turned with three stars at each end. Evenly circulated and only lightly marked.

Ex Pauline D. Ney, September 1962; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22913. Lot tag and Ford paper envelope with collector notes included.

12126 **England—Possibly Birmingham. American Inn, Canal St. Copper. 27 mm. AU-50 (NGC).** Cataloged by Rulau as Early American, "New York—New York. S. ASTON. Rulau-E NY-44". An unusual token, similar in type to Rulau-E NY-44, though the name on this example is spelled ASTON (probably a typographical error in Rulau). John Ford felt that the piece was English, not American, and we agree. The denomination on the reverse is given as "3d," suggesting a threepence token, and further, the fabric and style suggest a later vintage. Toned an even walnut brown, with minimal handling marks, and only a few carbon spots. An interesting piece, worthy of being researched more thoroughly.

Ex F.C.C. Boyd, March 26, 1958; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22971. Lot tag and paper envelopes with attribution and pedigree notation included.

12127 **Connecticut—Hartford. Hartford Live Stock Insurance Co. Rulau-283, B-CT-250. Extremely Fine, cleaned.** 38 mm. Shell: silvered brass 1867 Liberty Seated dollar obverse (C). Insert: beige cardboard. Man walking, leading horse. Around border: HARTFORD LIVE STOCK INSURANCE CO. HARTFORD, CT. Issued with various reverse colors.

Ex Max M. Schwartz; Ralph Mitchell; Jess Peters, November 14, 1978; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4116. Lot tag and paper envelope with attribution and pedigree notes included.

12128 **Massachusetts—Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Choice Very Fine.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: green cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.

Ex Stephen L. Tanenbaum Estate; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4117.

12129 **Massachusetts—Boston. C.A. Richards & Co. Rulau-544, B-Unlisted. Very Fine.** 38 mm. Shell: silvered brass. Obv: 1867 silver dollar. Insert: blue cardboard. Typographical variety 1: C.A. Rev: RICHARDS & CO. / SOLE PROPRIETORS / OF THE / Extract of Rye, / AND / Golden Sheaf Bourbon / Dealers in best kinds of / Wines, Spirits and / Segars, / 99 WASHINGTON ST., BOSTON.

Ex David Proskey; F.C.C. Boyd; John J. Ford, Jr., May 3, 1982; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4118. Lot tag included.

12130 **Michigan—Kalamazoo. Kalamazoo College. Rulau-346, B-Unlisted. Extremely Fine, but oxidized.** 24 mm. Shell: silvered brass. Obv: view of Kalamazoo College. Insert: silvered brass. Rev: THE CHILDREN'S PROFESSORSHIP / ENDOWED / 1866. Original internal loop for suspension, lost.

Ex B. Williams, October 20, 1979; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4119. Lot tag included.

12131 New York—Brewster's Station. Van Amburgh & Co., Great Golden Menagerie. Rulau-710c, B-Unlisted. Very Fine, or so, light corrosion and damage to the card. 35 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (F). Insert: orange cardboard. Cardboard scuffed; inscription incomplete. VAN AMBURGH & CO. / IS COMING INTO VERMONT / in July or August / WAIT ! / For the Great Moral / EXHIBITION / Great Golden Menagerie. This is a great prize as circus cards are a dynamic specialty within shell cards, and there are few of this variety in existence.

The Van Amburgh & Co. circus, which used many different name variations over the years, was formed by Isaac A. Van Amburgh, who was born in Fishkill Landing, NY, on May 26, 1808.

Ex Carberry, March 28, 1981; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4120. Lot tag included.

12132 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted. About Uncirculated in terms of wear to the shell, but dented and prominent scuffs on the card. 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: blue-gray cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

Ex William Ross; Henry Spangenberger; Q. David Bowers, November 2, 1982; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4121. Lot tag included.

12133 New York—New York. Laundry Indigo Blueing Bag. Rulau-Unlisted. About Uncirculated, dented, small oxidation spot. 38 mm. Shell: gilt brass. Obv: Draped and peruked bust of Washington facing left with 13 stars around. Rev: Insert: ivory cardboard. Sleeved woman's(?) arm dropping tiny bag into blueing vat. TRY THE NEW PATENT / LAUNDRY INDIGO BLUEING BAG / Cleanly & Economical. All thrifty / Housekeepers are pleased with it. / FOR SALE HERE, / or at / 106 & 108 Fulton St., N.Y.

From our (Bowers and Merena's) sale of November 1992, lot 2190; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4122. Lot tag from the 2013 sale included.

12134 New York—New York. Taylor & Co. Royal Havana Lottery. Rulau-656. Cardboard Fine, shows foxing and fading. Shell Choice About Uncirculated, but with areas of oxidation, pierced. 37 mm. Shell: gilt brass 1806 Spanish 8 escudos (doubloon) obverse. This distinctive shell card has a unique obverse. 37 mm. Shell: gilt brass 1806 Spanish 8 escudos (doubloon) obverse — unique in the shell card series, a feature that has created an incredible demand for this variety. Insert: ivory cardboard. THE ROYAL / HAVANA LOTTERY / OF CUBA, / DRAWS $390,000 in Gold / Every 17 Days. / Prizes Cashed and Information / Furnished. / TAYLOR & CO. / Bankers / 16 Wall St. N.Y. Cardboard shows foxing and fading. Fine.

Ex Ralph Mitchell; Jess Peters; Paul Koppenhaver, August 4, 1982; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4123. Lot tag included.

12135 New York—New York. Wheeler & Wilson. Rulau-755. Extremely Fine. 25 mm. Brass edge ring with tintype inserts on both sides. Obv. photograph of woman wearing a hoop skirt seated at a sewing machine. Rev. WHEELER & WILSON'S / OFFICE / 505 / BROADWAY / N.Y. / SEWING MACHINES.

Ex Gary Pipher, March 28, 1981; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4124. Lot tag included.

12136 New York—Syracuse. Hudson's. Rulau-328. Choice Very Fine, but oxidized. 25 mm. Shell: silvered brass. Obv: HUDSON / SELLS / THE / LAMPS. Insert: silvered brass. Rev: CROCKERY / AND / GLASS / HUDSON'S / 348 SALINA ST.

Ex Paul Cunningham's Sale #45, March 1984, lot 174; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4125. Lot tag included.

12137 New York—Syracuse. Tucker's Furniture Store. Rulau-Unlisted (?). About Uncirculated. 25 mm. Aluminum edge ring with cardboard inserts on both sides. Obv. yellow. TUCKER'S / Furniture Store, / 343 / West Fayette St., / STRACUSE. Rev. pink. LOWEST / PRICES. / CARPETS, / DRAPERIES, / LACE / CURTAINS, & c. / EASY PAYMENTS.

Ex John J. Ford, Jr.; David Proskey; our (Bowers and Merena's) sale of June 1984, lot 2766; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4126. Lot tag included.

12138 New York—Watertown. D.B. Sanford & Co. Rulau-Unlisted. Fine, crudely holed. 34 mm. Shell: brass Obv: 1868 double eagle obverse (C). Insert: brass. Rev: D.B. SANFORD & CO. MILLINERY / & FANCY GOODS / No 5 / WASHINGTON HALL BLOCK / WATERTOWN, N.Y.

Ex PCAC, February 15, 1986; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4127. Lot tag included.

12139 Ohio—Cleveland. Steinfeld. Rulau-Unlisted (?). Very Fine, or so, numerous small dents and a cracked mirror. 50 mm. Shell: brass. Obv: Insert: mirror. Rev: Embossing reads: BY INDUSTRY & FAIR DEALING WE THRIVE / STEINFELD / THE ONE PRICE / CLOTHIER & MERCHANT / TAILOR / 242 & 244 SUPERIOR ST. / CLEVELAND, O.

Ex Alan Weinberg, December 12, 1982; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4128. Lot tag included.

12140 Pennsylvania—Girard. Thayer & Noyes Great Circus. Rulau-666. Very Good to Fine. Shell is easily Very Fine, but the card is damaged and worn, and the piece is pierced. 34 mm. Shell: gilt brass. Obv: 1868 double eagle obverse (D). Insert: blue cardboard. Rev: THAYER & NOYEs / GREAT / CIRCUS / MENAGERIE / TAMED ANIMALS. Despite the condition, this is still a desirable rarity.

Thayer & Noyes' Great Circus was conducted by Dr. James L. Thayer and W.C. Noyes in the years from 1862 to 1868. Other trade styles were used as well. For a number of years the winter quarters were in Girard, PA, and thus this is the geographical attribution of the shell cards.

Ex Donald Thomas Estate Auction; Steve Hayden, November 13, 2003; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4129. Lot tag included

12141 **Pennsylvania—Philadelphia. N & G. Taylor Co. Rulau-660, B-PA-1760. Very Fine.** 39mm. Shell: brass 1867 silver dollar obverse (B). Insert: pink cardboard. N. & G. TAYLOR CO. / Established 1810 / Importers of / and Dealers in / Tin Plate, Metals / WIRE, FILES / 301, 303, and 305 Branch Street, Philadelphia. Very Fine. Some minor ink loss on the card. Taylor also issued Civil War tokens.

Ex Ralph Mitchell; Jess Peters; Ray Byrne Estate; David Schenkman, January 7, 1983; Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4130. Lot tag included.

12142 **Vermont—Brandon. Brandon Manufacturing Co., Howe Scales. Rulau-319. Extremely Fine, old cleaning.** 38mm. Shell: brass. Obv: U.S. trade dollar type reverse. THE IMPROVED HOWE SCALES above, 1876 and TRADE DOLLAR below. Insert: blue cardboard. Rev: The IMPROVED HOWE SCALES, / Weight ..... lbs. / General Agents / Page & Co., New York, / Priest, Page & Co., / Boston / A.M. Gilbert & Co. / Chicago / Made by Brandon M'f'g' Co., Brandon. Vt. Attractive overall. These were a great attraction at the Centennial Exhibition in Philadelphia. Step on the platform and the attendant would hand you a shell card with your weight penciled in. Weight filled in but indistinct.

Ex Stephen L. Tanenbaum Collection; our (Stack's Bowers) September 2013 Philadelphia Auction, lot 4131. Lot tag included.

12143 **1849 California Gaming Counter. Kagin-1 (p. 374). Rarity-1. Brass. 22 mm. MS-62.** Rich frosty luster on both sides. Lightly struck at the centers of the designs. Magnification reveals a couple of faint lines in the fields. The presently-offered piece is extraordinarily well preserved and probably ranks among the finest extant. Not much is known about these tokens — an avenue for research.

Ex New Netherlands Coin Company; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21346. Lot tag and Ford paper envelope with collector notes included.

12144 **Lot of (2) Spielmarke Tokens. 33 mm.** Included are: New York—New York, undated (1876) Strasburger & Nuhn. Miller-NY 847 (type), gilt brass, AU-50; and non-local, undated, Rulau-unlisted, brass, EF-45.

Ex: F.C.C. Boyd; our sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lots 21352 and 21353, respectively. Lot tags and Ford paper envelopes with collector notes included.

12145 **Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65.** Mostly mint red surfaces deepening to navy blue and pink.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22720. Lot tag and paper envelope with attribution notation included.

12146 **Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65.** The surfaces are about 50% mint red deepening to blue and violet.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22721. Lot tag and paper envelopes with attribution note included.

12147 **Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 A. Copper. 28 x 17 mm. MS-65.** The surfaces are about 30% mint red deepening to golden brown.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22722. Lot tag and paper envelope with attribution notation is included.

12148 **Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 B. Brass. 28 x 17 mm. MS-65.** Brilliant and lustrous surfaces. It's difficult to imagine that a nicer specimen could be found.

Ex F.C.C. Boyd; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22718. Lot tag and paper envelope with attribution notation is included.

12149 **Pennsylvania—Philadelphia. 1858 Reed St. Ferry, J.H.T. Atwood PA 750 B. Brass. 28 x 17 mm. MS-64.** Fully lustrous and mostly brilliant with wisps and blushes of apricot and blue.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, lot 22719. Lot tag and paper envelope with attribution notation is included.

12150 **Pennsylvania—Philadelphia. Undated 6th & 8th Street Lines. Atwood PA 750 G. Gilt brass. 26 x 17 mm. MS-64.** Brilliant surfaces. Almost all of the original gilding survives on both surfaces. Spot at obverse rim at 11 o'clock. Probably among the finest extant examples of the variety.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 22724. Lot tag and paper envelope with attribution notation included.

12151 **Maryland—Baltimore. A. KNIGHT'S / MINERAL / WATER SALOON / 99 / BALTO STREET on a 1742 Mexico City 2 reales. Brunk K-287, Rulau MD-85B. AG-3.** A mostly complete counterstamp with weakness at the left side and a few broken letters. Host coin is quite worn, but is smooth and without major distraction.

From our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21763. Lot tag and paper envelope with collector notes included.

12152 **Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on an 1776 2 reales. Brunk K-347, Miller MD-86A. AG Details—Reverse Damage (NGC).** Along with managing theaters George Kunkel is famous for playing the role of Uncle Tom of Harriet Beecher Stowe's *Uncle Tom's Cabin.* He first appeared in this role in Charleston, South Carolina in 1861; afterwards Parson Brownlow published an editorial in his paper advising the driving out of the troupe from the city.

It was this book that was pivotal in turning many citizens into abolitionists. The melodrama with this title joined E*ast Lynne, Lady Audley's Secret, The Black Crook, Girl of the Regiment, Hazel Kirke, The Ticket-of-Leave Man,* and others as stage favorites — hiss at the villain and applaud the hero! *Uncle Tom's Cabin* was probably the all-time favorite, and it was not unusual for it to play in towns and cities each year. School kids came to know the lines of Uncle Tom, Little Eva, and other characters.

Ex our (Stack's Bowers) sale John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21771. Lot tag and paper envelope with attribution notation included.

12153 **Maryland—Baltimore. KUNKEL'S / OPERA TROUPE on an 1789 Mexico City 2 reales. Brunk K-347, Miller MD-86A. Good-4 (NGC).** George Kunkel moved to Baltimore in 1855 where he specialized in minstrel shows with the "Mr. Bones" routines and spirited music. This stamp is boldly impressed and includes the apostrophe. The undertype shows a nice profile with most of the legends easily readable.

Ex our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21772. Lot tag and paper envelope with attribution notation included.

Dr. George G. Wilkins was the most prolific counterstamper in the United States, starting the 1850s. His advertisement is most often seen on large copper cents, next in frequency Flying Eagle cents, next Indian Head cents. His mark is also known on Hard Times and Civil War tokens, foreign coins, and federal silver. Some specialists have endeavored to obtain as many different varieties as possible.

Please enjoy this selection from the Q David Bowers Collection. We believe that this may be the most extensive auction offering ever!

12154 New Hampshire. Pittsfield. (DR. G.G. WILKINS.) PITTSFIELD, N. H. on the obverse of an 1858 large letters Flying Eagle cent. Brunk P-529. Rulau unlisted. Host coin G-4. An unusual and rare variant with only Wilkins's town impressed on the coin, and missing his name — one of only a handful known. Oh, yes! Dr. George G. Wilkins — the subject of a (small) book by Dave Bowers on this rascal. In Pittsfield, New Hampshire, which today has a sign on Main Street in front of where his establishment was, had a bear in a cage out front. A dentist by profession (as to whether he had any schooling — not necessary in his era — is not known), he was caught passing counterfeit currency and was suspected of burning down a barn belonging to a man who had crossed his path.

12155 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the reverse of an 1834 Andrew Jackson Hard Times token, HT-9. Brunk W-610. Rulau NH-111. Host coin VF-20. Type 1 counterstamp. Rulau reports that only 5 of these counterstamps are known on Hard Times tokens - none of them on this particular type.

12156 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1831 Coronet large cent. Brunk W-610. Rulau NH-106. Host coin VG-8. Type 1 counterstamp. A bit of the planchet above stars 4, 5, and 6 clipped off.

12157 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1847 Braided Hair large cent. Brunk W-610. Rulau NH-106. Additional Counterstamp G. E. GILMAN, possibly Groveland, Mass., Brunk G-266. Host coin VF-30. Type 1 counterstamp. An attractive coin, boldly counterstamped, and listed by Brunk with this combination of counterstamps.

12158 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1847 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp. Two additional counterstamps of J. COLLINS / JR. This second merchant is Brunk unlisted, although a J. Collins is noted in Brunk (C-738) without the Jr. appendage. Both Collins counterstamps are impressed multiple times. Unlisted by Brunk with this combination of counterstamps.

12159 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1848 Braided Hair cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp. Three additional counterstamps of J.F. Goodwin, in curved, crenellated punch, this second merchant is Brunk unlisted.

12160 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1851 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin F-15. Type 1 counterstamp.

12161 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1853 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-30. Type 1 counterstamp, boldly impressed.

12162 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1853 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-30. Type 1 counterstamp, boldly impressed.

12163 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1853 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-30. Type 1 counterstamp.

12164 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1853 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp, boldly impressed.

12165 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1853 Braided Hair large Cent. Brunk W-610. Rulau NH-112. Host coin VF-20. Rare type 2 counterstamp. While Rulau reports 198 specimens of the type 1 counterstamp on U. S. large cents, he notes only 9 for the type 2 counterstamp.

12166 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1853 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin F-12. Type 1 counterstamp. The proprietor's title and first letter of his name are only partially impressed.

12167 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1854 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp.

12168 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1854 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp.

12169 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1854 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20. Type 1 counterstamp.

12170 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1854 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin F-15. Type 1 counterstamp.

12171 New Hampshire. Pittsfield. DR. G.G. WILKINS on obverse of an 1854 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin F-12. Type 1 counterstamp. Bold counterstamp, but the reverse of the coin has been planed smooth.

12172 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1855 Braided Hair large cent with upright 5s. Brunk W-610. Rulau NH-106. Host coin EF-40. Type 1 counterstamp. A beauty - both host coin and counterstamp!

12173 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1855 Braided Hair large cent with upright 5s. Brunk W-610. Rulau NH-106. Host coin VF-35. Type 1 counterstamp. Sharply struck with a bold impression.

12174 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1855 Braided Hair large cent with slanted 5s and knob on ear. Brunk W-610. Rulau NH-106. Host coin VF-30.** Type 1 counterstamp. Sharply struck with a bold impression.

12175 **New Hampshire. Pittsfield. DR. G.G. WILKINS. struck on the obverse of an 1856Upright 5 Braided Hair large cent. Brunk W-610. Rulau NH-106. Host coin VF-20.** Type 1 counterstamp.

12176 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1856 Braided Hair large cent with upright 5 in date. Brunk W-610. Rulau NH-106. Host coin VF-20.** Type 1 counterstamp.

12177 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1856 Braided Hair large cent with slanting 5 in date. Brunk W-610. Rulau NH-106. Host coin VF-35.** Type 1 counterstamp.

12178 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin EF-40.** Type 1 counterstamp, the impression fresh and bold, stamped so deeply it cracked the planchet at 3:00.

12179 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-30.** Type 1 counterstamp.

12180 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp, an especially bold impression.

12181 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp.

12182 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp.

12183 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp.

12184 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VG-8.** Type 1 counterstamp.

12185 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VG-8.** Type 1 counterstamp, an appealing specimen.

12186 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-113. Host coin VG-8.** Rare type 2 counterstamp. According to Rulau, only 3 specimens are known on Flying Eagle cents.

12187 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VG-8, obverse rim bumps.** Type 1 counterstamp.

12188 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VG-8, rough surfaces.** Type 1 counterstamp.

12189 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Large Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin F-12.** Type 1 counterstamp.

12190 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Large Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin G-4.** Type 1 counterstamp, with an additional 6-point asterisk-shaped counterstamp on the reverse.

12191 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp.

12192 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20.** Type 1 counterstamp.

12193 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin VF-20, reverse scratches.** Type 1 counterstamp

12194 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin F-15.** Type 1 counterstamp.

12195 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin F-15.** Type 1 counterstamp.

12196 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 small letters Flying Eagle cent. Brunk W-610. Rulau NH-113. Host coin F-15.** Rare type 2 counterstamp. According to Rulau, only 3 specimens of this type are known on Flying Eagle cents.

12197 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Small Letters Flying Eagle cent. Brunk W-610. Rulau NH-107. Host coin F-12.** Type 1 counterstamp.

12198 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin EF-40.** Type 1 counterstamp, sharply impressed.

12199 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VF-20.** Type 1 counterstamp.

12200 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin F-15.** Type 1 counterstamp. Additional J. W. S. counterstamp, unlisted by Brunk, across the Indian's face.

12201 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin F-12.** Type 1 counterstamp.

12202 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12203 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12204 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12205 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12206 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12207 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12208 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1859 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12209 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1860 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin F-12.** Type 1 counterstamp.

12210 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1860 copper-nickel Indian Head cent. Brunk W-610. Rulau NH-113A. Host coin VG-8.** Rare type 2 counterstamp. According to Rulau, there are only 3 specimens of the type 2 counterstamp reported on copper-nickel Indian Head cents.

12211 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1860 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12212 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1860 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VG-8.** Type 1 counterstamp.

12213 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1860 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12214 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1861 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107; W. H. GARS, Brunk-G-110, also on the obverse. Host coin VG-8.** Type 1 counterstamp.

12215 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1862 copper-nickel Indian Head cent. Brunk W-610. Rulau NH-113A. Host coin G-6.** Rare type 2 counterstamp. According to Rulau, there are only 3 specimens of the type 2 counterstamp reported on copper-nickel Indian Head cents, and those all dated 1860.

12216 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1862 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12217 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1862 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin VF-20.** Type 1 counterstamp.

12218 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1863 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12219 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1863 Indian Head copper-nickel cent. Brunk W-610. Rulau NH-107A. Host coin G-4.** Type 1 counterstamp.

12220 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1864-L Indian Head cent. Brunk W-610. Rulau NH-113B. Host coin VF-20.** Rare type 2 counterstamp. According to Rulau, only 4 specimens of the type 2 counterstamp are known on bronze Indian Head cents.

12221 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1865 Indian Head cent. Brunk W-610. Rulau NH-113B. Host coin F-12.** Rare type 2 counterstamp. According to Rulau, only 4 specimens of the type 2 counterstamp are known on bronze Indian Head cents.

12222 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1865 Indian Head cent. Brunk W-610. Rulau NH-113B. Host coin G-4.** Rare type 2 counterstamp. According to Rulau, only 4 specimens of the type 2 counterstamp are known on bronze Indian Head cents.

12223 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1855 Liberty Seated half dime. Brunk W-610. Rulau NH-109. Host coin F-12.** Type 1 counterstamp. Rulau reports only 8 of these counterstamps are known on half dimes.

12224 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Liberty Seated half dime. Brunk W-610. Rulau NH-109. Host coin VG-8.** Type 1 counterstamp. Rare host coin.

12225 **New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1842 Liberty Seated dime. Brunk W-610. Rulau NH-110. Host coin G-4.** Type 1 counterstamp. Rulau reports that only 8 of these counterstamps are known on dimes.

12226 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1857 Liberty Seated dime. Brunk W-610. Rulau NH-110. Host coin G-6. Type 1 counterstamp. Rare denomination for this common counterstamp.

12227 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1858 Liberty Seated dime. Brunk W-610. Rulau NH-110. VF-30. Type 1 counterstamp. Rare denomination, and this one on a previously unreported date. Very attractive.

12228 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the reverse of an 1857 Liberty Seated quarter. Brunk W-610. Rulau NH-110A. Host coin EF-40. Type 1 counterstamp. Rulau reports that only 2 of these counterstamps are known on quarters. An attractive coin with the counterstamp atypically applied to the reverse of the host coin.

12229 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the reverse of an 1857 Liberty Seated quarter. Brunk W-610. Rulau NH-110A. Host coin F-12. Type 1 counterstamp. Rulau reports that only 2 of these counterstamps are known on quarters. Host coin F-12. A previously unnoted date, with the counterstamp atypically applied to the reverse of the host coin.

12230 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of a Liberty Seated quarter. Brunk W-610. Rulau NH-110A. Host coin AG-3. Type 1 counterstamp. Rulau reports that only 2 of these counterstamps are known on quarters.

12231 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the reverse of an 1859 Canadian Cent. Brunk W-610. Rulau NH-Unlisted. Host coins VF-35. Type 1 counterstamp. Rulau does not report this counterstamp on any Canadian cents, however Brunk notes that it is known on an 1859 Canadian cent.

12232 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1817 Matron Head large cent, and the date 1876 in a larger stamp on the reverse. Brunk W-611. Rulau NH-115. Host coin F-15. Type 2 counterstamp. Rulau notes that all but 2 of the 11 reported specimens are in the American Numismatic Society collection.

12233 New Hampshire. Pittsfield. DR. G.G. WILKINS. on the obverse of an 1845 Braided Hair large cent, and the date 1876 in a larger stamp on the reverse. Brunk W-611. Rulau NH-115. Host coin VF-35. Type 1 counterstamp. Rulau notes that all but 2 of the 11 reported specimens are in the American Numismatic Society collection. This date is unreported by Rulau.

12234 New Hampshire. Pittsfield. DR. G.G. WILKINS. / PITTSFIELD, N. H. on the obverse of an 1855 Braided Hair large cent with upright 5's. Brunk W-612. Rulau NH-114. Host coin F-12. Rare type 2 counterstamp. Also with the seldom-seen counterstamp for Wilkins' location. Additionally, there is an additional unlisted J. R. counterstamp on the obverse. Brunk W-612. Rulau NH-114

12235 New Hampshire. Pittsfield. DR. G.G. WILKINS. / PITTSFIELD, N. H. on the obverse of an 1855 Braided Hair large cent with slanting 5's. Brunk W-612. Rulau NH-114. Host coin VF-30. Rare type 2 counterstamp. Also with the seldom-seen counterstamp for Wilkins' location.

12236 New York—New York. EBLING'S / COLUMBIAN / GARDEN / 200 / BOWERY / N.Y on an 1801 2 reales. Brunk E-59, Miller NY-165A. VG-8 (NGC). The Bowery in lower Manhattan was the center for culture — high as in theaters, low as in gambling dens and ladies of the night. Somewhere in between was the vast Atlantic Garden beer hall at 150 Bowery, memorialized on Civil War tokens and famous for two huge orchestrions or automatic orchestras — the first installed in the 1860s and its successor brought after being a sensation at the World's Columbian Exposition in 1893. We have not delved deeply into Ebling's, but it is likely that an hour or two spent in Internet research would furnish enough for a nice feature story in the *Token and Medal Society Journal.*

As to the silver 2 reales coin, this and its cousins were legal tender in the United States and were more common in the 1850s in circulation than were Liberty Seated quarters of comparable exchange value.

This example of Ebling's counterstamp has the first line of the stamp inverted. A nice bold punch shows all letters deep. Brunk does not mention any known pieces with the name inverted making this one probably unique. The host coin shows a nicely profiled bust with most legends easily read.

Ex Aaron Feldman, May 3, 1958; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21711. Lot tag and paper envelopes with attribution and pedigree notation included.

12237 New York. NY on an 1800 Draped Bust cent. Brunk-Unlisted. Fair-2. A bold NY within a rectangle stamped on the reverse of a well worn Draped Bust cent. Most of the major features can be discerned when tilted in the light, though there are a myriad of old, light scratches across both obverse and reverse. Fortunately, the deep mahogany toning does a good job of keeping them out of focus.

Ex F.C.C. Boyd, March 26, 1958; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, August 2013, lot 21932. Lot tag and paper envelope with pedigree notation included.

12238 C. MOORE on the obverse of an 1854 Arrows Liberty Seated half dollar. Brunk see M-832. Host coin AU, holed at top. Brunk notes this counterstamp only on large cents.

From the Trebuchet Collection.

12239 (Rooster) / T&W / (Deer) on an 1838 Matron Head cent. Brunk-Unlisted. VG-8. Boldly punched from what looks like a silversmiths' hallmarks, this unlisted piece has a rooster, T&W, and a deer (or possibly a llama but that would be unusual) stamped horizontally between ONE and CENT on the reverse. Tan and light brown, the host coin displays minimal handling marks.

From New Netherlands' sale of June 1967, part of lot 707; our (Stack's Bowers) sale of the John J. Ford, Jr. Collection, Part XXIII, lot 21903. Lot tag and paper envelopes with attribution and pedigree notation included.

Miscellaneous Exonumia

12240 Lot of (5) Miscellaneous Badges and Medals, 1889-1934. Sizes range from 32 to 53 millimeters. Includes an old Masonic badge, an 1892 medal for the Centennial of Patterson, New Jersey, and three medals portraying George Washington. Conditions range from Very Good to About Uncirculated. **This is a must see, sold as is, no return lot.**

U.S. Coins & Related

Colonial Coins and Related

12241 1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4, W-12350. Rarity-4. DEI. GRATIA. REX. MS-60 Environmental Damage. 66.8 grains.
PCGS# 176.

12242 1723 Wood's Hibernia Farthing. Martin 3.10-Bc.2, W-12350. Rarity-5. DEI. GRATIA. REX. Fine-12 Environmental Damage, Tooled. 54.0 grains.
PCGS# 176.
Dick Turpin paper envelope included.

12243 1723 Wood's Hibernia Halfpenny. Martin 4.53-Gc.34, W-13120. Rarity-6. Fine Details—Damage (PCGS).
PCGS# 180. NGC ID: 2ATF.

12244 1723 Wood's Hibernia Halfpenny. Martin 4.61-Ha.1, W-12900. Rarity-4. AU-50 (PCGS).
PCGS# 180. NGC ID: 2ATD.

12245 1738-BB Sou Marque. Strasbourg Mint. Vlack-249. Rarity-4. AU-53 (NGC).
PCGS# 145171.

12246 1739-A Sou Marque. Paris Mint. Vlack-17. Rarity-1. First Semester. AU-53 (NGC).
PCGS# 158671.

12247 1783 Nova Constellatio Copper. Crosby 2-B, W-1865. Rarity-2. CONSTELLATIO, Pointed Rays, Small U.S. Fine-12 Granular. 104.7 grains.
PCGS# 801.
From an NTL Rare Coin Auction, date not recorded, lot 87. Lot tag included.

12248 1788 Massachusetts Half Cent. Ryder 1-B, W-6010. Rarity-2. EF Details—Environmental Damage (PCGS).
PCGS# 308. NGC ID: 228S.

12249 1787 Connecticut Copper. Miller 32.5-aa, W-3260. Rarity-4. Draped Bust Left, INDE/FUDE. VF-20 (PCGS).
PCGS# 388. NGC ID: 2B2P.

12250 1788 Connecticut Copper. Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left, CONNLC. VF-20 (PCGS).
PCGS# 406. NGC ID: 2B3B.

12251 1786 New Jersey Copper. Maris 14-J, W-4810. Rarity-1. Stegosaurus Head. VF-20 Environmental Damage. 140.4 grains.
PCGS# 498.

12252 1788 Vermont Copper. RR-27, Bressett 18-W, W-2205. Rarity-4. Bust Right. EF-40 Environmental Damage. 115.9 grains.
PCGS# 563.

12253 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. EF-40 Surface Damage. 153.7 grains.
PCGS# 614.

12254 Undated (Circa 1793-1795) Kentucky Token. W-8800. Copper. Plain Edge. AU-53 (PCGS).
PCGS# 614. NGC ID: 28KJ.

12255 1794 Franklin Press Token. W-8850. Plain Edge. AU-53 (PCGS).
PCGS# 630. NGC ID: 25LV.

12256 "1783" (Circa 1820) Unity States Cent. Baker-1, Musante GW-104, W-10130. Rarity-1. EF-45 (PCGS).
PCGS# 689. NGC ID: 2B6V.

12257 1795 Grate Halfpenny. Baker-29AA, Musante GW-49, W-10955. Rarity-1. Large Buttons. Copper. Reeded Edge. AU-55 (PCGS).
PCGS# 746. NGC ID: 2B7M.

12258 1787 Fugio Copper. Pointed Rays. Newman 18-H, W-6950. Rarity-5. UNITED STATES, 4 Cinquefoils. Fine-12. 140.8 grains.
PCGS# 889.
From an NTL Rare Coin Auction, date not recorded, lot 102. Lot tag included.

Half Cents

12259 1800 C-1, the only known dies. Rarity-1. EF-45 (PCGS).
PCGS# 1051. NGC ID: 222B.

12260 1800 C-1, the only known dies. Rarity-1. VF-35 (PCGS).
PCGS# 1051. NGC ID: 222B.

12261 1803 C-3. Rarity-1. Widely Spaced 3. VF-30 (PCGS).
PCGS# 1060. NGC ID: 222E.
From the Collection of Robert Warner Wolfe, 1904-1973.

12262 1804 C-6. Rarity-2. Spiked Chin. VF-35 (PCGS).
PCGS# 1075. NGC ID: 222G.
From the Collection of Robert Warner Wolfe, 1904-1973.

12263 1804 C-8. Rarity-1. Spiked Chin. AU Details—Cleaning (PCGS).
PCGS# 1075. NGC ID: 222G.

12264 1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. AU Details—Cleaning (PCGS).
PCGS# 1069. NGC ID: 222F.

12265 1804 C-9. Rarity-2. Crosslet 4, Stems to Wreath. VF-20 (PCGS).
PCGS# 1069. NGC ID: 222F.
From the Collection of Robert Warner Wolfe, 1904-1973.

12266 1804 C-10. Rarity-1. Crosslet 4, Stems to Wreath. EF-40 (PCGS).
PCGS# 1069. NGC ID: 222F.
From the Collection of Robert Warner Wolfe, 1904-1973.

12267 1804 C-12. Rarity-2. Crosslet 4, Stemless Wreath. VF-35 (PCGS).
PCGS# 1072. NGC ID: 222F.

12268 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. AU-53 (PCGS). CAC.
PCGS# 1063. NGC ID: 222F.
From the Collection of Robert Warner Wolfe, 1904-1973.

12269 1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF-40 (PCGS).
PCGS# 1063. NGC ID: 222F.

12270 **1804 C-13. Rarity-1. Plain 4, Stemless Wreath. EF Details—Cleaning (PCGS).**
PCGS# 1063. NGC ID: 222F.

12271 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. AU-58 (PCGS).**
PCGS# 1093. NGC ID: 222J.

12272 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. EF-40 (PCGS).**
PCGS# 1093. NGC ID: 222J.

12273 **1806 C-1. Rarity-1. Small 6, Stemless Wreath. VF-35 (PCGS).**
PCGS# 1093. NGC ID: 222J.
From the Collection of Robert Warner Wolfe, 1904-1973.

12274 **1806 C-4. Rarity-1. Large 6, Stems to Wreath. VF-35 (PCGS).**
PCGS# 1099. NGC ID: 222J.

12275 **1808 C-3. Rarity-1. VF-30 (PCGS). CAC.**
PCGS# 1107. NGC ID: 26Y2.
From the Collection of Robert Warner Wolfe, 1904-1973.

12276 **1809 C-2. Rarity-3. AU Details—Cleaning (PCGS).**
PCGS# 1123. NGC ID: 222P.
From the Collection of Robert Warner Wolfe, 1904-1973.

12277 **1809 C-3. Rarity-1. AU-55 BN (NGC).**
PCGS# 1123. NGC ID: 222P.

12278 **1809 C-4. Rarity-3. Small o Inside 0. AU-53 (PCGS).**
PCGS# 1129. NGC ID: 222P.

12279 **1809 C-4. Rarity-2. Small o Inside 0. AU-50 (PCGS).**
PCGS# 1129. NGC ID: 222P.
From the Collection of Robert Warner Wolfe, 1904-1973.

12280 **1809/'6' C-5. Rarity-1. 9/Inverted 9. AU-50 (PCGS).**
PCGS# 1126. NGC ID: 222N.
From the Collection of Robert Warner Wolfe, 1904-1973.

12281 **1809/'6' C-5. Rarity-1. 9/Inverted 9. AU-50 (PCGS).**
PCGS# 1126. NGC ID: 222N.

12282 **Lot of (3) Classic Head Half Cents.** Included are: 1809/'6', 9/Inverted 9, EF-40 cleaned; 1825—Rotated Dies—AU-50 cleaned; and 1828 13 Stars, AU-50 residue. Also included in this lot is an 1837 Half Cent Hard Times token, HT-73, AU-50 whizzed. (Total: 4 pieces)

12283 **1809 C-6. Rarity-1. EF Details—Cleaning (PCGS).**
PCGS# 1123. NGC ID: 222P.
From the Collection of Robert Warner Wolfe, 1904-1973.

12284 **1810 C-1, the only known dies. Rarity-2. AU Details—Corrosion (NGC).**
PCGS# 35236. NGC ID: 222R.

12285 **1826 C-1. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 1144. NGC ID: 222U.
From the Collection of Robert Warner Wolfe, 1904-1973.

12286 **1828 C-1. Rarity-2. 13 Stars. MS-63 BN (PCGS). CAC.**
PCGS# 1147. NGC ID: 222V.
From the Collection of Robert Warner Wolfe, 1904-1973.

12287 **1828 C-2. Rarity-2. 12 Stars. AU Details—Cleaning (PCGS).**
PCGS# 1150. NGC ID: 222W.
From the Collection of Robert Warner Wolfe, 1904-1973.

12288 **1828 C-3. Rarity-1. 13 Stars. MS-63 BN (PCGS).**
PCGS# 1147. NGC ID: 222V.
From the Collection of Robert Warner Wolfe, 1904-1973.

12289 **Lot of (5) Classic Head and Braided Hair Half Cents.** Included are: **Classic Head:** 1829 AU-55; 1833 AU-50; 1835 AU-58; **Braided Hair:** 1853 AU-58; and 1856 AU-55.

12290 **1832 C-1. Rarity-2. MS-62 BN (PCGS).**
PCGS# 1159. NGC ID: 222Y.
From the Collection of Robert Warner Wolfe, 1904-1973.

12291 **1832 C-2. Rarity-1. MS-63 BN (PCGS).**
PCGS# 1159. NGC ID: 222Y.

12292 **1832 C-3. Rarity-1. AU-55 (PCGS).**
PCGS# 1159. NGC ID: 222Y.
From the Collection of Robert Warner Wolfe, 1904-1973.

12293 **1834 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS).**
PCGS# 1165. NGC ID: 2232.

12294 **1849 C-1. Rarity-2. Large Date. MS-63 BN (PCGS). CAC.**
PCGS# 1218. NGC ID: 26Y5.
From the Collection of Robert Warner Wolfe, 1904-1973.

12295 **1850 C-1, the only known dies. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 1221. NGC ID: 26YV.

12296 **1850 C-1, the only known dies. Rarity-2. Unc Details—Cleaning (PCGS).**
PCGS# 1221. NGC ID: 26YV.
From the Collection of Robert Warner Wolfe, 1904-1973.

12297 **1851 C-1, the only known dies. Rarity-1. MS-63 BN (PCGS). CAC.**
PCGS# 1224. NGC ID: 26YW.
From the Collection of Robert Warner Wolfe, 1904-1973.

12298 **1851 C-1, the only known dies. Rarity-1. AU-58 (PCGS).**
PCGS# 1224. NGC ID: 26YW.

12299 **1853 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1227. NGC ID: 26YX.
From the Collection of Robert Warner Wolfe, 1904-1973.

12300 **1854 C-1. Rarity-1. Unc Details—Cleaning (PCGS).**
PCGS# 1230. NGC ID: 26YY.

12301 **1854 C-1. Rarity-1. AU Details—Cleaning (PCGS).**
PCGS# 1230. NGC ID: 26YY.
From the Collection of Robert Warner Wolfe, 1904-1973.

12302 **1855 C-1, the only known dies. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1234. NGC ID: 26YZ.
From the Collection of Robert Warner Wolfe, 1904-1973.

12303 **1855 C-1, the only known dies. Rarity-1. MS-62 BN (PCGS).**
PCGS# 1233. NGC ID: 26YZ.

12304 **1856 C-1. Rarity-1. MS-64 BN (PCGS).**
PCGS# 1236. NGC ID: 26Z2.
From the Collection of Robert Warner Wolfe, 1904-1973.

12305 **1857 C-1. Rarity-2. MS-63 BN (PCGS).**
PCGS# 1239. NGC ID: 26Z3.
From the Collection of Robert Warner Wolfe, 1904-1973.

12306 1857 C-1, the only known dies. Rarity-2. MS-63 BN (PCGS).
PCGS# 1239. NGC ID: 26Z3.

Large Cents

12307 1794 S-26. Rarity-2. Head of 1794. Fine Details—Environmental Damage (PCGS).
PCGS# 901374. NGC ID: 223P.

12308 1795 S-76B. Rarity-1. Plain Edge. VG Details—Graffiti (PCGS).
PCGS# 1380. NGC ID: 223T.

12309 Lot of (5) Large Cents. Included are: 1796 Liberty Cap, Fine-12 corroded; 1814 Classic Head, Plain 4, EF-40 environmental damage; 1818 Matron Head, EF-40 porous; 1826 Matron Head, AU-50 environmental damage, altered surfaces; and 1828 Matron Head, Large Narrow Date EF-40 corroded.

12310 1798 S-161. Rarity-2. Style I Hair. Fine Details—Environmental Damage (PCGS).
PCGS# 1431. NGC ID: 2244.
From the Trebuchet Collection.

12311 1798 S-179. Rarity-3. Style II Hair. VF Details—Corroded, Scratched (NCS).
PCGS# 1434. NGC ID: 2244.
From the Trebuchet Collection.

12312 1802 S-226. Rarity-3. VF-30 (PCGS).
PCGS# 1470.

12313 1802 S-228. Rarity-2. Fraction 1/000. VF Details—Environmental Damage (PCGS).
PCGS# 1473. NGC ID: 224E.
From the Trebuchet Collection.

12314 1802 S-230. Rarity-1. EF Details—Cleaning (PCGS).
PCGS# 1470. NGC ID: 224E.

12315 1803 S-245. Rarity-3. Small Date, Small Fraction. VF Details—Damage (PCGS).
PCGS# 1482. NGC ID: 224G.

12316 1803 S-251. Rarity-2. Small Date, Small Fraction. AU Details—Repaired (PCGS).
PCGS# 1482. NGC ID: 224G.
From the Collection of Robert Warner Wolfe, 1904-1973.

12317 1803 S-251. Rarity-2. Small Date, Small Fraction. VF Details—Environmental Damage (PCGS).
PCGS# 1482. NGC ID: 224G.

12318 1803 S-256. Rarity-3. Small Date, Small Fraction. AU Details—Environmental Damage (PCGS).
PCGS# 1482. NGC ID: 224G.

12319 1803 S-260. Rarity-1. Small Date, Large Fraction. EF Details—Altered Surfaces (PCGS).
PCGS# 1485. NGC ID: 224G.

12320 1805 S-267. Rarity-1. VF Details—Cleaning (PCGS).
PCGS# 1510. NGC ID: 224K.

12321 1806 S-270, the only known dies. Rarity-1. VG-10 (PCGS).
PCGS# 1513. NGC ID: 224L.

12322 1810 S-283. Rarity-2. Fine-12 (PCGS).
PCGS# 1549. NGC ID: 224S.

12323 1814 S-294. Rarity-1. Crosslet 4. VG-8 (PCGS).
PCGS# 1573. NGC ID: 224Y.

12324 Lot of (5) Matron Head and Modified Matron Head Cents. Included are: **Matron Head:** 1816 VF-30; **Modified Matron Head:** 1836 EF-40; 1837 Plain Cord, Medium Letters, EF-40; 1838 AU-58 reverse scratched; and 1839 Head of 1838 EF-40.

12325 1818 N-7. Rarity-1. AU-55 (PCGS).
PCGS# 1600. NGC ID: 2253.

12326 1819/8 N-1. Rarity-1. AU Details—Cleaning (PCGS).
PCGS# 1612. NGC ID: 2255.

12327 1819 N-9. Rarity-1. Small Date. AU Details—Environmental Damage (PCGS).
PCGS# 1606. NGC ID: 2254.

12328 1820 N-13. Rarity-1. Large Date. MS-63 BN (PCGS).
PCGS# 1615. NGC ID: 2256.

12329 1822 N-4. Rarity-2. AU Details—Environmental Damage (PCGS).
PCGS# 1624. NGC ID: 2259.

12330 1825 N-2. Rarity-2. AU Details—Cleaning (PCGS).
PCGS# 1642. NGC ID: 225F.

12331 Lot of (9) Matron Head and Braided Hair Cents. Included are: **Matron Head:** 1827 EF-40 porous; **Braided Hair:** 1845 EF-40; 1846 Small Date, AU-50; 1846 Small Date, Fine-12; 1849 AU-50; 1850 VG-10; 1851 EF-40; 1852 AU-50 altered surfaces; and 1854 EF-45.

12332 1830 N-8. Rarity-1. Large Letters. AU-55 (PCGS).
PCGS# 1672. NGC ID: 225L.

12333 1831 N-6. Rarity-1. Large Letters. Unc Details—Devices Engraved (PCGS).
PCGS# 1678. NGC ID: 225M.

12334 1831 N-7. Rarity-1. Large Letters. MS-61 BN (PCGS).
PCGS# 1678. NGC ID: 225M.

12335 1832 N-1. Rarity-2. Medium Letters. AU Details—Smoothed (PCGS).
PCGS# 1690. NGC ID: 225N.

12336 1832 N-3. Rarity-1. Large Letters. VF-30 (PCGS).
PCGS# 1687. NGC ID: 225N.

12337 1833 N-1. Rarity-2. AU-55 (PCGS).
PCGS# 1696. NGC ID: 225P.

12338 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. EF Details—Cleaning (PCGS).
PCGS# 1708. NGC ID: 225R.

12339 1834 N-2. Rarity-1. Small 8, Large Stars, Medium Letters. EF Details—Planchet Flaw (PCGS).
PCGS# 1708. NGC ID: 225R.

12340 1834 N-3. Rarity-1. Large 8, Small Stars, Medium Letters. AU Details—Cleaning (PCGS).
PCGS# 1699. NGC ID: 225R.

12341 1837 N-1. Rarity-3. Plain Cord, Medium Letters. AU-55 (PCGS).
PCGS# 1735. NGC ID: 225U.

12342 1837 N-2. Rarity-2. Plain Cord, Medium Letters. Unc Details—Cleaning (PCGS).
PCGS# 1735. NGC ID: 225U.

12343 Lot of (5) Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** 1837 Plain Cord, Medium Letters, AU-50 cleaned; **Braided Hair:** 1839 EF-40 cleaned; 1842 Small Date, AU-50 cleaned; 1853 AU-50 cleaned; and 1855 Slanting 5s, Knob on Ear, AU-50 rim smoothed.

12344 1839 N-2. Rarity-2. Head of 1838. Unc Details—Scratch (PCGS).
PCGS# 1744. NGC ID: 225X.
From the Collection of Robert Warner Wolfe, 1904-1973.

12345 1839 N-2. Rarity-2. Head of 1838. EF Details—Environmental Damage (NCS).
PCGS# 1744.
From the Trebuchet Collection.

12346 1839 N-11. Rarity-1. Booby Head. AU-53 (PCGS).
PCGS# 1751. NGC ID: 225Z.
From the Collection of Robert Warner Wolfe, 1904-1973.

12347 Lot of (5) Modified Matron Head and Braided Hair Cents. Included are: **Modified Matron Head:** 1839 Booby Head, VF-30; **Braided Hair:** 1841 EF-40; 1847, 7/"Small 7," VF-30; 1855 Upright 5s, AU-58; and 1856 Slanting 5, AU-50.

12348 1839 Braided Hair. N-8. Rarity-1. AU-55 (PCGS).
PCGS# 1817. NGC ID: 2265.
From the Collection of Robert Warner Wolfe, 1904-1973.

12349 1842 N-2. Rarity-1. Small Date. AU-58 (PCGS).
PCGS# 1838. NGC ID: 2268.

12350 1843 N-5. Rarity-1. Mature Head, Large Letters. AU Details—Environmental Damage (PCGS).
PCGS# 1850. NGC ID: 2269.

12351 1844 N-3. Rarity-2. Repunched Date. MS-62 BN (PCGS).
PCGS# 1856. NGC ID: 226A.

12352 1847 N-3, 33. Rarity-3. MS-63 BN (PCGS).
PCGS# 1877. NGC ID: 226D.

12353 1848 N-22. Rarity-1. AU-58 (PCGS).
PCGS# 1883. NGC ID: 226E.

12354 1850 N-21, 10. Rarity-2. MS-65 BN (PCGS). CAC.
PCGS# 1889. NGC ID: 226G.
From the Collection of Robert Warner Wolfe, 1904-1973.

12355 1851/81 N-3. Rarity-1. EF-40 (PCGS).
PCGS# 1895. NGC ID: 226H.

12356 1852 N-8. Rarity-2. MS-61 BN (PCGS).
PCGS# 1898.

12357 1852 N-11. Rarity-1. MS-63 RB (NGC).
PCGS# 147258. NGC ID: 226J.

12358 1855 N-3. Rarity-1. Upright 5s. AU-55 (PCGS).
PCGS# 1907. NGC ID: 226M.

12359 1855 N-4. Rarity-1. Upright 5s. MS-65 RB (PCGS). OGH.
PCGS# 1908. NGC ID: 226M.

12360 1856 Braided Hair. N-10. Rarity-1. Upright 5. AU Details—Cleaning (PCGS).
PCGS# 1919. NGC ID: 226N.

12361 1857 Braided Hair. N-1. Rarity-1. Large Date. Misplaced Date. MS-64 BN (PCGS).
PCGS# 1928. NGC ID: 226P.

12362 1857 Braided Hair. N-4. Rarity-1. Small Date. MS-64 BN (PCGS).
PCGS# 1931. NGC ID: 226P.

Small Cents

12363 1858 Large Letters, Low Leaves Reverse (Style of 1858), Type III. EF-45 (NGC).
PCGS# 2019. NGC ID: 2277.
From the Trebuchet Collection.

12364 1859 Unc Details—Cleaning (PCGS).
PCGS# 2052. NGC ID: 227E.

12365 1860 Rounded Bust. MS-64 (PCGS).
PCGS# 2058. NGC ID: 227F.

12366 1863 MS-64 (PCGS).
PCGS# 2067. NGC ID: 227J.

12367 1864 Bronze. MS-63 RB (PCGS).
PCGS# 2077. NGC ID: 227L.

12368 1864 Bronze. MS-63 BN (PCGS).
PCGS# 2076.

12369 Lot of (2) Certified Indian Cents. Improperly Cleaned. Included are: 1864 Bronze, L on Ribbon, AU Details (NCS); and 1869 VF Details (NGC).
From the Trebuchet Collection.

12370 1871 Bold N. VF-30 (PCGS).
PCGS# 2100.

12371 1872 Bold N. VF-25 BN (NGC).
PCGS# 2103. NGC ID: 227W.
From the Trebuchet Collection.

12372 Lot of (2) Indian Cents. (NGC). Included are: 1872 Bold N, VG-10 BN; and 1878 Unc Details—Altered Color.
From the Trebuchet Collection.

12373 1877 EF Details—Damage (PCGS).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12374 1877 VF Details—Improperly Cleaned (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12375 1877 Fine Details—Improperly Cleaned (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12376 1877 VG-10 (PCGS). Secure Holder.
PCGS# 2128. NGC ID: 2284.
From the Trebuchet Collection.

12377 1877 VG-8 (PCGS).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12378 1877 AG-3 (PCGS).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12379 1877 AG-3 BN (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12380 1877 AG-3 BN (NGC).
PCGS# 2127. NGC ID: 2284.
From the Trebuchet Collection.

12381 1879 MS-65 RB (NGC).
PCGS# 2134.

12382 1884 Proof-65 RB (PCGS).
PCGS# 2340. NGC ID: 22A5.

12383 Lot of (2) Certified Indian Cents. Included are: 1886 Type I Obverse, EF-45 BN (NGC); and 1894 MS-63 BN (PCGS).
From the Trebuchet Collection.

12384 1886 Type II Obverse. MS-63 BN (PCGS).
PCGS# 92154. NGC ID: 228E.

12385 Lot of (2) Indian Cents. (NGC). Included are: 1894 MS-64 BN; and 1908-S AU Details—Environmental Damage.
From the Trebuchet Collection.

12386 1902 MS-64 BN (PCGS).
PCGS# 2211.

12387 1903 MS-64 BN (PCGS).
PCGS# 2214.

12388 1904 MS-64 RB (PCGS).
PCGS# 2218. NGC ID: 228Z.

12389 1904 MS-64 BN (PCGS).
PCGS# 2217.

12390 1907 MS-65 RB (PCGS).
PCGS# 2227. NGC ID: 2294.

12391 1908-S MS-64+ RB (PCGS). CAC.
PCGS# 2233. NGC ID: 2296.

12392 1908-S MS-64 RB (PCGS). CAC.
PCGS# 2233. NGC ID: 2296.

12393 1909-S Indian. EF-45 (PCGS).
PCGS# 2238. NGC ID: 2298.

12394 1909-S Indian. EF-45 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12395 1909-S Indian. VF-35 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12396 1909-S Indian. VF-35 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12397 1909-S Indian. VF-30 (PCGS).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12398 1909-S Indian. VF-25 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12399 1909-S Indian. Fine-15 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12400 1909-S Indian. VG-8 BN (NGC).
PCGS# 2238. NGC ID: 2298.
From the Trebuchet Collection.

12401 1909-S Lincoln. V.D.B. Unc Details—Environmental Damage (PCGS).
PCGS# 2426. NGC ID: 22B2.

12402 1909-S Lincoln. V.D.B. EF-45 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12403 1909-S Lincoln. V.D.B. EF-40 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12404 1909-S Lincoln. V.D.B. VF-35 BN (NGC).
PCGS# 2426.
From the Trebuchet Collection.

12405 1909-S Lincoln. V.D.B. VF-35 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12406 1909-S Lincoln. V.D.B. VF-30 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12407 1909-S Lincoln. V.D.B. VF-30 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12408 1909-S Lincoln. V.D.B. VF-25 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12409 1909-S Lincoln. V.D.B. VF Details—Cleaning (PCGS).
PCGS# 2428. NGC ID: 22B2.
From the Trebuchet Collection.

12410 1909-S Lincoln. V.D.B. Fine-15 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12411 1909-S Lincoln. V.D.B. Fine-12 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12412 1909-S Lincoln. V.D.B. Fine-12 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12413 1909-S Lincoln. V.D.B. Fine-12 (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12414 1909-S Lincoln. V.D.B. Fine-12 BN (NGC).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12415 1909-S Lincoln. V.D.B. Fine Details—Rim Damage (PCGS).
PCGS# 2426. NGC ID: 22B2.
From the Trebuchet Collection.

12416 1909-S Lincoln. MS-64 RD (PCGS).
PCGS# 2434. NGC ID: 22B4.

12417 1909-S Lincoln. MS-64 BN (PCGS).
PCGS# 2432. NGC ID: 22B4.

12418 1909-S Lincoln. MS-64 BN (PCGS).
PCGS# 2432. NGC ID: 22B4.
From the Trebuchet Collection.

12419 1909-S Lincoln. VF-20 BN (NGC).
PCGS# 2432. NGC ID: 22B4.
From the Trebuchet Collection.

12420 1910-S MS-65 RD (NGC). OH.
PCGS# 2440.

12421 1910-S MS-65 RB (PCGS).
PCGS# 2439. NGC ID: 22B6.

12422 Lot of (2) Mint State Lincoln Cents. (NGC). Included are: 1910-S Unc Details—Improperly Cleaned; and 1914 MS-62 BN.
From the Trebuchet Collection.

12423 1911 Proof-63 RB (PCGS).
PCGS# 3310. NGC ID: 22KU.

12424 1912 Proof-64 RB (PCGS).
PCGS# 3313. NGC ID: 22KV.

12425 1913 MS-66 RD (PCGS). Secure Holder.
PCGS# 2461. NGC ID: 22BD.

12426 1913-S MS-64 RD (PCGS). Secure Holder.
PCGS# 2467. NGC ID: 22BF.

12427 1914-D Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12428 1914-D Unc Details—Improperly Cleaned (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12429 1914-D EF-45 (PCGS).
PCGS# 2471. NGC ID: 22BH.

12430 1914-D VF-35 BN (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12431 1914-D VF-25 BN (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12432 1914-D VF-20 (PCGS).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12433 1914-D Fine-12 BN (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12434 1914-D VG-8 BN (NGC).
PCGS# 2471. NGC ID: 22BH.
From the Trebuchet Collection.

12435 1914-S MS-63 RB (PCGS).
PCGS# 2475. NGC ID: 22BJ.

12436 1918-D MS-64 RD (PCGS).
PCGS# 2509. NGC ID: 22BW.

12437 Lot of (3) Early Date Lincoln Cents. (NGC). Included are: 1919 MS-64 RB; 1919-S MS-62 BN; and 1920-D Unc Details—Altered Color.
From the Trebuchet Collection.

12438 1922-D MS-64 RD (PCGS). OGH.
PCGS# 2539. NGC ID: 22C8.

12439 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-35 (PCGS).
PCGS# 3285. NGC ID: 22C9.

12440 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-30 BN (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

12441 1922 No D. FS-401, Die Pair II. Strong Reverse. VF-25 BN (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

12442 1922 No D. FS-401, Die Pair II. Strong Reverse. VF Details—Obverse Planchet Flaw (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

12443 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine-12 BN (NGC).
PCGS# 3285. NGC ID: 22C9.
From the Trebuchet Collection.

12444 1922 No D. FS-401, Die Pair III. Weak Reverse. Fine-12 BN (NGC).
PCGS# 2540. NGC ID: 2U6G.
From the Trebuchet Collection.

12445 1922 No D. FS-401, Die Pair II. Strong Reverse. Fine Details—Corrosion (NGC).
PCGS# 3285.
From the Trebuchet Collection.

12446 1922 No D. FS-401, Die Pair II. Strong Reverse. Genuine—Environmental Damage (PCGS). Fine Details.
PCGS# 3285. NGC ID: 22C9.

12447 1922 No D. FS-401, Die Pair II. Strong Reverse. VG-8 BN (NGC).
PCGS# 3285.
From the Trebuchet Collection.

12448 1924 MS-65 RB (NGC).
PCGS# 2550. NGC ID: 22CC.
From the Trebuchet Collection.

12449 Lot of (2) 1924-Dated Lincoln Cents. (NGC). Included are: 1924-D EF-40 BN; and 1924-S AU-53 BN.
From the Trebuchet Collection.

12450 Lot of (4) Choice Lincoln Cents. (NGC). Included are: 1925-D MS-63 BN; 1929 MS-63 RB; 1929-S MS-63 RB; and 1938 Proof-64 RD.
From the Trebuchet Collection.

12451 Lot of (2) Mint State Lincoln Cents. (NGC). Included are: 1925-S Unc Details—Improperly Cleaned; and 1928-D MS-64 RB.
From the Trebuchet Collection.

12452 1926-S AU-58 (PCGS).
PCGS# 2573. NGC ID: 22CL.

12453 1931-S MS-64 RD (PCGS).
PCGS# 2620. NGC ID: 22D4.

12454 1931-S MS-64 RB (NGC).
PCGS# 2619. NGC ID: 22D4.
From the Trebuchet Collection.

12455 1931-S MS-63 RB (NGC).
PCGS# 2619. NGC ID: 22D4.
From the Trebuchet Collection.

12456 1931-S MS-63 RB (NGC).
PCGS# 2619. NGC ID: 22D4.
From the Trebuchet Collection.

12457 1931-S MS-63 RB (NGC).
PCGS# 2619. NGC ID: 22D4.
From the Trebuchet Collection.

12458 1932-D MS-66 RD (PCGS). Secure Holder.
PCGS# 2626. NGC ID: 22D6.
From Heritage's sale of the LaBute Collection, February 2002, lot 5252.

12459 Lot of (2) Lincoln Cents. MS-66 RD (PCGS). Secure Holder. Included are: 1935-S; and 1954.

12460 1943-D MS-67+ (PCGS).
PCGS# 2714.

12461 1951-D MS-67 RB (NGC).
PCGS# 2790. NGC ID: 22F4.

12462 1953 FS-101. Doubled Die Obverse. Proof-67 RD Cameo (NGC).
PCGS# 38152. NGC ID: 22LD.

12463 1953-S MS-67 RD (PCGS). CAC.
PCGS# 2812. NGC ID: 22FB.

12464 1955 FS-101. Doubled Die Obverse. MS-60 BN (ANACS). OH.
PCGS# 2825. NGC ID: 22FG.

12465 1955-D MS-67 RD (PCGS).
PCGS# 2830. NGC ID: 22FH.

12466 1955-S MS-67 RD (PCGS). CAC.
PCGS# 2833. NGC ID: 22FJ.

12467 1957 Proof-65 RB (PCGS).
PCGS# 3379. NGC ID: 22LH.

12468 1957-D MS-67 RD (PCGS).
PCGS# 2845. NGC ID: 22FN.

12469 1972 FS-101. Doubled Die Obverse. MS-66 RD (PCGS).
PCGS# 2950. NGC ID: 22GU.
From the Trebuchet Collection.

12470 1972 FS-101. Doubled Die Obverse. MS-64 RB (ANACS). OH.
PCGS# 2949. NGC ID: 22GU.

12471 1991-D MS-68+ RD (PCGS).
PCGS# 3095. NGC ID: 22JG.

Two-Cent Pieces

12472 1864 Large Motto. MS-63 BN (PCGS).
PCGS# 3576. NGC ID: 22N9.

12473 1864 Large Motto. MS-63 BN (PCGS).
PCGS# 3576. NGC ID: 22N9.

12474 1865 Plain 5. Unc Details—Questionable Color (PCGS).
PCGS# 3582. NGC ID: 22NA.

12475 1866 MS-65 BN (NGC).
PCGS# 3588.

12476 1867 Unc Details—Cleaning (PCGS).
PCGS# 3591. NGC ID: 22NB.

12477 1868 MS-63 BN (PCGS).
PCGS# 3597. NGC ID: 22NC.

12478 1869 MS-62 (PCGS).
PCGS# 3604. NGC ID: 22ND.

12479 1872 Proof. Unc Details—Questionable Color (PCGS).
PCGS# 3648. NGC ID: 2752.

Silver Three-Cent Pieces

12480 1852 MS-64 (PCGS). CAC.
PCGS# 3666. NGC ID: 22YZ.

12481 1855 EF Details—Scratches (NGC).
PCGS# 3671. NGC ID: 22Z4.
From the Trebuchet Collection.

12482 1862/1 FS-301. AU Details—Cleaned (PCGS).
PCGS# 3681. NGC ID: 22ZC.

Nickel Three-Cent Pieces

12483 1865 MS-64 (PCGS).
PCGS# 3731. NGC ID: 22NJ.

12484 1876 Proof-65 (PCGS).
PCGS# 3772. NGC ID: 275W.

12485 1881 Proof-66 (PCGS). OGH.
PCGS# 3777. NGC ID: 2763.

Nickel Five-Cent Pieces

12486 1866 Rays. MS-64 (PCGS).
PCGS# 3790. NGC ID: 22NX.

12487 1866 Rays. EF-45 (PCGS).
PCGS# 3790. NGC ID: 22NX.

12488 Lot of (3) Certified Shield Nickels. Included are: 1866 Rays, VF-35 (PCGS); 1873 Close 3, AU Details—Improperly Cleaned (NGC); and 1882 AU-55 (NGC).
From the Trebuchet Collection.

12489 1881 Proof-65 (PCGS).
PCGS# 3836. NGC ID: 276X.

12490 1883 Liberty. With CENTS. Proof-64 Cameo (PCGS).
PCGS# 83881. NGC ID: 277S.

12491 **Lot of (2) Liberty Head Nickels. (PCGS).** Included are: 1883 No CENTS, MS-64; and 1891 Proof, Unc Details—Spot Removed.

12492 **1884 Proof-66 (PCGS).**
PCGS# 3882. NGC ID: 22PV.

12493 **1884 MS-62 (PCGS).**
PCGS# 3845.

12494 **1886 Proof-65 (PCGS).**
PCGS# 3884. NGC ID: 277U.

12495 **1887 Proof-64 (PCGS).**
PCGS# 3885. NGC ID: 277V.

12496 **1888 Proof-66 (PCGS).**
PCGS# 3886. NGC ID: 277W.

12497 **1889 Proof-65 (PCGS). CAC.**
PCGS# 3887. NGC ID: 277X.

12498 **1890 Proof-65 (PCGS).**
PCGS# 3888. NGC ID: 277Y.

12499 **1891 MS-62 (NGC).**
PCGS# 3852. NGC ID: 2776.
From the Trebuchet Collection.

12500 **1892 Proof-65 (PCGS).**
PCGS# 3890. NGC ID: 2782.

12501 **1893 Proof-66 (PCGS).**
PCGS# 3891. NGC ID: 2783.

12502 **1894 Proof-65 (PCGS).**
PCGS# 3892. NGC ID: 2784.

12503 **1895 Proof-66 (PCGS).**
PCGS# 3893. NGC ID: 2785.

12504 **1896 Proof-65 (PCGS).**
PCGS# 3894. NGC ID: 2786.

12505 **1897 Proof-66 (PCGS).**
PCGS# 3895. NGC ID: 2787.

12506 **1898 Proof-66 (PCGS).**
PCGS# 3896. NGC ID: 2788.

12507 **1899 Proof-64 (PCGS).**
PCGS# 3897. NGC ID: 2789.

12508 **1900 Proof-66 (PCGS). CAC.**
PCGS# 3898. NGC ID: 278A.

12509 **1903 Proof-66 Cameo (PCGS).**
PCGS# 83901. NGC ID: 278D.

12510 **1904 Proof-65 (PCGS). CAC.**
PCGS# 3902. NGC ID: 278E.

12511 **1905 Proof-65 (PCGS).**
PCGS# 3903. NGC ID: 278F.

12512 **1907 Proof-66 (PCGS).**
PCGS# 3905. NGC ID: 278H.

12513 **1907 MS-65 (NGC). OH.**
PCGS# 3868. NGC ID: 277J.

12514 **1907 MS-63 (PCGS).**
PCGS# 3868. NGC ID: 277J.

12515 **1908 Proof-65 (PCGS). CAC.**
PCGS# 3906. NGC ID: 278J.

12516 **1909 Proof-66 Cameo (PCGS).**
PCGS# 83907. NGC ID: 278K.

12517 **1910 Proof-64 (PCGS).**
PCGS# 3908. NGC ID: 278L.

12518 **1911 Proof-66 (PCGS). CAC.**
PCGS# 3909. NGC ID: 278M.

12519 **1911 MS-64 (PCGS).**
PCGS# 3872.

12520 **1911 MS-64 (PCGS).**
PCGS# 3872.

12521 **1912 Proof-65 Cameo (PCGS).**
PCGS# 83910. NGC ID: 2555.

12522 **1912 MS-63 (PCGS).**
PCGS# 3873.

12523 **1913 Type I. MS-66+ (PCGS).**
PCGS# 3915. NGC ID: 22PW.

12524 **Lot of (3) 1913-Dated Buffalo Nickels. Type I. (NGC).** Included are: 1913 MS-64; 1913-D AU-58; and 1913-D AU-55.
From the Trebuchet Collection.

12525 **1913-S Type I. AU-53 (NGC).**
PCGS# 3917. NGC ID: 22PY.
From the Trebuchet Collection.

12526 **Lot of (3) Certified 1913-D Buffalo Nickels. Type II.** Included are: AU Details—Reverse Planchet Flaw (NGC); VF-35 (NGC); and Fine-12 (PCGS).
PCGS# 3922.
From the Trebuchet Collection.

12527 **1913-S Type II. AU-58 (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12528 **1913-S Type II. AU-55 (PCGS).**
PCGS# 3923. NGC ID: 22R3.

12529 **1913-S Type II. AU Details—Improperly Cleaned (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12530 **1913-S Type II. EF Details—Improperly Cleaned (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12531 **1913-S Type II. Fine-15 (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12532 **1913-S Type II. Fine-15 (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12533 **1913-S Type II. Fine-15 (NGC).**
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12534 1913-S Type II. Fine-12 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12535 1913-S Type II. VG-10 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12536 1913-S Type II. VG-10 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12537 1913-S Type II. VG-8 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12538 1913-S Type II. VG-8 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12539 1913-S Type II. VG-8 (NGC).
PCGS# 3923. NGC ID: 22R3.
From the Trebuchet Collection.

12540 Lot of (2) Buffalo Nickels. (NGC). Included are: 1914 MS-63; and 1915-S VF-25.
From the Trebuchet Collection.

12541 Lot of (2) 1916-D (NGC). Included are: Unc Details—Improperly Cleaned; and AU-55.
PCGS# 3932.
From the Trebuchet Collection.

12542 Lot of (2) Certified Early Date Buffalo Nickels. Included are: 1917-S VF-30 (PCGS); and 1919-D VF Details—Improperly Cleaned (NGC).
From the Trebuchet Collection.

12543 1918/7-D FS-101. VG-8 (NGC).
PCGS# 3939. NGC ID: 22RJ.

12544 1919 MS-64+ (PCGS).
PCGS# 3941. NGC ID: 22RL.

12545 Lot of (2) San Francisco Mint Buffalo Nickels. Improperly Cleaned (NGC). Included are: 1919-S VF Details; and 1920-S EF Details.
From the Trebuchet Collection.

12546 Lot of (2) 1921-S Fine-15 (NGC).
PCGS# 3948.
From the Trebuchet Collection.

12547 Lot of (2) Certified San Francisco Mint Buffalo Nickels. Included are: 1924-S Fine-15 (NGC); and 1926-S Fine-12 (PCGS).
From the Trebuchet Collection.

12548 1926 MS-66 (PCGS).
PCGS# 3957. NGC ID: 22S5.

12549 1926-S VF-20 (NGC).
PCGS# 3959. NGC ID: 22S7.
From the Trebuchet Collection.

12550 1930 MS-66 (PCGS).
PCGS# 3969. NGC ID: 22SH.

12551 1937-D FS-901. 3-Legged. AU-55 (PCGS).
PCGS# 3982. NGC ID: 22SX.

12552 1937-D FS-901. 3-Legged. AU Details—Smoothed (PCGS).
PCGS# 3982. NGC ID: 22SX.

12553 1937-D FS-901. 3-Legged. EF-40 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

12554 1937-D FS-901. 3-Legged. VF-35 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

12555 1937-D FS-901. 3-Legged. VF-35 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

12556 1937-D FS-901. 3-Legged. VF-30 (PCGS).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

12557 1937-D FS-901. 3-Legged. VF-25 (NGC).
PCGS# 3982. NGC ID: 22SX.
From the Trebuchet Collection.

12558 1941 MS-67+ FS (PCGS).
PCGS# 84010. NGC ID: 22TG.

12559 1943-S MS-67 FS (PCGS).
PCGS# 84021. NGC ID: 22TT.

12560 1944-D MS-67 FS (PCGS).
PCGS# 84023. NGC ID: 22TV.

12561 1955-D MS-64 FS (PCGS).
PCGS# 84057. NGC ID: 22UW.

12562 1959 Proof-66 (PCGS). QA.
PCGS# 4191. NGC ID: 27A9.

12563 1963 Proof-67 (PCGS).
PCGS# 4195. NGC ID: 27AB.

12564 1964 Proof-67 (PCGS).
PCGS# 4196. NGC ID: 27AC.

12565 1971 MS-66+ FS (PCGS).
PCGS# 84086. NGC ID: 22VU.

12566 1984-S Proof-67 Deep Cameo (PCGS).
PCGS# 94219. NGC ID: 27AY.

Half Dimes

12567 1795 LM-8. Rarity-3. Good Details—Repaired (PCGS).
PCGS# 4251. NGC ID: 22ZV.
From the Robert J. Koenke Collection.

12568 1800 LM-3. Rarity-4. LIBEKTY. Good Details—Bent (PCGS).
PCGS# 4265. NGC ID: 2326.
From the Robert J. Koenke Collection.

12569 1803 LM-3. Rarity-3. Large 8. Good Details—Damage (PCGS).
PCGS# 4269. NGC ID: 2329.
From the Robert J. Koenke Collection.

12570 1830 LM-1.1. Rarity-4. VF-35 (PCGS).
PCGS# 4277. NGC ID: 232C.
From the Robert J. Koenke Collection.

12571 1831 LM-2. Rarity-3. AU-58 (PCGS).
PCGS# 4278. NGC ID: 232D.

12572 1833 LM-9. Rarity-2. VF-35 (PCGS).
PCGS# 4280. NGC ID: 232F.

12573 1839-O No Drapery. Repunched Date, Small O. EF Details—Cleaning (PCGS).
PCGS# 4320. NGC ID: 232T.

12574 1844 AU-55 (PCGS).
PCGS# 4333. NGC ID: 2335.
From the Robert J. Koenke Collection.

12575 1844-O AU Details—Damaged (NGC).
PCGS# 4334. NGC ID: 2336.
From the Trebuchet Collection.

12576 1846 VF Details—Bent (PCGS).
PCGS# 4336. NGC ID: 2338.
From the Robert J. Koenke Collection.

12577 1849-O Fine-12 (PCGS).
PCGS# 4344. NGC ID: 233E.
From the Robert J. Koenke Collection.

12578 1858 FS-302. Over Inverted Date. VF-20 (PCGS).
PCGS# 4368. NGC ID: 233U.
From the Robert J. Koenke Collection.

12579 1864 VG Details—Damage (PCGS).
PCGS# 4384. NGC ID: 234E.
From the Robert J. Koenke Collection.

12580 1865 VF-35 (PCGS).
PCGS# 4386. NGC ID: 234G.
From the Robert J. Koenke Collection.

12581 1865-S Fine-15 (PCGS).
PCGS# 4387. NGC ID: 234H.
From the Robert J. Koenke Collection.

12582 1866 VF-30 (ANACS). OH.
PCGS# 4388. NGC ID: 234J.
From the Robert J. Koenke Collection.

12583 1866-S VF-30 (PCGS).
PCGS# 4389. NGC ID: 234K.
From the Robert J. Koenke Collection.

12584 1867 VG-10 (PCGS).
PCGS# 4390. NGC ID: 234L.
From the Robert J. Koenke Collection.

12585 1867-S VF-35 (PCGS).
PCGS# 4391. NGC ID: 234M.
From the Robert J. Koenke Collection.

12586 Lot of (2) 1868-Dated Liberty Seated Half Dimes. Cleaning (PCGS). Included are: 1868 Fine Details; and 1868-S EF Details.
From the Robert J. Koenke Collection.

12587 1872-S Mintmark Above Bow. MS-62 (PCGS).
PCGS# 4402. NGC ID: 234Z.
From the Robert J. Koenke Collection.

12588 1873 MS-64 (PCGS).
PCGS# 4404. NGC ID: 2353.

Dimes

12589 1803 JR-4. Rarity-5. Good Details—Obverse Scratched (NGC).
PCGS# 4473. NGC ID: 236L.

12590 1823/2 JR-3. Rarity-2. Large Es. AU-50 (PCGS).
PCGS# 4499. NGC ID: 2372.

12591 1824/2 JR-1. Rarity-1. Flat Top 1. VF-20 (PCGS).
PCGS# 4502. NGC ID: 2373.

12592 1827 JR-4. Rarity-2. Pointed Top 1 in 10 C. Fine-12 (PCGS).
PCGS# 4504. NGC ID: 2375.

12593 1830 JR-3. Rarity-3. Large 10C. AU-55 (PCGS).
PCGS# 4516. NGC ID: 2379.

12594 1831 JR-5. Rarity-1. AU-53 (PCGS).
PCGS# 4520. NGC ID: 237B.

12595 1834 JR-4. Rarity-3. Large 4. EF-40 (PCGS).
PCGS# 4526. NGC ID: 237E.

12596 1836 JR-3. Rarity-3. EF-40 (PCGS).
PCGS# 4528. NGC ID: 237G.

12597 1837 Liberty Seated. No Stars. Small Date. EF Details—Graffiti (PCGS).
PCGS# 4312. NGC ID: 232M.

12598 1845 AU-55 (PCGS).
PCGS# 4586. NGC ID: 238B.

12599 1853 Arrows. MS-64 (PCGS).
PCGS# 4603. NGC ID: 2398.

12600 1876-CC Type I Reverse. MS-64 (PCGS).
PCGS# 4680. NGC ID: 23AJ.

12601 1884 MS-64 (PCGS).
PCGS# 4692. NGC ID: 23AX.

12602 1887 MS-66 (NGC).
PCGS# 4698. NGC ID: 23B5.

12603 1892 MS-65 (PCGS). OGH.
PCGS# 4796. NGC ID: 23DK.

12604 1906 MS-63 (PCGS).
PCGS# 4838. NGC ID: 23EX.

12605 1916 Barber. MS-64 (PCGS).
PCGS# 4870. NGC ID: 23FY.

12606 1916-D Good-6 (PCGS).
PCGS# 4906. NGC ID: 23GY.

12607 1916-D AG-3 (NGC).
PCGS# 4906. NGC ID: 23GY.
From the Trebuchet Collection.

12608 1916-D AG-3 (NGC).
PCGS# 4906. NGC ID: 23GY.
From the Trebuchet Collection.

12609 1920 MS-66 FB (PCGS).
PCGS# 4929. NGC ID: 23HB.

12610 Lot of (3) Certified 1920s Mercury Dimes. Included are: 1921-D VG-10 (NGC); 1921-D VG-8 (NGC); and 1927 MS-62 FB (PCGS).
From the Trebuchet Collection.

12611 1938 MS-67+ FB (PCGS).
PCGS# 5011. NGC ID: 23JM.

12612 1939-S MS-65 FB (PCGS). CAC.
PCGS# 5021. NGC ID: 23JT.

12613 1944-D MS-68 FB (PCGS).
PCGS# 5053. NGC ID: 23KC.

12614 1945-S MS-67 (PCGS).
PCGS# 5060. NGC ID: 23KG.

12615 1951-D MS-67+ FB (PCGS).
PCGS# 85098. NGC ID: 23L3.

Twenty-Cent Pieces

12616 1875 BF-1. Rarity-1. AU Details—Cleaning (PCGS).
PCGS# 5296. NGC ID: 23R5.

12617 1875-S B-13. Rarity-2. Misplaced Date, Repunched Mintmark. VF-30 (NGC).
PCGS# 5298. NGC ID: 23R7.
From the Trebuchet Collection.

12618 1875-S BF-16, FS-302. Rarity-1. Misplaced Date, Repunched Mintmark. VF-30 (ANACS). OH.
PCGS# 5298. NGC ID: 23R7.
From the Trebuchet Collection.

12619 Lot of (2) 1875-S (NGC). Included are: AU Details—Rim Damage; and VF-25.
PCGS# 5298. NGC ID: 23R7.
From the Trebuchet Collection.

12620 1876 BF-4. Rarity-4. EF-45 (PCGS).
PCGS# 5299. NGC ID: 23R8.

Quarter Dollars

12621 1805 B-4. Rarity-4-. AG Details—Bent (PCGS).
PCGS# 5313. NGC ID: 23RC.

12622 1807 B-1. Rarity-2. Fine Details—Graffiti (PCGS).
PCGS# 5316. NGC ID: 23RF.

12623 1818/5 B-1. Rarity-2. VF-25 (PCGS).
PCGS# 5323. NGC ID: 23RH.

12624 1831 B-2. Rarity-2. Small Letters. EF-40 (PCGS).
PCGS# 5348.

12625 1853-O Arrows and Rays. VF-25 (PCGS).
PCGS# 5428. NGC ID: 23U5.

12626 1854-O Arrows. Briggs 1-A, FS-501. Huge O. Good Details—Scratch (PCGS).
PCGS# 5434. NGC ID: 23U7.

12627 1886 Proof-63 Cameo (NGC).
PCGS# 85587. NGC ID: 23XJ.

12628 1891 MS-64 (NGC).
PCGS# 5524. NGC ID: 23VR.

12629 1906 MS-65 (PCGS).
PCGS# 5642. NGC ID: 23Z5.

12630 1907-D AU-50 (PCGS).
PCGS# 5646. NGC ID: 23Z9.

12631 Lot of (2) Barber and Standing Liberty Quarters. (NGC). Included are: 1908-D Barber, AU-50; and 1917-S Standing Liberty, Type II, AU Details—Whizzed.
From the Trebuchet Collection.

12632 1913-S VG-8 (PCGS).
PCGS# 5666. NGC ID: 23ZW.

12633 1913-S AG-3 (ANACS).
PCGS# 5666.

12634 1915 MS-63 (PCGS).
PCGS# 5670. NGC ID: 2422.

12635 1915-D MS-65+ (NGC).
PCGS# 5671. NGC ID: 2423.
Ex "Colonel" E.H.R. Green; Green estate; Partnership of Eric P. Newman and Burdette G. Johnson, doing business as St. Louis Stamp & Coin Co.; Eric P. Newman, acquired for $3.50; Eric P. Newman Numismatic Education Society; Heritage's sale of the Eric P. Newman Collection, Part II, November 2013, lot 33220.

12636 1917 Type I. MS-64 FH (PCGS).
PCGS# 5707. NGC ID: 242Z.

12637 1918 MS-64 (PCGS).
PCGS# 5720.

12638 1918-S Unc Details—Cleaning (PCGS).
PCGS# 5724. NGC ID: 2439.

12639 1921 EF-45 (PCGS).
PCGS# 5740. NGC ID: 243H.

12640 1924-D MS-64 (PCGS).
PCGS# 5748.

12641 1926 MS-64 (PCGS).
PCGS# 5754.

12642 1926-D MS-64 (PCGS). CAC.
PCGS# 5756. NGC ID: 243S.

12643 1928-D MS-64 (PCGS).
PCGS# 5768. NGC ID: 243Y.

12644 1929-D MS-62 (PCGS).
PCGS# 5774. NGC ID: 2443.

12645 1932-D AU-55 (NGC).
PCGS# 5791. NGC ID: 2448.
From the Trebuchet Collection.

12646 1932-D AU Details—Smoothed (PCGS).
PCGS# 5791. NGC ID: 2448.

12647 1932-S AU-53 (PCGS).
PCGS# 5792. NGC ID: 2449.

12648 1932-S AU-50 (PCGS).
PCGS# 5792. NGC ID: 2449.
From the Trebuchet Collection.

12649 1936-S MS-63 (PCGS).
PCGS# 5802. NGC ID: 244J.

12650 1937-S MS-65 (PCGS).
PCGS# 5805. NGC ID: 244M.

12651 1938-S MS-66 (PCGS).
PCGS# 5807. NGC ID: 244P.

12652 1939-S MS-66 (PCGS).
PCGS# 5810. NGC ID: 244T.

12653 1940 MS-67+ (PCGS).
PCGS# 5811. NGC ID: 244U.

12654 1940-D MS-66 (PCGS).
PCGS# 5812. NGC ID: 244V.

12655 1940-D MS-66 (PCGS).
PCGS# 5812. NGC ID: 244V.

12656 1982-P MS-67 (PCGS).
PCGS# 5912. NGC ID: 247U.

Half Dollars

12657 1806 O-109a, T-15. Rarity-1. Pointed 6, Stem Not Through Claw. VF-30 (PCGS).
PCGS# 6073. NGC ID: 24EJ.

12658 1807 Draped Bust. O-105, T-4. Rarity-1. VF-20 (PCGS). CAC.
PCGS# 6079. NGC ID: 24EM.

12659 1808 O-108. Rarity-3. EF Details—Cleaning (PCGS). Secure Holder.
PCGS# 6090. NGC ID: 24EP.

12660 1809 O-107. Rarity-3. IIII Edge. Genuine (PCGS). Unc Details.
PCGS# 6094. NGC ID: 24ES.

12661 1809 O-109a. Rarity-2. VF Details—Cleaning (PCGS).
PCGS# 6092. NGC ID: 24ES.

12662 1828 O-108. Rarity-3. Square Base 2, Large 8s. EF Details—Improperly Cleaned (NGC).
PCGS# 6150. NGC ID: 24FR.
From the Trebuchet Collection.

12663 1828 O-110. Rarity-2. Square Base 2, Small 8s, Large Letters. Shipwreck Effect (NGC). This lot includes the Certificate of Authenticity issued by the New York Mint. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction.**
PCGS# 6151.
From the High Rise Collection. Earlier ex S.S. New York.

12664 1831 O-106. Rarity-3. AU Details—Improperly Cleaned (NGC).
PCGS# 6159. NGC ID: 24FV.
From the Trebuchet Collection.

12665 1831 O-109. Rarity-1. AU-55 (PCGS).
PCGS# 39845.

12666 1832 O-104. Rarity-3. Small Letters. AU Details—Improperly Cleaned (NGC).
PCGS# 6160. NGC ID: 24FW.
From the Trebuchet Collection.

12667 1832 O-113a. Rarity-3. Small Letters. EF Details—Improperly Cleaned (NGC).
PCGS# 6160. NGC ID: 24FW.
From the Trebuchet Collection.

12668 1832 O-122. Rarity-1. Small Letters. AU Details—Obverse Scratched (NGC).
PCGS# 6160. NGC ID: 24FW.
From the Trebuchet Collection.

12669 1837 Reeded Edge. 50 CENTS. GR-18. Rarity-1. AU-53 (PCGS).
PCGS# 6176. NGC ID: 24G4.

12670 1838 Reeded Edge. HALF DOL. GR-3. Rarity-2. EF Details—Cleaning (PCGS).
PCGS# 6177. NGC ID: 24G5.

12671 1838 Reeded Edge. HALF DOL. GR-15. Rarity-3. Unc Details—Improperly Cleaned (NGC).
PCGS# 6177.

12672 1843-O WB-Unattributable. Shipwreck Effect (NGC). This lot includes the Certificate of Authenticity issued by the New York Mint. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
PCGS# 6244.
From the High Rise Collection. Earlier ex S.S. New York.

12673 1845-O WB-7. Rarity-4. No Drapery, Large O. Shipwreck Effect (NGC). This lot includes the Certificate of Authenticity issued by the New York Mint. **The certificate is available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
PCGS# 6250.
From the High Rise Collection. Earlier ex S.S. New York.

12674 1854-O Arrows. WB-43. Rarity-3. Unc Details—Cleaning (PCGS).
PCGS# 6280. NGC ID: 24JM.

12675 1859-O WB-1. Rarity-2. Early Die State. Misplaced Date. Shipwreck Effect (NGC). This lot includes the informational booklet and CD issued by Odyssey Marine Exploration. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries after the close of the auction**.
PCGS# 6297.
From the High Rise Collection. Earlier ex S.S. Republic.

12676 1861-O State of Louisiana Issue. W-07. Rarity-2. Shipwreck Effect (A) AU (NGC). This lot includes the original wooden presentation case, Certificate of Authenticity, and informational CD as issued by Odyssey Marine Exploration, salvagers of the *S.S. Republic* treasure. **The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction**.
PCGS# 6303.
Ex S.S Republic.

12677 1900 MS-63 (PCGS).
PCGS# 6486. NGC ID: 24M9.

12678 1906 AU-58 (PCGS).
PCGS# 6504. NGC ID: 24MU.

12679 1906-D MS-62 (PCGS).
PCGS# 6505. NGC ID: 24MV.

12680 1916-D MS-64 (PCGS).
PCGS# 6567. NGC ID: 24PM.

12681 1917-S Reverse Mintmark. AU-58 (PCGS). CAC.
PCGS# 6573. NGC ID: 24PU.

12682 1919 EF-40 (PCGS).
PCGS# 6577. NGC ID: 24PY.

12683 1919-S VF-35 (PCGS). CAC.
PCGS# 6579. NGC ID: 24R2.

12684 1920-S EF-45 (NGC).
PCGS# 6582. NGC ID: 24R5.

12685 Lot of (2) 1921 (NGC). Included are: VG-8; and Good-6.
PCGS# 6583. NGC ID: 24R6.
From the Trebuchet Collection.

12686 1921-S VF-25 (PCGS).
PCGS# 6585. NGC ID: 24R8.

12687 1929-D AU-55 (NGC).
PCGS# 6589. NGC ID: 24RC.
From the Trebuchet Collection.

12688 1929-D AU-53 (NGC).
PCGS# 6589. NGC ID: 24RC.
From the Trebuchet Collection.

12689 1934-D MS-65 (PCGS).
PCGS# 6593. NGC ID: 24RG.
From the Trebuchet Collection.

12690 1934-D MS-64 (PCGS).
PCGS# 6593. NGC ID: 24RG.
From the Trebuchet Collection.

12691 1934-D MS-63 (NGC).
PCGS# 6593. NGC ID: 24RG.
From the Trebuchet Collection.

12692 1935-D MS-64 (NGC).
PCGS# 6596. NGC ID: 24RK.
From the Trebuchet Collection.

12693 1938-D EF-45 (NGC).
PCGS# 6605. NGC ID: 24RV.
From the Trebuchet Collection.

12694 1942-D MS-65 (PCGS).
PCGS# 6615. NGC ID: 24S7.

12695 Lot of (2) 1945 MS-65 (NGC).
PCGS# 6624. NGC ID: 24SF.
From the Trebuchet Collection.

12696 Lot of (3) Certified Walking Liberty Half Dollars. MS-65. Included are: 1945-D (NGC); and (2) 1946-D (PCGS).
From the Trebuchet Collection.

12697 1946 MS-66 (PCGS). CAC. Secure Holder.
PCGS# 6627. NGC ID: 24SJ.

12698 1946 MS-66 (PCGS).
PCGS# 6627. NGC ID: 24SJ.

12699 1946-D MS-65 (PCGS).
PCGS# 6628. NGC ID: 24SK.

12700 1946-S MS-65 (PCGS).
PCGS# 6629. NGC ID: 24SL.

12701 1949 MS-65 FBL (PCGS).
PCGS# 86653.

12702 1949-S MS-65 (PCGS).
PCGS# 6655.

12703 1952 MS-65 FBL (PCGS).
PCGS# 86661.

12704 1952-D MS-65 FBL (PCGS).
PCGS# 86662.

12705 1953 MS-65 FBL (PCGS).
PCGS# 86664. NGC ID: 24T6.

12706 1955 Proof-68 Cameo (PCGS).
PCGS# 86696. NGC ID: 27VF.

12707 1955 Proof-68 (NGC).
PCGS# 6696. NGC ID: 27VF.

12708 1955 Proof-68 (NGC).
PCGS# 6696. NGC ID: 27VF.

12709 1955 Proof-68 (NGC).
PCGS# 6696. NGC ID: 27VF.

12710 1956 Type II Reverse. Proof-69 Cameo (NGC).
PCGS# 86697. NGC ID: 24TW.

12711 Lot of (2) Franklin Half Dollars. Proof-67 (NGC). Included are: 1956 Type II Reverse, Proof-67 ★; and 1959.
From the Trebuchet Collection.

12712 1956 MS-66+ (PCGS).
PCGS# 6671. NGC ID: 24TD.

12713 1956 MS-65 FBL (PCGS).
PCGS# 86671. NGC ID: 24TD.

12714 1957 Proof-68 Cameo (PCGS). CAC.
PCGS# 86698. NGC ID: 24TX.

12715 1957-D MS-66+ FBL (PCGS). CAC. Retro OGH.
PCGS# 86673. NGC ID: 24TF.

12716 1958 MS-67 (PCGS).
PCGS# 6674. NGC ID: 24TG.

12717 1960 MS-65 (PCGS).
PCGS# 6678. NGC ID: 24TL.

12718 1963-D MS-65 FBL (PCGS).
PCGS# 86685.

End of Session Four

Session 5

Tuesday, June 27, 9:00 am PT

Lots 13001-13895

Silver Dollars

13001 Cut Fragment of a 1798 Draped Bust Silver Dollar. Heraldic Eagle. BB-124, B-24. Rarity-2. Pointed 9, Wide Date. EF-40 (Uncertified). 10.3 grams. Approximately one third of the coin, the left portion relative to the obverse.
PCGS# 6873.

13002 1871 AU-55 (PCGS).
PCGS# 6966.

13003 1871 EF-45 (NGC).
PCGS# 6966. NGC ID: 24ZG.

13004 1878 8 Tailfeathers. MS-64 (PCGS).
PCGS# 7072.

13005 1878 8 Tailfeathers. MS-64 (PCGS).
PCGS# 7072. NGC ID: 253H.
From the High Rise Collection.

13006 1878 8 Tailfeathers. VAM-14.4. Hot 50 Variety. Concave Reverse. MS-63 (PCGS).
PCGS# 7072.

13007 1878 8 Tailfeathers. MS-63 (PCGS).
PCGS# 7072.

13008 1878 8 Tailfeathers. MS-63 (PCGS).
PCGS# 7072.

13009 1878 8 Tailfeathers. MS-63 (PCGS).
PCGS# 7072. NGC ID: 253H.
From the Trebuchet Collection.

13010 1878 8 Tailfeathers. MS-63 (PCGS).
PCGS# 7072. NGC ID: 253H.

13011 1878 8 Tailfeathers. MS-63 (NGC).
PCGS# 7072. NGC ID: 253H.
From the Trebuchet Collection.

13012 1878 8 Tailfeathers. MS-62 (PCGS).
PCGS# 7072.

13013 1878 7/8 Tailfeathers. Strong. MS-63 (PCGS).
PCGS# 7078. NGC ID: 2TXZ.
From the High Rise Collection.

13014 1878 7/8 Tailfeathers. Strong. MS-62 (NGC).
PCGS# 7078. NGC ID: 2TXZ.
From the Trebuchet Collection.

13015 1878 7/8 Tailfeathers. VAM-33. Weak. Doubled Legs. MS-63 (PCGS).
PCGS# 134032. NGC ID: 253K.

13016 1878 7/8 Tailfeathers. VAM-34. Hot 50 Variety. Weak, 7/4 Tailfeathers. MS-63 (PCGS).
PCGS# 133971. NGC ID: 2TY3.
From the High Rise Collection.

13017 1878 7/8 Tailfeathers. Weak. MS-63 (PCGS).
PCGS# 7070.

13018 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS).
PCGS# 7074. NGC ID: 253K.

13019 1878 7 Tailfeathers. Reverse of 1878. MS-64 (NGC).
PCGS# 7074. NGC ID: 253K.
From the High Rise Collection.

13020 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).
PCGS# 7074. NGC ID: 253K.

13021 1878 7 Tailfeathers. Reverse of 1878. MS-63 (PCGS).
PCGS# 7074. NGC ID: 253K.

13022 Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1878 7 Tailfeathers, Reverse of 1878, MS-62; and 1899-S AU-53.

13023 1878-CC Morgan. MS-64 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the High Rise Collection.

13024 1878-CC Morgan. MS-64 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13025 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13026 1878-CC Morgan. MS-63 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13027 1878-CC Morgan. MS-63 (NGC).
PCGS# 7080. NGC ID: 253M.

13028 1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13029 1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13030 1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13031 1878-CC Morgan. MS-62 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13032 1878-CC Morgan. MS-61 (PCGS).
PCGS# 7080. NGC ID: 253M.
From the Trebuchet Collection.

13033 1878-S Morgan. MS-65 (PCGS). CAC.
PCGS# 7082. NGC ID: 253R.

13034 1878-S Morgan. MS-64 PL (NGC).
PCGS# 7083. NGC ID: 253R.
From the Trebuchet Collection.

13035 1878-S Morgan. MS-64 PL (NGC).
PCGS# 7083. NGC ID: 253R.

13036 1878-S Morgan. MS-64 (PCGS).
PCGS# 7082. NGC ID: 253R.
From the High Rise Collection.

13037 Lot of (2) Certified Choice Mint State Morgan Silver Dollars. Included are: 1878-S MS-64 (PCGS); and 1890-S MS-63 (NGC).
From the Trebuchet Collection.

13038 1878-S Morgan. MS-63 PL (PCGS).
PCGS# 7083.

13039 **Lot of (4) 1878-S Morgan. MS-63 (ANACS).** Included are: VAM-5; VAM-43; VAM-47; and VAM-84.
PCGS# 7082.

13040 **Lot of (2) Mint State Morgan Silver Dollars. (PCGS).** Included are: 1878-S MS-63; and 1899-O MS-65.

13041 **Lot of (3) 1878-S Morgan. MS-62 (ANACS).** Included are: VAM-39; VAM-44; and VAM-69.
PCGS# 7082.

13042 **Lot of (4) 1878-S Morgan. (ANACS).** Included are: VAM-6, Hot 50 Variety, Doubled Die Obverse, MS-62; VAM-21, AU-53 Details—Surface Residue; VAM-28, MS-62; and VAM-37, MS-62.
PCGS# 7082.

13043 **Lot of (3) Certified Mint State Morgan Silver Dollars.** Included are: 1878-S MS-62 (PCGS); 1878-S MS-62 (NGC); and 1880 MS-61 (NGC).
From the High Rise Collection.

13044 **1879 MS-65 (PCGS).**
PCGS# 7084. NGC ID: 253S.

13045 **1879 MS-65 (PCGS).**
PCGS# 7084. NGC ID: 253S.

13046 **Lot of (2) Philadelphia Mint Morgan Silver Dollars. MS-63 (PCGS).** Included are: 1879; and 1880.
From the High Rise Collection.

13047 **Lot of (2) 1879-Dated Morgan Silver Dollars. MS-63 (NGC).** Included are: 1879; and 1879-S.
From the High Rise Collection.

13048 **1879-CC VAM-3. Top 100 Variety. Capped Die. EF-45 (PCGS).**
PCGS# 7088. NGC ID: 253T.
From the High Rise Collection.

13049 **1879-CC EF-45 (PCGS).**
PCGS# 7086. NGC ID: 253T.

13050 **1879-O MS-64 (PCGS).**
PCGS# 7090. NGC ID: 253V.
From the High Rise Collection.

13051 **1879-O MS-62 (NGC).**
PCGS# 7090. NGC ID: 253V.

13052 **1879-O MS-61 (PCGS).**
PCGS# 7090. NGC ID: 253V.

13053 **1879-S MS-67 (PCGS).**
PCGS# 7092. NGC ID: 253X.

13054 **1879-S MS-66 (PCGS).**
PCGS# 7092.

13055 **1879-S MS-66 (PCGS).**
PCGS# 7092. NGC ID: 253X.

13056 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.

13057 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.

13058 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Trebuchet Collection.

13059 **1879-S MS-66 (NGC).**
PCGS# 7092. NGC ID: 253X.
From the Trebuchet Collection.

13060 **1879-S MS-65 (PCGS).**
PCGS# 7092. NGC ID: 253X.

13061 **Lot of (3) San Francisco Mint Morgan Silver Dollars. MS-65 (NGC).** Included are: 1879-S; 1880-S, OH; and 1881-S.
From the Trebuchet Collection.

13062 **1879-S Reverse of 1878. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7094. NGC ID: 253W.

13063 **Lot of (2) Early Date Morgan Silver Dollars. MS-63 (NGC).** Included are: 1879-S; and 1880.
From the High Rise Collection.

13064 **Lot of (3) San Francisco Mint Morgan Silver Dollars. (PCGS).** Included are: 1879-S Unc Details—Questionable Color; 1889-S AU Details—Cleaning; and 1894-S AU Details—Cleaning.

13065 **Lot of (6) Certified Morgan Silver Dollars. AU-58.** Included are: 1879-S Reverse of 1878 (PCGS); (2) 1890 (NGC); 1896 (NGC); 1900-O (PCGS); and 1921 (PCGS).
From the High Rise Collection.

13066 **1880 MS-65 (PCGS). CAC. OGH.**
PCGS# 7096. NGC ID: 253Y.

13067 **1880 VAM-9. Top 100 Variety. 8/7. Stem Overdate. MS-65 (PCGS).**
PCGS# 133874. NGC ID: 253Y.

13068 **1880 MS-65 (PCGS). OGH.**
PCGS# 7096. NGC ID: 253Y.

13069 **1880 MS-65 (PCGS). OGH.**
PCGS# 7096. NGC ID: 253Y.

13070 **Lot of (5) Morgan Silver Dollar VAM Varieties. (ANACS).** Included are: 1880 VAM-6, Top 100 Variety, 8/7, Spikes Overdate, AU-50; 1882-O/S VAM-5, Top 100 Variety, O/S Broken, AU-55; 1900 VAM-11, Top 100 Variety, Doubled Die Reverse, AU-55; 1902-O VAM-15A, AU-50; and 1921 VAM-41B, Top 100 Variety, Pitted Reverse, MS-61.

13071 **1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-63 (PCGS).**
PCGS# 7108. NGC ID: 253Z.
From the High Rise Collection.

13072 **1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 PL (PCGS).**
PCGS# 7103. NGC ID: 2542.
From the High Rise Collection.

13073 **1880-CC MS-64 (PCGS).**
PCGS# 7100. NGC ID: 2542.

13074 **1880-CC GSA Morgan Silver Dollar. MS-64 (NGC).** The original box and card are not included.
PCGS# 518851.

13075 1880-O MS-62 PL (PCGS).
PCGS# 7115. NGC ID: 2543.
From the High Rise Collection.

13076 Lot of (5) Certified Circulated Morgan Silver Dollars. Included are: 1880-O AU-55 (NGC); 1884-S VF-35 (PCGS); 1891 AU-55 (PCGS); 1891-O AU-53 (PCGS); and 1903 AU-55 (NGC).
From the High Rise Collection.

13077 1880-S MS-66 (PCGS).
PCGS# 7118.

13078 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.

13079 1880-S MS-66 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

13080 Lot of (2) 1880-S MS-66 (NGC).
PCGS# 7118.

13081 1880-S MS-65 PL (NGC).
PCGS# 7119. NGC ID: 2544.
From the Trebuchet Collection.

13082 1880-S MS-65 (NGC). OH.
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

13083 1880-S MS-65 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

13084 1880-S MS-65 (NGC).
PCGS# 7118. NGC ID: 2544.
From the Trebuchet Collection.

13085 Lot of (3) 1880-S MS-65 (NGC).
PCGS# 7118.
From the Trebuchet Collection.

13086 1880-S MS-64 PL (PCGS).
PCGS# 7119. NGC ID: 2544.
From the High Rise Collection.

13087 Lot of (4) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1880-S; 1882; 1882-O; and 1883.
From the High Rise Collection.

13088 Lot of (5) Early Date Morgan Silver Dollars. MS-63 (NGC). Included are: 1880-S; 1881-S; 1882-O; 1882-S; and 1883.
From the High Rise Collection.

13089 1881 MS-64 (PCGS).
PCGS# 7124.

13090 1881 MS-64 (NGC).
PCGS# 7124. NGC ID: 2546.
From the High Rise Collection.

13091 1881 MS-63 (PCGS).
PCGS# 7124.

13092 1881-CC GSA Morgan Silver Dollar. MS-66 (PCGS). The original box and card are not included.
PCGS# 518863.

13093 1881-CC MS-65 (PCGS).
PCGS# 7126. NGC ID: 2547.

13094 1881-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are not included.
PCGS# 518863.

13095 1881-CC MS-64 (PCGS).
PCGS# 7126. NGC ID: 2547.

13096 1881-CC MS-64 (NGC).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

13097 1881-CC MS-63 (NGC).
PCGS# 7126. NGC ID: 2547.
From the High Rise Collection.

13098 1881-CC MS-63 (NGC).
PCGS# 7126. NGC ID: 2547.
From the Trebuchet Collection.

13099 1881-O MS-65 (PCGS). Secure Holder.
PCGS# 7128. NGC ID: 2548.

13100 1881-O MS-64 (NGC).
PCGS# 7128. NGC ID: 2548.
From the High Rise Collection.

13101 Lot of (6) Morgan Silver Dollars. MS-61 (PCGS). Included are: 1881-O; 1883-O; (2) 1887-O; 1900; and 1902-O.
From the High Rise Collection.

13102 1881-S MS-66 (PCGS). OGH.
PCGS# 7130. NGC ID: 2549.

13103 1881-S MS-66 (PCGS).
PCGS# 7130.

13104 Lot of (5) 1881-S MS-66 (PCGS).
PCGS# 7130.

13105 1881-S MS-66 (NGC).
PCGS# 7130. NGC ID: 2549.

13106 1881-S MS-66 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13107 Lot of (5) 1881-S MS-66 (NGC).
PCGS# 7130.

13108 Lot of (5) 1881-S MS-66 (NGC).
PCGS# 7130.

13109 Lot of (4) 1881-S (NGC). Included are: MS-66; MS-65; MS-64; and MS-63.
PCGS# 7130.
From the Trebuchet Collection.

13110 1881-S MS-65+ (PCGS). CAC.
PCGS# 7130. NGC ID: 2549.

13111 1881-S MS-65 (PCGS). OGH.
PCGS# 7130. NGC ID: 2549.

13112 1881-S MS-65 (PCGS).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13113 1881-S MS-65 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13114 1881-S MS-65 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13115 1881-S MS-65 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13116 1881-S MS-64 PL (PCGS).
PCGS# 7131. NGC ID: 2549.
From the Trebuchet Collection.

13117 Lot of (2) 1880s Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; and 1882-O.

13118 Lot of (4) Morgan Silver Dollars. MS-64 (PCGS). Included are: 1881-S; 1888; 1896; and 1904.
From the High Rise Collection.

13119 Lot of (4) Morgan Silver Dollars. MS-64 (NGC). Included are: 1881-S; 1883-O; 1885-O; and 1886.
From the High Rise Collection.

13120 1881-S MS-63 (NGC).
PCGS# 7130. NGC ID: 2549.
From the Trebuchet Collection.

13121 1882 MS-65 (PCGS).
PCGS# 7132. NGC ID: 254A.

13122 Lot of (3) Morgan Silver Dollars. MS-64 (NGC). Included are: 1882; 1885; and 1886.
From the High Rise Collection.

13123 Lot of (4) Morgan Silver Dollars. MS-61 (NGC). Included are: 1882; 1883-O; 1884; and 1921.
From the High Rise Collection.

13124 1882-CC MS-65 PL (PCGS).
PCGS# 7135. NGC ID: 254B.

13125 1882-CC MS-64 (PCGS).
PCGS# 7134. NGC ID: 254B.

13126 1882-CC MS-63 (NGC).
PCGS# 7134. NGC ID: 254B.
From the High Rise Collection.

13127 1882-CC GSA Morgan Silver Dollar. MS-62+ (NGC). The original box and cards are included.
PCGS# 518866. NGC ID: 254B.

13128 1882-CC MS-62 (NGC).
PCGS# 7134. NGC ID: 254B.
From the High Rise Collection.

13129 1882-O MS-65 (PCGS).
PCGS# 7136. NGC ID: 254C.

13130 1882-O/O VAM-7. Top 100 Variety. Repunched Mintmark. MS-65 (NGC).
PCGS# 133895. NGC ID: 254C.
From the High Rise Collection.

13131 1882-O MS-64 (PCGS). OGH.
PCGS# 7136. NGC ID: 254C.

13132 1882-O MS-64 (PCGS).
PCGS# 7136.

13133 1882-O MS-64 (PCGS).
PCGS# 7136. NGC ID: 254C.
From the Trebuchet Collection.

13134 Lot of (4) Morgan Silver Dollar VAM Varieties. (ANACS). Included are: 1882-O/S, VAM-3, Top 100 Variety, O/S Flush, AU-55 Details—Cleaned; 1883 VAM-10, Top 100 Variety, Doubled Die Obverse, Sextupled Stars, AU-53 Details—Cleaned; 1900-O VAM-29A, Top 100 Variety, Fine-12 Details—Scratched; and 1903 VAM-5, AU-50 Details—Cleaned.

13135 1882-S MS-66 (PCGS).
PCGS# 7140. NGC ID: 254F.

13136 1882-S MS-66 (PCGS).
PCGS# 7140. NGC ID: 254F.

13137 1882-S MS-66 (NGC).
PCGS# 7140. NGC ID: 254F.

13138 1882-S MS-64 (PCGS).
PCGS# 7140. NGC ID: 254F.

13139 Lot of (6) Morgan Silver Dollars. MS-62 (NGC). Included are: 1882-S; 1884-O MS-62 PL; 1885-O; 1887; 1888-O; and 1896.
From the High Rise Collection.

13140 1883-CC MS-66+ (PCGS). CAC.
PCGS# 7144. NGC ID: 254H.

13141 1883-CC GSA Morgan Silver Dollar. MS-65+ (NGC). The original box and cards are included.
PCGS# 518869. NGC ID: 254H.

13142 1883-CC MS-65 (PCGS).
PCGS# 7144. NGC ID: 254H.

13143 1883-CC MS-65 (PCGS).
PCGS# 7144. NGC ID: 254H.

13144 1883-CC MS-65 (PCGS).
PCGS# 7144. NGC ID: 254H.

13145 1883-CC GSA Morgan Silver Dollar. MS-64+ (NGC). The original box and card are included.
PCGS# 518869. NGC ID: 254H.

13146 1883-CC MS-64 (PCGS).
PCGS# 7144. NGC ID: 254H.

13147 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and cards are included.
PCGS# 518869. NGC ID: 254H.

13148 1883-CC GSA Morgan Silver Dollar. MS-64 (NGC). The original box and card are included.
PCGS# 518869. NGC ID: 254H.

13149 1883-CC MS-63 (PCGS).
PCGS# 7144. NGC ID: 254H.
From the High Rise Collection.

13150 1883-CC MS-63 (NGC).
PCGS# 7144. NGC ID: 254H.
From the High Rise Collection.

13151 **1883-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** The original box and card are included.
PCGS# 518869. NGC ID: 254H.
From the High Rise Collection.

13152 **1883-O MS-66 (PCGS).**
PCGS# 7146. NGC ID: 254J.

13153 **1883-O MS-65 (PCGS).**
PCGS# 7146. NGC ID: 254J.
From the Trebuchet Collection.

13154 **Lot of (5) Morgan Silver Dollars. MS-63 (NGC).** Included are: 1883-O; 1884-O; 1889; 1897; and 1898.
From the High Rise Collection.

13155 **1883-O MS-62 ★ (NGC).**
PCGS# 7146. NGC ID: 254J.
From the Trebuchet Collection.

13156 **Lot of (4) Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1884; 1886; 1889; and 1904-O.
From the High Rise Collection.

13157 **1884-CC MS-65 PL (PCGS).**
PCGS# 7153.

13158 **1884-CC MS-65 (PCGS). CAC.**
PCGS# 7152. NGC ID: 254M.

13159 **1884-CC MS-64 (PCGS).**
PCGS# 7152. NGC ID: 254M.

13160 **1884-CC MS-63 PL (PCGS).**
PCGS# 7153. NGC ID: 254M.

13161 **1884-CC GSA Morgan Silver Dollar. MS-63 (NGC).** The original box and card are included.
PCGS# 518872. NGC ID: 254M.

13162 **1884-CC MS-63 (NGC).**
PCGS# 7152.
From the High Rise Collection.

13163 **1884-CC MS-62 (NGC).**
PCGS# 7152. NGC ID: 254M.
From the Trebuchet Collection.

13164 **1884-CC MS-61 (PCGS).**
PCGS# 7152.
From the High Rise Collection.

13165 **Lot of (4) Mintmarked Morgan Silver Dollars. MS-62 (PCGS).** Included are: 1884-O; 1890-S; 1902-O; and 1904-O.
From the High Rise Collection.

13166 **Lot of (6) Morgan Silver Dollars. MS-62 (NGC).** Included are: 1884-O; (2) 1899-O; (2) 1902-O; and 1921.
From the High Rise Collection.

13167 **1885 MS-66 (NGC).**
PCGS# 7158. NGC ID: 254R.

13168 **1885 MS-66 (NGC).**
PCGS# 7158. NGC ID: 254R.

13169 **1885 MS-65 (PCGS). CAC.**
PCGS# 7158. NGC ID: 254R.

13170 **1885-CC MS-65 (PCGS).**
PCGS# 7160. NGC ID: 254S.

13171 **1885-CC GSA Morgan Silver Dollar. MS-65 (NGC).** The original box is included, the lid detached from the base. The original card is not included.
PCGS# 518875.

13172 **1885-CC MS-64+ (PCGS).**
PCGS# 7160.

13173 **1885-CC GSA Morgan Silver Dollar. MS-64+ (NGC).** The original box and card are not included.
PCGS# 518875.

13174 **1885-CC MS-63 DMPL (PCGS).**
PCGS# 97161.
From the High Rise Collection.

13175 **1885-O MS-66 (PCGS).**
PCGS# 7162. NGC ID: 254T.

13176 **Lot of (2) Morgan Silver Dollars. MS-65 (NGC).** Included are: 1885-O; and 1898-O.
From the Trebuchet Collection.

13177 **1885-O MS-64 PL (PCGS). OGH—First Generation.**
PCGS# 7163. NGC ID: 254T.
From the Trebuchet Collection.

13178 **Lot of (3) Morgan Silver Dollars. MS-61 (NGC).** Included are: 1885-O; 1889; and 1896.
From the High Rise Collection.

13179 **1885-S MS-65 (PCGS).**
PCGS# 7164. NGC ID: 254U.

13180 **1885-S MS-64 (PCGS).**
PCGS# 7164.
From the High Rise Collection.

13181 **1885-S MS-64 (PCGS).**
PCGS# 7164. NGC ID: 254U.

13182 **1886 MS-66 (NGC).**
PCGS# 7166. NGC ID: 254V.

13183 **1886 MS-66 (NGC).**
PCGS# 7166. NGC ID: 254V.

13184 **1886 MS-65 (NGC).**
PCGS# 7166. NGC ID: 254V.

13185 **1886-S MS-63 (PCGS).**
PCGS# 7170.
From the High Rise Collection.

13186 **Lot of (2) San Francisco Mint Morgan Silver Dollars. AU-53 (PCGS).** Included are: 1886-S; and 1888-S.

13187 **1887/6 VAM-2. Top 100 Variety. MS-63 (PCGS).**
PCGS# 7174.
From the High Rise Collection.

13188 **1887 MS-66 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.

13189 **1887 MS-66 (NGC).**
PCGS# 7172. NGC ID: 254Y.

13190 **1887 MS-64 (PCGS). CAC.**
PCGS# 7172. NGC ID: 254Y.

13191 1887-S VAM-4. Hot 50 Variety. Doubled Date. MS-63 (PCGS).
PCGS# 134004.
From the High Rise Collection.

13192 1887-S MS-63 (PCGS).
PCGS# 7180.
From the High Rise Collection.

13193 1888 MS-65 (PCGS).
PCGS# 7182. NGC ID: 2555.

13194 Lot of (2) Morgan Silver Dollars. (PCGS). Included are: 1888 MS-64; and 1899 AU-58.

13195 1888-S MS-64 (PCGS). CAC.
PCGS# 7186. NGC ID: 2557.

13196 1888-S MS-62 (NGC).
PCGS# 7186.
From the High Rise Collection.

13197 1889-CC Fine Details—Cleaning (PCGS).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13198 1889-CC Fine Details—Cleaning (PCGS).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13199 1889-CC Fine Details—Improperly Cleaned (NGC).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13200 1889-CC VG-10 (PCGS).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13201 1889-CC VG-8 (NGC).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13202 1889-CC VG-8 (NGC).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13203 1889-CC Good-6 (PCGS).
PCGS# 7190. NGC ID: 2559.
From the Trebuchet Collection.

13204 1889-O MS-63 (PCGS).
PCGS# 7192.
From the High Rise Collection.

13205 1889-S MS-64 (PCGS).
PCGS# 7194.
From the High Rise Collection.

13206 1890 MS-65 (PCGS).
PCGS# 7196. NGC ID: 255C.

13207 1890 MS-64 (PCGS).
PCGS# 7196.
From the High Rise Collection.

13208 1890-O MS-64 (PCGS).
PCGS# 7200.
From the High Rise Collection.

13209 1890-O MS-62 (PCGS).
PCGS# 7200.

13210 1891 MS-64 (PCGS).
PCGS# 7204.
From the High Rise Collection.

13211 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.

13212 1891 MS-64 (PCGS).
PCGS# 7204. NGC ID: 255G.

13213 Lot of (2) 1890s Morgan Silver Dollars. AU-58 (PCGS). Included are: 1891; and 1898-S.

13214 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).
PCGS# 7206. NGC ID: 255H.

13215 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Cleaning (PCGS).
PCGS# 7206. NGC ID: 255H.

13216 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. Unc Details—Improperly Cleaned (NGC).
PCGS# 7206. NGC ID: 255H.
From the Trebuchet Collection.

13217 1891-O MS-63 (PCGS).
PCGS# 7208.
From the High Rise Collection.

13218 1891-O MS-63 (PCGS).
PCGS# 7208. NGC ID: 255J.

13219 1891-S MS-64 (PCGS).
PCGS# 7210.
From the High Rise Collection.

13220 1891-S MS-63 (PCGS).
PCGS# 7210.

13221 1891-S MS-63 (NGC).
PCGS# 7210. NGC ID: 255K.
From the Trebuchet Collection.

13222 Lot of (3) Mintmarked Morgan Silver Dollars. (NGC). Included are: 1891-S Unc Details—Improperly Cleaned; 1897-O AU-53; and 1900-S AU-55.
From the Trebuchet Collection.

13223 1892 MS-64 (PCGS).
PCGS# 7212.
From the High Rise Collection.

13224 1892-CC AU Details—Cleaning (PCGS).
PCGS# 7214. NGC ID: 255M.

13225 1892-O MS-64 (PCGS).
PCGS# 7216.
From the High Rise Collection.

13226 1892-O MS-64 (PCGS).
PCGS# 7216.

13227 1892-O MS-63 (PCGS). CAC.
PCGS# 7216. NGC ID: 255N.

13228 1892-S AU-50 (NGC).
PCGS# 7218. NGC ID: 255P.
From the High Rise Collection.

13229 1893 MS-63 (PCGS).
PCGS# 7220. NGC ID: 255R.
From the High Rise Collection.

13230 1893 EF-45 (NGC).
PCGS# 7220. NGC ID: 255R.
From the Trebuchet Collection.

13231 1893 EF-45 (ANACS).
PCGS# 7220. NGC ID: 255R.
From the Trebuchet Collection.

13232 1893-CC EF-45 (PCGS).
PCGS# 7222. NGC ID: 255S.

13233 1893-O AU-53 (PCGS).
PCGS# 7224. NGC ID: 255T.

13234 1894 AU-55 (PCGS).
PCGS# 7228. NGC ID: 255V.

13235 1894 AU-55 (PCGS).
PCGS# 7228. NGC ID: 255V.

13236 1894 AU-53 (PCGS).
PCGS# 7228. NGC ID: 255V.

13237 1894 AU-50 (PCGS).
PCGS# 7228. NGC ID: 255V.
From the High Rise Collection.

13238 1894 EF-45 (NGC).
PCGS# 7228. NGC ID: 255V.
From the Trebuchet Collection.

13239 1895-O AU-53 (NGC).
PCGS# 7236. NGC ID: 255Y.
From the High Rise Collection.

13240 1895-O EF-45 (PCGS).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13241 1895-O EF-45 (NGC).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13242 1895-O EF Details—Improperly Cleaned (NCS).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13243 1895-O VF-30 (NGC).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13244 1895-O VF-25 (PCGS).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13245 1895-O VF Details—Reverse Scratched (NGC).
PCGS# 7236. NGC ID: 255Y.
From the Trebuchet Collection.

13246 1895-S VF-35 (PCGS).
PCGS# 7238. NGC ID: 255Z.

13247 1896 MS-66 (PCGS).
PCGS# 7240. NGC ID: 2562.

13248 1896 MS-65 (PCGS).
PCGS# 7240. NGC ID: 2562.

13249 1896 MS-65 (PCGS).
PCGS# 7240.

13250 1896 MS-64 PL (PCGS).
PCGS# 7241. NGC ID: 2562.

13251 1896-O AU-58 (PCGS).
PCGS# 7242. NGC ID: 2563.

13252 1896-O AU-58 (NGC).
PCGS# 7242. NGC ID: 2563.

13253 1896-O AU-53 (NGC).
PCGS# 7242. NGC ID: 2563.

13254 1896-O AU-53 (NGC).
PCGS# 7242. NGC ID: 2563.
From the Trebuchet Collection.

13255 1896-S AU-50 (PCGS).
PCGS# 7244. NGC ID: 2564.

13256 1897 MS-65 (PCGS).
PCGS# 7246. NGC ID: 2565.

13257 Lot of (3) Morgan Silver Dollars. MS-63 (PCGS). Included are: 1897; 1899-O; and 1903.
From the High Rise Collection.

13258 1897-S MS-66 (PCGS).
PCGS# 7250. NGC ID: 2567.

13259 1897-S MS-65 (PCGS).
PCGS# 7250. NGC ID: 2567.

13260 1897-S MS-63 (PCGS).
PCGS# 7250.
From the High Rise Collection.

13261 1898-O MS-66+ (PCGS). CAC.
PCGS# 7254. NGC ID: 2569.

13262 Lot of (5) Late Date Morgan Silver Dollars. MS-63 (NGC). Included are: 1898-O; 1899-O; 1901-O; 1904-O; and 1921-D.
From the High Rise Collection.

13263 1898-S MS-64 (PCGS).
PCGS# 7256.
From the High Rise Collection.

13264 1898-S MS-61 (NGC).
PCGS# 7256. NGC ID: 256A.
From the Trebuchet Collection.

13265 Lot of (2) Morgan Silver Dollars. Unc Details—Improperly Cleaned (NGC). Included are: 1898-S; and 1899.
From the Trebuchet Collection.

13266 1899 MS-64 (PCGS).
PCGS# 7258.
From the High Rise Collection.

13267 1899 MS-63 (PCGS).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

13268 1899 MS-63 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

13269 1899 MS-62 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

13270 1899 MS-62 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

13271 1899 MS-61 (NGC).
PCGS# 7258. NGC ID: 256B.
From the Trebuchet Collection.

13272 1899-O MS-65 (PCGS).
PCGS# 7260. NGC ID: 256C.
From the Trebuchet Collection.

13273 1899-S MS-64 (PCGS).
PCGS# 7262.
From the High Rise Collection.

13274 1900-O MS-65 (PCGS).
PCGS# 7266.
From the High Rise Collection.

13275 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

13276 1900-O MS-65 (PCGS).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

13277 1900-O MS-65 (NGC).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

13278 1900-O MS-65 (NGC).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

13279 1900-O MS-65 (NGC).
PCGS# 7266. NGC ID: 256F.
From the Trebuchet Collection.

13280 1900-O/CC Top 100 Variety. MS-64 (PCGS).
PCGS# 7268.
From the High Rise Collection.

13281 1900-O/CC VAM-11. Top 100 Variety. MS-60 Details—Cleaned (ANACS).
PCGS# 133963.

13282 1900-S MS-64 (PCGS).
PCGS# 7270.
From the High Rise Collection.

13283 1900-S MS-62 (PCGS).
PCGS# 7270. NGC ID: 256H.
From the Trebuchet Collection.

13284 1900-S MS-61 (NGC).
PCGS# 7270. NGC ID: 256H.
From the Trebuchet Collection.

13285 1901 AU-58 (NGC).
PCGS# 7272.
From the High Rise Collection.

13286 1901 AU-53 (PCGS).
PCGS# 7272.

13287 1901 AU-53 (PCGS).
PCGS# 7272. NGC ID: 256J.

13288 1901 AU-53 (NGC).
PCGS# 7272. NGC ID: 256J.
From the Trebuchet Collection.

13289 1901 EF-45 (NGC).
PCGS# 7272. NGC ID: 256J.
From the Trebuchet Collection.

13290 1901-S VAM-4A. AU-55 Details—Cleaned (ANACS).
PCGS# 7276.

13291 1902-S MS-64 (PCGS).
PCGS# 7282.
From the High Rise Collection.

13292 1903 MS-64 (PCGS).
PCGS# 7284.

13293 1903-O MS-65 (PCGS).
PCGS# 7286.
From the High Rise Collection.

13294 1903-O MS-64 (PCGS).
PCGS# 7286. NGC ID: 256S.

13295 1903-O MS-64 (ANACS). OH.
PCGS# 7286. NGC ID: 256S.

13296 1903-O MS-63 (PCGS).
PCGS# 7286. NGC ID: 256S.
From the Trebuchet Collection.

13297 1903-S AU-50 (PCGS).
PCGS# 7288. NGC ID: 256T.

13298 1903-S EF-40 (PCGS).
PCGS# 7288.

13299 1904-O MS-66 (NGC).
PCGS# 7292. NGC ID: 256V.

13300 1904-O MS-66 (NGC).
PCGS# 7292. NGC ID: 256V.

13301 1904-O MS-66 (NGC).
PCGS# 7292. NGC ID: 256V.

13302 Lot of (3) 1904-O MS-66 (NGC).
PCGS# 7292.

13303 Lot of (5) 1904-O MS-66 (NGC).
PCGS# 7292.

13304 1904-O MS-65 (PCGS).
PCGS# 7292. NGC ID: 256V.

13305 1904-O MS-65 (PCGS).
PCGS# 7292. NGC ID: 256V.
From the Trebuchet Collection.

13306 1904-O MS-64 PL (PCGS). OGH.
PCGS# 7293. NGC ID: 256V.
From the Trebuchet Collection.

13307 Lot of (3) 1904-O MS-64 (PCGS).
PCGS# 7292.
From the High Rise Collection.

13308 Lot of (8) 1904-O MS-63 (PCGS).
PCGS# 7292.
From the High Rise Collection.

13309 Lot of (8) 1904-O MS-63 (PCGS).
PCGS# 7292.
From the High Rise Collection.

13310 1904-S AU Details—Cleaning (PCGS).
PCGS# 7294. NGC ID: 256W.

13311 1921-S MS-65 (PCGS).
PCGS# 7300. NGC ID: 256Z.

13312 1921-S MS-64 (PCGS).
PCGS# 7300.
From the High Rise Collection.

13313 1921 Peace. High Relief. MS-64 (NGC). OH.
PCGS# 7356. NGC ID: 2U4E.
From the High Rise Collection.

13314 1921 Peace. High Relief. MS-63 (NGC).
PCGS# 7356. NGC ID: 2U4E.
From the Trebuchet Collection.

13315 1922 MS-62 (PCGS).
PCGS# 7357. NGC ID: 257C.

13316 1922-S MS-65 (PCGS).
PCGS# 7359. NGC ID: 257E.

13317 1922-S MS-64 (PCGS).
PCGS# 7359. NGC ID: 257E.
From the High Rise Collection.

13318 1923 MS-65 (PCGS).
PCGS# 7360. NGC ID: 257F.

13319 1923 MS-65 (PCGS).
PCGS# 7360. NGC ID: 257F.

13320 Lot of (2) Mint State 1923-Dated Peace Silver Dollars. (PCGS). Included are: 1923 MS-65; and 1923-S Unc Details—Altered Surfaces.

13321 1923-D MS-63 (PCGS).
PCGS# 7361. NGC ID: 257G.
From the High Rise Collection.

13322 1923-S MS-63 (PCGS).
PCGS# 7362. NGC ID: 257H.
From the High Rise Collection.

13323 Lot of (2) Certified San Francisco Mint Peace Silver Dollars. Included are: 1923-S MS-63 (NGC); and 1924-S AU-58 (PCGS).
From the Trebuchet Collection.

13324 1924-S MS-63 (PCGS).
PCGS# 7364. NGC ID: 257K.
From the High Rise Collection.

13325 1925-S MS-63 (PCGS).
PCGS# 7366.

13326 1925-S MS-63 (PCGS).
PCGS# 7366. NGC ID: 257M.
From the High Rise Collection.

13327 Lot of (2) 1925-S MS-62. Included are: (PCGS); and (NGC).
PCGS# 7366.
From the Trebuchet Collection.

13328 1926 MS-64 (PCGS).
PCGS# 7367. NGC ID: 257N.
From the High Rise Collection.

13329 Lot of (2) Certified Mint State Peace Silver Dollars. Included are: 1926 MS-63 (PCGS); and 1927-D MS-62 (NGC).
From the Trebuchet Collection.

13330 1926-D MS-65 (NGC).
PCGS# 7368. NGC ID: 257P.
From the High Rise Collection.

13331 1926-D MS-63 (PCGS).
PCGS# 7368. NGC ID: 257P.

13332 1926-S MS-64 (PCGS).
PCGS# 7369. NGC ID: 257R.

13333 1926-S MS-64 (PCGS).
PCGS# 7369. NGC ID: 257R.
From the High Rise Collection.

13334 1927 MS-63 (PCGS).
PCGS# 7370. NGC ID: 257S.
From the High Rise Collection.

13335 1927-D MS-62 (PCGS).
PCGS# 7371. NGC ID: 257T.
From the High Rise Collection.

13336 1927-D MS-62 (NGC).
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

13337 1927-D MS-62 (NGC).
PCGS# 7371. NGC ID: 257T.
From the Trebuchet Collection.

13338 1927-S MS-63 (PCGS). OGH.
PCGS# 7372. NGC ID: 257U.
From the High Rise Collection.

13339 1928 MS-63 (PCGS).
PCGS# 7373. NGC ID: 257V.
From the High Rise Collection.

13340 1928 MS-62 (PCGS).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13341 1928 MS-62 (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13342 1928 MS-61 (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13343 1928 Genuine—Cleaning (PCGS). Unc Details.
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13344 1928 Unc Details—Obverse Improperly Cleaned (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13345 1928 AU-53 (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13346 1928 EF-40 (NGC).
PCGS# 7373. NGC ID: 257V.
From the Trebuchet Collection.

13347 1928-S MS-63 (PCGS).
PCGS# 7374. NGC ID: 257W.

13348 1928-S MS-63 (PCGS).
PCGS# 7374. NGC ID: 257W.
From the Trebuchet Collection.

13349 1928-S MS-62 (PCGS). OGH.
PCGS# 7374. NGC ID: 257W.
From the High Rise Collection.

13350 1934 MS-65 (PCGS).
PCGS# 7375. NGC ID: 257X.
From the High Rise Collection.

13351 1934 MS-63 (PCGS).
PCGS# 7375. NGC ID: 257X.
From the Trebuchet Collection.

13352 1934-D MS-63 (PCGS).
PCGS# 7376. NGC ID: 257Y.
From the High Rise Collection.

13353 1934-D MS-63 (PCGS).
PCGS# 7376. NGC ID: 257Y.
From the Trebuchet Collection.

13354 1934-D MS-63 (NGC).
PCGS# 7376. NGC ID: 257Y.
From the Trebuchet Collection.

13355 1934-D MS-62 (NGC).
PCGS# 7376. NGC ID: 257Y.
From the Trebuchet Collection.

13356 1934-D MS-61 (PCGS).
PCGS# 7376.

13357 1934-D MS-61 (PCGS).
PCGS# 7376. NGC ID: 257Y.
From the Trebuchet Collection.

13358 1935 MS-64 (PCGS). OGH.
PCGS# 7378. NGC ID: 2582.
From the High Rise Collection.

13359 Lot of (2) Certified Mint State 1935 Peace Silver Dollars.
Included are: MS-63 (PCGS); and MS-61 (NGC).
PCGS# 7378. NGC ID: 2582.
From the Trebuchet Collection.

13360 1935-S Four Rays. MS-64 (PCGS).
PCGS# 7379. NGC ID: 2583.
From the High Rise Collection.

Trade Dollar

13361 1873-CC Trade. Net EF-45 (ANACS). AU Details—Cleaned. OH.
PCGS# 7032. NGC ID: 252X.

Modern Dollars

13362 1980-S Anthony Dollar. Proof-68 Deep Cameo (PCGS).
PCGS# 99592. NGC ID: 259G.

13363 1980-S Anthony Dollar. Proof-67 Deep Cameo (PCGS).
PCGS# 99592. NGC ID: 259G.

13364 1980-S Anthony Dollar. Proof-66 Deep Cameo (PCGS).
PCGS# 99592. NGC ID: 259G.

13365 2004-S Sacagawea Dollar. Proof-68 Deep Cameo (PCGS).
PCGS# 916002. NGC ID: 283V.

Gold Dollars

13366 1849 Open Wreath, With L. MS-61 (PCGS).
PCGS# 7502. NGC ID: 25B9.

13367 1852 MS-64 (PCGS).
PCGS# 7517. NGC ID: 25BP.
From the High Rise Collection.

13368 1853 MS-64 (PCGS).
PCGS# 7521. NGC ID: 25BU.

13369 1854 Type II. AU-55 (PCGS). Secure Holder.
PCGS# 7531. NGC ID: 25C3.

13370 1854 Type II. AU Details—Improperly Cleaned (NGC).
PCGS# 7531. NGC ID: 25C3.
From the Trebuchet Collection.

13371 1855 Type II. AU Details—Cleaned (PCGS).
PCGS# 7532. NGC ID: 25C4.
From the Trebuchet Collection.

13372 1856 Slant 5. AU-58 (PCGS).
PCGS# 7540. NGC ID: 25C9.

13373 1857 MS-62 (NGC).
PCGS# 7544. NGC ID: 25CD.

13374 1857 Unc Details—Bent (NGC).
PCGS# 6945. NGC ID: 24YW.

13375 1859-S AU-55 (NGC).
PCGS# 7554. NGC ID: 25CP.

13376 1862 MS-61 (PCGS).
PCGS# 7560. NGC ID: 25CW.

13377 1874 MS-63 (PCGS).
PCGS# 7575. NGC ID: 25DC.
From the High Rise Collection.

Quarter Eagles

13378 1846-O EF-45 (PCGS). CAC.
PCGS# 7743. NGC ID: 25H4.

13379 1850-O EF-45 (NGC).
PCGS# 7758. NGC ID: 25HK.

13380 1852 MS-62 (NGC).
PCGS# 7763. NGC ID: 25HR.
From the Magnolia Collection.

13381 1853 MS-62 (PCGS).
PCGS# 7767. NGC ID: 25HV.

13382 1854-O AU-58 (NGC).
PCGS# 7772. NGC ID: 25J2.
From the Magnolia Collection.

13383 1854-O AU-55 (NGC).
PCGS# 7772. NGC ID: 25J2.
From the Magnolia Collection.

13384 1854-O AU-50 (NGC).
PCGS# 7772. NGC ID: 25J2.
From the Magnolia Collection.

13385 1861 Type II Reverse. MS-62 (NGC).
PCGS# 7794. NGC ID: 25JX.
From the Magnolia Collection.

13386 1866-S AU-53 (NGC).
PCGS# 7804. NGC ID: 25K8.
From the Magnolia Collection.

13387 1868-S Genuine (PCGS) EF Details.
PCGS# 7808. NGC ID: 25KC.

13388 1869 Genuine—Filed Rims (PCGS). AU Details.
PCGS# 7809. NGC ID: 25KD.

13389 1870-S AU Details—Improperly Cleaned (NGC).
PCGS# 7812. NGC ID: 25KG.
From the Trebuchet Collection.

13390 1893 MS-63 (NGC).
PCGS# 7845. NGC ID: 25LH.
From the Trebuchet Collection.

13391 1901 MS-64 (NGC).
PCGS# 7853. NGC ID: 25LS.
From the Trebuchet Collection.

13392 1905 MS-63 (PCGS).
PCGS# 7857. NGC ID: 25LW.
From the High Rise Collection.

13393 1906 MS-64 (NGC).
PCGS# 7858. NGC ID: 25LX.
From the Trebuchet Collection.

13394 1907 MS-65 (NGC).
PCGS# 7859. NGC ID: 25LY.
From the Trebuchet Collection.

13395 1907 MS-64 (PCGS). OGH.
PCGS# 7859. NGC ID: 25LY.

13396 1907 MS-64 (PCGS).
PCGS# 7859. NGC ID: 25LY.
From the Trebuchet Collection.

13397 1908 MS-63 (PCGS). OGH.
PCGS# 7939. NGC ID: 288Y.
From the High Rise Collection.

13398 1910 MS-63 (NGC).
PCGS# 7941. NGC ID: 2892.
From the High Rise Collection.

13399 1910 MS-62 (NGC). OH.
PCGS# 7941. NGC ID: 2892.
From the High Rise Collection.

13400 1911 MS-63 (NGC). OH.
PCGS# 7942.
From the High Rise Collection.

13401 1911 MS-61 (NGC).
PCGS# 7942. NGC ID: 2893.

13402 1913 MS-63 (PCGS). OGH.
PCGS# 7945. NGC ID: 2897.
From the High Rise Collection.

13403 1914 AU-58 (PCGS). OGH.
PCGS# 7946. NGC ID: 2898.
From the High Rise Collection.

13404 1914-D MS-62 (NGC). OH.
PCGS# 7947.
From the High Rise Collection.

13405 1914-D AU Details—Ex Jewelry (PCGS).
PCGS# 7947. NGC ID: 2899.

13406 1915 MS-64 (PCGS).
PCGS# 7948. NGC ID: 289A.
From the High Rise Collection.

13407 1915 MS-62 (NGC). OH.
PCGS# 7948.
From the High Rise Collection.

13408 1925-D MS-63+ (PCGS).
PCGS# 7949. NGC ID: 289B.
From the High Rise Collection.

13409 1925-D MS-62 (PCGS). OGH.
PCGS# 7949. NGC ID: 289B.
From the High Rise Collection.

13410 1926 MS-63 (PCGS). OGH.
PCGS# 7950. NGC ID: 289C.
From the High Rise Collection.

13411 1927 MS-63 (PCGS). OGH.
PCGS# 7951. NGC ID: 289D.
From the High Rise Collection.

13412 1929 MS-63 (PCGS). OGH.
PCGS# 7953. NGC ID: 289F.
From the High Rise Collection.

13413 1928 MS-63 (PCGS).
PCGS# 7952. NGC ID: 289E.
From the High Rise Collection.

13414 1928 MS-62 (PCGS). OGH.
PCGS# 7952.
From the High Rise Collection.

13415 1928 AU-58 (PCGS).
PCGS# 7952. NGC ID: 289E.
From the High Rise Collection.

Three-Dollar Gold Pieces

13416 1856 AU-55 (PCGS).
PCGS# 7974. NGC ID: 25M8.
From the Magnolia Collection.

13417 1859 EF-45 (NGC). OH.
PCGS# 7979.

13418 1878 Unc Details—Tooled (PCGS).
PCGS# 8000. NGC ID: 25MZ.

13419 1878 EF Details—Ex Jewelry (PCGS).
PCGS# 8000. NGC ID: 25MZ.

Half Eagles

13420 1836 McCloskey-2. Second Head, Large Close Date, Large 5. VF Details—Improperly Cleaned (NGC).
PCGS# 8174. NGC ID: 25RY.
From the Trebuchet Collection.

13421 1836 McCloskey-8. Second Head, Small Wide Date, Large 5. EF-45 (PCGS).
PCGS# 8174. NGC ID: 25RY.

13422 1840-O Broad Mill. AU-50 (NGC).
PCGS# 8200. NGC ID: 25SK.

13423 1880-S MS-62 (PCGS).
PCGS# 8353. NGC ID: 25XC.
From the High Rise Collection.

13424 1884-S MS-63 (PCGS).
PCGS# 8366. NGC ID: 25XR.

13425 1887-S MS-64 (PCGS).
PCGS# 8371. NGC ID: 25XW.

13426 1891-CC AU-50 (PCGS).
PCGS# 8378. NGC ID: 25Y5.

13427 1893 MS-64 (PCGS).
PCGS# 8383. NGC ID: 25YA.
From the High Rise Collection. Earlier ex Rive d'Or Collection.

13428 1895-S AU-58 (PCGS).
PCGS# 8391. NGC ID: 25YJ.

13429 1897-S MS-62 (PCGS).
PCGS# 8395. NGC ID: 25YN.

13430 1897-S AU-58 (NGC).
PCGS# 8395. NGC ID: 25YN.

13431 1900 MS-63 (NGC).
PCGS# 8400. NGC ID: 25YU.
From the Trebuchet Collection.

13432 1901/0-S FS-301. MS-63 (NGC).
PCGS# 8403. NGC ID: 25YX.
From the Trebuchet Collection.

13433 1902 MS-61 (PCGS).
PCGS# 8405. NGC ID: 25YY.
From the High Rise Collection.

13434 1909-D MS-63 (PCGS).
PCGS# 8514. NGC ID: 28DJ.
From the Trebuchet Collection.

13435 1909-D MS-63 (NGC).
PCGS# 8514. NGC ID: 28DJ.

13436 1909-D MS-63 (NGC).
PCGS# 8514. NGC ID: 28DJ.

13437 1909-D AU Details—Scratch (PCGS).
PCGS# 8514. NGC ID: 28DJ.

13438 1911 MS-63 (PCGS).
PCGS# 8520. NGC ID: 28DP.

13439 1911 MS-62 (PCGS).
PCGS# 8520.
From the High Rise Collection.

13440 1915 MS-63 (PCGS).
PCGS# 8530.
From the High Rise Collection.

13441 1915 MS-61 (PCGS).
PCGS# 8530. NGC ID: 28DX.

Eagles

13442 1853 AU-58 (PCGS).
PCGS# 8610. NGC ID: 263E.

13443 1880-S MS-62 (PCGS).
PCGS# 8690. NGC ID: 265V.

13444 1891-CC AU Details—Cleaning (PCGS).
PCGS# 8720. NGC ID: 266U.

13445 1893 MS-63 (NGC).
PCGS# 8725. NGC ID: 266Z.

13446 1894 MS-63 (NGC).
PCGS# 8729. NGC ID: 2675.

13447 1897-S MS-60 (PCGS). OGH.
PCGS# 8739. NGC ID: 267F.

13448 1901 MS-63 (PCGS).
PCGS# 8747. NGC ID: 267P.
From the Trebuchet Collection.

13449 1901 MS-63 (NGC).
PCGS# 8747. NGC ID: 267P.
From the Trebuchet Collection.

13450 1901-S MS-63 (PCGS). OGH.
PCGS# 8749. NGC ID: 267S.
From the Trebuchet Collection.

13451 1903-O MS-61 (PCGS).
PCGS# 8753.

13452 1910 AU-58 (PCGS).
PCGS# 8865.
From the High Rise Collection.

13453 1910-D MS-63 (PCGS).
PCGS# 8866.
From the High Rise Collection.

13454 1910-D MS-63 (NGC).
PCGS# 8866. NGC ID: 28GS.
From the Trebuchet Collection.

13455 1912 MS-63 (PCGS).
PCGS# 8871.
From the High Rise Collection.

13456 1913 MS-61 (NGC).
PCGS# 8873.

13457 1914 AU-58 (PCGS).
PCGS# 8875.
From the High Rise Collection.

13458 1915-S AU Details—Improperly Cleaned (NGC).
PCGS# 8879. NGC ID: 28H6.
From the Trebuchet Collection.

13459 1926 MS-63 (PCGS).
PCGS# 8882.
From the High Rise Collection.

13460 1926 MS-63 (NGC).
PCGS# 8882. NGC ID: 28H9.

13461 1926 MS-63 (NGC).
PCGS# 8882. NGC ID: 28H9.

13462 1926 MS-63 (NGC).
PCGS# 8882. NGC ID: 28H9.

13463 1926 MS-63 (NGC).
PCGS# 8882. NGC ID: 28H9.

13464 1926 MS-61 (PCGS).
PCGS# 8882.
From the High Rise Collection.

13465 1932 MS-64 (NGC).
PCGS# 8884. NGC ID: 28HB.

13466 1932 MS-64 (NGC).
PCGS# 8884. NGC ID: 28HB.

13467 1932 MS-64 (NGC).
PCGS# 8884. NGC ID: 28HB.

13468 1932 MS-63 (NGC).
PCGS# 8884. NGC ID: 28HB.

13469 1932 MS-63 (NGC).
PCGS# 8884. NGC ID: 28HB.

13470 1932 MS-62 (PCGS).
PCGS# 8884.
From the High Rise Collection.

Double Eagles

13471 1868-S AU Details—Cleaning (PCGS).
PCGS# 8954. NGC ID: 26A4.
From the Trebuchet Collection.

13472 1876-S Unc Details—Tooled (PCGS).
PCGS# 8978. NGC ID: 26AX.

13473 1884-S Unc Details—Cleaning (PCGS).
PCGS# 9002. NGC ID: 26BL.

13474 1895 MS-61 (PCGS).
PCGS# 9027. NGC ID: 26CD.

13475 1895 MS-61 (PCGS).
PCGS# 9027. NGC ID: 26CD.

13476 1896 Unc Details—Scratch (PCGS).
PCGS# 9029. NGC ID: 26CF.

13477 1897 MS-62 (PCGS).
PCGS# 9031. NGC ID: 26CH.

13478 1898-S MS-62 (PCGS).
PCGS# 9034. NGC ID: 26CL.

13479 1898-S AU Details—Repaired (PCGS).
PCGS# 9034. NGC ID: 26CL.

13480 1904 MS-63 (PCGS).
PCGS# 9045. NGC ID: 26CY.

13481 1904 MS-63 (PCGS).
PCGS# 9045. NGC ID: 26CY.

13482 1906-D MS-62 (ICG).
PCGS# 9050. NGC ID: 26D5.

13483 1907-D MS-62 (PCGS).
PCGS# 9053. NGC ID: 26D8.

13484 1907-D Unc Details—Cleaning (PCGS).
PCGS# 9053. NGC ID: 26D8.

13485 1907-S AU-58 (PCGS).
PCGS# 9054. NGC ID: 26D9.

13486 1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the High Rise Collection.

13487 1908 No Motto. MS-64 (PCGS).
PCGS# 9142. NGC ID: 26F6.
From the High Rise Collection.

13488 1908 No Motto. MS-64 (NGC).
PCGS# 9142. NGC ID: 26F6.
From the High Rise Collection.

13489 1908 No Motto. MS-64 (NGC).
PCGS# 9142. NGC ID: 26F6.

13490 1908 No Motto. MS-63 (NGC).
PCGS# 9142. NGC ID: 26F6.
From the High Rise Collection.

13491 1908-D No Motto. MS-64 (PCGS).
PCGS# 9143. NGC ID: 26F7.
From the High Rise Collection.

13492 1908-D No Motto. MS-63 (NGC).
PCGS# 9143. NGC ID: 26F7.

13493 1908-D Motto. MS-62 (NGC).
PCGS# 9148. NGC ID: 26F9.
From the High Rise Collection.

13494 1910 MS-63 (NGC).
PCGS# 9154. NGC ID: 26FF.
From the High Rise Collection.

13495 1910-D MS-64 (PCGS).
PCGS# 9155. NGC ID: 26FG.

13496 1910-D MS-64 (NGC).
PCGS# 9155. NGC ID: 26FG.
From the High Rise Collection.

13497 1910-S MS-63 (PCGS). OGH.
PCGS# 9156. NGC ID: 26FH.
From the High Rise Collection.

13498 1911 MS-62 (NGC).
PCGS# 9157. NGC ID: 26FJ.
From the High Rise Collection.

13499 1911 MS-61 (NGC).
PCGS# 9157. NGC ID: 26FJ.

13500 1911-D MS-64 (PCGS).
PCGS# 9158. NGC ID: 26FK.
From the Trebuchet Collection.

13501 1911-D MS-63 (NGC).
PCGS# 9158. NGC ID: 26FK.
From the High Rise Collection.

13502 1911-S MS-63 (PCGS).
PCGS# 9159. NGC ID: 26FL.
From the High Rise Collection.

13503 1912 MS-63 (NGC).
PCGS# 9160. NGC ID: 26FM.

13504 1912 MS-62 (NGC).
PCGS# 9160. NGC ID: 26FM.

13505 1913 MS-62 (NGC).
PCGS# 9161. NGC ID: 26FN.

13506 1913 MS-62 (NGC).
PCGS# 9161. NGC ID: 26FN.

13507 1913-D MS-63 (PCGS).
PCGS# 9162. NGC ID: 26FP.
From the High Rise Collection.

13508 1914-S MS-64 (PCGS).
PCGS# 9166. NGC ID: 26FU.

13509 1914-S MS-63 (PCGS).
PCGS# 9166. NGC ID: 26FU.
From the High Rise Collection.

13510 1915-S MS-64 (PCGS).
PCGS# 9168. NGC ID: 26FW.

13511 1916-S MS-63 (PCGS).
PCGS# 9169. NGC ID: 26FX.
From the High Rise Collection.

13512 1920 Unc Details—Cleaning (PCGS).
PCGS# 9170. NGC ID: 26FY.

13513 1920 MS-63 (NGC).
PCGS# 9170. NGC ID: 26FY.
From the High Rise Collection.

13514 1922 MS-64 (PCGS).
PCGS# 9173. NGC ID: 26G3.

13515 1923-D MS-64 (PCGS).
PCGS# 9176. NGC ID: 26G6.
From the High Rise Collection.

13516 1924 MS-65 (PCGS).
PCGS# 9177. NGC ID: 26G7.
From the Trebuchet Collection.

13517 1924 MS-64 (PCGS).
PCGS# 9177. NGC ID: 26G7.
From the High Rise Collection.

13518 1924 MS-64 (NGC).
PCGS# 9177. NGC ID: 26G7.
From the High Rise Collection.

13519 1925 MS-64 (PCGS).
PCGS# 9180. NGC ID: 26GA.
From the High Rise Collection. Earlier ex Rive d'Or Collection.

13520 1926 MS-63 (NGC).
PCGS# 9183. NGC ID: 26GD.
From the High Rise Collection.

13521 1927 MS-64 (PCGS).
PCGS# 9186. NGC ID: 26GG.
From the High Rise Collection.

13522 1927 MS-64 (PCGS).
PCGS# 9186. NGC ID: 26GG.

13523 1927 MS-64 (NGC).
PCGS# 9186. NGC ID: 26GG.

13524 1927 MS-63 (PCGS). Secure Holder.
PCGS# 9186. NGC ID: 26GG.
From the High Rise Collection.

13525 1927 MS-63 (NGC).
PCGS# 9186. NGC ID: 26GG.
From the High Rise Collection.

Commemorative Silver Coins

13526 1893 Isabella Quarter. MS-63 (NGC).
PCGS# 9220. NGC ID: 28HR.
From the High Rise Collection.

13527 1893 Isabella Quarter. MS-62 (PCGS).
PCGS# 9220. NGC ID: 28HR.

13528 1893 Isabella Quarter. Unc Details—Improperly Cleaned (NCS).
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

13529 1893 Isabella Quarter. Unc Details—Improperly Cleaned (NCS).
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

13530 1893 Isabella Quarter. AU-58 (PCGS).
PCGS# 9220. NGC ID: 28HR.

13531 1893 Isabella Quarter. AU Details—Cleaning (PCGS).
PCGS# 9220. NGC ID: 28HR.
From the Trebuchet Collection.

13532 1921 Alabama Centennial. Plain. MS-65 (PCGS).
PCGS# 9224. NGC ID: 28HT.
From the High Rise Collection.

13533 1921 Alabama Centennial. Plain. MS-64 (NGC).
PCGS# 9224. NGC ID: 28HT.

13534 1936 Albany, New York Charter. MS-66 (NGC). OH.
PCGS# 9227. NGC ID: 28HU.
From the High Rise Collection.

13535 1937 Antietam Anniversary. MS-66 (NGC).
PCGS# 9229. NGC ID: 28HV.

13536 1937 Antietam Anniversary. MS-65 (PCGS). OGH.
PCGS# 9229. NGC ID: 28HV.
From the High Rise Collection.

13537 1937 Antietam Anniversary. MS-65 (PCGS).
PCGS# 9229. NGC ID: 28HV.
From the Trebuchet Collection.

13538 1935 Arkansas Centennial. MS-65 (PCGS).
PCGS# 9233. NGC ID: 28HW.
From the High Rise Collection.

13539 1935-D Arkansas Centennial. MS-66 (NGC).
PCGS# 9234. NGC ID: 28HX.
From the High Rise Collection.

13540 1935-S Arkansas Centennial. MS-66 (PCGS).
PCGS# 9235. NGC ID: 28HY.
From the High Rise Collection.

13541 1936 Arkansas Centennial. MS-65 (NGC).
PCGS# 9237. NGC ID: 28HZ.
From the High Rise Collection.

13542 1936-D Arkansas Centennial. MS-65 (NGC).
PCGS# 9238. NGC ID: 28J2.
From the High Rise Collection.

13543 1936-S Arkansas Centennial. MS-65 (NGC).
PCGS# 9239. NGC ID: 28J3.
From the High Rise Collection.

13544 1937 Arkansas Centennial. MS-65 (PCGS). OGH.
PCGS# 9241. NGC ID: 28J4.
From the High Rise Collection.

13545 1937 Arkansas Centennial. MS-64 (PCGS).
PCGS# 9241. NGC ID: 28J4.
From the Trebuchet Collection.

13546 1937-D Arkansas Centennial. MS-65 (NGC).
PCGS# 9242. NGC ID: 28J5.
From the High Rise Collection.

13547 1937-S Arkansas Centennial. MS-65 (NGC).
PCGS# 9243. NGC ID: 28J6.
From the High Rise Collection.

13548 1938 Arkansas Centennial. MS-65 (PCGS). OGH.
PCGS# 9245. NGC ID: 28J7.
From the High Rise Collection.

13549 1938-D Arkansas Centennial. MS-65 (PCGS).
PCGS# 9246. NGC ID: 28J8.
From the High Rise Collection.

13550 1938-S Arkansas Centennial. MS-65 (PCGS). OGH.
PCGS# 9247. NGC ID: 28J9.
From the High Rise Collection.

13551 1939 Arkansas Centennial. MS-65 (PCGS).
PCGS# 9249. NGC ID: 28JA.
From the High Rise Collection.

13552 1939-D Arkansas Centennial. MS-66 (PCGS).
PCGS# 9250. NGC ID: 28JB.
From the High Rise Collection.

13553 1939-S Arkansas Centennial. MS-66 (PCGS).
PCGS# 9251. NGC ID: 28JC.
From the High Rise Collection.

13554 1936-S Bay Bridge Opening. MS-66 (PCGS). OGH.
PCGS# 9254. NGC ID: 28JD.
From the High Rise Collection.

13555 1936-S Bay Bridge Opening. MS-65 (PCGS).
PCGS# 9254. NGC ID: 28JD.
From the Trebuchet Collection.

13556 1936-S Bay Bridge Opening. MS-64 (PCGS).
PCGS# 9254. NGC ID: 28JD.
From the Trebuchet Collection.

13557 1934 Boone Bicentennial. MS-66 (PCGS).
PCGS# 9257. NGC ID: 28JE.
From the Trebuchet Collection.

13558 1934 Boone Bicentennial. MS-65 (PCGS). OGH.
PCGS# 9257. NGC ID: 28JE.
From the High Rise Collection.

13559 1935 Boone Bicentennial. MS-66 (PCGS). OGH.
PCGS# 9258. NGC ID: 28JF.
From the High Rise Collection.

13560 1935 Boone Bicentennial. MS-66 (PCGS).
PCGS# 9258. NGC ID: 28JF.
From the Trebuchet Collection.

13561 1935-D Boone Bicentennial. MS-66 (NGC).
PCGS# 9259. NGC ID: 28JG.
From the High Rise Collection.

13562 1935-D Boone Bicentennial. MS-65 (PCGS).
PCGS# 9259. NGC ID: 28JG.
From the Trebuchet Collection.

13563 1935-S Boone Bicentennial. MS-66 (PCGS).
PCGS# 9260. NGC ID: 28JH.
From the High Rise Collection.

13564 1935-S Boone Bicentennial. MS-66 (PCGS).
PCGS# 9260. NGC ID: 28JH.
From the Trebuchet Collection.

13565 1935/34 Boone Bicentennial. MS-66 (PCGS).
PCGS# 9262. NGC ID: 28JJ.
From the Trebuchet Collection.

13566 1935/34 Boone Bicentennial. MS-66 (NGC).
PCGS# 9262. NGC ID: 28JJ.
From the High Rise Collection.

13567 1935/34 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9262. NGC ID: 28JJ.
From the High Rise Collection.

13568 1935/34 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9262. NGC ID: 28JJ.
From the Trebuchet Collection.

13569 1935/34 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9262. NGC ID: 28JJ.
From the Trebuchet Collection.

13570 1935/34 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9262. NGC ID: 28JJ.
From the Trebuchet Collection.

13571 1935/34-D Boone Bicentennial. MS-65 (PCGS).
PCGS# 9263. NGC ID: 28JK.
From the High Rise Collection.

13572 1935/34-D Boone Bicentennial. MS-65 (PCGS).
PCGS# 9263. NGC ID: 28JK.
From the Trebuchet Collection.

13573 1935/34-S Boone Bicentennial. MS-65 (PCGS). OGH.
PCGS# 9264. NGC ID: 28JL.
From the High Rise Collection.

13574 1935/34-S Boone Bicentennial. MS-64 (NGC).
PCGS# 9264. NGC ID: 28JL.
From the Trebuchet Collection.

13575 1936 Boone Bicentennial. MS-66 (PCGS).
PCGS# 9266. NGC ID: 28JM.
From the High Rise Collection.

13576 1936 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9266. NGC ID: 28JM.
From the Trebuchet Collection.

13577 1936 Boone Bicentennial. MS-65 (NGC).
PCGS# 9266. NGC ID: 28JM.
From the Trebuchet Collection.

13578 1936-D Boone Bicentennial. MS-66 (PCGS).
PCGS# 9267. NGC ID: 28JN.
From the High Rise Collection.

13579 1936-S Boone Bicentennial. MS-66 (PCGS).
PCGS# 9268. NGC ID: 28JP.
From the High Rise Collection.

13580 1936-S Boone Bicentennial. MS-64 (PCGS).
PCGS# 9268. NGC ID: 28JP.
From the High Rise Collection.

13581 1937 Boone Bicentennial. MS-66 (NGC).
PCGS# 9270. NGC ID: 28JR.
From the Trebuchet Collection.

13582 1937 Boone Bicentennial. MS-66 (NGC).
PCGS# 9270. NGC ID: 28JR.
From the Trebuchet Collection.

13583 1937 Boone Bicentennial. MS-65 (PCGS). OGH.
PCGS# 9270. NGC ID: 28JR.
From the High Rise Collection.

13584 1937-D Boone Bicentennial. MS-66 (PCGS).
PCGS# 9271. NGC ID: 28JS.
From the Trebuchet Collection.

13585 1937-D Boone Bicentennial. MS-65 (PCGS). OGH.
PCGS# 9271. NGC ID: 28JS.
From the High Rise Collection.

13586 1937-S Boone Bicentennial. MS-66 (NGC).
PCGS# 9272. NGC ID: 28JT.
From the High Rise Collection.

13587 1937-S Boone Bicentennial. MS-65 (PCGS).
PCGS# 9272. NGC ID: 28JT.
From the Trebuchet Collection.

13588 1938 Boone Bicentennial. MS-65 (PCGS).
PCGS# 9274. NGC ID: 28JU.
From the High Rise Collection.

13589 1938-D Boone Bicentennial. MS-66 (NGC). OH.
PCGS# 9275. NGC ID: 28JV.
From the High Rise Collection.

13590 1938-S Boone Bicentennial. MS-66 (NGC).
PCGS# 9276. NGC ID: 28JW.

13591 1938-S Boone Bicentennial. MS-66 (NGC).
PCGS# 9276. NGC ID: 28JW.
From the High Rise Collection.

13592 1936 Bridgeport, Connecticut Centennial. MS-66 (PCGS).
PCGS# 9279. NGC ID: 28JX.
From the High Rise Collection.

13593 1936 Bridgeport, Connecticut Centennial. MS-64 (PCGS).
PCGS# 9279. NGC ID: 28JX.

13594 1925-S California Diamond Jubilee. MS-66 (PCGS).
PCGS# 9281. NGC ID: 28JY.
From the High Rise Collection.

13595 1925-S California Diamond Jubilee. MS-65 (NGC).
PCGS# 9281. NGC ID: 28JY.

13596 1951 Carver/Washington Commemorative. PDS Set. MS-65. Included are: 1951 (NGC); 1951-D (PCGS), OGH; and 1951-S (PCGS), OGH. (Total: 3 coins)
From the High Rise Collection.

13597 1952 Carver/Washington Commemorative. PDS Set. MS-65. Included are: 1952 (PCGS); 1952-D (NGC); and 1952-S (PCGS), OGH. (Total: 3 coins)
From the High Rise Collection.

13598 Lot of (4) Certified Mint State 1953-Dated Carver/Washington Commemorative Half Dollars. Included are: 1953 MS-65 (NGC); 1953-D MS-65 (NGC); 1953-S MS-65 (PCGS), OGH; and 1953-S MS-63 (PCGS).
From the High Rise Collection.

13599 1953-S Carver/Washington Commemorative. MS-66 (PCGS). CAC.
PCGS# 9440. NGC ID: 28N2.

13600 Lot of (4) Mint State 1954-Dated Carver/Washington Commemorative Half Dollars. (NGC). Included are: 1954 MS-65; 1954-D MS-65; 1954-D MS-63; and 1954-S MS-65.
From the High Rise Collection.

13601 1936 Cincinnati Music Center. MS-66 (NGC).
PCGS# 9283. NGC ID: 28JZ.
From the High Rise Collection.

13602 1936-D Cincinnati Music Center. MS-65 (PCGS).
PCGS# 9284. NGC ID: 28K2.
From the High Rise Collection.

13603 1936-S Cincinnati Music Center. MS-65 (PCGS).
PCGS# 9285. NGC ID: 28K3.
From the High Rise Collection.

13604 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
PCGS# 9288. NGC ID: 28K4.
From the Trebuchet Collection.

13605 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (PCGS).
PCGS# 9288. NGC ID: 28K4.
From the Trebuchet Collection.

13606 1936 Cleveland Centennial/Great Lakes Exposition. MS-65 (NGC).
PCGS# 9288. NGC ID: 28K4.
From the High Rise Collection.

13607 Lot of (2) Commemorative Silver Half Dollars. MS-64 (PCGS). Included are: 1936 Cleveland Centennial/Great Lakes Exposition; and 1936-S Rhode Island Tercentenary.
From the Trebuchet Collection.

13608 1936 Columbia, South Carolina Sesquicentennial. MS-67 (NGC).
PCGS# 9291. NGC ID: 28K5.
From the High Rise Collection.

13609 1936-D Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
PCGS# 9292. NGC ID: 28K6.
From the High Rise Collection.

13610 1936-S Columbia, South Carolina Sesquicentennial. MS-66 (PCGS).
PCGS# 9293. NGC ID: 28K7.
From the High Rise Collection.

13611 1892 Columbian Exposition. MS-65 (PCGS).
PCGS# 9296. NGC ID: 26H5.
From the High Rise Collection.

13612 1892 Columbian Exposition. MS-65 (PCGS).
PCGS# 9296. NGC ID: 26H5.

13613 1893 Columbian Exposition. MS-65 (NGC).
PCGS# 9297. NGC ID: 26H6.
From the High Rise Collection.

13614 1893 Columbian Exposition. MS-64 (NGC).
PCGS# 9297. NGC ID: 26H6.
From the High Rise Collection.

13615 1935 Connecticut Tercentenary. MS-66 (NGC).
PCGS# 9299. NGC ID: 28K8.
From the High Rise Collection.

13616 1935 Connecticut Tercentenary. MS-64 (PCGS).
PCGS# 9299. NGC ID: 28K8.
From the High Rise Collection.

13617 1936 Delaware Tercentenary. MS-66 (NGC). OH.
PCGS# 9301.
From the High Rise Collection.

13618 1936 Delaware Tercentenary. MS-64 (PCGS).
PCGS# 9301. NGC ID: 28K9.
From the Trebuchet Collection.

13619 1936 Delaware Tercentenary. MS-64 (NGC).
PCGS# 9301. NGC ID: 28K9.
From the Trebuchet Collection.

13620 1936 Delaware Tercentenary. MS-63 (PCGS). OGH—First Generation.
PCGS# 9301. NGC ID: 28K9.
From the Trebuchet Collection.

13621 1936 Elgin, Illinois Centennial. MS-66 (PCGS).
PCGS# 9303. NGC ID: 28KA.
From the High Rise Collection.

13622 1936 Elgin, Illinois Centennial. MS-65 (PCGS). OGH.
PCGS# 9303. NGC ID: 28KA.
From the High Rise Collection.

13623 1936 Gettysburg Anniversary. MS-65 (PCGS).
PCGS# 9305. NGC ID: 28KB.
From the High Rise Collection.

13624 1922 Grant Memorial. No Star. MS-66 (NGC). OH.
PCGS# 9306. NGC ID: 28KD.
From the High Rise Collection.

13625 1922 Grant Memorial. No Star. MS-65 (PCGS).
PCGS# 9306. NGC ID: 28KD.

13626 1924 Huguenot-Walloon Tercentenary. MS-66 (NGC).
PCGS# 9314. NGC ID: 28KG.
From the High Rise Collection.

13627 1924 Huguenot-Walloon Tercentenary. MS-63 (NGC).
PCGS# 9314. NGC ID: 28KG.
From the Trebuchet Collection.

13628 1946 Iowa Centennial. MS-67 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13629 1946 Iowa Centennial. MS-67 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13630 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the High Rise Collection.

13631 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13632 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13633 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13634 1946 Iowa Centennial. MS-66 (PCGS).
PCGS# 9316. NGC ID: 28KJ.
From the Trebuchet Collection.

13635 1925 Lexington-Concord Sesquicentennial. MS-65 (NGC).
PCGS# 9318. NGC ID: 28KK.
From the High Rise Collection.

13636 1918 Lincoln-Illinois Centennial. MS-65 (PCGS).
PCGS# 9320. NGC ID: 27SY.
From the High Rise Collection.

13637 1918 Lincoln-Illinois Centennial. MS-64 (PCGS).
PCGS# 9320. NGC ID: 27SY.
From the Trebuchet Collection.

13638 1936 Long Island Tercentenary. MS-66 (PCGS).
PCGS# 9322. NGC ID: 28KL.
From the High Rise Collection.

13639 1936 Long Island Tercentenary. MS-65 (PCGS).
PCGS# 9322. NGC ID: 28KL.
From the Trebuchet Collection.

13640 Lot of (2) 1936 Long Island Tercentenary. (PCGS). Included are: MS-64; and MS-63, OGH—First Generation.
PCGS# 9322. NGC ID: 28KL.
From the Trebuchet Collection.

13641 1936 Lynchburg, Virginia Sesquicentennial. MS-66 (PCGS).
PCGS# 9324. NGC ID: 28KM.
From the Trebuchet Collection.

13642 1936 Lynchburg, Virginia Sesquicentennial. MS-65 (PCGS).
PCGS# 9324. NGC ID: 28KM.
From the High Rise Collection.

13643 1936 Lynchburg, Virginia Sesquicentennial. MS-64 (PCGS).
PCGS# 9324. NGC ID: 28KM.
From the Trebuchet Collection.

13644 1920 Maine Centennial. MS-65 (PCGS). OGH.
PCGS# 9326. NGC ID: 28KN.
From the High Rise Collection.

13645 1920 Maine Centennial. MS-64 (PCGS).
PCGS# 9326.

13646 1934 Maryland Tercentenary. MS-66+ (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

13647 1934 Maryland Tercentenary. MS-66 (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the High Rise Collection.

13648 1934 Maryland Tercentenary. MS-65 (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

13649 1934 Maryland Tercentenary. MS-65 (NGC).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

13650 1934 Maryland Tercentenary. MS-63 (PCGS).
PCGS# 9328. NGC ID: 28KP.
From the Trebuchet Collection.

13651 1921 Missouri Centennial. 2x4. MS-65 (NGC).
PCGS# 9331. NGC ID: 28KR.
From the High Rise Collection.

13652 1921 Missouri Centennial. 2x4. MS-63 (PCGS). OGH—First Generation.
PCGS# 9331. NGC ID: 28KR.
From the Trebuchet Collection.

13653 1923-S Monroe Doctrine Centennial. MS-65 (NGC).
PCGS# 9333. NGC ID: 28KT.
From the High Rise Collection.

13654 1923-S Monroe Doctrine Centennial. MS-64 (PCGS).
PCGS# 9333.

13655 1938 New Rochelle, New York 250th Anniversary. MS-66 (PCGS).
PCGS# 9335. NGC ID: 28KU.
From the High Rise Collection.

13656 1936 Norfolk, Virginia Bicentennial. MS-66 (PCGS).
PCGS# 9337. NGC ID: 28KV.
From the High Rise Collection.

13657 1936 Norfolk, Virginia Bicentennial. MS-64 (PCGS).
PCGS# 9337. NGC ID: 28KV.
From the Trebuchet Collection.

13658 1926 Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9340. NGC ID: 28KW.
From the High Rise Collection.

13659 1926 Oregon Trail Memorial. MS-63 (PCGS). OGH—First Generation.
PCGS# 9340. NGC ID: 28KW.
From the Trebuchet Collection.

13660 1926-S Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9341. NGC ID: 28KX.
From the Trebuchet Collection.

13661 1926-S Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9341. NGC ID: 28KX.
From the High Rise Collection.

13662 1926-S Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9341.

13663 1928 Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9342. NGC ID: 28KY.
From the High Rise Collection.

13664 1933-D Oregon Trail Memorial. FS-101. Tripled Die Obverse. MS-66 (NGC).
PCGS# 9343. NGC ID: 28KZ.
From the High Rise Collection.

13665 1934-D Oregon Trail Memorial. Tripled Die Obverse. MS-66 (PCGS).
PCGS# 9344. NGC ID: 28L2.
From the High Rise Collection.

13666 1936 Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9345. NGC ID: 28L3.
From the Trebuchet Collection.

13667 1936 Oregon Trail Memorial. MS-66 (NGC).
PCGS# 9345. NGC ID: 28L3.
From the High Rise Collection.

13668 1936-S Oregon Trail Memorial. MS-66 (NGC). OH.
PCGS# 9346.
From the High Rise Collection.

13669 1937-D Oregon Trail Memorial. MS-67 (NGC).
PCGS# 9347. NGC ID: 28L5.
From the High Rise Collection.

13670 1937-D Oregon Trail Memorial. MS-64 (PCGS).
PCGS# 9347. NGC ID: 28L5.
From the High Rise Collection.

13671 1938 Oregon Trail Memorial. MS-67 (NGC).
PCGS# 9348. NGC ID: 28L6.
From the High Rise Collection.

13672 1938-D Oregon Trail Memorial. MS-67 (NGC).
PCGS# 9349. NGC ID: 28L7.
From the High Rise Collection.

13673 1938-S Oregon Trail Memorial. MS-66 (PCGS). OGH.
PCGS# 9350. NGC ID: 28L8.
From the High Rise Collection.

13674 1939 Oregon Trail Memorial. MS-65 (PCGS).
PCGS# 9352. NGC ID: 28L9.
From the High Rise Collection.

13675 1939-D Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9353. NGC ID: 28LA.
From the High Rise Collection.

13676 1939-S Oregon Trail Memorial. MS-66 (PCGS).
PCGS# 9354. NGC ID: 28LB.
From the High Rise Collection.

13677 1920 Pilgrim Tercentenary. MS-65 (PCGS).
PCGS# 9359. NGC ID: 28LC.
From the Trebuchet Collection.

13678 1920 Pilgrim Tercentenary. MS-65 (NGC).
PCGS# 9359. NGC ID: 28LC.
From the High Rise Collection.

13679 1920 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9359. NGC ID: 28LC.
From the Trebuchet Collection.

13680 1920 Pilgrim Tercentenary. MS-64 (PCGS).
PCGS# 9359. NGC ID: 28LC.
From the Trebuchet Collection.

13681 1921 Pilgrim Tercentenary. MS-65 (NGC). OH.
PCGS# 9360. NGC ID: 28LD.
From the High Rise Collection.

13682 1936 Rhode Island Tercentenary. MS-65 (NGC).
PCGS# 9363. NGC ID: 28LE.
From the High Rise Collection.

13683 1936-D Rhode Island Tercentenary. MS-65 (NGC).
PCGS# 9364. NGC ID: 28LF.
From the High Rise Collection.

13684 1936-S Rhode Island Tercentenary. MS-65 (NGC).
PCGS# 9365. NGC ID: 28LG.
From the High Rise Collection.

13685 1936-S Rhode Island Tercentenary. MS-65 (NGC).
PCGS# 9365. NGC ID: 28LG.

13686 1936 Rhode Island Tercentenary. PDS Set. MS-65 (PCGS). (Total: 3 coins)
From the Trebuchet Collection.

13687 1936 Rhode Island Tercentenary. PS Set. MS-63 (PCGS). OGH—First Generation. (Total: 2 coins)
From the Trebuchet Collection.

13688 1937 Roanoke, North Carolina 350th Anniversary. MS-66 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the High Rise Collection.

13689 1937 Roanoke, North Carolina 350th Anniversary. MS-65 (NGC).
PCGS# 9367. NGC ID: 28LH.
From the Trebuchet Collection.

13690 1936 Robinson—Arkansas Centennial. MS-65 (PCGS). OGH.
PCGS# 9369. NGC ID: 28LJ.
From the High Rise Collection.

13691 1936 Robinson—Arkansas Centennial. MS-65 (PCGS).
PCGS# 9369. NGC ID: 28LJ.
From the High Rise Collection.

13692 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: 28LK.
From the High Rise Collection.

13693 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: 28LK.
From the Trebuchet Collection.

13694 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: 28LK.
From the Trebuchet Collection.

13695 1935-S San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9371. NGC ID: 28LK.
From the Trebuchet Collection.

13696 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9372. NGC ID: 28LL.
From the High Rise Collection.

13697 1936-D San Diego, California Pacific International Exposition. MS-65 (PCGS).
PCGS# 9372. NGC ID: 28LL.
From the Trebuchet Collection.

13698 1925 Stone Mountain Memorial. MS-65 (PCGS).
PCGS# 9378. NGC ID: 26H8.
From the High Rise Collection.

13699 1925 Stone Mountain Memorial. MS-65 (PCGS).
PCGS# 9378. NGC ID: 26H8.
From the Trebuchet Collection.

13700 1934 Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9381. NGC ID: 28LP.
From the High Rise Collection.

13701 1935 Texas Independence Centennial. MS-66 (PCGS). OGH.
PCGS# 9382. NGC ID: 28LR.
From the High Rise Collection.

13702 1935-D Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9383. NGC ID: 28LS.
From the High Rise Collection.

13703 1935-S Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9384. NGC ID: 28LT.
From the High Rise Collection.

13704 1935-S Texas Independence Centennial. MS-65 (PCGS).
PCGS# 9384. NGC ID: 28LT.
From the Trebuchet Collection.

13705 1935-S Texas Independence Centennial. MS-64 (PCGS).
PCGS# 9384. NGC ID: 28LT.
From the Trebuchet Collection.

13706 1935-S Texas Independence Centennial. MS-63 (NGC).
PCGS# 9384. NGC ID: 28LT.
From the High Rise Collection.

13707 1936 Texas Independence Centennial. MS-67 (NGC).
PCGS# 9386. NGC ID: 28LU.
From the High Rise Collection.

13708 1936-D Texas Independence Centennial. MS-67 (PCGS).
PCGS# 9387. NGC ID: 28LV.
From the High Rise Collection.

13709 1936-S Texas Independence Centennial. MS-65 (PCGS).
PCGS# 9388. NGC ID: 28LW.
From the High Rise Collection.

13710 1937 Texas Independence Centennial. MS-66 (NGC).
PCGS# 9390. NGC ID: 28LX.
From the High Rise Collection.

13711 1937 Texas Independence Centennial. MS-65 (PCGS).
PCGS# 9390. NGC ID: 28LX.
From the Trebuchet Collection.

13712 1937 Texas Independence Centennial. MS-63 (PCGS). OGH—First Generation.
PCGS# 9390. NGC ID: 28LX.
From the Trebuchet Collection.

13713 1937-D Texas Independence Centennial. MS-66 (PCGS). OGH.
PCGS# 9391. NGC ID: 28LY.
From the High Rise Collection.

13714 1937-D Texas Independence Centennial. MS-65 (NGC).
PCGS# 9391. NGC ID: 28LY.
From the Trebuchet Collection.

13715 1937-S Texas Independence Centennial. MS-65 (NGC).
PCGS# 9392. NGC ID: 28LZ.
From the High Rise Collection.

13716 1937-S Texas Independence Centennial. MS-64 (PCGS).
PCGS# 9392. NGC ID: 28LZ.
From the Trebuchet Collection.

13717 1937-S Texas Independence Centennial. MS-63 (NGC). OH.
PCGS# 9392.
From the Trebuchet Collection.

13718 1938 Texas Independence Centennial. MS-66 (PCGS).
PCGS# 9394. NGC ID: 28M2.
From the Trebuchet Collection.

13719 1938 Texas Independence Centennial. MS-66 (NGC). OH.
PCGS# 9394. NGC ID: 28M2.
From the High Rise Collection.

13720 1938 Texas Independence Centennial. MS-63 (PCGS). OGH—First Generation.
PCGS# 9394. NGC ID: 28M2.
From the Trebuchet Collection.

13721 1938-D Texas Independence Centennial. MS-67 (NGC).
PCGS# 9395. NGC ID: 28M3.

13722 1938-D Texas Independence Centennial. MS-66 (NGC). OH.
PCGS# 9395. NGC ID: 28M3.
From the High Rise Collection.

13723 1938-S Texas Independence Centennial. MS-67 (NGC).
PCGS# 9396. NGC ID: 28M4.
From the High Rise Collection.

13724 1938-S Texas Independence Centennial. MS-66 (NGC). OH.
PCGS# 9396. NGC ID: 28M4.
From the High Rise Collection.

13725 1925 Fort Vancouver Centennial. MS-65 (NGC).
PCGS# 9399. NGC ID: 28M5.
From the High Rise Collection.

13726 1927 Vermont Sesquicentennial. MS-66 (PCGS).
PCGS# 9401. NGC ID: 28M6.
From the High Rise Collection.

13727 1927 Vermont Sesquicentennial. MS-61 (PCGS).
PCGS# 9401. NGC ID: 28M6.
From the High Rise Collection.

13728 1946 Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9404. NGC ID: 28M7.
From the Trebuchet Collection.

13729 1946-S Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9406. NGC ID: 28M9.
From the Trebuchet Collection.

13730 1946-S Booker T. Washington Memorial. MS-66+ (PCGS).
PCGS# 9406. NGC ID: 28M9.
From the Trebuchet Collection.

13731 1946 Booker T. Washington Memorial. PDS Set. MS-66 (PCGS). (Total: 3 coins)
From the Trebuchet Collection.

13732 1946 Booker T. Washington Memorial. PDS Set. MS-65 (PCGS). (Total: 3 coins)
From the Trebuchet Collection.

13733 Lot of (5) Booker T. Washington Memorial. MS-66 (PCGS). Included are: (2) 1946; (2) 1946-D; and 1950-S.
From the Trebuchet Collection.

13734 Lot of (4) Booker T. Washington Memorial. MS-65 (PCGS). Included are: 1946; 1946-S; 1950; and 1951-D.
From the Trebuchet Collection.

13735 Lot of (4) Booker T. Washington Memorial. MS-65 (PCGS). Included are: 1946; 1948-D; 1950-S; and 1951-D.
From the Trebuchet Collection.

13736 Lot of (4) Certified Mint State 1946-Dated Booker T. Washington Memorial Half Dollars. Included are: 1946 MS-65 (PCGS); (2) 1946-D MS-65 (NGC); and 1946-S MS-66.
From the High Rise Collection.

13737 Lot of (3) Booker T. Washington Memorial. MS-64 (PCGS). Included are: 1946; 1946-S; and 1947, OGH.
From the Trebuchet Collection.

13738 1947 Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9408. NGC ID: 28MA.

13739 1947 Booker T. Washington Memorial. PDS Set. MS-65. Included are: 1947 (NGC); 1947-D (NGC); and 1947-S (PCGS). (Total: 3 coins)
From the High Rise Collection.

13740 1948 Booker T. Washington Memorial. MS-66+ (PCGS).
PCGS# 9412. NGC ID: 28MD.
From the Trebuchet Collection.

13741 1948 Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9412. NGC ID: 28MD.
From the High Rise Collection.

13742 1948-D Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9413. NGC ID: 28ME.
From the High Rise Collection.

13743 1948-S Booker T. Washington Memorial. MS-66 (PCGS). OGH—First Generation.
PCGS# 9414. NGC ID: 28MF.
From the Trebuchet Collection.

13744 1948-S Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9414. NGC ID: 28MF.
From the High Rise Collection.

13745 1949 Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9416. NGC ID: 28MG.
From the High Rise Collection.

13746 Lot of (3) Booker T. Washington Memorial. MS-64 (PCGS). OGH—First Generation. Included are: 1949; 1949-S; and 1950.
From the Trebuchet Collection.

13747 1949-D Booker T. Washington Memorial. MS-65 (NGC).
PCGS# 9417. NGC ID: 28MH.
From the High Rise Collection.

13748 1949-S Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9418. NGC ID: 28MJ.
From the Trebuchet Collection.

13749 1949-S Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9418. NGC ID: 28MJ.
From the High Rise Collection.

13750 1950 Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9420. NGC ID: 28MK.
From the High Rise Collection.

13751 1950-D Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9421. NGC ID: 28ML.
From the High Rise Collection.

13752 1950-D Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9421. NGC ID: 28ML.
From the Trebuchet Collection.

13753 1950-D Booker T. Washington Memorial. MS-65 (PCGS). OGH—First Generation.
PCGS# 9421. NGC ID: 28ML.
From the Trebuchet Collection.

13754 1950-S Booker T. Washington Memorial. MS-67 (PCGS).
PCGS# 9422. NGC ID: 28MM.
From the Trebuchet Collection.

13755 Lot of (2) Certified Booker T. Washington Memorial Half Dollars. MS-65. Included are: 1950-S (NGC); and 1951 (PCGS), OGH.
From the High Rise Collection.

13756 1951 Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9424. NGC ID: 28MN.
From the Trebuchet Collection.

13757 1951-D Booker T. Washington Memorial. MS-66 (NGC).
PCGS# 9425. NGC ID: 28MP.
From the High Rise Collection.

13758 1951-S Booker T. Washington Memorial. MS-67 (NGC).
PCGS# 9426. NGC ID: 28MR.
From the High Rise Collection.

13759 1951-S Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9426. NGC ID: 28MR.
From the Trebuchet Collection.

13760 1951-S Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9426. NGC ID: 28MR.
From the Trebuchet Collection.

13761 1951-S Booker T. Washington Memorial. MS-66 (PCGS).
PCGS# 9426. NGC ID: 28MR.
From the Trebuchet Collection.

13762 1936 Wisconsin Territorial Centennial. MS-66 (PCGS).
PCGS# 9447. NGC ID: 28N6.
From the Trebuchet Collection.

13763 1936 Wisconsin Territorial Centennial. MS-66 (NGC).
PCGS# 9447. NGC ID: 28N6.
From the High Rise Collection.

13764 1936 Wisconsin Territorial Centennial. MS-65 (PCGS).
PCGS# 9447. NGC ID: 28N6.
From the Trebuchet Collection.

13765 1936 Wisconsin Territorial Centennial. MS-64 (PCGS).
PCGS# 9447. NGC ID: 28N6.
From the Trebuchet Collection.

13766 1936 Wisconsin Territorial Centennial. MS-63 (PCGS). OGH—First Generation.
PCGS# 9447. NGC ID: 28N6.
From the Trebuchet Collection.

13767 1936 York County, Maine Tercentenary. MS-67 (NGC). OH.
PCGS# 9449.

13768 1936 York County, Maine Tercentenary. MS-66 (PCGS).
PCGS# 9449. NGC ID: 28N7.
From the Trebuchet Collection.

13769 1936 York County, Maine Tercentenary. MS-66 (PCGS).
PCGS# 9449. NGC ID: 28N7.
From the Trebuchet Collection.

13770 1936 York County, Maine Tercentenary. MS-66 (NGC).
PCGS# 9449. NGC ID: 28N7.
From the Trebuchet Collection.

13771 1936 York County, Maine Tercentenary. MS-65 (PCGS). OGH.
PCGS# 9449. NGC ID: 28N7.
From the High Rise Collection.

13772 1936 York County, Maine Tercentenary. MS-63 (PCGS). OGH—First Generation.
PCGS# 9449. NGC ID: 28N7.
From the Trebuchet Collection.

13773 1925 Norse-American Centennial Medal. Silver. Swoger 24Ba-wv3. Thick Planchet. Unc Details—Improperly Cleaned (NGC).
PCGS# 9450. NGC ID: 28N9.
From the Trebuchet Collection.

Commemorative Gold Coins

13774 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-64 (PCGS). OGH—First Generation.
PCGS# 7443. NGC ID: 26HA.

13775 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS).
PCGS# 7444. NGC ID: 26HB.

13776 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Unc Details—Improperly Cleaned (NCS).
PCGS# 7444. NGC ID: 26HB.
From the Trebuchet Collection.

13777 1904 Lewis and Clark Exposition Gold Dollar. MS-63 (PCGS).
PCGS# 7447. NGC ID: 26HC.

13778 1904 Lewis and Clark Exposition Gold Dollar. AU Details—Ex Jewelry (PCGS).
PCGS# 7447. NGC ID: 26HC.
From the Trebuchet Collection.

13779 1905 Lewis and Clark Exposition Gold Dollar. AU Details—Cleaning (PCGS).
PCGS# 7448. NGC ID: 26HD.

13780 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (PCGS).
PCGS# 7449. NGC ID: 26HE.

13781 1916 McKinley Memorial Gold Dollar. MS-66 (NGC).
PCGS# 7454. NGC ID: 26HF.
From the High Rise Collection.

13782 1916 McKinley Memorial Gold Dollar. MS-66 (NGC).
PCGS# 7454. NGC ID: 26HF.

13783 1916 McKinley Memorial Gold Dollar. MS-63 (PCGS).
PCGS# 7454. NGC ID: 26HF.

13784 1916 McKinley Memorial Gold Dollar. MS-62 (PCGS).
PCGS# 7454. NGC ID: 26HF.

13785 1916 McKinley Memorial Gold Dollar. AU Details—Smoothed (PCGS).
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

13786 1916 McKinley Memorial Gold Dollar. VF-30 (PCGS).
PCGS# 7454. NGC ID: 26HF.
From the Trebuchet Collection.

13787 1917 McKinley Memorial Gold Dollar. MS-65 (NGC).
PCGS# 7455. NGC ID: 26HG.

13788 1917 McKinley Memorial Gold Dollar. AU Details—Cleaning (PCGS).
PCGS# 7455. NGC ID: 26HG.

13789 1926 Sesquicentennial of American Independence Quarter Eagle. MS-62 (PCGS).
PCGS# 7466. NGC ID: 26HL.

13790 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS).
PCGS# 7466. NGC ID: 26HL.

Modern Commemoratives

13791 2007-W Jamestown 400th Anniversary Gold $5. Proof-69 Deep Cameo (PCGS).
PCGS# 147442. NGC ID: 28WF.

13792 2007-W Jamestown 400th Anniversary Gold $5. MS-69 (PCGS).
PCGS# 147441. NGC ID: 28WE.

13793 2011-P U.S. Army Gold $5. MS-70 (PCGS).
PCGS# 506170. NGC ID: 26HW.

13794 2014-W 50th Anniversary Kennedy Half Dollar. Gold. John F. Kennedy Label. Proof-69 Ultra Cameo (NGC). This lot includes the original wooden presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. ***The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.***
PCGS# 530185.

13795 2014-W 50th Anniversary Kennedy Half Dollar. Gold. John F. Kennedy Label. Proof-69 Ultra Cameo (NGC). This lot includes the original wooden presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. ***The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.***
PCGS# 530185.

13796 2014-W 50th Anniversary Kennedy Half Dollar. Gold. John F. Kennedy Label. Proof-69 Ultra Cameo (NGC). This lot includes the original wooden presentation case, box and Certificate of Authenticity as issued by the U.S. Mint. ***The supporting materials are available to the winning bidder upon request to Stack's Bowers Galleries at the close of the auction.***
PCGS# 530185.

Bullion

13797 1991 Tenth-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9848. NGC ID: 26L2.

13798 2006-W Tenth-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 79980. NGC ID: 26LL.
From the High Rise Collection.

13799 2007-W Tenth-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 150431. NGC ID: 26LP.
From the High Rise Collection.

13800 2008-W Tenth-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 393062. NGC ID: 26LS.
From the High Rise Collection.

13801 1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9820. NGC ID: 26M4.

13802 1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9820. NGC ID: 26M4.

13803 1988 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9820. NGC ID: 26M4.

13804 1988 Quarter-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9820. NGC ID: 26M4.

13805 1988 Quarter-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9820. NGC ID: 26M4.

13806 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840. NGC ID: 26M6.

13807 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840. NGC ID: 26M6.

13808 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840. NGC ID: 26M6.

13809 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840. NGC ID: 26M6.

13810 1990 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9840. NGC ID: 26M6.

13811 1991 Quarter-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9850. NGC ID: 26M7.

13812 2006-W Quarter-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 79982. NGC ID: 26MS.
From the High Rise Collection.

13813 2007-W Quarter-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 150429. NGC ID: 26MV.
From the High Rise Collection.

13814 2008-W Quarter-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 393064. NGC ID: 26MY.
From the High Rise Collection.

13815 1988 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9822. NGC ID: 26N9.

13816 1988 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9822. NGC ID: 26N9.

13817 1988 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9822. NGC ID: 26N9.

13818 1988 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9822. NGC ID: 26N9.

13819 1988 Half-Ounce Gold Eagle. MS-67 (PCGS).
PCGS# 9822. NGC ID: 26N9.

13820 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9832. NGC ID: 26NA.

13821 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9832. NGC ID: 26NA.

13822 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9832. NGC ID: 26NA.

13823 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9832. NGC ID: 26NA.

13824 1989 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9832. NGC ID: 26NA.

13825 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9842. NGC ID: 26NB.

13826 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9842. NGC ID: 26NB.

13827 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9842. NGC ID: 26NB.

13828 1990 Half-Ounce Gold Eagle. MS-69 (PCGS).
PCGS# 9842. NGC ID: 26NB.

13829 1990 Half-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9842. NGC ID: 26NB.

13830 1991 Half-Ounce Gold Eagle. MS-68 (PCGS).
PCGS# 9852. NGC ID: 26NC.

13831 1994-W Half-Ounce Gold Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 9883. NGC ID: 28YG.
From the High Rise Collection.

13832 1997-W Half-Ounce Gold Eagle. Augustus Saint-Gaudens Label. Proof-70 Ultra Cameo (NGC).
PCGS# 9919. NGC ID: 28YK.

13833 2006-W Half-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 79983. NGC ID: 26NV.
From the High Rise Collection.

13834 2007-W Half-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 150430. NGC ID: 26NY.
From the High Rise Collection.

13835 2008-W Half-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 393066. NGC ID: 26P3.
From the High Rise Collection.

13836 2008-W Half-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 393066. NGC ID: 26P3.
From the High Rise Collection.

13837 1991 One-Ounce Gold Eagle. MS-67 (PCGS).
PCGS# 9854. NGC ID: 26PF.

13838 1999 One-Ounce Gold Eagle. 9-11-01 World Trade Center Ground Zero Recovery. Gem Uncirculated (PCGS).
PCGS# 9945. NGC ID: 26PN.
From the High Rise Collection.

13839 2006-W One-Ounce Gold Eagle. Burnished. MS-70 (NGC).
PCGS# 89992. NGC ID: 2TTR.

13840 2008-W One-Ounce Gold Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 393076. NGC ID: 26LU.
From the High Rise Collection.

13841 2008-W One-Ounce Gold Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 393068. NGC ID: 26R6.
From the High Rise Collection.

13842 2011-W One-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 505266. NGC ID: 26RC.
From the High Rise Collection.

13843 2014-W One-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 521922.
From the High Rise Collection.

13844 2015-W One-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 542848.
From the High Rise Collection.

13845 2016-W One-Ounce Gold Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 598615.
From the High Rise Collection.

13846 2008-W Tenth-Ounce Gold Buffalo. Proof-69 Ultra Cameo (NGC).
PCGS# 399932.
From the High Rise Collection.

13847 2008-W Tenth-Ounce Gold Buffalo. Burnished. MS-70 (NGC).
PCGS# 399926.
From the High Rise Collection.

13848 2008-W Half-Ounce Gold Buffalo. Proof-69 Ultra Cameo (NGC).
PCGS# 393074.
From the High Rise Collection.

13849 2008-W Half-Ounce Gold Buffalo. Burnished. Specimen-69 (PCGS).
PCGS# 399930. NGC ID: 26RJ.
From the High Rise Collection.

13850 2009-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).
PCGS# 414463. NGC ID: 26RU.
From the High Rise Collection.

13851 2011-W One-Ounce Gold Buffalo. Early Releases. Proof-70 Ultra Cameo (NGC).
PCGS# 506886. NGC ID: 26RY.
From the High Rise Collection.

13852 2013-W One-Ounce Gold Buffalo. Proof-70 Ultra Cameo (NGC).
PCGS# 518205.
From the High Rise Collection.

13853 2013-W One-Ounce Gold Buffalo. Reverse Proof-69 (NGC).
PCGS# 521909.
From the High Rise Collection.

13854 MMIX (2009) Ultra High Relief $20 Gold Coin. MS-70 (PCGS).
PCGS# 407404. NGC ID: 26S4.

13855 2006-W Tenth-Ounce Platinum Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 21125. NGC ID: 26SG.
From the High Rise Collection.

13856 2007-W Tenth-Ounce Platinum Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 150433. NGC ID: 26SK.
From the High Rise Collection.

13857 2008-W Tenth-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 393078. NGC ID: 26SN.
From the High Rise Collection.

13858 2008-W Tenth-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 393086. NGC ID: 26SL.
From the High Rise Collection.

13859 2006-W Quarter-Ounce Platinum Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 21126. NGC ID: 26T4.
From the High Rise Collection.

13860 2007-W Quarter-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 150435. NGC ID: 26T7.
From the High Rise Collection.

13861 2008-W Quarter-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 393088. NGC ID: 26TB.
From the High Rise Collection.

13862 2008-W Quarter-Ounce Platinum Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 393080. NGC ID: 26TA.
From the High Rise Collection.

13863 2004-W Half-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 921106. NGC ID: 293J.
From the High Rise Collection.

13864 2006-W Half-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 21127. NGC ID: 26FL.
From the High Rise Collection.

13865 2007-W Half-Ounce Platinum Eagle. Proof-70 Deep Cameo (PCGS).
PCGS# 149577. NGC ID: 26TU.
From the High Rise Collection.

13866 2007-W Half-Ounce Platinum Eagle. Reverse Proof-69 (PCGS).
PCGS# 393055. NGC ID: 293L.
From the High Rise Collection.

13867 2007-W Half-Ounce Platinum Eagle. Burnished. Specimen-69 (PCGS).
PCGS# 150437. NGC ID: 26TT.
From the High Rise Collection.

13868 2008-W Half-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 393090. NGC ID: 26TX.
From the High Rise Collection.

13869 2006-W One-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 21128. NGC ID: 26UB.
From the High Rise Collection.

13870 2007-W One-Ounce Platinum Eagle. Burnished. Specimen-70 (PCGS).
PCGS# 150439. NGC ID: 26UE.
From the High Rise Collection.

13871 2008-W One-Ounce Platinum Eagle. Proof-69 Deep Cameo (PCGS).
PCGS# 393092. NGC ID: 26UJ.
From the High Rise Collection.

Mint Errors

13872 1945 Lincoln Cent—Struck on a Netherlands East Indies Cent Planchet—MS-62 BN (NGC). 2.3 grams.

13873 1952-D Lincoln Cent—Brockage by Fragments—EF-45 (PCGS).
PCGS# E2798. NGC ID: 22F7.

13874 1916-S Mercury Dime—Struck 10% Off Center—EF-40 (PCGS).
PCGS# E4871. NGC ID: 23FZ.

13875 1978 Washington Quarter—Struck on a Dime Planchet—MS-64 (ANACS). OH.
PCGS# E5904. NGC ID: 247L.

13876 1998-D Washington Quarter—Struck 10% Off Center and Double Struck 90% Off Center—MS-65 (PCGS).
PCGS# E5943. NGC ID: 248W.

13877 1999-P Kennedy Half Dollar—10% Clipped Planchet—MS-62 (PCGS).
PCGS# E6776. NGC ID: 24W3.

13878 1878-CC Morgan Silver Dollar. VAM-22—Rotated Dies—MS-63 (ANACS).

13879 Lot of (3) Morgan Silver Dollar Mint Errors—Lamination—(ANACS). Included are: 1880-O AU-58; 1921 AU-58; and 1921 AU-50.

13880 Lot of (2) Morgan Silver Dollar Mint Errors. MS-60 Details—Cleaned (ANACS). Included are: 1880-S—Improper Alloy Streak; and 1887—Tiled Partial Collar, Broken Granulation.

13881 1884-O Morgan Silver Dollar—Tilted Partial Collar—MS-62 (ANACS).

13882 1886-O Morgan Silver Dollar—Broadstruck—EF-45 Details—Cleaned (ANACS).

13883 1899-O Morgan Silver Dollar—Broadstruck—AU-58 (ANACS).

13884 1921 Morgan Silver Dollar—Partial Collar Clip—MS-64 (ANACS).

13885 1921 Morgan Silver Dollar—Partial Collar—MS-63 (ANACS).

13886 1921 Morgan Silver Dollar—Planchet Clip—MS-62 (ANACS).

13887 1921 Morgan Silver Dollar—Obverse Lamination—MS-62 (ANACS).

13888 1921 Morgan Silver Dollar—Cracked Planchet—MS-62 (ANACS).

13889 1921 Morgan Silver Dollar—Planchet Clip, Lamination—MS-62 (ANACS).

13890 1921-D Morgan Silver Dollar—Cracked Planchet—AU-55 Details—Cleaned (ANACS).

Miscellaneous U.S. Coins

13891 Lot of (2) Certified Odd Denomination Coins of the 19th Century. Included are: 1865 two-cent piece, Fancy 5, AU Details—Whizzed (NGC); and 1873 nickel thee-cent piece, Close 3, Genuine—Spot(s) Removed (PCGS), Unc Details.
From the Trebuchet Collection.

13892 Lot of (2) Silver Type Coins. (PCGS). OGH—First Generation. Included are: 1951 Roosevelt dime, Proof-65; and 1879-S Morgan silver dollar, MS-65.

Private and Territorial Gold Coins and Related

13893 1904 Louisiana Purchase Exposition. 1/4 Gold. H-61-310. 10 Stars. MS-64 (NGC). 0.17 grams.

13894 Hart's "Coins of the Golden West." 1909 Alaska-Yukon-Pacific Exposition. 1 DWT. MS-64 (NGC).

13895 Undated Engelhard Silver Ingot. 10 troy ounces, 311 grams. 999+ fine. No. C104620. 67 millimeters x 38 millimeters x 12 millimeters. A struck bar with ENGLEHARD (in panel) / 10 TROY OZ. / 999+ FINE SILVER / and an incuse serial number C104620 on the obverse, and a pebbled design on the reverse.

End of Session Five

Bidding Increments

Bid	Bid Increment
$0-$99	$5.00
$100-$199	$10.00
$200-$499	$20.00
$500-$999	$50.00
$1,000-$1,999	$100.00
$2,000-$4,999	$200.00
$5,000-$9,999	$500.00
$10,000-$19,999	$1,000.00
$20,000-$49,999	$2,000.00
$50,000-$99,999	$5,000.00
$100,000-$199,999	$10,000.00
$200,000-$499,999	$20,000.00
$500,000-$999,999	$50,000.00
$1,000,000-$1,999,999	$100,000.00
$2,000,000+	$200,000.00

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THIS IS NOT AN APPROVAL SALE. Bidders who physically attend the Auction sale, either personally or through an agent ("Floor Bidders") should carefully examine all lots which they are interested in purchasing. Bidders who bid by telephone, either personally or through an agent, or through our live auction software receive a similar benefit as Floor Bidders in being able to actively participate in the live Auction Sale ("Telephone Bidders" and "Live Internet Bidders"). Except as otherwise expressly provided in these Terms of Sale, NO PURCHASED ITEMS MAY BE RETURNED FOR ANY REASON. All prospective Bidders who examine the lot(s) prior to the Auction Sale personally assume all responsibility for any damage that Bidder causes to the lot(s). Stack's Bowers shall have sole discretion in determining the value of the damage caused, which shall be promptly paid by such Bidder.

Certain auctions or auction sessions, will be conducted exclusively over the Internet, and bids will be accepted only from pre-registered Bidders.

STACK'S BOWERS IS NOT RESPONSIBLE FOR ANY ERRORS IN BIDDING. All Bidders should make certain to bid on the correct lot and that the bid is the bid intended. Once the hammer has fallen and the Auctioneer has announced the Buyer, the Buyer is unconditionally bound to pay for the lot, even if the Buyer made a mistake. Stack's Bowers reserves the right to withdraw any lot at any time, even after the hammer has fallen, until the Buyer has taken physical possession of the lot. No participant in the Auction Sale shall have a right to claim any damages, including consequential damages if a lot is withdrawn, even if the withdrawal occurs after the Auction Sale.

4. Bidder Registration Required. All persons seeking to bid must complete and sign a registration card either at the auction or online, or otherwise qualify to bid, as determined in the sole discretion of the Auctioneer. By submitting a bid, the Bidder acknowledges that Bidder has read the Terms and Conditions of Auction Sale, the descriptions for the lot(s) on which they have bid, and that they agree to be bound by these Terms of Sale. This agreement shall be deemed to have been made and entered in California. The Bidder acknowledges that the invoice describing a lot by number incorporates the catalog and Terms of Sale. Person appearing on the OFAC list are not eligible to bid.

5. Buyer's Premiums. A premium of seventeen and one-half percent (17 1/2%) based upon the total amount of the hammer (minimum of $15), will be added to all purchases of individual lots, regardless of affiliation with any group or organization (the "Buyer's Premium"). A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium.

6. Payment. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank in the United States. Payments may be made by credit card, Paypal, check, wire transfer, money order and cashier's check. Cash transactions will be accepted in the sole discretion of Stack's Bowers, and if accepted, for any cash transaction or series of transactions exceeding $10,000, a Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. Bank wires sent from a foreign bank are subject to an international bank wire fee of $35. We accept payment by Visa, MasterCard, American Express, Discover or Paypal for invoices up to $2,500, with a maximum of $10,000 in any 30 day period. All payments are subject to a clearing period. Checks drawn on U.S. banks will be subject to up to a 10 business day hold, and checks drawn on foreign banks will be subject to a 30 day hold. Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full

of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally jointly and severally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory information and credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds.

7. Sales Tax. Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars ($1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars ($1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Please note, this is not, and is not intended to be, a complete description of applicable sales tax laws in all jurisdictions. In the event any applicable sales tax is not paid by Buyer that should have been paid, even if not such tax was not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer nonetheless remains fully liable for and agrees to promptly pay such taxes on demand, together with any interest or penalty that may be assessed by the taxing authority.

8. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity to rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, and resell a portion or all of the lots held by Stack's Bowers, in a commercially reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloging and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, seller's fees, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

Buyer grants to Stack's Bowers, its affiliates and assignees, the right to offset any sums due, or found to be due to Stack's Bowers, and to make such offset from any past, current, or future consignment, or purchases that are in the possession or control of Stack's Bowers; or from any sums due to Buyer by Stack's Bowers, its affiliates and assignees. In addition, defaulting Buyers will be deemed to have granted to Stack's Bowers, its affiliates and assignees, a security interest in: (x) the purchased lots and their proceeds, and (y) such sums or other items and their proceeds, in the possession of Stack's Bowers, its affiliates or assignees, to secure all indebtedness due to Stack's Bowers and its affiliated companies, plus all accrued expenses, carrying charges, seller's fees, attorney fees, and costs, until the indebtedness is paid in full. Buyer grants Stack's Bowers the right to file a UCC-1 financing statement for such items, and to assign such interest to any affiliated or related company or any third party deemed appropriate by Stack's Bowers. If the auction invoice is not paid for in full by the Default Date, a carrying charge of one-and-one-half percent (1-1/2%) per month may be imposed on the unpaid amount until it is paid in full. In the event this interest rate exceeds the interest permitted by law, the same shall be adjusted to the maximum rate permitted by law, and any amount paid in excess thereof shall be allocated to principal. Buyer agrees to pay all reasonable attorney's fees, court costs and other collection costs incurred by Stack's Bowers or any affiliated or related company to collect past due invoices or to interpret or enforce the terms hereof or in any action or proceeding arising out of or related to the Auction Sale. Stack's Bowers reserves the right to assign its interest to any third party. To the extent that the Buyer for any lot consists of more than one person or entity, each such person or entity is jointly and severally liable for all obligations of the Buyer, regardless of the title or capacity of such person or entity. Stack's Bowers shall have all the rights of a secured creditor under Article 9 of the California Commercial Code and all rights of the consignor to collect amounts due from the Buyer, whether at law or equity.

9. Shipping. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" or that are specifically identified in the catalog are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots shipped to foreign countries will be billed an additional one-half percent (1/2%) for insurance (minimum of $10). For any lots delivered outside the United States, the declaration value shall be the item'(s) hammer price plus its buyers premium. Auctioneer shall not be liable for any loss caused or resulting from seizure or destruction under quarantine or customs regulation or confiscation by order of any government or public authority. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of thirty (30) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim. Orders paid by credit card will only be shipped to the verified address on file with the credit card merchant.

10. DISCLAIMER AND WARRANTIES. NO WARRANTY OF MERCHANTABILITY OR FITNESS FOR A PARTICULAR PURPOSE IS MADE OR IMPLIED ON ANY LOT. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY LOT EXCEPT FOR WARRANTY OF TITLE, AND IN THE CASE OF TITLE, AUCTIONEER IS SELLING ONLY THAT RIGHT OR TITLE TO THE LOT THAT THE CONSIGNOR MAY HAVE AS OF THE AUCTION SALE DATE. ALL LOTS ARE SOLD "AS IS" AND WITH ALL FAULTS. PURCHASER HEREBY ASSUMES ALL RISKS CONCERNING AND RELATED TO THE GRADING, QUALITY, DESCRIPTION, CONDITION, AUTHENTICITY, AND PROVENANCE OF A LOT.

a. COINS AND CURRENCY LISTED IN THIS CATALOG GRADED BY PCGS, NGC, ANACS, ICG, PCGS CURRENCY, PMG, PCGS BANKNOTE GRADING, CMC OR ANY OTHER THIRD PARTY GRADING SERVICE OR EXAMINED BY THE BUYER PRIOR TO THE AUCTION SALE MAY NOT BE RETURNED FOR ANY REASON WHATSOEVER BY ANY BUYER, EXCEPT FOR CLAIMS RELATED TO AUTHENTICITY.

b. For non-certified coins and currency that have not been examined by the Buyer prior to the Auction Sale: if it is determined in a review by Stack's Bowers that there is a material error in the catalog description of a non-certified coin or currency or the coin or currency is not authentic, such lot may be returned, provided written notice is received by Stack's Bowers no later than seventy-two (72) hours of delivery of the lots in question, and such lots are returned and received by Stack's Bowers, in their original, sealed containers, no later than fourteen (14) calendar days after delivery, in the same condition the lot(s) were delivered to the Buyer, time being of the essence.

c. If an item or items are returned pursuant to the terms herein, they must be housed in their original, sealed and unopened container.

Terms & Conditions (cont.)

d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

e. Grading or condition of rare coins and currency may have a material effect on the value of the item(s) purchased, and the opinion of others (including independent grading services) may differ with the independent grading services opinion or interpretation of Stack's Bowers. Stack's Bowers shall not be bound by any prior, or subsequent opinion, determination or certification by any independent grading service.

f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

g. All oral and written statements made by Stack's Bowers and its employees or agents (including affiliated and related companies) are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's Bowers has authority to vary or alter these Terms and Conditions of Auction Sale. Stack's Bowers reserves the right to vary or alter the Terms of Sale, either generally or with respect to specific persons or circumstances, in its sole discretion. Any variation or alteration shall be effective only if in writing and signed by an officer of Stack's Bowers authorized to do so.

h. Stack's Bowers is acting as an auctioneer. Title to the lots purchased passes directly from the Consignor to the Buyer. Accordingly, Stack's Bowers is not making, and disclaims, any warranty of title.

i. Bidder acknowledges that the numismatic market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee or represent that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

11. Waiver and Release. Bidder, for himself, his heirs, agents, successors and assignees, generally and specifically waives and releases, and forever discharges Stack's Bowers, and its respective affiliates, parents, officers, directors, shareholders, agents, subsidiaries, employees, managers and members and each of them, and their respective successors and assignees from any and all claims, rights, demands and causes of actions and suits, of whatever kind or nature, including but not limited to claims based upon Auctioneer's negligence, whether in law or equity, tort or otherwise, whether known or unknown, suspected or unsuspected (a "Claim"), which Bidder may assert with respect to and/or arising out of, or in connection with any challenge to the title to or authenticity of any goods purchased, the sale itself, any lot bid upon or consigned, and/or the auction, except where such Claim is otherwise expressly authorized in these Terms of Sale. It is the intention of Bidder that this waiver and release shall be effective as a bar to each and every Claim that may arise hereunder or be related to the Auction Sale, and Bidder hereby knowingly and voluntarily waives any and all rights and benefits otherwise conferred upon him by the provisions of Section 1542 of the California Civil Code, which reads in full as follows:

"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

12. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory interpleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have any claim as a result thereof, including for incidental or consequential damages. Neither Stack's Bowers nor any affiliated or related company shall be responsible for incidental or consequential damages arising out of any failure of the Terms of Sale, the auction or the conduct thereof and in no event shall such liability exceed the purchase price, premium, or fees paid. Rights granted to Bidders under the within Terms and Conditions of Auction Sale are personal and apply only to the Bidder who initially purchases the lot(s) from Stack's Bowers. The rights may not be assigned or transferred to any other person or entity, whether by sale of the lot(s), operation of law or otherwise. Any attempt to assign or transfer any such rights shall be absolutely void and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Auction Sale.

Any dispute arising out of or related to these Terms of Sale, the Auction Sale or any lot, with the sole exception of actions by Stack's Bowers to collect amounts owed to it and other damages, shall be submitted to binding arbitration pursuant to the commercial arbitration rules of the American Arbitration Association, with any arbitration hearing to occur in Orange County, California. Absent an agreement of the parties, the arbitrator shall limit discovery to that which is necessary to enable the hearing to proceed efficiently. The arbitrator shall not have the power to award punitive or consequential damages, nor alter, amend modify any of the terms of this Agreement. The award by the arbitrator, if any, may be entered in any court having jurisdiction thereof. Each party shall pay one-half the costs of the arbitration. Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive in personam jurisdiction, subject to the requirement to arbitrate, over any dispute(s) arising hereunder, regardless of any party's current or future residence or domicile. Bidder further agrees that venue of the arbitration proceeding shall be in Orange County, California; and any court proceeding shall be in the Orange County Superior Court, in the State of California, and in each case waive any claim of Forum Non Conveniens. Bidder agrees that any arbitration or legal action with respect to this Auction Sale is barred unless commenced within one (1) year of the date of this Auction Sale. AUCTION PARTICIPANTS EXPRESSLY WAIVE ANY RIGHT TO TRIAL BY JURY.

13. General Terms. These Terms and Conditions of Auction Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale. These Terms of Sale and the information on the Stack's Bowers' website constitute the entire agreement between the parties hereto on the subject matter hereof and supersede all other agreements, understandings, warranties and representations concerning the subject matter hereof. If any section of these Terms of Auction Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way. Stack's Bowers may at its sole and absolute discretion, make loans or advances to Consignors and/or Bidders.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

PCGS and NGC numbers provided are for bidder convenience only, we do not guarantee their accuracy. An incorrect PCGS or NGC number is not grounds to return a lot.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes.

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An *Official* Auctioneer of the ANA World's Fair of Money

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Featured Highlight

The Incredible Lord St. Oswald-Norweb 1794 Flowing Hair Silver Dollar
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MS-64 (PCGS). CAC.

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Showcase Auctions

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Here at Stack's Bowers Galleries, our experts have been at the forefront of numismatics for over 80 years, handling more prominent collections and rarities than any other coin firm in the world. We understand the importance of exceptional customer care, and our unwavering commitment to personal service has earned the trust of the most astute collectors, corporations, dealers, investors, museums, bankers, galleries, government agencies and fiduciaries worldwide.

Throughout our history, we have cataloged and sold some of the most important collections at auction. We continue to set records, in 1996 selling the first coin to cross the $1 million mark and in 2013 the first to sell for over $10 million – the unique 1794 Specimen dollar from the Cardinal Collection. Recently, we have set multiple records in our D. Brent Pogue Collection sales.

While great rarities and collections make headlines, the vast majority of our work is done with collections of more modest value, from tens of thousands of dollars and up. Our expertise, combined with our unmatched commitment to personal service, auction presentation, widespread marketing and global reach, ensures the highest prices for your consignment. Whether your collection is worth $10,000 or $10 million, let us share our success with you.

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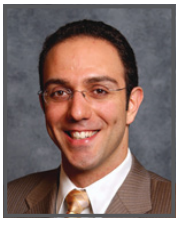
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